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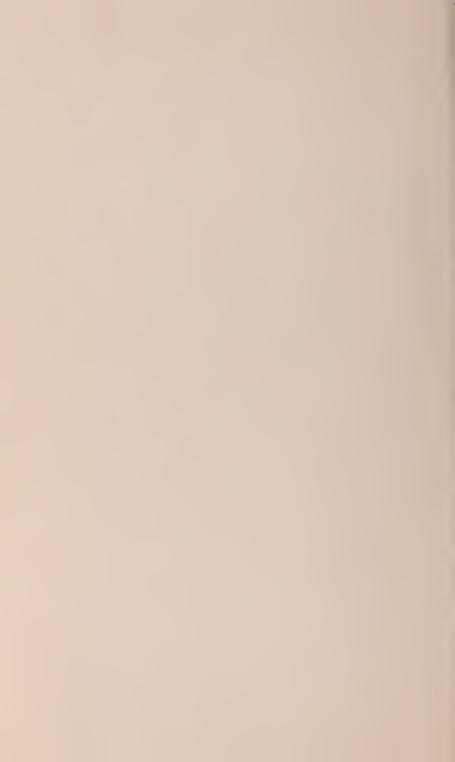
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INTRODUCTION TO THE GRAMMAR

OF THE

SANSKRIT LANGUAGE,

FOR THE USE OF

EARLY STUDENTS.

ву

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PREFACE.

THE design of the present Grammar of the Sanskrit Language has been suggested by the experience which I have now had in teaching the language, and by the want which I have repeatedly felt of some such elementary work as that which I have here attempted to compile.

Of the Sanskrit Grammars published in Calcutta, the works of Mr. Colebrooke, Dr. Carey, and Mr. Forster are too voluminous and difficult for beginners. Grammar of Mr. Yates is better adapted to such a class of students, but it is not readily procurable in this country. The Grammar of Professor Bopp, being composed in German and in Latin, is not universally acceptable to English students: and the only Grammar within their reach, therefore, has been that of Sir C. Wilkins. This work, however admirable in many respects, is exceptionable in some parts of its arrangement, and is inconvenient in use from its extent; it is also growing scarce. A new Grammar, therefore, on a somewhat different plan, had become necessary; and as I found no one disposed to engage in its preparation, I have thought it incumbent upon me to undertake the task.

The structure of a highly elaborated form of speech, such as is Sanskrit, abounding with grammatical inflexions, cannot be explained with that brevity of which more simply constituted languages permit: much cannot be described in a very few phrases. The present work has exceeded the limits which I originally contemplated; but

I found it impossible to be more concise, without being obscure, or without omitting something that was essential. As the extent of the book, however, is in great part attributable to the multiplication of examples, rather than of rules, it will be useful for occasional reference, without being cumbrous to the memory of the student. I have endeavoured to make reference easy, by the headings of the pages and other supplementary means.

The first topic of all Sanskrit Grammars is necessarily the euphonic combination of concurrent letters, the analysis of which must be performed before the words can be separated and read. In the chapter upon the combination of letters, or Sandhi, as it is termed, I have rather added to, than diminished, the number of the rules which are to be found in the Grammar of Sir C. Wilkins: but, on the other hand, I have not imitated Professor Bopp in the copiousness with which he has explained the changes, as, however serviceable the rules which he has assembled with singular industry and correctness, they are not in all cases confined to modifications of a euphonic character: they comprise many that occur as the consequence of verbal or nominal inflexion: and although a knowledge of them will no doubt facilitate the student's subsequent acquirement of the principles of declension and conjugation, I have not found him content to be detained so long upon what appears to him to be but the threshold of the edifice, into the interior of which he is eager to enter.

The general outline of the chapter on Declension is in all essential respects the same as that followed in the Grammars of Wilkins and Bopp; but I have thought it advisable to put more prominently forward than they have done the scheme of technical terminations, devised by native grammarians for the construction of the cases of a noun; as, notwithstanding the substitutions which

they partially undergo, they are applicable in all nouns to a considerable portion of the cases, and in some nouns to all. They are easily acquired, and so are their substitutes; and familiarity with them once attained, the subject of Declension, however complicated it may appear, becomes exceedingly simple, and is mastered with facility.

It is in the chapter on Conjugation that I have departed most widely from the course pursued by my European predecessors. Professor Bopp has followed in the main the example set by Sir C. Wilkins, of exemplifying, under the head of each class or conjugation, only those tenses of the verb to which the conjugational characteristics are confined; and of illustrating the remaining tenses of verbs in general in one collective division, under the head of each several tense. I have found this arrangement peculiarly embarrassing to beginners. An entire verb is nowhere presented to them; and although the whole of the inflexions of most of those of which the conjugational tenses are exhibited are to be found in the Grammar, yet they can only be collected by a diligent and protracted search. It rarely happens that the young student is not disheartened by the labour thus imposed upon him, and a competent knowledge of the conjugation of Sanskrit verbs is in consequence comparatively seldom acquired. In the hope of removing some of the difficulties inherent in the subject, I have brought the several tenses of the verb together, and explained their formation in consecutive order. I have then detailed an entire verb in its different voices and derivative forms: and finally, under the head of each conjugation, I have given complete paradigms of a number of the most useful verbs, arranged in alphabetical succession, in the several conjugations to which they respectively belong. An example of this

classification of the verbs was set by Mr. Colebrooke. In the first volume of his Grammar, the only one published, he has assembled all the verbs of the first conjugation, with paradigms more or less complete. The limits of the present work rendered it impossible to represent all the verbs of each conjugation, but I have endeavoured to make such a selection as comprehends those which are of most frequent occurrence, or anomalous construc-The forms are chiefly taken from the native Grammar, the Siddhanta Kaumudi, and from a MS. collection of verbs I had compiled in India. The first part only of Mr. Westergaard's very valuable work, 'Radices Linguæ Sanscritæ,' had reached me before my collection was completed, or it would have saved me some labour. The usefulness of the series will have been materially enhanced by the alphabetical Index to all the verbs specified, which will be found at the end of the volume, and for the preparation of which I am indebted to the promptly tendered assistance of Professor Johnson, whom I have also to thank for the careful revision of the proof sheets, with exception of those of the last hundred pages, and for the correction of many errors, ascribable to typographic inaccuracy, or to my own inadvertencies.

The chapter on Derivation does not attempt to follow the detail with which the subject is illustrated in the Grammar of Sir C. Wilkins. The same copiousness was no longer necessary, as my Dictionary, however incomplete, offers many of the same examples, and sufficiently exhibits the principles of etymological developement. By the alphabetical arrangement, however, of the technical affixes employed in eliminating derivative from primitive words, a plan adopted from the example of Professor Bopp, reference to any particular form of derivatives will have been facilitated, and the process

of their developement, perhaps, have been rendered more intelligible.

The formation of compound words is described much in the same manner, but with some slight difference of arrangement, as by Sir C. Wilkins. In the succeeding chapter on Syntax, also, I have followed much the same course, being guided, as he was, by the authority of native grammarians, although appealing to different works, and endeavouring to illustrate the rules by more diversified examples. The subject, however, is yet but imperfectly investigated. The native authorities restrict their remarks to the application of the cases of the nouns, and the tenses of the verbs; and to have supplied their deficiencies would have demanded a longer period, and ampler space, than were compatible with the plan and purposes of the present publication. My guides have been principally the Siddhanta Kaumudi and the poem of Bha'ti, but I have drawn examples also from other printed Sanskrit books.

The Prosody of Sanskrit has been much more successfully illustrated than its Syntax; and in the Dissertation of Mr. Colebrooke, in the tenth volume of the Asiatic Researches, and in the remarks and annotations of various continental scholars and critics upon the metres prevailing in the Sanskrit works which they have edited, abundant materials exist for a comprehensive treatise upon the laws of Sanskrit metre. In the chapter upon the subject which I have added to the Grammar, nothing more has been intended than a brief explanation of the fundamental principles by which poetical metre is regulated, and an exemplification of a few of its most frequently recurring and popular varieties.

As the especial object of the present work is the introduction of the juvenile student to an elementary knowledge of the Sanskrit language, I have but rarely

adverted to the affinities which connect it with other languages; and in the few allusions which I have admitted, I have purposed rather to intimate that such affinities exist, than to explain their nature, or inquire into their origin or extent. The more advanced student, who may take an interest in the investigation, will find in the writings of different continental scholars and grammarians, and especially in the Comparative Grammar of Professor Bopp, numerous and undeniable proofs of the close connexion which subsists between the sacred language of the Hindus and the languages of ancient Greece and Rome, as well as those of the Celtic, Teutonic, and Sclavonic nations.

It were superfluous in the present day to offer any observations upon the value and interest of Sanskrit literature. The study constitutes an era in the branch of intellectual inquiry just referred to, and has given an entirely new character to philology. The principles of etymological affinity have been placed upon secure grounds, and the history of languages, and through them the history of man, has received novel and important elucidation. Nor is this the only service which it has rendered to general literature. The history of philosophy and science is also largely indebted to it; and in the civil and religious codes which it has laid open to our knowledge, and in the mythological and legendary traditions, and the dramatic and heroic poems, which it offers to our curiosity, it presents a series of new, interesting, and instructive pictures of society, in which the features of a highly artificial, but original civilization are singularly bleuded with the characteristics of primitive manners and archaic institutions. The history of mankind can be but imperfectly appreciated without some acquaintance with the literature of the Hindus.

It is, however, to the educated youth whose manhood

is to be spent in India, and who is there destined to discharge high duties, and sustain heavy responsibilities—who is to execute the offices of civilized government over millions of subject Hindus, and to make that government a blessing, not a curse, to India—a glory, not a shame, to Britain;—it is to him that the study of Sanskrit commends itself, by considerations of peculiar utility and importance.

A careful examination of the different dialects which are spoken in various parts of India is yet to be effected; but enough is known to admit of their being distinguished as belonging to two great families, that of India proper, and that of the Dakhin. Of the former, the members are, as far as we are familiar with them, recognised as Sanskrit. They have undergone great changes; have simplified their grammatical structure; have suffered in a greater or lesser degree admixture and adulteration from foreign words. They probably also comprehend a small portion of a primitive, unpolished, and scanty speech, the relics of a period prior to civilization: but in the names of things of the most ordinary observation, in terms for the functions of life, as well as the relations of society, as much as in those words which are the offspring of civilization, and which spring from science, philosophy, law, and religion, they are almost wholly dependent upon Sanskrit; a knowledge of which consequently places the members of this family, Bengali, Hindí, Panjabi, Guzerati, Marhatha, and others, almost without effort within the power of any one to whom it may become a duty to acquire either or all of them.

In the south of India the case is somewhat different. Cultivated languages of local origin are there met with, largely supplied with words which are not of Sanskrit origin. There, however, as in the north, the introduction of Sanskrit was the precursor of civilization, and deeply

impressed it with its own peculiarities. The spoken languages were cultivated in imitation and rivalry, and but partially aspired to an independent literature. The principal compositions in Tamil, Telugu, Canara, and Malayalam, are translations or paraphrases from Sanskrit works, and largely borrow the phraseology of their originals: and hence so large a proportion of the language of education and of society is Sanskrit, that a knowledge of it is absolutely essential to a correct understanding of the spoken dialects of the peninsula.

There is, however, a higher point of view from which the advantages to the servants of the East India Company in India of a knowledge of Sanskrit are to be contemplated, than the aid which it is calculated to afford them in their executive functions. It will not only enable them to understand the uttered words of those with whom they hold official intercourse; it will not only teach them to interpret the language of representation or complaint, or to express the decrees of justice, or the commands of power;—it will enable them to understand the people, and to be understood by them. The popular prejudices of the Hindus, their daily observances, their occupations, their amusements, their domestic and social relations, their local legends, their national traditions, their mythological fables, their metaphysical abstractions, their religious worship, all spring from, and are perpetuated by, the Sanskrit lan-To know a people, these things must be known. Without such knowledge, revenue may be raised, justice may be administered, the outward shows and forms of orderly government may be maintained; but no influence with the people will be enjoyed, no claim to their confidence or attachment will be established, no affection will be either felt or inspired, and neither the disposition nor the ability to work any great or permanent improvement in the feelings, opinions, or practices of the country will be attained. It fortunately happens, it is true, that much of this indispensable information may now be acquired through the English language, in consequence of the valuable translations and dissertations of various of the Company's most distinguished servants; but knowledge from the fountain head is more precise and effective than when gleaned from subordinate, and not always pure or profound, rivulets: and in proportion as it is effective and precise, will be the respect and trust of the native population, the influence and power of their English masters.

ADVERTISEMENT TO THE SECOND EDITION.

In preparing the present Edition, the only material alterations which I have thought it advisable to make, are the condensation of the general rules regarding the inflexions of the verbs, or the principles of conjugation, and their insertion among the preliminary rules of all the conjugations, instead of the place which they formerly occupied among the introductory rules of the second conjugation. They will now, it is hoped, be more commodiously referred to. I have also made some additions of minor importance to the paradigms of the verbs. In this, as well as in the correction of the errors of the text, I have again to acknowledge the kind assistance of Professor Johnson.

The growing attention which has been lately paid, on the continent especially, to the literature of the Vedas, has induced me to think that a specification of some of the principal peculiarities of construction which are met with in those works might be of service. The illustrations are those which are given by the original Grammarians. The examples are cited by them without any references, and their signification could scarcely be rendered with any confidence without verifying them in the passages where they occur, and without adverting to the interpretation of a commentary; `a task of no ordinary trouble in the absence of every thing like an index. I have been enabled, however, by my own researches, and by the valuable help of Dr. Max Müller, to verify a considerable number of the passages, and to supply the recognised sense. The rest are open to correction. In a few more years we may expect to read the texts of the Vedas with as much certainty as those of any other Sanskrit compositions.

MAY 5, 1847.

CONTENTS.

CHAP. I. Letters		. P. 1
CHAP. I. Letters		. 4
Classification		. 6
CHAP. II. Sandhi—Combination of letters		. 8
Sect. 1. Conjunction of vowels		. 8
Sect. 2. Conjunction of consonants		. 16
Sect. 3. Changes of Visarga		. 23
CHAP. III. Declension		
General rules		. 28
Sect. 1. Nouns in vowels		. 30
Cl. 1. Nouns ending in স and সা		. 30
Cl. 2. Nouns ending in \(\frac{1}{2}\) and \(\frac{1}{3}\)		. 34
Cl. 3. Nouns ending in \(\xi\) and \(\frac{1}{3}\).		
Cl. 4. Nouns ending in मृ, मृ, रह, रह .		. 44
Cl. 5. Nouns ending in v		. 46
Cl. 5. Nouns ending in \mathfrak{E}	,	• 47
Cl. 7. Nouns ending in ञ्रा	•	. 48
Cl. 8. Nouns ending in जा े		. 48
Sect. 2. Nouns ending in consonants		• 49
Cl. 1. Nouns ending in a, ख, ग, घ		
Cl. 2. Nouns ending in च, छ, ज, भत	•	
Cl. 3. Nouns ending in र, र, र, र		· 55
Cl. 4. Nouns ending in त, प, द, ध Cl. 5. Nouns ending in प, फ, ब, भ Cl. 6. Nouns ending in ङ, ज, ग, ग, म		· 55
Cl. 5. Nouns ending in प, फ, ब, भ		. 60
Cl. 6. Nouns ending in ङ, ञ, ग, न, म		. 60
Nouns in ञ्जन्		. 61
Nouns in इन		. 64
Cl. 7. Nouns ending in य, र, ल, व		. 66
Cl. 8. Nouns ending in ज्ञा, घ, स		. 66
Cl. 9. Nouns ending in ज्ञ, म, स		. 72
Sect. 3. Adjectives		· 75
Sect. 4. Pronouns and pronominal nouns .	•	• 79
Sect. 5. Numerals		. 86
Ordinals		. 90

CHAP. IV. II	ndcclinables			•						92
A	dverbs .									0.2
F	Prepositions									98
C	Conjunctions					•	•		•	103
I	Prepositions Conjunctions Interjections Expletives					•				103
E	Expletives .					•				104
F	Particles .									104
CHAP. V. Co	ningation									105
Sect. 1.	Roots and inc	licat	ory	let	ters					105
Sect. 2.	Classes of ver	bs			•	•				109
Sect. 3.	Classes of ver Moods and te	nses	5							112
	Voices .									115
Sect. 5.	Numbers and	per	son	s		•				116
	General princ	iples	s of	coı	njug	gati	on			117
,	Of the augme Formation of	nt 3								135
Sect. 6.	Formation of	the	ver	b						141
	Passive voice					•				143
Sect. 7.	Derivative ver	bs				•	•			145
·	Derivative ver Causals .									146
	Desideratives						•			149
	Frequentative	s								151
	Frequentative Ditto inserting	ु य								152
	Ditto rejecting	ु य								153
	Impersonals					•				161
	Nominals .									161
Sect. 8.	Conjugations.									
	First conjugat	ion								163
	First conjugat Second .		•							204
	Third									221
	Fourth .	•	•	•						227
	Fifth									240
										245
	Seventh .		•	•						252
	Eighth .							•		257
	Ninth		•			•				260
	Tenth									267
	Changes of vo	iccs		•			•			276
CHAP. VI. D	erivation .									285
Sect. 1.	Perivation . Verbal derivat Infinitive .	ives			•		•			285
	Infinitive .		•	•			•	•		286
	Participles									287

Present participles	287
Past participles	289
Past participles	289
Indefinite past participles	290
Future participles active	296
Indefinite past participles Future participles active Ditto passive or neuter Indeclinable participles Adverbial participles Sect. 2. Verbal nouns Sect. 3. Nominal derivatives Cl. 1. Miscellaneous affixes	297
Indeclinable participles	303
Adverbial participles	307
Sect. 2. Verbal nouns	308
Sect. 3. Nominal derivatives	328
Cl. 1. Miscellaneous affixes	330
Cl. 2. Possessives	343
Cl. 3. Degrees of comparison; pronominals;	
numerals	347
Cl. 4. Indeclinables	349
CHAP. VII. Compound words	353
Sect. 1. Dwandwa compounds	355
Sect. 2. Tatpurusha compounds	356
Karmmadháraya Tatpurusha compounds .	360
Dwigu Tatpurusha compounds	362
Tatpurusha comp. with particles and prep.	363
Sect. 3. Bahuvrihi compounds	365
Sect. 4. Avyayí-bháva or indeclinable compounds	371
Sect. 5. General rules	375
CHAP. VIII. Syntax Sect. 1. Nouns Sect. 2. Adjectives Sect. 3. Pronouns	377
Sect. 1. Nouns	379
Sect. 2. Adjectives	403
Sect. 3. Pronouns	405
Sect. 4. Indeclinables	407
Sect. 5. Verbs	410
Sect. 6. Derivative verbs	424
Sect. 7. Participles	426
CHAP. IX. Prosody	432
Sect. 1. General rules	432
CHAP. IX. Prosody Sect. 1. General rules Sect. 2. Varîa-vritta class of metres	435
Sect. 3. Gaña-vritta class of metres	444
Sect. 4. Mátrachhandas class of metres	446
SUPPLEMENTARY CHAPTER. On the grammar of the	
Vodes	4.40

SANSKRIT ALPHABET.

Initial.	tial. Medial. Equivalent and power.						Equivalent and power.				
ऋ	-	a,	as in	Ameri	ica.	ञ	ì,	as in	singe.		
ऋा	T	á		casa (1	Italian).	ट	ť	_	true.		
इ	f	i	_	chi	_	ठ	ťh				
देश	7	í	_	cosí	_	ड	a		dim.		
उ	,	u		furore		ढ	đh				
	3	ú		fui		ग्	$\hat{\mathbf{n}}$	_	none.		
<u>জ</u>	0			ricco	_	त	t	_	tongue.		
ग ृ	ડ	ŗi	_		_	घ	th				
= 12	ક	ŗí	_	ríso		द	d		den.		
लृ	w	lŗi				ध	dh				
ल्ह	E	lŗí		,		न	n	_	not.		
ए ऐ ज्यो		е	_	che	_	प	р	_	point.		
ए्	6	ai	_	mai	_	फ	ph				
ऋा	ो	0	_	cosa	-	ब	b	_	bind.		
ऋौ	ौ	au	_	paura	_	भ	bh	_	abhor.		
ऋं	•	an	_	(ang)		म	m		man.		
ऋः	:	ah				य	у	_	young.		
7		-		ing.		र	r	_	rain.		
7	ख k	h –	– k	han.		ल	1	_	lion.		
		. –		un.		व	v	_	voice.		
	_	;h		fghan.		श्	ś	_	session.		
		h —		ing. hurch.		ष	sh	_	shun.		
	•	n – hh	. 0	nuren.		स	S	_	son.		
			- j∈	et.		ह	h	_	house.		
	析 ji		J			35	lr				
*7 *	_		700	.: 1		l 3	` - 1		or T rú		

Varieties: ज a, ऋ ri, ल l, ए e, ह jh, ज n, ह ru, ह or द rú.

Numerals: 9 2 3 8 4 & 9 t 6 90 1 2 3 4 5 6 7 8 9 10

SANSKRIT GRAMMAR.

CHAPTER I.

LETTERS.

THE Sanskrit language is written in different parts of India in the characters which are in use for the spoken dialects; but the alphabet which is regarded as most appropriate to it, and from which the local alphabets are derived, is that which is termed Nágarí or Devanágarí, the alphabet of 'the city,' or of 'the city of the gods,' being a derivative from Nagara, 'a city,' compounded in the second form with Deva, 'deus,' a god.' It appears to have undergone various modifications from a period of remote antiquity down to the seventh or eighth century, when the letters assumed the form in which they now occur.

As usually enumerated, the Nágarí alphabet comprises fortyseven letters, the long vowels being considered distinct from the short; the vowels are thus fourteen: the consonants, among which the aspirated are distinguished from the corresponding unaspirated letters, are thirty-three. The consonants are classified according to the organ chiefly concerned in their articulation; and in order to effect their utterance, the short vowel 'a' is attached to their respective sounds.

Vowels.

च a, चा á, इ i, ई í, उ u, ज ú, चू ri, चू rí, ऌ lri, ॡ lrí, ए e, ऐ ai, घो o, घौ au.

Consonants.

Gutturals, क ka, ख kha, म ga, घ gha, इ na.
Palatals, च cha, छ chha, ज ja, क jha, म na.
Cerebrals, ट fa, ढ fha, इ da, ढ dha, ए na.
Dentals, म ta, घ tha, द da, ध dha, न na.
Labials, प pa, म pha, च ba, भ bha, म ma.
Semivowels, य ya, र ra, ल la, च va.
Sibilants and aspirate, য় śa, ҵ sha, য় sa, ξ ha.

To these are to be added two signs, which are occasionally attached to vowels, termed Anuswara and Visarga. The first is a dot over and after a letter; the second consists of two dots after it. The first denotes a slight nasal; the second, a soft aspirate; as, with a sound partaking of 'l' and 'r,' but it is peculiar to the Vedas. Some lists add which and with sha, and the second of with a sound with a sound partaking of 'l' and 'r,' but it is peculiar to the Vedas. Some lists add which and with sha, and the second of with a name with a sound with a sound with a sometimes expressed in English by 'x.'

In designating a letter, the word कार kára is added to it; as, अकार a-kára, the letter 'a;' ककार ka-kára, the letter 'k,' &c.

When a vowel is the initial of a word, it retains the form above given. When it follows a consonant, or occurs as a medial or final, it assumes a different form, which is written before or after, above or below, the consonant with which it is associated; with exception of \(\vec{n}\) 'a,' which, as a medial or final, is always left unwritten, being understood to be combined with the consonant, and articulated with it, as in the above alphabet, unless the consonant be final, which is denoted by a

mark at its foot, a Viráma or 'rest,' as *k; or unless it be conjoined with another consonant, as below. The forms of the vowels as medials and finals are,

or in combination, खक् ak, खक aka, खाका áká, इकि iki, ईकी íkí, उकु uku, जकू úkú, सृकृ rikri, सृकृ ríkrí, लड्डू lriklri, लड्डू lríklrí, एके eke, ऐके aikai, खोको oko, खोको aukau, खकं akan, खक: akah.

When two or more consonants come together, without any intermediate vowel, they are combined into one compound consonant—in which in general the component members may be recognised without much difficulty—one consonant being subjoined to the other, as in was akka, was achcha, where the transverse line of the lower is omitted; or one consonant following the other, as war agga, was ajja, where the perpendicular line of the first of the two is rejected. In some cases the elements of the combination are not so obvious. The letters most frequently recurring in conjunction with preceding consonants are way and was and was a saily discernible in

क्य kya, च्य chya, त्य tya, द्य dya, प्य pya, म्य mya, &c.:

the second is usually designated by a short transverse stroke at the foot of the letter or letters; as,

क्र or क kra, ग्र gra, त or च tra, द dra, प्र pra, क्र्य krya.

When t precedes a consonant, it is placed at the top of it in the shape of a crescent; as, के rka in अबे arka, 'the sun;' or मी rmma in धम्मे dharmma, 'duty.'

The difficulties from this source soon disappear with practice. Some of the most useful combinations are subjoined. It may be also here observed, that some of the single letters may be written in a different manner, of which examples are given at the foot of the Table at the head of this chapter.

Compound consonants.

森 kka	₹ kta	न्न kna	का kma	न्न kwa	न्न ktwa
ह्य ktrya	स् ksha	स्य kshya	ह्य kshwa	ह्य khya	ग्र gra
स्म grya	ធ ghna	म ghma	ङ्क ńka	霁 ńga	ङ्घ ngha
ङ्क nghra	च chcha	ञ्च chchha	च्म chma	च्च chhra	ज्ज jja
ज्य jya	च्च jra	ज्य jwa	आ jjha	च ncha	च्च ilja
g tta	ठ्य thya	द्र áhra	स्ट nta	ग्ड ntha	गुड nda
गढ ndha	च nna	एय nya	एव nwa	न्न tka	ন্ন tta
त्य ttya	त्त ttra	त्न tna	त्म tma	त्य tmya	च्च trya
न्व twa	त्स tsa	त्व tsna	त्य tsya	ਜ਼ dga	ਬੂ dgha
ह dda	ਝ ddha	ਡ ddhya	द्र dna	ਫ਼ dba	द्व dbha
झ dbhya	न्न dma	द्य dya	द्र dra	ਭੂ dwa	द्वा dwya
n dhna	ध्म dhma	ध्व dhwa	न nta	न्य ntya	न्त ntra
न्द nda	न्द्र ndra	न्य ndha	न्य ndhra	न nna	ਸ pta
স pna	च्च ppa	प्म pma	স pla	च pwa	प्स psa
ञ्ज bja	ञ्ज bbha	भ्य bhya	भ्ब bhwa	म्न mna	म्प mpa
म्म mma	म्स msa	ल्य lpa	ल्म lma	य vya	श्च ścha
श्च्य śchya	স্ম śna	ञ्च śra	श्र swa	ज्ञा śśa	y shta
ध्य shtya	g shtra	ष्ट्र्य shtrya	या shna	प्स shma	स्क ska
सन skha	स्त sta	स्त्र stra	स्य stha	ਚ sna	स्य spa
स्फ spha	स्म sma	स्य smya	स्य sya	ਚ sra	ख swa
ह्र hna	हा hma	ह्य hya	ह hra	ੜ hla	द्ध hwa.

PRONUNCIATION.

Few observations are required regarding the pronunciation of the letters of the Sanskrit alphabet. As a general rule, the vowels are to be sounded like those of the Italian alphabet, except the first, the short 'a,' which has the obscure sound of that letter in such English verbs as 'adorn,' 'adore,' or in the word 'America'. The vowels ri and lri differ not in

^{*} This is the only cause of embarrassment in the system here followed of expressing Sanskrit words in English characters. It is difficult to our practice to pronounce 'ban' as if it was written 'bun;' as in Sanskrit, Bandhana, 'binding,' is to be pronounced Bundhunu; but 'u' is necessarily restricted to its proper office, as in Italian, 'fui,' 'furore;' or in English, 'full,' 'bull,' and the like.

sound from the syllables so compounded. They take their place among vowels as subject to euphonic changes, of which as syllables they would not be susceptible. The consonants are in general pronounced as in English, and we have, it may be suspected, several of the sounds for which the Sanskrit alphabet has provided distinct signs, but of which signs are wanting with us. This seems to be the case with the nasals and the cerebrals. We write but one 'n,' but we vary its articulation, according to the consonants it precedes, as a guttural, palatal, cerebral, and dental, in such words as 'conquer,' 'singe,' 'none,' and 'content.' So we write but one 't' and one 'd,' but their sounds differ in such words as 'trumpet' and 'tongue,' 'drain' and 'den:' in the first of which they are cerebrals, in the second dentals. The term 'cerebral' has been adopted to express the Sanskrit Múrddhanya, from Múrddhan मूडेन 'the head,' as these letters are articulated by touching the palate with the tongue farther back in the mouth than is practised in other articulations. The a v when compounded with another consonant is pronounced and written 'w,' as in fs dwi, 'two.' Of the three sibilants, the first 's' w is less decidedly 'sh' than the second, as in our 'ss' in 'session;' it is a palatal letter: प sha is a cerebral, as in 'shore:' and स is a dental sibilant, as in 'sun.' Anuswara is a slight nasal, rather stronger than the 'n' of the French 'bon.' The term Anuswara signifies 'post-vocal,' and accordingly the sign always follows a vowel, and closes a syllable, whether in the middle or at the end of a word. In this situation it may be substituted for any of the other nasals, and then retains the sound of the original, being influenced by the letter that follows; as, अहंकार for अहङ्कार ahańkára, 'pride;' अंग for अङ्ग anga, 'body;' आहं for अहम aham, 'I.' It is especially appropriate as the substitute of 'm' before the semivowels, retaining its own nasal sound, except before a, which by its analogy to the labial 4, causes the retention of the labial nasal sound 'm:' thus सम 'sam' compounded with यम 'yama' &c. makes संयम sanyama, 'restraint;' संराच sanrava,

'clamour;' संलाप sailápa, 'conversation:' but संवत्सर samvatsara, 'a year.' Anuswára is the nasal sign exclusively employed before the sibilants and the aspirate; as, जंज aisáa, 'a part;' हिंसा hinsá, 'injury;' संहिता saihitá, 'combination:' discharging to this class the office of the other nasals to their respective classes of consonants. The soft aspirate denoted by Visarga is seldom audibly articulated: in practice there is no perceptible difference between राम: Rámah and राम Ráma.

CLASSIFICATION.

Besides the classification of the letters of the alphabet specified above, there is another which it may be sometimes useful to refer to. In this system the letters are thus arranged:

अइउग् | चुळक् | एको इ | ऐक्षीच् | हयवरट् | लग् | न म ङ ग् न म् | भः भ म् | घटधम् | नवगडदक् | खफ छ ठघचटतव् | कपम् | ग्रामसर् | हल्.

The object of this arrangement is to provide a convenient mode of designating any particular set of letters to the exclusion of all others, which is done by combining any prior letter with the consonant at the end of a series, so as to form a Pratyáhára or syllable, denoting all the letters that intervene: thus, अल means the whole alphabet; अच् the vowels only; हल the consonants only; अस् means अइउ, inclusive of their corresponding long vowels; अस् denotes the simple vowels; एच the diphthongs; यस the semivowels; and असल all the consonants, exclusive of the nasals and semivowels. Other combinations may be formed on the same principle, with a like purport.

There are some distinctions also affecting the vowels and consonants generally, which it is advisable to particularise.

1. Vowels have three times or quantities: they are, लघु Laghu, 'light' or 'short;' गुरु Guru, 'heavy' or 'long;' and मृत Pluta, 'prolated.' They have also three accents, and are, उदात Udátta, 'grave;' अनुदात Anudátta, 'acute;' and खरित Swarita, 'compounded' or 'circumflex.' The long and short

vowels are separately represented, as জ a, জা á: the prolated is the long á with three lines underneath it, or a figure of three behind it, as জ্ঞা or জা 3. The accents are thus severally marked; জ, জু, জু. They are rarely used, except in MSS. of the Vedas.

In combination and in inflexion the vowels are subject to two changes, or rather substitutions, in which other vowel or diphthongal forms take their places. These are called মুখ Guña and বৃদ্ধি Vriddhi, rendered by Dr. Wilkins 'conversion' and 'augmentation.'

The vowels (the long being com-) आ इ उ मृ ल.

prised in the short) are . .) आ इ उ मृ ल.

The Guña substitutes severally . — ए ओ अर् अल्.

The Vriddhi substitutes . . आ ऐ औ आर् आल्.

Thus the verb भू bhú, 'to be,' in its inflexions is subject to Guña; that is, it becomes भो bho, 'o' being substituted for 'u.' In some of its secondary derivatives the 'u' is subject to Vṛiddhi: thus भूत bhúta, 'a being,' 'an element,' furnishes the adjective भौतिक bhautika, 'elementary.' This will be more intelligible as we proceed. It is only at present essential to recollect the purport of the terms Guña and Vṛiddhi. It may be added that, according to the native Grammars, the Guña substitutes are only च र सो, and the Vṛiddhi सा रे सो; the स and सा, in connexion with the semivowels र and ल, being the Guña and Vṛiddhi representatives of स् ल.

2. Consonants. It is at present more important to notice a distinction of the consonants into two classes. Some of them are hard, some soft. Wilkins calls the former surds; the latter, sonants; in which he is followed by Professor Bopp. The hard or surd consonants are the two first letters of the five first classes of the alphabet and the sibilants; the soft or sonant consonants are the three last letters of each class, the semivowels, and the aspirate.

Hard or surd letters, कि ख च छ ट ढ त थ प फ श प स. Soft or sonant, ग घ ङ ज ऋ ञ ड ढ ए द ध न व अ म यर ल व ह.

CHAPTER II.

SANDHI-COMBINATION OF LETTERS.

CONTRIVANCES for avoiding the concurrence of harsh or incongruous sounds, or the unpleasing hiatus which arises from keeping sounds apart that are disposed to coalesce, are not wanting in all languages. They are in general, however, rather poetical or prosodial than grammatical; such as the elision of a final 'e' before an initial 'e' in such a concurrence as "the etherial height of heaven," which it was formerly the fashion to write, as the measure demanded, "th' etherial;" to say nothing of the synalepha and ecthlipsis of Latin verse, "Monstr' horrend' inform' ingens," &c. Other instances of a regard for euphony, however, do occur, independent of prosody, and especially in Greek, in which many of the euphonic changes are analogous to those provided for in Sanskrit. In no language has the subject, however, been so systematically investigated as in Sanskrit: and the changes to which letters are subject for the sake of euphony arc numerous, and carefully defined; forming that part of Sanskrit grammar which is termed बन्ध Sandhi, 'a holding together,' 'a junction;' or संहिता Sanhitá, 'an association,' 'a conjunction; either being derived from a verb compounded of the preposition सम् sam, 'eum,' and भा dhá, 'to have,' 'to hold.'

SECTION I.

Conjunction of vowels.

1. When a vowel terminating a word is followed by a similar vowel beginning another word, whether they both be short or both long, or one be short and one long, they combine into one long homogeneous vowel: thus

a with a makes á; as, देख Daitya + जरि ari = दैखारि Daityári, 'a foe of the demons,' a name of Vishûu.

á with a makes á; as, सा sá + अगछत् agachhat = सागछत् ságachhat, 'she went.'

i with i makes í; as, इति iti + इव iva = इतीव itíva, 'so indeed.' í with í makes í; as, श्री Srí + ईश ísa = श्रीश Srísa, 'the lord of Srí.'

u with u makes ú; as, भानु bhánu + उदय udaya = भानृदय bhánúdaya, 'sun-rise.'

ri with ri makes rí; as, नृ nri + ज्ञाप rishi = नृपि nríshi, 'a man- (a mortal) sage.'

The concurrence of a final and initial स्त never perhaps takes place. स्त may however follow म्न, and as they are considered as homogeneous, a long म्नु ग़्रां may be the result; as, होतृ hotri + स्तकार lrikára makes होतृकार 'the letter lri (a sort of incantation) of the Hotri,' or officiating priest. The concurrence of म्न, however, either with another म्नु or with स्त, is not liable to any very strict rule, and the substitute may be either a short or long मु; as, होतृ with either मुकार or स्तकार may be either होतृकार or होतृकार.

2. If a word which ends in either अ a or आ á be followed by a word beginning with a different vowel, then a Guña element is substituted for both; that is, if अ or आ precedes इ or ई, the substitute is ए; if उ or अ, it is ओ; if भ or भू, it is आए; if ए or ए, अल; as,

उप upa + इन्द्र Indra = उपेन्द्र Upendra, a name of Krishna.

जन Jana + ईम्पर I'śwara = जनेम्पर Janeśwara, 'a lord of men,'

यथा yathá + ईप्सितं ípsitam = यथेप्सितं yathepsitam, 'as desired.' गङ्गा Gangá + उदकम् udakam = गङ्गोदकम् Gangodakam, 'Ganges water.'

मह maha + चुपि rishi = महिषे maharshi, 'a great sage.' तय tava + ऌकार lrikára = तवस्कार tavalkára, 'thy letter ऌ.'

3. If a word ends, as in the last case, with w or with, and is followed by one beginning with a diphthong, a Vriddhi

letter is substituted for both; that is, if ज be followed by ए or ऐ, the substitute is ऐ; if by जो or जी, it is जी; as,

कृषण Kṛishûa + एकत्वं ekatwam = कृष्णिकत्वं Kṛishûaikatwam, 'oneness with Kṛishûa.'

विद्या vidyá + एव eva = विद्येच vidyaiva, 'knowledge, verily.' देव deva + रेश्वर्षां aiśwaryam = देवेश्वर्षां devaiśwaryam, 'the divinity of a god.'

জন্ম alpa + जोनम् ojas = जन्योनम् alpaujas, 'of little radiance.' বালা bálá + जीत्मुकं autsukyam = वालीत्मुकं bálautsukyam, 'the maiden's sorrow.'

There are some exceptions to these two last rules, which it may be convenient here to insert. With regard to these and to other anomalies and exceptions, however, it may be advisable once for all to recommend to the student, in an early stage of his studies, to content himself with a passing notice of them, and not to allow them to divert his attention from the general rules. Familiar with the rules, he will find no difficulty in the occasional deviations from them which occur.

- a. अस aksha before कहिंगी úhiñí makes असोहिंगी akshauhiñí, 'a large army,' instead of असोहिंगी, as it should do by rule 2.
- b. When ईर ir, a radical signifying 'go,' or any of its derivatives, follows the 'a' of ख swa, the substitute is not 'e,' but 'ai;' as, खेरं 'self-going,' 'independence;' खेरिणी 'an independent female servant,' i. e. not a slave.
- c. Verbal derivatives from the roots इस् in, 'go,' and स्थ् edh, 'increase,' regularly take the Vriddhi substitute after the vowel ज of a preposition; as, उप + एति = उपैति 'he approaches;' उप + एथते = उपैथते 'it increases:' but, in general, verbs beginning with ए or जो retain their own vowel, and cause the elision of the final ज of a preposition; as, प्र before एजते makes प्रेजते 'he trembles;' प्र before जोपित makes प्रोपित 'he sprinkles.' The ज which is substituted for the वा of वाह váh, 'who bears,' takes Vriddhi after the short 'a,' as विश्ववाह 'all-sustaining,' beomes first विश्वह, and then in the acc. plur. विश्वीह:.

- d. The causal of इप ish, 'to go,' 'to send,' requires the rejection of the ज of the inseparable preposition प्र, as प्र + स्पर्यात makes प्रेपयति, not प्रेपयति. In nouns derived from it the compound may be regular, as प्रेप्य or प्रेप्य preshya or praishya, 'a messenger.' जह, 'to reason,' after ज takes Vriddhi, as प्रोढ praudha, 'proud,' 'arrogant.' ईप, 'glean,' with प्र is regular, admitting the Guña substitute only, as प्रेप presha, 'a gleaner.'
- e. Roots beginning with ज्ञ after a preposition ending in 'a,' substitute the Vṛiddhi form आर ár, as उप + ज्ञुज्ञित makes उपार्ज्ञित upárchchhati, 'approaches;' by rule 2. it should have been उपर्ज्ञित uparchchhati. The Vṛiddhi आर is also substituted for an initial ज्ञु when the word it commences is compounded with a preceding word ending in 'a,' and having the sense of the instrumental case: thus मुख sukha and ज्ञृत ṛita may be joined together, as मुखाने sukhártta, 'affected by joy;' ज्ञीत síta and ज्ञृत ṛita, as ज्ञीताने sítártta, 'affected by cold.' If the first member have not the sense of the instrumental case, the words combine agreeably to rule 2; as, परम parama and ज्ञृत ṛita make परमने paramartta, 'last-gone:' the same if the first word retains the sign of the instrumental case, the words coalescing in virtue of their juxta-position, but not forming a compound: thus मुखेन + ज्ञृत make मुखेनने sukhenartta.
- f. The word च्रुण rina doubled or preceded by प्र, वत्सतर, कञ्चल, वसन, or दश, substitutes the Vriddhi syllable जार, not the Guna जर; as, च्यूणार्थ rinarna, 'debt of a debt;' प्रार्थ prarna, 'principal debt;' वत्सतरार्थ vatsatararna, 'debt of a mule;' वसनार्थ vasanarna, 'debt of a cloth;' दशार्थ Dasarna, name of a country; दशार्था Dasarna, name of a river, the Dosaron of Ptolemy.
- g. Verbs formed from nouns beginning with ज्ञृ take either the Guna or Vriddhi substitute after the ज्ञ of a preposition: ज्ञृपभीयित rishabhíyati, 'he resembles or acts like a rishabha,' i. e. a bull, with प्र pra makes either प्रपेभीयित or प्रापेभीयित. So with an initial लू, as प्रस्कारीयित or प्रास्कारीयित. When the

initial is the long vowel ज्ञु, either no coalescence takes place, or the change is to the Guna syllable; as, उप and ज्ञुकारीयित make either उपज्ञारीयित or उपकीरीयित.

- h. When च्यु as the initial of a noun follows an inflected noun ending in a short vowel, it may remain unaltered, or follow rule 2: thus मह and च्युपि may make either महिषे or महच्युपि.
- i. Verbs formed from nouns beginning with ए or जो following a preposition ending in ज, either cause its elision, or substitute the Vriddhi letter; as, उप and एडकीयित edakiyati make either उपेडकीयित or उपेडकीयित 'he is sheepish.'
- k. When the particle एव, 'verily,' 'indeed,' is used to intimate 'uncertainty,' it causes the elision of a preceding अ; as, क्ष kwa and एव eva make क्षेत्र kweva in such a sentence as क्षेत्रभोस्यमे 'Where indeed will you dine?' When 'certainty' is affirmed, the combination follows rule 3; as, सखे त्यरा महैत्रभोस्थे 'I shall certainly dine with you, my friend.'
- l. The words ज्ञोतु otu, 'a cat,' and ज्ञोष्ठ oshtha, 'the lip,' when compounded with a preceding word ending in ज, either follow rule 3, or cause the elision of the preceding vowel; as, स्यूल sthúla + ज्ञोतु = स्यूलौतु or स्यूलोतु 'a fat cat;' विम्न vimba + ज्ञोष्ठ is either विम्नोष्ठ or विम्नोष्ठ 'cherry-lipped.' If the words coalesce without forming a new compound, the rule is adhered to: त्व + ज्ञोष्ठ make त्वौष्ठ 'the lip of thee.'
- 4. When a word ends with any simple vowel, except अ or आ, and is followed by a word that begins with a dissimilar vowel, or with a diphthong, the latter is unaltered, but the former is changed to its analogous semivowel: thus इ and ई are changed to य y, उ and ऊ to य v, अ आ to ए r, and उ to ए l; as,

इति + ज्ञाकर्ष = इत्याकर्षे ityákarnya, 'thus having heard.'

कृतु + आयत = कृत्वायत rijwáyata, ' simple-minded.'

भान + अंश = भावंश bhrátransa, 'a brother's portion.'

ल + अनुबन्ध = लनुबन्ध lanubandha, 'the adjunct (anubandha) lri.'

- a. There are various rules for the correct orthography of words coalescing in this form, but they are amongst the inconveniences of Sanskrit grammar, and are little observed in practice: it is enough here to remark, that under them the first word may be also spelled इत्याक्ष्ये, इत्याक्ष्ये, or इत्याक्ष्ये, doubling the first conjunct consonant, the second, or both. In general, however, the simplest form is used, unless the first of the conjunct consonants be र, when the second should be doubled; as, गौरी 'Gaurí' (the goddess) + जल 'here,' is most correctly written गौर्याल Gauryyatra. So also in uncompounded words the letter र doubles the consonant conjoined with it, as कर्त्रा karttá, कम्मे karmma, पम्मे dharmma, although it is not uncommon to omit the duplication in writing.
- b. In some instances, when the words are not compounded, and not inflected, a final simple vowel followed by a dissimilar vowel may either conform to the rule, may remain unaltered, or, if long, may be changed to its short vowel: thus चक्री chakri + अत atra, 'The discus-armed (Vishûu), here!' may make either चक्र्यत or चिक्र अत or चक्री अत. If a new compound be formed, the rule must be followed, and the semivowel substituted; as, हिर Hari + अर्थ artha makes ह्योध Haryyartha, 'for the sake of Hari:' and so it must if an inflective termination be added to the word to form a case, as गोयोा: Gauryyáh, 'of the goddess Gaurí.'
- 5. When a diphthong ending a word is followed by any vowel or diphthong—even though the latter be the same—beginning a word, the following syllables are severally substituted for the antecedent diphthong:

For ए—अय् ay, as चे + अन makes चयन chayana, 'gathering.'

[—] ऐ—जाय् áy, as नै + जन makes नायन náyaka, 'a leader.'

[—] ञ्रो—ञ्चन् av, as निष्णो + ए = निष्णाने Vishnave, 'to Vishnu.'

[—] ज्ञी—जाव áv, as पुत्ती + इमी = पुताविमी putrávimau, 'these two children.'

a. These syllables may be substituted for diphthongs before the semivowel च when it is the initial of the affix चत्, forming participial nouns in certain senses.

जे from जि + यत् = जय्य jayya, 'what may be conquered.' भो from भू + यत् = भव्य bhavya, 'what may be' or 'is to be.' नी + यत् = नाव्य návya, 'relating to a ship,' 'naval.'

- b. मो before यत् substitutes छव् for the final, गव्य gavya, 'relating to a cow;' also before the affix यूति, as गव्यूति 'a measure;' but this is peculiar to the Vedas. In ordinary use, the words are मो यूति 'a measure of two kos.'
- 6. Concurrent heterogeneous letters in some cases do not follow any of the preceding rules, or they follow them optionally; or one of the two vowels becomes quiescent, or is ejected. These are termed प्रमुखा pragrihyá, literally 'what must be taken out,' 'excipienda.'
- a. The finals ई ज and ए, when they are the terminations of nouns in the dual number, are unchanged before other vowels or diphthongs: हरी एती 'these two Haris;' भानू इमे 'these two suns;' अङ्गने अम् 'these two women.' The duals मणी, रोदसी, दम्पती, and जम्पती form compounds with इव, as मणीव, रोदसीव, &c.
- b. ज्ञमी, the nom. plur. masc. of the pronoun अदम् 'that,' does not coalesce with a following vowel: अमी ई्शा: 'those lords.'
- c. The उ of किम may be unchanged, or may substitute the semivowel 'v' before a vowel, as किम उन्ने or किंयुने 'What is said?'
- d. ई or ज substituted, as they sometimes irregularly are, for the proper ending of the locative case, are unchanged, as सोमो गौरी अधिष्ठतः ' Soma relying on Gaurí :' गौरी for गौर्याम्.
- e. Prolated vowels, pluta, are incapable of combination: एहि कृ<u>ष</u>ण ञत 'Come, Kṛishn̂a (as if in calling), here.'
 - f. v and win being the terminations of an inflected word,

cause a following अ to be ejected; its elision is however usually denoted by a peculiar character; as, अग्नेडल 'O fire! here;' विष्णोडल 'O Vishnu! here.'

- g. The जो of गो is subject to various modifications before ज; both may be unchanged, ज may be elided, or जो may be changed to ज्ञव ava: thus गो and ज्ञग्नं make गो ज्ञग्नं, गोऽग्नं, or गवाग्नं. जो is changed to ज्ञव ava before ज्ञज्ञ and इन्द्र, making by rules 1. and 2. गवाज्ञ 'a lattice,' and गवेन्द्र a name of Kṛishĥa; also before ईज्ञ, making गवेजा:; or it may be changed before this word to ज्ञव् av, by rule 5, regularly making गवीज्ञ 'lord of kine.'
- h. When the short vowel ज is followed by the sacred monosyllable जोम् Ом, it is rejected; as, शिवाय + जोम् makes शिवायोम् (नमः) 'Om! namas, or adoration, to Siva.' It is also rejected before a verbal inflection compounded with the preposition जा; as, शिव + एहि (from जा + इहि) makes शिवेहि 'O Siva, come!'
- i. Particles, when single vowels, are not changed before other vowels; as, इ इन्द्र—उ उमेश 'O Indra! O lord of Umá!' आ is an exception, if it implies 'diminution:' आ + उष्णं makes ओखां oshnam, 'a little warm.' As an interjection it is unchanged: आ एवं 'Ah, indeed!' The final ओ of a particle is unchanged: आहो ईशा: 'Ho, deities!'
- k. The final जो of a vocative case takes various forms before the particle इति; as, विष्णो इति, विष्णा इति, or विष्णविति.
- l. In a particular class of compound words the initial of the second word is preserved, and the last vowel of the preceding word is rejected; in one case, along with the consonant by which it is followed: thus

शक + जन्यु = शकन्यु sakandhu, 'a sort of potherb.'
कर्क + जन्यु = कर्क्कन्यु karkandhu, 'the jujube.'
लाङ्गल + ईशा = लाङ्गलीशा lángalísá, 'the handle of a plough.'
मार्श + जराड = मार्श्वराड márttanda, 'the sun.'
मनम् + ईमा = मनीमा maníshá, 'intellect.'

SECTION II.

Conjunction of consonants.

We must now recollect the distinction which has been pointed out (p. 7) with regard to the two classes of consonants, as hard or surd, and soft or sonant; as, in addition to such rules as affect peculiar letters, there are one or two general rules which it will be of great use to bear in mind.

- 7. When two consonants come together, and are affected by no special rule, there will be no change, if they are both hard or both soft; but if they are of different enunciation, and one is hard, and the other is soft, then the first of the two must be changed to a letter of the same quality as the second, which will be the hard or soft letter of the class to which it belongs; as, as to n, or n to a; a to a, or a to a; to a, or a to a; to a, or a to a. The further exemplification of this rule may thus be stated:—
- a. If the consonants be both hard, there is no change: thus, before the termination मु su, the nouns 'sarvaśak, harit, ap,' retain their finals, as सर्वशक्म, हरित्मु, अप्पु. वाक् before पति is वाक्पिति Vákpati, 'lord of speech.'
- b. If both are soft, there is no change: जह before भिस् is जिल्ला adbhis, 'by waters.'
- c. A hard before a soft consonant must be changed to the soft consonant of its own class: thus भगवत् गीता, 'the song of the lord,' becomes भगवतीता bhagavad-gíta, 't' being changed to 'd:' अप ap, before ज changes its final to च, and becomes अज, abja, 'water-born,' 'a lotus.'
- d. A soft consonant before a hard consonant must be changed to the hard consonant of its own class: आद ad, 'to eat,' before ति, changes द to त, अति 'eats;' so it does before मु, as क्रयाद kravyád, 'a cannibal,' is in the 7th case plural क्रयात्मु kravyátsu, 'in or on cannibals.'
- 8. If the antecedent consonant be an aspirated letter, it is not only modified by the preceding rule, but whatever form it

takes it is the unaspirated letter; an aspirate cannot precede any unaspirated letter except a nasal or a semivowel, nor can two aspirated consonants come together. Thus in the combination दिश + अत dadhi-atra, where by rule 4. it makes दश्यत dadhyatra, and by the following remark a. the भ dh may be doubled, the duplication requires that the first member shall be unaspirated, and the word must be written, not दश्यत dadhdhyatra, but दश्यत daddhyatra: so त्रुध् and भ become त्रुद्ध; लभ् and भ, लग्भ; ककुभ and भिम, ककुभिम; and चित्रलिख् and भ्याम, चित्रलिग्भ्याम; the ख, which is a hard letter, being first changed to the soft aspirate भ, and घ being changed to n before the aspirate भ.

9. A hard consonant, when final, is changed to a soft consonant; and a final aspirated consonant to an unaspirated: thus वाक् becomes वाग्; and चित्रलिख, चित्रलिख्.

When however it occurs before a pause, that is, when it is not followed immediately by any letter, the change to a soft consonant is optional: thus the nom. sing. of वाक is either वाक or वाग्; of चित्रलिख, चित्रलिक or -लिग्.

10. Final hard consonants, followed by words beginning with vowels, are changed to soft (the vowels being soft or sonant letters); as, नाक् + ईश becomes नागीश Vágísa, 'god of speech,' a name of Vṛihaspati; not 'the god of winc,' as Sir Wm. Jones conjectured, from the accidental resemblance of Vágísa and Bacchus.

When hard and aspirated consonants are followed by the terminations of the cases of nouns or persons of verbs which open with vowels, they are no longer regarded as final, for then they do not terminate a syllable, but begin another, and they are therefore not subject to change: सर्वश्च makes सर्वशकों, सर्वशका; चित्रलिख, चित्रलिखों. पच, 'to cook,' before ज्ञात makes पचित.

11. A final palatal is changeable to a guttural, which will be hard or soft according to the consonant that follows; as, वाच् vách, 'speech,' becomes वाक् or वाग्, वाग्भिस; अमृज् asrij, 'blood,' अमृग्भिस. प्राञ् prán, left from प्राञ्, 'east,' becomes प्राञ्. After certain verbs, च छ ज and क may be changed, when final,

to प, which again becomes z or इ; as, विश्वमृज्, 'the creator of the universe,' makes विश्वमृष्, and then विश्वमृट् -मृइ.

12. A consonant of the dental class, त य द ध न, preceding a consonant of the palatal class, च छ न भू म भा, or of the cerebral class, ट उ ड ढ ए, exclusive of the sibilant (प), is changed to the corresponding letter of that class; that is, त य are changed to च or ट; द ध to न or ड; and न to म or ए.

सत् + चित् = सचित् 'pure reason.'

तद् + जीव = तज्जीव 'that life.'

शाङ्गिन् + जय = शाङ्गिञ्चय a name of Vishnu.

चिक्तन् + ढौकसे = चिक्तगढौकसे 'O discus-armed! thou goest.'

Before the cerebral sibilant, the dentals are unchanged, as सन् पष्ठ 'being the sixth.'

- 13. Dentals are also changed to cerebrals, when following cerebrals, if they are part of adjunct syllables, as the personal affix ति with द्विष् dwish, 'to hate,' makes द्वेष्टि dweshti, 'who hates.' They are not so changed when they are radical letters, as षट ते 'they six.'
- 14. Dental consonants before the letter $\overline{\sigma}$ are changed to $\overline{\sigma}$; as, $\overline{\pi}_{\eta}$ + তিন্তানি = নিছ্নজনি 'he writes that;' भवान + তিন্তানি makes भवाছ্মিজনি; as $\sigma \dot{\nu} \nu$ and $\lambda \dot{\epsilon} \gamma \omega$ make $\sigma \nu \lambda \lambda \dot{\epsilon} \gamma \omega$. A peculiar mark is sometimes inserted to denote the change of the nasal, as भवाँ ছিন্তানি.
- 15. A nasal of the same class may be substituted for any final consonant before a word beginning with a nasal; as,

वाक + नयति = वाङ नयति ván nayati, ' speech guides.'

पट् + नवति = पणवति shannavati, 'ninety-six.'

पट् + मास = पएमास shanmasa, 'six months.'

एतत् + मुरारि = एतन्मुरारि etan-Murári, 'that Vishûu.'

a. This rule does not preclude the operation of the general rule, by which concurrent consonants must be assimilated; it only makes it optional: thus for वाक् नयित we may also write वाग् नयित; and for रतत् मुरारि, रतसुरारि; the nasals being sonants.

- b. The rule is absolute in one case, when the following word is a technical affix; such as मय, implying, when conjoined with nouns, 'consisting of;' and मात, implying 'so much,' 'merely;' as, वाक् with मय makes only वाङ्मय vánmaya, 'made of speech,' 'eloquent;' and तत् with मात्र is तन्मात tanmátra, 'merely that,' 'a primary element.'
- 16. न is changed to w in the genitive case of पट् 'six;' also in the words नवित and नगरी after पट्; as, पणां shannam, पणवित shannavati, पणगरी shannagari; the ट of पट् being changed to w by rule 15.
- 17. Before a sibilant, इ and ए may insert respectively the letters क and ट; as, प्राइ before पष्ट makes प्राइ क् पष्ट or प्राइ खष्ट 'sixth anterior,' and सुगण् + पष्ट = सुगण् ट् पष्ट 'sixth numerator:' and ट or इ or न, before the dental sibilant, may insert the dental त; as, मधुलिट् सहते or मधुलिट् त्सहते 'the bee endures;' and सन् सः or सन् त् सः 'he being.'
- 18. The nasals इ. ण, न, terminating a word, when preceded by a short vowel, and followed by any vowel as the initial of a subsequent word, must be doubled; as,

प्रतङ् + सास्ते = प्रतङ्गास्ते 'he sits facing the west.' मुगण् + ईश = मुगणीश 'the lord of an excellent class.' राजन् + इति = राजितिति 'O king! thus.'

- 19. न following ज्ञु, र, or प, either immediately or separated by an intervening guttural or labial consonant, a vowel, प, व, इ, Visarga, or Anuswára deduced from न or म, is changed to ए; as, ज्ञुन becomes ज्ञुण 'debt;' गृह + नाति = गृह्याति; परि + नत = परिएत 'bowed;' नार + ज्ञयन = नारायण Náráyaña, a name of Vishñu; राम + ज्ञयन = रामायण Rámáyaña, a poem so named. If final it is unchanged, as गृह्न.
- 20. A final म terminating an inflected word may be changed to Anuswara before a consonant; as, पिलं चक्ने 'he made a sacrifice;' तं पप्रस्त 'he asked him:' especially before semivowels, sibilants, and ह; as, for हरिम् read हरिं वन्दे 'I salute Hari;' for तम् read तं हमित 'he laughs at him.' Before राज् the final of सम् is unalterable; as, समाज् 'a universal

monarch.' It is unchanged before a vowel; as, अहमागत: 'I (am) come.'

21. म is optionally changed to Anuswara before ह in conjunction with म, as किम् or किं सलयित; but Anuswara derived from म may become य, ल, or च, before ह combined with these semivowels severally; as, किं or किय् स, किं or किल् ह्वादयित, किं or किव् हलयित. It may become न before ह combined with न, as किं or किन् हते.

22. Anuswara followed by any consonant, except the semi-vowels, sibilants, and ह, is changed, if in the middle of a word, to the nasal of that class to which the consonant following it belongs: अं + कित = अद्भित ' marked;' अं + चित = अद्भित ' worshipped.'

a. If it be the final of an inflected word, the change is optional; as, ऋहम् + कार = ऋहंकार or ऋहङ्कार 'egoism;' त्वं or त्वङ्करोषि 'thou doest;' त्वं or त्वन् ददासि 'thou givest.'

b. If the following consonant be a semivowel, the Anuswára may be optionally changed to the nasal form of the semivowel, which is denoted by a peculiar mark above it; as, संयम or सँयाम 'restraint;' यंलोकं or यँझोकं 'to what world;' संवासर or सँद्यासर 'a year.'

23. Anuswara may be substituted for a medial न or म, when followed by a sibilant; as, धनूंषि 'bows;' यशांसि 'reputations;' कंस a proper name.

24. A final य or व preceded by ख or छा may be dropped before any letter except a hard consonant or a sibilant; as, ते becoming तय् by rule 5, before आगताः makes त आगताः 'they are come;' तस्मै changed to तस्माय् before इन्द्राय becomes तस्मा इन्द्राय; and तौ changed to ताव् before इमी becomes ता इमी 'those two.'

25. When जा follows any consonant, except a semivowel, a nasal, or a sibilant, it is changed to छ; as, तर् + जिन Siva = तिस्चित tach chhiva, 'that, Siva;' तर् + श्रुत्वा = तच्छुत्वा 'having heard that.'

a. For by rule 12. द has been changed, before the palatal इ,

to the analogous palatal ज; but the soft consonant ज, again, has been changed to the hard consonant च before the hard consonant छ.

- b. Although, according to the present rule, श may not be changed to इ after a nasal, yet seeming exceptions occur in regard to a final न; as, विकर्ज्दी: 'overwhelming with arrows;' सज्दुम्भ: for सन् श्रम्भ: 'the existent S'ámbhu or S'iva.' In these cases a त has been interposed, making विकरन् त शरे:, सन् त् शर्भ:, and श is changed to च after त; but by rule 12. त is changed to च before the palatal, and न to ज before च, making विकरच्छरे:, सज्दुम्भ. The middle of the three consonants is rejected by a rule to be subsequently quoted (r. 34. a); leaving therefore विकरज्दरे: &c. The insertion of त between a nasal and a sibilant is very common in the Vedas, as जस्मान् + मु is read जस्मान्त्य.
- 26. The augment त may be inserted after a word ending in a short vowel, before one beginning with छ, as ज़िन त छाया; but as त must be changed to च in such a position, the form is ज़िवछाया 'the shadow of Siva.'
- a. The same augment त् is optionally inserted after a long vowel, whether medial or final; as, लक्ष्मीद्याया or लक्ष्मीद्याया 'the shadow of Lakshmí;' मेच्च or मेच्च 'a barbarian.'
- b. It is also inserted optionally after the particles आङ् and माङ् (leaving आ and मा) prefixed to verbal inflexions or derivatives beginning with छ (त is in like manner changed to च); as, आछादयित or आछादयित 'he covers;' माछिद्त or माछिद्त 'let him not divide.'
- 27. प is changed to क before म, as दूप for हज्, 'see,' makes with स्यति, द्रष्ट्यति 'will see:' (for स after a guttural (rule 29.) becomes प, and क and प form the compound छ।) A final प is usually changed to ट, becoming इ before a soft consonant; as, त्वप्, 'light,' becomes त्वट् or त्वड्, त्विद्भिम्. It is sometimes changed to क; as, दृश्प becomes दृशृक् 'proud.'
- 28. Before a palatal consonant, including π , the dental π is changed to π ; and before a cerebral, including π , it is

changed to \mathbf{u} ; as, रामस् + चिनोति = रामिश्चनोति 'Ráma gathers;' रामस् + शेते = रामश्रोते 'Ráma sleeps;' रामस् + टीकते = रामश्रीकते 'Ráma goes;' रामस् + पष्ट = रामप्पष्ट 'Ráma, sixth.'

- 29. स, not being final, is changed to प after any vowel except छ or जा, and after a guttural consonant, a semivowel, and ह, though the augment न, Visarga, or a sibilant intervene; thus धनुस् becomes in the plural धनूंपि 'bows;' and शिवे and स make शिवेषु 'in' or 'on Sivas.' It is not so changed after इ, उ, or ज्ञ, if radical; as, सुपिस 'who goes well;' सुपिसों, &c.
- 30. When स in the verbs स्था 'to stay,' and स्तम्भ 'to stop,' and their derivatives, is preceded by the preposition उह, it is rejected; and as the final द becomes the hard consonant त before a hard consonant, then उद + स्थान = उत्थान 'uprising,' and उद + स्तम्भन = उत्तम्भन 'upholding.'
- 31. When ह follows any consonant, except a nasal, semi-vowel, or sibilant, the aspirate of the preceding letter may be substituted for it, that letter, if a hard consonant, being first changed to its corresponding soft letter; as, वाक् + हरित becomes first वाग् + हरित, and then वाग्यरित 'speech seizes:' so तह हिवस makes तद्वविस्.
- 32. ह when final, or before any consonant except a nasal or a semivowel, is changed to घ, as उधाह ushñih, a sort of metre, becomes उधाए; or to ढ, as मधुलिह 'a bee,' मधुलिह. The aspirates are changed to the unaspirated letters (rule 9), and the words are therefore उधाक or उधाए, मधुलिह or मधुलिह. The final ढ evolved from ह is also changeable to घ before स, before which घ becomes क, and with it (rules 27. 29) छ; hence वह 'to bear,' with स्थित makes यस्पित; दह 'to burn,' यस्पित.
- 33. Any consonant may be optionally doubled after र or ह preceded by a vowel; as, अर्क or अर्क्क 'the sun;' वहि or वहि 'fire.'
- 34. Any consonant, except ह, followed by a consonant, may be doubled; as, पुत् + र may be पुत्त 'a son;' नित् + र may be मित्त 'a friend.'
- a. But when three or more consonants are joined together, by virtue of a grammatical rule, one or more of the intermediate

ones, if similar, may be rejected; therefore पुत्त and मित्र are more usually written पुत्र and मित्र.

- b. A semivowel following any consonant, except a semi-vowel, a sibilant, ज, or ह, may be doubled; as, आदित्य or आदित्य 'the sun.'
- c. But when two semivowels are preceded by a different consonant, one of them may be rejected; so आदित्य becomes आदित्य, as before.
- 35. When a conjunct consonant is final, whether terminating a syllable or a word, the second member is rejected, as खन्न, 'a lame man,' becomes खन्; and हिन्स, 'what injures,' हिन्. So after nouns ending in consonants, the sign of the nominative case, स, is rejected, as पतन, 'going,' not पतन्स.

If the first letter be र, the final is retained, as उर्ज़ 'strong;' but not if the second member be a sibilant, as चिकीप, 'who wishes to do,' becomes चिकीर.

36. When a word ending with τ is followed by one beginning with τ , one is rejected, and the preceding vowel, it short, is made long; as, पुनर् + रमते = पुनारमते 'he again sports;' निर् + रक्ष = नीरक्ष 'unimpassioned.'

There are other rules affecting the mode of combining consonants, and the changes to which the combinations are subject; but their validity is matter of dispute: accordingly, as different rules are followed, the derivatives of the compound of सम 'cum,' and कू 'to make,' may be written in a variety of manners: संस्क्री, for instance, may be written in a hundred and eight ways. These are, however, matters merely of orthoepical conceit, and in practice the simplest spelling, consistent with the essential elements of a word, is to be preferred.

SECTION III.

Changes of Visarga.

As preliminary to the rules for those changes to which the soft aspirate termed Visarga is subject, it may be useful to premise, that they contemplate the reciprocal equivalency of (:) Visarga, π, and τ; these signs being, according to circumstances, mutually interchangeable. There are, as is well known, indications of similar reciprocity in the classical languages. The Greek ἔξ, ἔπτα, ἄλς, become in Latin 'sex, septem, sal.' In the older Latin writers a final 's' was commonly elided, at least for prosodial purposes; and Pott suggests that its place may have been supplied by something like Visarga. Lucilius, according to Quintilian, wrote "Serenu' fuit et dignu' loco;" and Cicero observes, "Plures antiquorum sic locutos." The substitution of 'r' for 's' was also common in Latin, and 'arbor, labor, clamor,' were originally written 'arbos, labos, clamos.' The 's' was also sometimes preserved in the nominative, but changed in other inflexions, as 'flos, floris,' and the like.

The meaning of Visarga विसर्ग is literally 'abandoning,' 'ejecting;' and that of its synonyme विसर्जनीय Visarjjaníya is 'that which may' or 'is to be ejected or abandoned.' It has been a question, therefore, whether the symbol to which it is applied (:) be a simple mark of elision, a kind of apostrophe, or whether it designates a sound. It would be out of place to discuss the question at present. It is usually considered to denote a very soft and almost imperceptible breathing, and it is sufficient for our purpose so to regard it.

- 37. A final म is changed to Visarga: रामम् Rámas becomes राम: Rámah; and रामेम् Rámais, रामे: Rámaih.
- 38. Before a hard consonant Visarga again becomes स; विष्णु: + ताता = विष्णुस्ताता ' Vishnu the preserver.'
- a. It is not so changed before a hard letter followed by a sibilant, as कः त्यह 'Which (is) the sword-hilt?'
- b. Before a sibilant the change is optional, as राम: श्रेत or रामश्रोते. (The dental sibilant is changed to the sibilant of the class of the consonant by which it is followed: see rule 28.)
- c. Before the hard consonants of the guttural and labial classes Visarga may be unchanged: यः करोति 'who does;' कः पचति 'Who cooks?'

- d. Before these letters a different sign x called Arddhavisarga, 'a half Visarga,' is sometimes used, as कर करोति, कर पचित. The sign before a guttural is described as जिल्लामूलीय, 'proceeding from the root of the tongue;' and before a labial, उपधानीय 'to be gently blown or aspirated.' Modifications of aspiration are no doubt intended, which might have been of consequence when the language was spoken, but are now of no importance.
- e. The permanence of Visarga before क is liable to exception, and it is changed to स before, 1. the pronoun क, as कस्कः 'quisquis;' 2. the affix क, as यशस्क 'famous;' and the particles कस्य and काम्य, as यशस्कस्य 'of little fame;' यशस्काम्य 'desirous of fame.' It is also changed before पाश, as यशस्याश 'of slight renown.'
- f. But it is not changed before कत्य, if that follows an indeclinable word; as, प्रातः कत्य 'nigh to morning;' nor before काम्य, if it be derived from a radical final; thus गिर् makes गी: 'speech,' whence गी: काम्य 'desirous of speech.'
- g. It is changed before verbs and verbal derivatives commencing with क when compounded with नम:, पुर:, आवि:, and दु:; as, नमस्तार 'salutation;' पुरस्तरोति 'he places before;' आविष्कृत 'manifested;' हुष्कृति 'evil-doing.'
- h. The numerals द्वि:, ति:, and चतु:, change Visarga to स before क, as द्विष्करोति, तिष्करोति, चतुष्करोति, 'he makes two, three, four.' But if repetition is implied, the change is optional, as द्वि:करोति or द्विष्करोति 'he does (any thing) twice.'
- i. तिर: optionally changes its final, as तिर:कार or तिरस्कार 'abuse.'
- j. निर् becoming नि: also optionally changes Visarga to स before क, as नि: कासित or निष्कासित ' expelled.'
- k. Visarga is changed to स after सिप्प: compounded with the particles कर्य and पाञ्च, as सिप्पंक्तर्य, सिप्पंच्याञ्च, 'a little butter.'
- l. It is changed after ज्ञथ: and ज़िर: compounded with पद; as, ज्ञथस्पद 'foot below;' ज़िरस्पद 'foot on the top.' If the words are uncompounded, the change does not take place, as ज्ञथ: पद, ज़िर: पद.

- 39. A final radical र is changed to Visarga; as, रिगर, 'speech, becomes गी:; प्रातर, 'dawn,' प्रात:.
- 40. The letter t (in technical grammar called र ru, to distinguish it from the mere alphabetical sign) is substituted for Visarga after any vowel except ज or जा, and before a vowel or a soft consonant; as, गुणै: उपेत becomes गुणैरूपेत 'endowed with qualities;' जिन्दा: दहित = जिन्दिहित 'fire burns;' नौपाति 'the boat goes;' जाम्मुईरित 'Sambhu takes.'
- 41. If the Visarga be preceded by ज, and the initial of the word following be ज, or a soft consonant, ज is substituted in place of τ , and ज with the penultimate ज forms the final diphthong जो; as, क: जल makes को उत 'Who here?' क: गतः makes को गतः 'Who (is) gone?'
- a. An initial স following স্থা so formed is rejected, but its place is marked by the sign s. See rule 6. f.
- b. मनस् changed by rule 37. to मनः becomes by this rule मनो in such compounds as मनोज, मनोभव, 'mind-born;' मनोरम 'mind-delighting.'
- 42. After the short vowel ज, and before any vowel except ज, Visarga may be changed to प्, which by rule 24. may be rejected; as, देव: and जास्ते become देवपास्ते or देव जास्ते 'a god sits;' देव: and इन्द्र become देविपन्द्र: or देव इन्द्र: 'the god Indra;' नल: उवाच, 'Nalah spoke,' makes नलपुवाच or more commonly नल उवाच.
- 43. After the long vowel जा, and before any vowel or soft consonant, य is substituted for Visarga; it is optionally rejected before the vowels, absolutely before the consonants; as, देवा: जात make देवायत or देवा जात 'the gods (are) here;' देवा: and नम्या: make देवा नम्या: 'the gods are to be reverenced;' देवा: जिम्हां, 'said of Deví,' makes देवायमिहितं or देव्या जिम्हां, 'प्रिया: माला, 'the garland of S'rí,' makes प्रिया माला.
- a. After the interjections भोस, भगोस, खबोस, the Visarga, to which the final is changed, is said to be again changed to य, which is ejected before a vowel or soft consonant; as, भो इन्द्र 'O Indra!' भगो देव 'O god!'

- 44. Visarga substituted for a radical final t may become t again before a vowel or a soft consonant; as, মান: for মান্য + অৱ becomes মান্তর 'the dawn (is) here.'
- a. Such a Visarga may also optionally become र again before a hard consonant; as, गी: for गिर before पित may make गीपित 'lord of speech,' or, by rule 38, गीपित, Visarga being changed to स.
- b. Visarga substituted for the final of अहर for अहन 'a day,' becomes र again before any consonant except र and भ; as, अहमीत 'lord of day;' अहमीत 'a number of days.' Before र and भ, उ is substituted for it; as, अहोरात 'day and night;' अहोभि: 'by days.'
- 45. Visarga is substituted for a final न, except in the word प्रज्ञान, before a hard consonant of the palatal, cerebral, and dental classes, if followed by a vowel, a semivowel, or a nasal. Anuswara is prefixed to the sibilant to which by rule 38. Visarga is changed; as, ज्ञाङ्गिन् + च्चिन्ध becomes ज्ञाङ्गिंदिज्ञान्य 'O bow-armed, cut!' राजन् + तर = राजंस्तर 'O king, cross!' but प्रज्ञान् चिनोत् 'let the quiet man collect.'
- a. Before **प** the substitution is optional, and the Visarga does not become a sibilant, as by rule 38 c, but may or may not substitute the Arddha-visarga: नृन् पाहि, 'cherish men,' is therefore written नृन्पाहि, नृं: पाहि, or नृं × पाहि, also with a mark denoting the Visarga to be nasal, as नृं: पाहि or नृं × पाहि.
- b. सम् in combination with कृ and its derivatives, the word कान् repeated, and पुन् derived from पुन् prefixed to a word beginning with a hard consonant, insert the augment स; in which case Visarga is said to be substituted for their proper finals, preceded by Anuswara, and changed before स् to स्. सन् before कार therefore becomes संस् स्कार; कान् before कान्, कांस् स्कान्; and पुन् before कोकिल, पुंस् स्काक्त. By clause a. of rule 34, however, one of the sibilants is rejected, leaving संस्कार 'initiation;' कांस्कान् 'whom! whom!' and पुंस्कोकिल 'a male koil (Indian cuckoo).'
 - 46. The Visarga which is the sign of the masculine nomi-

native of the pronouns तद and एतद, or स: 'he,' एप: 'that person,' is commonly dropped before a consonant; as, स चरति 'he goes;' स ददाति 'he gives;' एम विष्णु: 'that Vishnu;' but not if the negative ऋ is prefixed, as ऋस: शिव: 'not that Siva.'

a. In verse, for the convenience of the metre, स not only rejects the Visarga, but allows the final ज to be conjoined with a following vowel, by the rules of vowel-Sandhi; as, सेन्द्रो राजा जयित, 'that Indra the king conquers,' for स इन्द्र:; so सेष दाजारथी राम:, 'that very Ráma, the son of Dasaratha,' for स एप:.

CHAPTER III.

DECLENSION.

SECTION I.

General Rules.

- 47. Most nouns in the Sanskrit language are declinable in one or more of three genders. They admit, with very few exceptions, of three numbers, singular, dual, and plural; and of seven cases in each number; 1. the nominative, 2. accusative, 3. instrumental, 4. dative, 5. ablative, 6. genitive, 7. locative: of these it may be remarked, that the third or instrumental has the sense of 'by' or 'with;' the ablative, 'from;' and the locative, 'in' or 'on:' the rest have the usual powers.
- 48. Inflexion, whether of declension or conjugation, is contrived by the Sanskrit grammarians on the same principle. It consists of two parts; 1. the Anga, 'body,' or inflective base, that is, the word itself; and, 2. of certain particles, which, being attached to the base, complete the inflected word. The inflectional terminations of conjugation will be hereafter specified. We are concerned at present with those of declension only.
 - 49. The inflectional terminations of nouns are twenty-one;

some of them are repetitions: they are attached to the inflective base in each of the seven cases of the three numbers, and are as follows:

nom.	सि	ष्पी	जम्
acc.	छम्	ন্থী	शस्
instr.	टा	भ्यां	भिम्
dat.	ङे	भ्यां	भ्यस्
abl.	ङिस	भ्यां	भ्यस्
gen.	ङम्	छोस्	ञ्जाम्
loc.	ক্তি	ज्ञोम्	सुप्

The vocative has no separate termination, being considered as a modification only of the nominative.

50. Now of these inflectional terminations it is to be remarked, that some of the letters serve only to form syllables, and facilitate enunciation: they are rejected, therefore, when those letters which are essential are applied to the base. These auxiliary letters are the इ of सि; the म of मस; the म of मस; the ह of रा; the क of the terminations के, किस (in which also इ is subordinate), कस, and कि; and the प of मुप. It is also to be recollected, that by rule 37. a final स is changed to Visarga. The actual terminations therefore will be,

nom.	:	खी	ন্ত:
acc.	अं	ন্থী	ञ:
instr.	ञा	भ्यां	भिः
dat.	ए	भ्यां	भ्य:
abl.	छ:	भ्यां	भ्य:
gen.	স্ত:	ञ्जो:	ञाम्
loc.	इ	ञ्जोः	सु

51. In applying these terminations to the final letter of the inflective base, recollection must be preserved of the modifications which that final letter must undergo, whether it be a vowel or a consonant, before the initial letters of the terminations; as in the following example:

नौ 'navis,' 'a shi

nom.	नौ:	नावी	नावः
acc.	नावं	नावी	नावः
instr.	नावा	नोभ्यां	नौभिः
dat.	नावे	नौभ्यां	नौभ्यः
abl.	नाव:	नौभ्यां	नौभ्यः
gen.	नाव:	नायोः	नावां
loc.	नावि	नावोः	नौषु

It will be observed, that before the consonants the word नौ is unchanged; before the vowels, स्नो becomes स्नाच् by rule 5. The स of मु is changed after स्नो to प by rule 29.

It is worth while to pause for a moment upon this scheme of inflectional terminations, and to understand it fully, as it furnishes a useful clue to all the varieties of nominal inflexion which follow. If it were rigidly applied, nothing would be so simple as Sanskrit declension; and even as it is, we are authorised to affirm that there is but one general declension in Sanskrit grammar. There are however various modifications, both of the bases and of the terminations, in the individual nouns, which render it convenient to divide them into classes: and no arrangement admits of more ready reference than that which classes them according to their final letters; first, as they are vowels or consonants; and secondly, according to the letter or class of letters in each of those divisions.

SECTION II.

Nouns ending in vowels.

CLASS I. Nouns ending in ज and जा.

52. Nouns ending in জ form by far the most numerous class of nouns, and commonly admit of three genders, forming the feminine by adding জা; as, masc. গ্লিব Siva, the god; fem. গ্লিবা the goddess Sivá.

- 53. In forming the inflexions of all nouns, such changes as may occur are of two descriptions; 1. those affecting the base, 2. those affecting the termination.
- 54. Nouns ending in ज substitute in the base, जा for the final before य substituted for ए in the dat. sing.; before the dual termination भ्यां; and before the augment न, in the genitive case plural, and in the nominative and accusative plural neuter. They substitute ए for their final ज before जोम in the dual, and भ्यम् and मु in the plural. They insert न before the signs of the genitive case plural, and the nominative and accusative plural neuter. The feminine noun changes जा to ए before the जा of the instrumental case singular, the जोम of the dual, and in the vocative case sing.; and inserts या before the four last cases of the singular, and न before जाम in the gen. plural.
- 55. After nouns in va other terminations are substituted for those of the scheme, in some of the cases: thus,

	Singu	lar.			Plu	ral.	
acc.	म्	for	ञ्जम्	acc.	न्	for	स्
instr.	इन		टा	instr.	ऐ स्		भिस्
dat.	य		ङे				
abl.	खात्		ङसि				
gen.	स्य	—	ङस्				

- a. After the feminine noun fम is rejected, and इ is substituted for खो in the nom. and acc. dual, and खाम for कि in the locative case sing.
- b. The neuter substitutes in the three numbers of the nom. and accus, severally $\eta = \frac{1}{3}$, the latter with η prefixed, as η in place of the terminations of the masculine: in all the other cases it adopts the terminations of the masculine.
- 56. We are now prepared to understand the construction of the following forms of ज़िम, bearing in mind the alterations dependent upon the laws of combination, in joining the inflectional terminations to the inflective base.

Masc. शिव S'iva the deity.

nom.	शिव:	शिवौ	शिया:	S'iva, &c.
acc.	शिवं	शियौ	शिवान्	S'iva, &c.
instr.	शिवेन	शिवाभ्यां	शिवैः	By or with Siva, &c
dat.	शिवाय	शिवाभ्यां	शिवेभ्यः	To S'iva, &c.
abl.	शिवात्	शिवाभ्यां	शिवेभ्यः	From Siva, &c.
gen.	शिवस्य	शिवयोः	शिवानां	Of Siva, &c.
loc.	शिवे	शिवयोः	शिवेषु	In or on Siva, &c.
voc.	গাি	शिवौ	शिवाः	O Siva! &c.

Fem. ज्ञिना the goddess Sivá.

nom.	शिवा	शिवे	शिवा:
acc.	शिवां	शिवे	शिवा:
instr.	शिवया	शिवाभ्यां	গ্যিবাশি:
dat.	शिवायै	शिवाभ्यां	शिवाभ्य:
abl.	शिवाया:	शिवाभ्यां	शिवाभ्यः
gen.	शिवाया:	शिवयोः	शिवानां
loc.	शिवायां	शिवयो:	शिवासु
voc.	शिवे	शिवे	शिवा:

Neuter शिव 'auspicious.'

nom. and a	ccus.	शिवं	शिवे	श्चिानि
	voc.	शिव	शिवे	शिवानि

The rest as the masculine.

a. Other nouns declinable on the above models are the following: they are given with the inflection of the nominative case.

Masculine.	Feminine.	Neuter.
স্তম: a horse	अङ्गना a woman	खाउं an egg
प्राकाश: the sky	স্থায়া hope	ञासनं a seat
जप्र: a camel	इच्छा wish	इन्द्रियं an organ of sense
काकः a crow	कन्या a girl	दुलं a family
गुण: a quality	ग्रीचा the neck	गृहं a house
चन्द्र: the moon	चन्द्रिका moonlight	छतं an umbrella

चर fever	नरा decay	जलं water
तर्कः reasoning	तारा a star	तीरं a shore
देव: a god	दोला a swing	हु:सं pain
धर्मी: virtue	धारा an edge	धनं wealth
नखः a nail	नासा the nose	नृत्यं dancing
पन्नेतः a mountain	पूजा worship	पतं a leaf
मत्यः a fish	भाय्या a wife	मूलं a root
यज्ञ: sacrifice	माला a garland	यौवनं youth
रस: flavour	रह्मा preserving	रक्तं blood
लोह: iron	लज्जा modesty	लवणं salt
वक: a crane	वीणा a lute	वनं a wood
भृगाल: a jackall	शोभा beauty	शास्त्रं a scripture
समुद्र: the ocean	सभा an assembly	सूत्रं a rule
हस्तः the hand	हिंसा injury	हिमं frost.

- b. Many adjectives and participles declinable in the three genders belong to this class.
- c. The feminine nouns अम्रा, अम्रा, अम्रा, signifying chiefly in poetic language 'mother,' make their vocatives अम्र, अम्राठे, अम्राठे,
- 57. Besides those nouns which are formed from masculine nouns in ज, by adding, as it is said, the feminine ending टाप्, that is, जा, there are nouns derived immediately from verbs ending in जा, as पा, मा, भा, and the like, in which the final जा is an essential, not an accidental letter. Such nouns admit of a variety of gender. The declension of the masculine and feminine noun is the same. In the neuter the final is made short, and the word is declined like ज़िनं.
- 58. Nouns in st, then, in which the final is a radical letter, combine with the terminations of the nominative case, and with those of the singular and dual accusative, agreeably to the laws of Sandhi. In the accusative plural and the following cases the final st is cut off before the vowel terminations,

and they are affixed at once to the word, as if it ended in a consonant: before the consonantal terminations there is no change; as,

Masc. and fem. विश्वपा 'all-preserving.'

nom.	विश्वपा:	विश्वपौ	विश्वपाः
acc.	विश्वपां		विश्वप:
instr.	विश्वपा	विश्वपाभ्यां	विश्वपाभिः
dat.	विश्वपे		विश्वपाभ्य:
abl.	विश्वपः	_	_
gen.	_	विश्वपो:	विश्वपां
loc.	विश्वपि		विश्वपासु
voc.	विश्वपा &c.		

So सोमपा 'who drinks the Soma juice;' शहुन्मा 'a shell-blower.'

59. The word हाहा, the name of an inferior divinity, a Gandharba, is considered as a primitive, and is inflected therefore throughout without any elision of the final, which combines with the vowel terminations agreeably to the rules of Sandhi, and is consequently in every way regularly declined.

nom.	हाहा:	हाही	हाहा:
acc.	हाहां		हाहा: or हाहान्
instr.	हाहा	हाहाभ्यां	हाहाभि:
dat.	हाहै		हाहाभ्य:
abl.	हाहा:		
gen.		हाही:	हाहां
loc.	हाहे		हाहामु
voc.	हाहा &c.		

CLASS II. Nouns ending in 3 and 3.

- 60. Nouns ending in these two vowels may be conveniently classed together, as they are analogously inflected; recollecting only that the semivowels to which they are changeable before other vowels are respectively \mathbf{q} and \mathbf{q} .
- 61. In the masculine gender the changes of the base are, the substitution of the long vowel for the final in the dual nom.

and accus., and in the accus. and gen. plural; the Guña letter ए or जो is substituted for the final before जम्, के, इसि, and इम, and in the vocative singular; and the final is dropped before the termination of the locative case singular: न् is inserted before the terminations of the instrumental case singular and the gen. plural.

62. In the same gender the dual termination ज्ञों is rejected; म् is substituted for ज्ञम्, and न् for the ज्ञम् of ज्ञम्; the vowel of ज्ञम् in the ablative and genitive is dropped; and ज्ञों is substituted for ङ; as follows:

স্থাদিন ' fire.'				भानु 'the sun.'		
nom.	अग्नि:	अग्नी	अग्नय:	भानुः	भानू	भानव:
acc.	ऋ गिनं		अग्नीन्	भानुं	_	भानून्
instr.	अग्निना	अग्निभ्यां	अग्निभि:	भानुना	भानुभ्यां	भानुभिः
dat.	अग्नये		अग्निभ्य:	भानवे	_	भानुभ्य:
abl.	अग्ने:			भानोः		_
gen.		अग्यो:	अग्नीनां		भान्वोः	भानूनां
loc.	अग्नौ	_	खरिनषु	भानौ		भानुषु
voc.	अग्ने &c.			भानो &c		

63. There are some anomalies among nouns in इ. Thus सिंख, 'a friend,' substitutes छ। for the final in the first five inflexions, and inserts प before their vowel terminations. In the other cases of the singular, and in the gen. and loc. dual, it is more regular than छिन, the final इ becoming प before a vowel. In the nom. singular सि is rejected, and in the abl. and gen. उस् is substituted for इसि and इस्.

	7	मिव 'a friend.'	
nom.	सखा	मखायौ	सखाय:
acc.	सखायं		सखीन्
instr.	सख्या	सखिभ्यां	सिखिभि:
dat.	सख्ये		सिवभ्य:
abl.	सख्यु:	_	_
gen.	_	सख्यो:	सखीनां
loc.	सख्यौ	_	मखिषु
voc.	सखे &	е.	

- a. In composition this word may be inflected regularly in all the cases, or in all except the two first; मुसिख: or मुसला 'a good friend;' मुसल्ये or मुसल्ये 'to a good friend,' &c.
- b. पति, 'a master,' is declined like सिख in the five last cases singular; as, पत्या, पत्ये, पत्यु:, पत्यो. In the rest like ञ्राग्न. पतिना and पती sometimes occur.

पति in composition is declined like अग्नि; as, भूपति 'a king,' (lord of the earth,) भूपति:, भूपती, भूपतयः, भूपतये, &c.

64. Feminine nouns in इ and उ differ from the masculine in the accus. plural, and in the third and following cases singular. They do not substitute न for the Visarga of ज्ञान, nor insert न before टा. In the dative and following cases singular they have two forms, one like the masculine: in the other they insert आ before the affixes of the dative, ablative, and genitive cases; and, like feminine nouns in आ, substitute आम् for the sign of the locative िंड; as,

Fem. मि	ส ' Mind	l.'	धेनु 'a	milch c	ow.'
nom. मति:	मती	मतय:	धेनुः	धेनू	धेनवः
acc. मतिं		मती:	धेनुं		धेनृ:
instr. मत्या	मतिभ्यां	मतिभि:	धेन्वा	धेनुभ्यां	धेनुभि:
dat. मतये or मत्ये	_	मतिभ्य:	धेनवे or धेन्वै	_	धेनुभ्य:
abl. मते: or मत्या	-	_	धेनो: or धेन्वाः		
gen. —	मत्योः	मतीनां		धेन्वो:	धेनूनां
loc. मतौ or मत्यां		मितपु	धेनौ or धेन्वां	_	धेनुषु
voc. मते &c.		1	धेनो &c.		

65. Neuter nouns in इ and उ reject the terminations of the nom. and accus. singular, substitute ई and इ for the dual and plural terminations, and insert न before them and all other terminations beginning with a vowel. They lengthen the final before न in the plural.

		'water.'	- '	म	धु ' honey.	,
nom.	वारि	वारिखी	वारीिंग	मधु	मधुनी	मधूनि
instr.		वारिभ्यां	वारिभिः	•	मधुभ्यां	मधुभि:
dat.	वारिणे		वारिभ्यः	मधुने		मधुभ्य:

abl.	वारिए:	वारिभ्यां	वारिभ्य:	मधुन:	मधुभ्यां	मधुभ्य:
gen.		वारिखो:		मधुन:	मधुनो:	मधूनां
loc.	वारिणि		वारिषु	मधुनि	_	मधुषु
voc.	वारि or	वारे &c.		मधु or ग	मधो &c.	

66. There are a few neuter nouns in ₹ which before the vowel terminations of all the cases except the two first, and optionally before f₹, drop the final vowel; as,

अस्य 'a bone.'

nom.	- - ज्यक्रिय	ञस्यनी	जस्थी नि
acc.	311	21164.11	31(411)1
instr.	अस्यना	ज स्थिभ्यां	ञस्यिभि:
dat.	अस्थ् ने	_	ञस्यभ्य:
abl.	अस्थ्नः		_
gen.		ञस्यनोः	ञ्जस्थ्नां
loc.	ग्रस्थिन or ग्रस्थिन	_	ज्ञस्यि पु
voc.	अस्यि &c.		

- a. ऋखि 'an eye,' दिध 'ghee,' and शक्षि 'a thigh,' are similarly declined: the fact being, in all probability, that as nouns in इ they are defective, and their deficiencies are supplied before the vowel terminations by analogous but obsolete nouns ending in न, as अस्थन, अक्षन, दथन, शक्षन.
- b. Other nouns in इ and उ, declinable on the above models, are,

modern, are,		
Masc. in ₹.	Fem. in 3.	Masc. in द.
असि: a sword	वृषिः agriculture	ञ्रायु: life
चृिवः a sage	सानिः patience	इसु: sugar cane
कवि: a poet	गतिः going	चृतु: a season
गिरि: a mountain	जाति: caste, sort	गुरु: a teacher
मिंगः a jewel	दीभि: light	वन्धुः a relation
रिव: the sun	धृति: firmness	भानुः the sun
राशिः a heap	प्रकृति: nature	मृत्यु: death
विधि: an ordinance	नुद्धिः understanding	वि ष्णु: Vishn̂u
सारियः a charioteer	वृष्टि: rain	वेगु: a bambu
हरि: a name of Vishnu	स्मृति: remembrance	ज्ञतुः an enemy.

- c. There are not many feminine substantive nouns in \overline{s} , and but few neuter either in \overline{s} or \overline{s} . Adjectives of course, or substantives used attributively, may, with few exceptions, be declined in three genders.
- d. When a noun in इ or उ, whether substantive or attributive, is used in the neuter gender in the same sense in which it is employed in the masculine, it is optionally declinable in all the cases of which the terminations begin with vowels, except the two first, either after the masculine or neuter form; as अनादि 'eternal:' neuter nom. and acc. अनादि, अनादिनी, अनादिनी; instr. अनादिना; dat. अनाद्ये or अनादिने; abl. and gen. अनादे: or अनादिन:; loc. अनादो or अनादिनि; gen. and loc. dual अनाद्यो: or अनादिनो:. If the sense differs, the neuter form only is admissible: पीलु masc. 'a kind of tree;' neut. 'the fruit of the Pílu tree:' dat. पीलुने, abl. and gen. पीलुनः, loc. पीलुनि, &c.
- e. Other neuter nouns in ξ and $\overline{\xi}$ are derived from nouns terminating in the long vowels ξ and $\overline{\xi}$.

CLASS III. Nouns ending in § and 3.

- 67. The chief peculiarity affecting the inflective base, or the word itself, in nouns terminating in ई and ज, regards the substitution in some cases of the syllables इय् and उच् for the finals ई and ज before those inflective terminations which begin with vowels. When these syllables are substituted, the nouns are inflected before the vowel terminations as if they ended with the semivowels य and च. When those syllables are not substituted, the final vowels combine with the vowels of the terminations, agreeably to the laws of Sandhi, with very few exceptions.
- 68. After the syllables इय and उन् the inflective terminations undergo no changes; after the finals ई and ज they undergo a few, chiefly after feminine nouns, analogous to those already observable in feminine nouns of the preceding classes, and depending on the same conditions.
 - 69. इय् and उव् are severally substituted for the final ई and

ज of masculine nouns, when they are monosyllabic verbal derivatives, or when the finals are preceded by a conjunct consonant; as, भी (for भी) 'to think,' लू 'to cut,' श्री 'to serve.'

Masc. भी ' who understands.'				Masc. ਲੂ ' who cuts.'		
nom.	ਪੀ:	धियौ	धिय:	लू:	लुचौ	लुव:
acc.	धियं	_		लुवं		
instr.	धिया	धीभ्यां	धीभि:	लुवा	लूभ्यां	ਲੂਮਿ:
dat.	धिये	_	धीभ्य:	लुवे		लूभ्य:
abl.	धिय:	_		लुव:		
gen.		धियो:	धियां		लुवो:	लुवां
loc.	धियि		भीषु	लुवि		लूषु
voc.	भी: &c.			लू: &c.		

- a. Nouns of this description are not considered as ceasing to be monosyllabic by having particles prefixed to them, which merely qualify their application; therefore मुधी: 'a man of good understanding,' परमधी: 'a man of excellent understanding,' and the like, substitute इय for the final; मुधी:, मुधियो, मुधिया:. So खयम्भू: 'self-existent,' from खयं 'self,' and भू 'being,' a name of Brahmá, makes खयम्भू:, खयम्भुवी, खयम्भुव:.
- b. They are considered as polysyllabic if derived from a compound verb, as प्रभी 'a man of superior understanding,' which is a derivative, not from the simple verb भी, but the compound verb प्रभी, and therefore is declined प्रभी:, प्रथ्यों, प्रथ्यों, प्रथ्यां, क्षय:, &c., the final becoming प before a vowel, by rule 4: and they are also considered as polysyllabic if the first member of the compound is a subordinate term, or one not in opposition, as प्रभीभू: 'born in the rains,' 'a frog.' There are also certain compounds of भू which are by special rule excepted from substituting उच्; as, पुनर्भू 'born again,' हर्भू 'a snake,' काराभू 'born in a prison,' कर्भू 'produced from the hand:' these are all declined, as, प्रभीभू:, प्रभीभ्यों, विभाग्य:, प्रभीभ्यं, &c.
- 70. Masculine nouns ending in ξ or π , when consisting of more than one syllable in consequence of being compounded with another noun as a subordinate term, or being derived

from a modification of the verb, merely follow the rules of combination; that is, ई becomes य, and ऊ, च, before a vowel affix.

सेनानी 'a general' (from सेना 'an खलप 'a sweeper,' (खल 'a place,' & y 'who cleans'). army,' and नी 'who leads'). nom. सेनानी: सेनान्यौ सेनात्य: खलम्बौ खलपु: खलप्बः acc. सेनान्यं खलबं instr. मेनान्या सेनानीभ्यां सेनानीभि: खलप्बा खलपृभ्यां खलपूभि: मेनान्ये मेनानीभ्यः खलप्बे dat. खलप्भ्यः abl. सेनान्य: खलजः सेतात्यां खळाखो: सेनान्योः खलप्वां gen. सेनानीपु loc. सेनान्यां खलिष खलपृषु voc. सेनानी: &c. खलपु: &c.

a. नी, 'to lead,' and its compounds substitute जाम् for दि in the locative.

b. पपी 'who drinks (moisture),' i. e. the sun, derived from पा 'to drink;' यपी 'a road,' from पा 'to go;' वातप्रमी 'an antelope,' from वात 'the wind' and प्रमी 'who outstrips;' and हृह a demigod so named; differ from सेनानी in three cases:

acc. sing.	पपीं	acc. plur.	पपीन्	loc. sing.	पपी
	ययीं	_	ययीन्	_	ययी
	वातप्रमी		वातप्रमीन्		वातप्रमी
_	हूह	_	हहून्	_	हृद्धि

They may, however, be also regularly declined in these cases, as पणं, पणः, पण्णि, &c.

c. लू in composition, as यवलू 'who cuts barley,' makes either यवस्वां or यवलूनां in the gen. plur., and यवस्वां in the loc. singular.

71. Feminine nouns in ई and ऊ, like masculine nouns, are declined in two ways: if they are monosyllables, or contain a conjunct consonant, they substitute इच् and उच् for their finals; if polysyllabic, they change the finals, agreeably to the laws of Sandhi, to च् and च् before the affixes commencing with vowels.

- 72. Feminine nouns of the first description optionally prefix on to the affixes marked by a mute \overline{s} , like feminine nouns in the short \overline{s} and \overline{s} .
- 73. They optionally prefix न् to आम् in the gen. plural, and substitute आम् for कि in the loc. singular; as,

	श्री ' pro	sperit	y.'	भू 'tl	he ear	rth.'
nom.	श्री:	श्रियौ	श्रिय:	भू:	भुवौ	भुव:
acc.	थ्रियं	_		भुवं	_	_
instr	. श्रिया	श्रीभ्यां	શ્રીમિ:	भुवा	भूभ्यां	મૂમિ:
dat.	श्रिये or श्रिये	_	श्रीभ्य:	भुवे or भुवै		भूभ्य:
abl.	श्रिय: or श्रिया:		_	भुव: or भुवा:	_	_
gen.		श्रियो:	श्रियां or श्रीणां		भुवोः	भुवां or भूनां
loc.	श्रिय or श्रियां	_	श्रीपु	भुवि or भुवां	—	भूषु
voc.	श्री: &c.			भू: &c.		

74 Feminine nouns of the second description, having more than one syllable, and being derivative nouns from masculine nouns by the substitution of the terminations \(\frac{z}{z}\) and \(\frac{z}{z}\) for the masculine final, insert \(\frac{z}{z}\) before the terminations having a mute \(\frac{z}{z}\), make the vowel short in the voc. singular, and prefix \(\frac{z}{z}\) to the termination of the gen. plural.

The स् of the nominative is rejected after such nouns in ई, but not after ज. After both, म is substituted for अम, स् for the अस् of शस, and आम for ङि; as,

	नदी	'a river.'		5	ार्थू 'a wife.'	
nom.	नदी	नद्यौ	नद्यः	वधू:	वध्वी	वध्व:
acc.	नदीं 💮	_	नदी:	वधूं	_	वधू:
instr.	नद्या	नदीभ्यां	नदीभि:	वध्वा	वधूभ्यां	वधूभि:
dat.	नद्ये		नदीभ्य:	वध्वे	_	वधूभ्य:
abl.	नद्याः			वध्वाः		—
gen.		नद्योः	नदीनां	_	वध्वोः	वधूनां
loc.	नद्यां	_	नदीपु	वध्वां		वधूपु
voc.	नदि &c.		1	वधु &c.		

a. The rejection of \overline{x} after a feminine noun ending in \overline{x} depends upon that \overline{x} being the feminine termination, or sign

of the feminine gender. If it is part of the word itself, the sibilant becomes Visarga, as usual; as, लक्ष्मी: 'the goddess Lakshmí,' तन्त्री: 'a lute,' तरी: 'a boat.'

b. स्त्री, 'a woman,' is inflected in the nom. and voc. like नदी, and optionally so in the accus. singular and plural: in the other cases like छी. But the insertion of न् before the gen. plural, and of आ before the terminations with a mute इ, and the substitution of आम् for ङि are absolute, not optional as in छी.

nom.	स्त्री	स्त्रियौ	स्त्रियः
acc.	स्त्रियं or स्त्रीं		स्त्रिय: or स्त्री:
instr.	स्त्रिया	स्त्रीभ्यां	स्त्रीभि:
dat.	स्त्रिये		स्त्रीभ्यः
abl.	स्त्रियाः		_
gen.		स्त्रियोः	स्त्रीणां *
loc.	स्त्रियां	_	स्त्रीपु
voc.	स्त्रि &c.		_

- c. Feminine nouns in ई and ऊ, when compounded so as to form attributes, are to be declined like nouns masculine, when used in the sense of a masculine noun, as मुश्री, 'a prosperous man,' takes, in the dative, ablative, genitive, and locative cases, only one form, viz. मुश्रिये, मुश्रियः, and मुश्रियः. If the compound is only a qualification of the substantive, the feminine form may be followed, as मुश्री, 'good fortune,' makes मुश्रिये or मुश्रिये, &c. If the noun is a word invariably feminine, it retains its feminine terminations, although used as an attribute of a male, as बहुश्रेयसी 'a man of many good qualities,' makes बहुश्रेयस्याः, बहुश्रेयस्याः, बहुश्रेयस्याः,
- d. Feminine nouns formed from verbal roots, and compounded with subordinate terms, however, when used in a sense analogous to that of the masculine, take exactly the same form, as ग्रामणी 'a female head of a village,' खलपू 'a female sweeper,' make, accus. sing. and plur. ग्रामण्यं, ग्रामण्यं,

^{*} Wilkins has स्त्रीणां or स्त्रियां, but the Kaumudí expressly excepts स्त्री

खलमं, खलमः; dat. ग्रामखं, खलमं; abl. and gen. ग्रामखः, खलमः; gen. plur. ग्रामखां, खलमां; loc. ग्रामखां (see rule 70. a.), खलिमः; voc. ग्रामखीः, खलप्:.

- e. So पुनर्भू 'twice-being,' if it be applied to man or woman indifferently, is declined in the same manner; mf. पुनर्भ्वः, पुनर्भ्वः, पुनर्भ्वः, but if it mean 'a woman twice married,' it is declined like वधु; पुनर्भ्वः, पुनर्भ्वाः, पुनर्भ्वाः.
- f. The object of these rules, and of others affecting nouns ending in ई and ज, is to intimate that a word which may be applied to an object either male or female is declined in a form common to both; that is, with the masculine terminations: when it is limited to a distinct female object, it is declinable only with the feminine terminations, as in the instance of पुनर्भू. So also वर्षाभू for instance, being 'a male' or 'female frog,' is declined alike, वर्षाभ्वे, -भ्य:, -भ्य:; but the same word being the name of a plant, in which sense there is no male, is declined only, वर्षाभ्ये, वर्षाभ्या:, वर्षाभ्यां, वर्षाभ्या:, वर्षाभ्यां, वर्षाभ्या:
- 75. Nouns in ई and ज which are susceptible of the neuter gender, substitute the short vowels इ and ज for their finals. If the word is an attributive, and the sense of the neuter is analogous to that of the other genders, the word is declined in all the cases of which the affixes begin with vowels, except the two first, optionally, as if it were a noun ending in ई or ज long; that is, the final becomes प् or च before the vowel: otherwise न is inserted, as after नारि. Thus ग्रामणी 'who leads or is chief over a village;' ग्रामणी: जानण: 'a head-man Bráhman;' ग्रामणी: जानणी 'a Bráhman woman, head of a village;' ग्रामणि कुलें 'a family, chief over a village.' The inflexion of the latter is,

nom.	- या मिण	ग्राम िंगनी	ग्रामगीनि
instr.	ग्रामख्या or ग्रामणिना	ग्रा मणिभ्यां	ग्रामिएभि:
dat.	ग्रामखे or ग्रामणिने		ग्रामिएभ्य:
abl.	ग्रामस्यः or ग्रामस्तिनः		
gen.		ग्राम्योः or ग्रामणिनोः	ग्रामणीनां
loc.	ग्राम एयां		ग्रामणिषु

a. Nouns ending in \(\frac{1}{3}\) and \(\frac{1}{3}\) as derived from simple verbal roots are not numerous, the roots not being in any number; but they admit of being multiplied as compounded with other words. Feminine nouns formed by the affixes \(\frac{1}{3}\) and especially the former, are more frequent.

प्रशी: m. a leader, a guide.

जुमारी f. a damsel.

पृथिची f. the earth.

भृ: f. the eyebrow.

भृगिनी f. a sister.

प्रियशी f. a shop.

प्रियशी f. a woman with good eyebrows.

CLASS IV. Nouns in ज्ञ and ज्ञु, ल्रु and ल्रु.

- 76. Masculine nouns in च् substitute ञ्चन् for the final, and, according to the analogy of nouns in ञ्चन्, form the nominative in ञ्चा; as, पितृ 'a father,' nom. पिता.
- 77. In one class of nouns in च्र, the Guña form जर, in another the Vriddhi जार, is substituted for the final before the vowel terminations of the nominative dual and plural, and of the accusative sing. and dual. Before the accus. and genplur. the vowel is made long. न is inserted before जाम. Before the vowel terminations of the instr. and dat. singular, and gen. and loc. dual, च्र is changed by Sandhi to the semivowel र; it is changed to जर in the locative and vocative cases sing.
- 78. The only changes in the affixes are, the rejection of म् in the nominative sing.; the substitution of न for श्रम् in the accus. plural, and of उम् for अम् in the abl. and gen. singular; म् is rejected; and the उ of उम् is prefixed to the semivowel र, which as a final is changed to Visarga.

पितृ 'a father.'			कर्नृ 'a doer.'		
nom. पिता	पितरी	पितर:	कन्नी	कत्तारौ	कर्तारः
acc. पितरं	_	पितृन्	कर्त्तारं		कर्नृन्
instr. पिता	पितृभ्यां	पितृभि:	कर्त्वा	कर्त्रभ्यां	कर्नृभि:
dat. पिते	_	पितृभ्य:	कर्त्वे		कर्नृभ्य:

- a. Most masculine nouns implying affinity are declined like पितृ; as, भातृ 'a brother,' जामातृ 'a son-in-law,' देवृ 'a husband's brother:' but नम्नृ, 'a grandson,' makes नमा, नमारी, नमारी, नमारी, नमारी, in the first five inflexions.
- b. Feminine nouns of affinity are declined also like पिनृ, except in the accus. plural; as मातृ, 'a mother,' makes माता, मातरी, क्षानृ:; so दृहितृ 'a daughter:' but खमृ, 'a sister,' is declined like नप्ता; खमा, खमारी, &c.; acc. plural, खमृ:.
- c. नृ, 'a man,' is declined like पितृ, except in the gen. plural, where the vowel is optionally short, as नृशां or नृशां.
- d. Nouns formed from roots by the addition of the particles तृच् or तृन् (in which the finals are used merely to distinguish them from each other) are nouns of agency, and are declined like कर्नृ. They are also declinable in three genders.
- e. The feminine is formed with the affix ई, before which the semivowel र is substituted for मृ: thus कम् becomes कर्त्री in the feminine, and कर्त्री is declined like नदी.
- f. The neuter is formed analogously to neuter nouns in इ and उ; and as there are no substantive neuter nouns in च्यु, the neuter of attributives being mostly usable in the same sense as the masculine, then by a similar analogy the neuter nouns in च्यू admit also of two forms before the vowel terminations of all the cases except the two first; either inserting न before them, or taking the same form as the masculine: thus, nom. and accus. कर्नृ, कर्नृशी, कर्नृशि; sing. instr. कर्नृशा or कर्त्ती; dat. कर्नृशी or कर्त्ती; abl. and gen. कर्नृशा: or कर्त्ती: Before the other terminations the forms are the same as in the masculine.
- g. क्रोष्ट्र, 'a jackal,' has lost some of its cases, and they are in part supplied by the inflexions of क्रोष्ट्र, which are those of nouns in उ. Some of the cases belong to both nouns.

nom.	क्रोष्टा	क्रोष्टारी	कोष्टारः
acc.	कोष्टारं	_	क्रोष्ट्रन्
instr.	कोष्ट्रा or कोष्ट्रना	क्रोष्टुभ्यां	कोष्ट्रभिः
dat.	कोष्ट्रे or कोष्टवे		क्रोष्टुभ्य:
abl.	कोष्टुः or कोष्टोः	_	
gen.		कोष्ट्रो: or कोष्ट्रो:	ऋोष्ट्रनां
loc.	कोष्टर or कोष्टी		ऋोष्टुषु
voc.	कोष्ट: or कोष्टो &c.		

- h. To the preceding examples of nouns in च् may be added सान्, 'a man of the military caste;' जेतृ m. 'a conqueror,' or mfn. 'victorious;' दातृ m. 'a donor,' or mfn. 'liberal;' धातृ m. 'a creator;' mfn. 'cherishing;' योड् 'a warrior,' mfn. 'warlike;' and होतृ m. 'a priest.'
- 79. There are a few roots ending in च्, from which verbal nouns may be formed; as, from कृ, 'scatter,' comes कृ 'who or what scatters.' These are usually inflected by substituting इर for the radical; agreeably to which, कृ becomes किर, and is then declined like nouns ending in र; as विर, nom. की:, किरी, किर, &c. If this change does not take place, the noun is regularly declined, substituting the semivowel र before the vowel terminations; as कृ 'who injures;' nom. कृ:, क्रो, क्र:, &c. These forms are of rare occurrence.
- 80. The same may be said, with still greater truth, of nouns ending in ह and ह; but grammarians admit the possibility of their occurrence: thus गम्, the root गम् 'to go,' with the affix ह, may be declined analogously to nouns ending in म; as, गमा, गम्हा, गम्हा. In the ablative and genitive उ is substituted for the ज of जम, and prefixed to the final semi-vowel; म is rejected, as being the last member of a conjunct consonant: the form is therefore गमुह,. This is of little practical value.

CLASS V. Nouns in v.

81. There are no simple nouns ending in $\overline{\mathbf{v}}$, but compounds are exhibited to illustrate the declension of nouns so terminat-

ing; as से, which is compounded of स, 'with,' and इ, 'love;' one who loves.' The declension is regular, except in the abl. and gen. singular, where the initial of अस is rejected; as, sing. nom. मे:, acc. सर्य, instr. सया, dat. सये, abl. and gen. से:, loc. सिय; dual nom. and acc. सयों, instr. dat. and abl. सेम्यां, gen. and loc. सयो:; plural nom. and acc. सय:, instr. सेभि:, dat. and abl. सेम्य:, gen. सयां, loc. सेपु.

CLASS VI. Nouns in &.

82. Nouns ending in रे are declined regularly, the terminations are unchanged; the inflective base substitutes आ for its final before the consonantal terminations, and is changed to आए, agreeably to the laws of Sandhi, before the vowels; as रे mf., 'wealth,' makes

nom.	रा:	रायौ	राय:
acc.	रायं		
instr.	राया	राभ्यां	राभि:
dat.	राये		राभ्य:
abl.	रायः		
gen.		रायो:	रायां
loc.	रायि		रामु

- 83. The neuter of nouns in रे is formed by changing the final before the vowel terminations to इ, and inflecting it like neuters in इ. Before the consonants, आ is substituted for the final; as मरे 'wealthy;' n. मिर; sing. nom. and acc. मिर, instr. मिरणा, dat. मिरणे, abl. 'and gen. मिरणः, loc. मिरिण; dual nom. and acc. मिरणो, instr. dat. and abl. मराभ्यां, gen. and loc. मिरणो:; plural nom. and acc. मरीण, instr. मराभि:, dat. and abl. मराभ्यः, gen. मरीणां, loc. मरागः.
- a. Some grammarians affirm, that when it is used attributively, a neuter noun ending in रे, like those ending in इ or उ &c. (see rule 75), may take also the masculine form before the vowel terminations टा &c., as प्रिता or प्रस्था; but this is denied by the best authorities.

CLASS VII. Nouns in ञ्रो.

84. Nouns in ञ्रो, both masculine and feminine, substitute the Vriddhi letter ञ्रो for the final before the three terminations of the nominative case and that of the accusative dual. They substitute जा for the final before the terminations of the accusative singular and plural. Before the other vowel terminations जो becomes अब by rule of Sandhi 5, except before उसि and उस, which reject the initial अ of अस, and consequently the final of the base is unchanged.

		गो 'a cow.'	
nom.	गौ:	गावौ	गाव:
acc.	गां		गाः
instr.	गवा	गोभ्यां	गोभिः
dat.	गवे	_	गोभ्यः
abl.	गोः		
gen.		गवो:	गवां
loc.	गवि	_	गोपु

- 85. In the neuter the final is changed to उ, as उपगु तृशं 'pasture near the cow;' which is declined like neuters in उ.
- a. Here also authorities differ as to the alternative of inflecting the neuter optionally as the masculine in the instrumental and other cases singular, उपगुना or उपगवा &c.: the former is to be preferred.

CLASS VIII. Nouns in जी.

- 86. Nouns in खी, masculine and feminine, are strictly regular, as in the example already given of नी 'navis,' 'a boat.' In the neuter the final becomes उ; as खितनु जलं 'the water beyond the boat;' खितनु, खितनुनी, खितन्नि, &c.
- a. The nouns that end in diphthongs are not numerous. To the preceding may be added द्यों mf. 'heaven,' and ग्लों m. 'the moon.'

SECTION II.

Nouns ending in consonants.

- 87. Nouns ending in consonants may also be conveniently arranged according to the classification of the letters by analogy of articulation; distinguishing further those ending with the nasals, semivowels, sibilants, and with ϵ , as constituting separate classes.
- 88. Nouns ending in consonants modify their finals before the inflectional terminations, agreeably to the rules of Sandhi: thus a hard consonant is optionally changed to a soft when it is final, that is, in the nominative singular: absolutely, before the terminations of the dual and plural beginning with . A soft consonant must be changed to a hard consonant before . Before the terminations beginning with vowels they are unchanged, as they are then no longer considered final letters.
- 89. Whatever other special modifications the inflective base may undergo, they are, with a few exceptions, confined to the first five inflections; that is, to the nominative in the three numbers, and the accusative in the singular and the dual. Whatever form the word assume before the termination of the accusative plural, is preserved before all subsequent terminations beginning with vowels.
- 90. The inflectional terminations are attached unchanged to the final consonant of the base: the only seeming irregularity is the rejection of π as the termination of the nominative singular; but this is the result of the rule, that of a final conjunct consonant the last member shall be rejected. (See rule 35.
- 91. As the inflectional terminations are unchanged, there is of course but one form for both masculine and feminine nouns. In the neuter gender the terminations of the two first cases dual and plural are changed, as after nouns ending in vowels, to \(\frac{1}{3}\) and \(\frac{1}{3}\), and \(\frac{1}{3}\) is prefixed to the last consonant of the base.

CLASS I. Nouns ending in the gutturals क, ख, ग, घ.

92. There is no peculiarity in the declension of these nouns: their inflexion is conformable to the rules of Sandhi. The final of the nominative may be either of the unaspirated letters, क् or ग्; thus सर्वशक्, 'omnipotent,' makes सर्वशक् or सर्वशम्; and चित्रलिख, 'a painter,' makes also चित्रलिख, or चित्रलिग्. Before the vowels the termination of the base is unchanged, as सर्वशक्ते, चित्रलिखो. Before भ the final must be the unaspirated soft consonant, सर्वशम्यां, चित्रलिग्यां. Before the स of म the unaspirated hard consonant must be placed, सर्वशक्त, चित्रलिख्म, or the sibilant being changeable after a guttural to प, the form may be सर्वशक्त, or in the compound letter, सर्वशक्त.

In the neuter, the nominative and accusative forms are,

सर्वेशक् or ग्	सर्वशकी	सर्वेशद्भि
चित्रलिक् or ग्	चित्रलिखी	चित्रलिह्नि

CLASS II. Nouns ending in the palatals च, छ, ज, आ.

93. Nouns ending in a palatal commonly substitute $\overline{\bullet}$ for the final before the inflectional terminations beginning with consonants; which again is subject to the usual euphonic changes.

	0			*		0
वान	न् 'speech	ı. '	}	भुज् 'प	vho eats	s. '
nom. वाक्or वा	ग् वाची	वाच:		भुक् or भुग्	भुजी	भुजः
acc. वाचं				भुजं		
instr. वाचा	वाग्भ्यां	वाग्भिः		भुजा	भुग्भ्यां	મુગ્મિ:
dat. वाचे	_	वाभ्य:		भुजे	_	भुगभ्य:
abl. वाच:				भुजः		
gen. —	वाचो:	वाचां			भुजो:	भुजां
loc. वाचि		वाक्सु०	r वाह्य	भुजि	_	भुखु
voc. वाक् &c.		, -		भुक् &c.		
n	. वाक् or व	गग्	वाची	वाश्वि		

94. There are several anomalies in this class, as regarding, not the inflectional terminations, but the inflective base.

भुक् or भुग्

a. Derivatives from the roots ब्रश्न 'cut,' भइन् 'fry,' मृज्

भुजी

শৃদ্ধি

'create,' मृन् 'rub,' यन् 'worship,' रान् 'shine,' भान् 'shine,' वन् 'go,' substitute प् for their final in the nom. sing., and before the terminations beginning with भ and स; that is, they are declined like nouns ending in प, which in those cases substitute z before a hard, and z before a soft consonant.

b. মহন্ is further changed to মূন্, 'who fries,' and ব্ৰহ্ম to বৃন্, 'who cuts,' before the terminations beginning with consonants; they are changed to মূন্ত্ৰ্ and বৃন্ত্ৰ before those beginning with vowels.

nom.	भृट् or भृड्	শৃ ক্ষী	भृज्ञः
acc.	শূ ज्ञं		
instr.	भृजा	भृड्भ्यां	મૃક્મિ:
dat.	भृज्ञे	_	भृड्भ्य:
abl.	भृज्ञः		_
gen.	-	भृज्ञोः	भृज्ञां
loc.	শূ ক্ষি		भृट्सु

c. So ब्रश्च, 'who cuts,' makes वृट्ट or वृह, वृज्जी, वृज्जः, वृड्भ्यां, वृट्सु. विश्वमृज्, 'creator of the universe,' makes, nom. sing. विश्वमृट् or -मृड्, nom. dual विश्वमृज्ञी, nom. acc. plur. विश्वमृजः, instr. dual विश्वमृह्भ्यां, loc. plur. विश्वमृह्मु ; but सन्, 'a garland,' derived from the same root, makes, nom. सक् or सग्, सजी, सज:; instr. dual सग्भां, loc. plur. सक्सु ; and अमृज्, 'blood,' is differently inflected, as will be noticed below. परिमृज्, 'who cleanses,' makes, nom. sing. परिमृट् or -मृइ, nom. dual -मृज्ञी, instr. dual -मृइभ्यां, &c. देवेन, (इन् being substituted for यन,) 'a worshipper of the gods,' makes देवेट or देवेड, nom. dual देवेजी, instr. dual देवेड्भ्यां, &c.; but मृत्विन्, 'a ministering priest,' which is also derived from इन् for यन्, 'to worship,' is regular; nom. sing. मृत्विक् or मृत्विग्, nom. dual ऋत्विजी, instr. dual ऋत्विभ्यां, &c. राज्, 'a ruler,' makes, nom. sing. राट् or राइ, nom. dual राजी, instr. dual राइभ्यां; but विश्वराज, 'a universal ruler,' has this peculiarity, that when the final of राज् is changed, the short final vowel of विश्व is made long; as, nom. sing. विश्वाराट् or -राइ, nom. dual विश्वराजी, acc. sing. विश्वरानं, instr. dual विश्वाराइभ्यां, &c. विभान, 'who shines much,' makes, nom. sing. विभार or -भाइ, nom. dual

विभाजी, instr. dual विभाइभ्यां; but this is a derivative from the root, which is marked in the lists of radicals, as टु-भाजृ. There is another root, भाजृ 'to shine,' without the prefix टु, and its derivatives are regular; as, nom. sing. विभाज् or विभाग्, nom. dual विभाजो, instr. dual विभाग्यां, &c. प्रीट्वाज्, 'a mendicant,' 'an errant,' makes, nom. sing. परिवार् or -इ, nom. dual परिवाजो, instr. dual परिवाजभ्यां, &c.

95. Derivatives from roots ending in च or ज्, formed by adding the affix technically termed द्विन्, insert a nasal before the final in the first five inflexions; as, युज्, 'who joins,' from युज्, 'join,' makes, nom. युङ्, युज्ञी, युज्ञ:; acc. युज्ञं, युज्ञी; in the rest it is regular, acc. plur. युज्ञ:, instr. sing. युज्ञा, instr. dual युग्यां, loc. plur. युज्ञु. It is regular throughout in composition; as अश्वयुज्ञ, a constellation so named, makes, nom. अश्वयुज् or -ग्, अश्वयुज्ञी, अश्वयुज्ञ: युज्ञ् also, if derived from युज्ञ्द्र, is regular; as युज्ञ्ञ' one who meditates;' nom. युज्ञ् or युग्, &c.

a. कुच्, 'a curlew,' retains the nasal throughout: as, nom. कुङ्, कुचो, कुच:; instr. कुचा, कुङ्भ्यां, कुङ्भि:; loc. plur. कुङ्षु or कुङ्खु.

96. Derivations of স্থাৰ in the sense of 'going,' compounded with prepositions and with certain other words, are very irregular. They are,

प्राच्च eastern. विश्वद्भाच्च moving all round.
प्रत्यच्च western. सम्पच्च moving equally.
उदच्च northern. सध्यच्च moving with.
अवाच्च southern. तियोच्च moving crookedly.

Which are thus inflected:

	प्राच्	'eastern.'	1	प्रत्य	च् 'western	1.'
nom.	प्राङ्	प्राची	प्राचः	प्रत्यङ्	प्रत्यची	प्रत्यचः
acc.	प्राचं		प्राचः	प्रत्यचं		प्रतीच:
instr	. प्राचा	प्राग्भ्यां	प्राग्भिः	प्रतीचा	प्रत्यग्भ्यां	प्रत्यिंभ:
dat.	प्राचे	_	प्राग्भ्य:	प्रतीचे	_	प्रत्यम्यः
abl.	प्राच:		_	प्रतीच:	_	
gen.	_	प्राचो:	प्राचां	_	प्रतीचो:	प्रतीचां
loc.	प्राचि		प्राक्षु	प्रतीचि		प्रत्यक्षु

a. They form the feminines by dropping the nasal, and adding the termination ई, as प्राची, प्रतीची, and are declined like नरी. The neuters are regular; as, nom. and acc. प्राक, प्राची, प्राचि; प्रत्यक्, प्रतीची, प्रत्यचि; the rest like the masculine. खवाच् is declined like प्राच्. उदच्च substitutes ई for the antepenultimate before the accus. plur. and following vowel terminations; as, उदङ, उदची, उदचे, उदीच:, उदीचा, &c. Those derivatives also in which the semivowel प occurs, change it to ई, analogously to the similar change in प्रत्यच्च. तिय्यंच् is changed to तिर्यं before the vowel terminations beginning with the accus. plur.

nom. fa	र्प्यङ् ति	र्य्यची	तिर्येच:
acc. fa	र्ष्यं •		तिरम्बः
instr. fa	रश्वा ति	र्धभ्यां	तिर्योगिभः
dat. fa	रश्चे -		तिर्योग्धः
abl. fa-	ম্মে:		
gen	— fп	रश्वो:	तिरञ्चां
loc. far	দেয় -		तिर्प्येषु

- b. When the derivatives are from a similar root, but which has a different meaning, namely, अर्च 'to worship,' they follow the rules of Sandhi only; that is, च is rejected when final, and before a consonant, when also the palatal nasal becomes the guttural; as, प्राच्च 'who worships:' sing. nom. प्राङ्, acc. प्राच्चं, instr. प्राचा, dat. प्राच्चे, abl. and gen. प्राचः, loc. प्राच्चः; dual. nom. and acc. प्राच्चों, instr. dat. and abl. प्राङ्ग्यां, gen. and loc. प्राचाः; plur. nom. and acc. प्राचः, instr. प्राङ्भिः, dat. and abl. प्राङ्ग्यः, gen. प्राचां, loc. प्राङ्खः. Fem. sing. nom. प्राची, प्राच्याः, प्राच्याः; neut. nom. and acc. प्राच, प्राची, प्राचिः.
- 97. There are not many nouns ending in छ, but they follow the model of नम्न &c. before the consonants, and optionally change छ to भ before the vowels: thus सद्वेमान्स, 'who asks all,' makes,

nom. सर्त्वेप्राट् or -इ सर्त्वेप्राञ्जी or -प्राज्ञी सर्त्वेप्राञ्चः or -प्राज्ञः acc. सर्वेप्राञ्चं or प्राज्ञां ——

instr	. सर्ह्वप्राञ्चा or -प्राज्ञा	सर्व्वप्राड्भ्यां	सर्वप्राड्भि:
dat.	शर्बपाछे or -प्राशे	_	सर्वेष्रार्भ्यः
abl.	सर्वेप्राद्यः or -प्राशः		_
gen.		सर्व्वप्राञ्चोः or -प्राशोः	सर्वेपाञ्चां or -प्राज्ञां
loc.	सर्द्वप्राद्धि or -प्राशि		सर्वेष्राट्सु

98, यज्ञ, 'to sacrifice,' when compounded with the preposition अव, lengthens its penultimate vowel before the vowel inflectional terminations, and is declined like a noun ending in स् before the consonants, as if it was an imperfect noun supplied in part by the obsolete noun अवयस्. Thus अवयज्ञ, 'an inferior worshipper,' makes,

nom.	ञ्जवयाः	ञ्जपयाजी	ञ्जवयाजः
acc.	ञ्जपयाजं		
instr.	ञ्जवयाजा	ञ्जवयोभ्यां	ज्ञवयोभि:
dat.	अवयाने		जवयोभ्यः
abl.	अवयान:		
gen.		अवयाजो:	खवयाजां
loc.	अवया जि		ञ्जवय:मु
voc.	ञ्जवयः or	ऋवयाः &c.	

- 99. खन्न, 'a lame man,' drops, agreeably to the rules of combination, the last member of its conjunct, when final, or when followed by a consonant: hence, sing. nom. खन्, instr. dual खन्यां; plur. खन्मि:, loc. plur. खन्मु. Before the vowels there is no change; खन्नों, खन्ना, &c.
- 100. जर्जी, 'strong,' may reject one ज before a pause or a consonant, but is in other respects regular: sing. nom. जर्जी or जर्मी, acc. जर्जी, instr. जर्जी; dual instr. जर्म्भी; plur. instr. जिल्मी; loc. जर्ही, &c. The neuter plural may be जर्जि or जर्जि; but in composition with बहु, 'much,' the nasal, if inserted, must precede the final consonant; as, plur. nom. and acc. बहूजि or बहूजि 'very strong.'
- 101. अमृन्, 'blood,' a neuter noun, optionally borrows its inflexions in the accus. plur. and following cases from an obsolete noun, असन्, which is inflected like other nouns in न्.

nom.	अमृ क्	अमृ जी	अमृञ्जि
acc.	_		or असानि
instr.	अमृजा or अस्रा	ञ्रमृग्यां or ञस्यां	समृग्भि: or सप्तिः
dat.	अमृजे or अस्रे		अमृग्भ्य: or असभ्य:
abl.	अमृज: or अस्त:		
gen.		अमृजो: or अस्रो:	ञ्रमृजां or ञ्रस्नां
loc.	अमृजि or असनि		अमृह्यु or असमु

CLASS II. Nouns ending in cerebrals, or 7, 3, 3, 3.

102. Nouns terminating in these letters do not, as far as is yet known, occur; but z and z are used as the substitutes of nouns ending in z. The first, as a hard consonant, is changed optionally when final, and absolutely before the inflexions beginning with z, to z.

CLASS IV. Nouns terminating in the dentals, त, प, द, ध.

103. Nouns terminating in consonants of the dental class are for the most part regular, being subject to no other changes than those which the laws of Sandhi require. The final in the nominative is either the unaspirated hard or soft letter त or द; before भ it is the soft द; and before म the hard consonant त; as in the following paradigmas of हरित 'green,' भिनमण 'one who kindles fire,' ककुद 'a bull's hump,' मिमण 'fuel.'

	हरित् mfn.	ऋग्निमथ् mfn.	ककुर् f.	समिध् f.
s. nom.	हरित् or -द	ऋग्निमत् or −द्	ककुत् or - द	समित् or -द
- acc.	हरितं	ञ्चरिनमर्थ	ककुदं	समिधं
- inst.	हरिता	अ ग्निमथा	ककुदा	समिधा &c.
d.inst.&c	. हरिद्र्यां	खरिनमझां	ककुझां	समिद्रां &c.
pl. inst.	हरिद्धिः	खरिनमद्भिः	ककुद्भि:	समिद्धिः
- loc.	हरित्सु	अग्निम त्मु	ककुत्सु	समित्सु

The neuter form of the two first is in the nom. and acc.; हरित or -द, हरिती, हरिनित; अग्निमत or -द, अग्निमथी, अग्निमन्थ; but बेभिद, 'who cuts much,' and similar derivatives, do not insert the nasal in the plural; as, बेभित् or -द, बेभिदी, बेभिदि.

a. दत्, 'a tooth,' and पृत्, 'an army,' are considered as optionally substituted for दन्त and पृतना; as, sing. nom. दत् or दर् or दन्तः, acc. दतं or दन्तं, instr. दता or दन्तेन; dual instr. &c. दझां or दन्ताभ्यां, &c.

b. So पर, 'a foot,' is the optional substitute for पाद in all cases, and absolutely for पाद in composition, but only in the accus. plur. and subsequent cases beginning with vowels; as, sing. nom. पत् or पर or पार;, acc. परं or पारं, instr. परा or पारेन; dual instr. &c. पद्मां, पाराभ्यां, &c.: but व्याप्रपार, 'tiger-foot,' a plant so named, makes, nom. व्याप्रपात् or -पार, व्याप्रपारो, व्याप्रपार; acc. व्याप्रपारं, व्याप्रपारो, व्याप्रपारः; instr. व्याप्रपारा, व्याप्रपादां, व्याप्रपादां,

104. यकृत, 'the spleen,' and शकृत, 'ordure,' neuter nouns, are declined analogously to अमृज्; that is, they optionally substitute in the accusative plural and subsequent cases the inflexions of obsolete nouns ending in न, as यकन and शकन.

nom. यकृत्	यकृती	यकृत्ति
acc. —		— or यकानि
instr. यकृता or यक्का	यकृद्धां or यकभ्यां	यकृद्धिः or यक्तिः
dat. यकृते or यक्ने	***************************************	यकृद्धाः or यकभ्यः
abl. यकृतः or यक्तः	C	
gen.	यकृतोः or यक्नोः	यकृतां or यङ्गां
loc. यकृति or यकनि		यकृत्मु or यकमु
	_	

So श्रकृत्ति or श्रकानि, श्रकृता or श्रक्ता, &c.

a. वुष, 'who knows,' changes its initial to भ whenever it changes its final to the unaspirated letter, that is, in the nominative singular, and before the inflectional terminations beginning with a consonant.

nom. भृत् or भुद् चुधौ **चुध:** instr. चुधा भुद्धां भुद्धि: &c. loc. plur. भुःसु &c.

105. Besides nouns of a general character ending in dentals, there are certain declinable participles ending in अत् and

चत्, and certain possessive nouns ending in चत् and मत्, which undergo some modification of the inflective base before the terminations of the nominative, and before the accusative singular and dual. In all the other cases they are regularly declined like other nouns ending in त; that is, the vowel affixes are attached to the final; त is unaltered before म, and becomes द before भ.

106. These participial and possessive nouns prefix an न to their final न before the terminations of the five first inflexions: thus पचत, 'cooking,' becomes पचन. Those ending in वत or मत also make the penultimate long in the nominative, and accordingly कृतवत् becomes कृतवान् 'having done:' but by the rule that the second member of a final conjunct consonant is to be rejected, the final त is thrown out, and the words remain in the nominative singular पचन, कृतवान. Before the vowels the compound is unchanged, पचनो, कृतवानो, &c.: thus,

गद्धत् 'going.' गतवत् 'having gone.'

nom. गद्धन् गद्धनौ गद्धनः गतवान् गतवनौ गतवनः

acc. गद्धनं — गद्धतः गतवनं — गतवतः

instr. गद्धता गद्धद्वां गद्धद्विः &c. गतवता गतवद्वां गतविद्वः &c.

So धनवत् 'having wealth, wealthy;' masc.

 nom.
 थनवान्
 थनवनाः

 acc.
 थनवनाः
 —
 थनवतः

 instr.
 थनवतः
 %c.

and श्रीमत् 'having prosperity, prosperous;' masc.
nom. श्रीमान् श्रीमन्तौ श्रीमन्तः
acc. श्रीमन्तं — श्रीमतः &c.

- a. To form the feminine gender of these nouns, ई is added to the termination, and the noun is declined like नदी; as, गतवती, धनवती, श्रीमती. The neuter is regular; as, गतवत, गतवती, गतवित.
- b. Participles of the present tense formed with san sometimes retain the nasal augment in the feminine noun throughout, and in the nominative and accusative dual of the neuter;

as गळत् makes गळनी, गळन्यो, गळन्यः, &c. in the feminine; and in the neuter, गळत्, गळनी, गळनी.

c. This insertion of the nasal is imperative in the present participles of all verbs of the first, fourth, and tenth conjugations, and optional in those of the sixth. It is optionally inserted after verbs of other conjugations, which either in their simple form or in their conjugational bases end with wa or will it is not inserted after any others.

Verb.	Part. pres. masc.	Fem.
ıst conj. ਮ੍ਰ to be	भवत्	भवन्ती
2d — { आद to eat	अदन्	अदती
भा to shine	भात्	भाती or भानती
3d — {ह to sacrifice;} repeated, जुह	जुद्ध त्	नुद्धती
4th — दिव to play	दीव्यत्	दीव्यन्ती
5th — {सु to bear; with increment सुनु	} सुन्वत्	सुन्वती
6th — तुद to torment	तुद न्	तुदती or तुदन्ती
7th — ह्य to obstruct	रुन्धत्	रुन्धती
8th — { तन to stretch; w increment तनु	ith तन्वत्	तन्वती
9th — { क्री to buy; with increment क्रीय	h ग} क्रीसात्	क्रीणती or क्रीणनी
10th — पुर to steal	चोरयत्	चोरयनी

So in the nominative and accusative dual of the neuter, भवनी; अदती, भाती or भानी, &c.

- d. The participles of the present tense of verbs which take a reduplicate form, even though the crude verb originally terminates in ज or जा, do not insert an न before their final त, but are declined like nouns in general ending in that consonant; as दा 'to give:' part. pres. ददत; masc. nom. ददत or ददद, ददती, ददता; acc. ददतं, ददती, ददता; instr. ददता, ददजां, &c.: fem. sing. nom. ददती; neut. nom. acc. dual ददती; plur. ददनित or ददित.
- e. There are certain other verbs which are analogously inflected in their present participles; as, जक्ष 'to eat;' जक्षत, जक्षतो, जक्षतः, &c.: शास 'govern;' शासत, शासतो, शासतः, &c.

f. भवत, when a term of address, as 'Sir,' 'Your worship,' is declined amongst the pronouns.

g. पृषत् 'a deer,' जगत् 'the world,' and वृहत् 'great,' are declined like participles in the three numbers of the nominative and in the accusative singular and dual; in the rest they are regular.

(पृषन्	पृपन्ती	पृपनाः
nom जगन्	जगनाै	जगनः
(वृहन्	वृहनाौ	वृहनाः
(पृषन्तं	पृषन्ती	पृपत:
acc. { जगनं	जगना	जगतः
(वृहनं	वृहनाौ	वृहत:
instr. पृषता	पृषद्भां	पृषद्भिः &c.

107. महत् 'great,' makes its penultimate long before the first five inflexions of the masculine, and that of the two first cases plural of the neuter; as,

 nom. महान्
 महाना
 महाना

 acc. महानां
 —
 महतः

 instr. महता
 महद्यां &c.

Fem. महती; neut. nom. and acc. महत्, महती, महान्ति.

a. Nouns of every description ending in dentals are numerous; of which the following are a few.

Substantives.

उपनिषद f. a sacred treatise कुमुद्द n. a lotus क्रव्याद mf. a cannibal हश्द f. a stone प्रतिपद f. 1st day of lunar fortnight मरुत् m. wind विद्युत् f. lightning शरद f. autumn सम्पत् f. wealth संविद्द f. agreement Attributives.

कृत् who or what cuts
चित् who or what gathers
पत् who or what falls
वृत् who or what is or abides
कथ् who speaks
मथ् who or what churns
तुद् what torments
नुद् who sends or drives
भिद् who or what breaks
चिद् who or what knows.

Possessives.

श्रायुष्मत् long-lived कुमुद्वत् abounding in lotuses धीमत् sensible परवत् dependant पुत्रवत् having children मूर्त्विमत् having form भगवत् majestic, divine पश्रस्तत् famous लक्ष्मीवत् prosperous सरस्तत् having elegance Participles.

कुर्त्वेत doing
गन्धत going
चरत् going
जयत् conquering
जानत् knowing
तरत् crossing
दमत् taming
धरत् holding
नदत् sounding
श्रवत् flowing.

CLASS V. Nouns ending in labials, प, फ, ब, भ.

108. These, which are few in number, are for the most part regular. The nominative ends in प or च. The final remains before the vowel terminations, and is च before भ, and प before म; as गुप 'who preserves:' nom. गप or गुच, गुपी, गुप:; acc. गुपं, गुपी, गुप:; instr. गुपा, गुञ्चां, गुन्भि:; loc. plur. गुम्मु. So ककुभ 'a quarter of the horizon:' nom. ककुप or ककुच, ककुभी, ककुभ:; acc. ककुभं, ककुभी, ककुभ:; instr. ककुभा, ककुभां; loc. plur. ककुमा.

109. There is one irregular noun in this class, अप 'water,' declinable only in the plural number: plur. nom. आप:, acc. अप:, instr. अद्भि:, dat. and abl. अद्भ:, gen. अपं, loc. अप्.

In composition it may be declined like any other noun in प; as, खप, from मु 'good,' and अप 'water,' 'having good water,' makes, nom. sing. खप् or खब्, nom. dual खपी, nom. plur. खप:, instr. dual खब्यां, loc. plur. खप्, &c.

CLASS VI. Nouns ending in nasals, इ, न, ग, न, म.

110. Of words terminating in nasals of the two first classes no instances are known, and but few are met with ending in w. They are quite regular, but may optionally insert ह before स; as सुगण् 'of a good class:' nom. सुगण्, सुगणी, सुगण:; instr. &c. dual सुगण्थां; loc. plur. सुगण्सु or सुगण्टमु. See r. 17.

111. Nouns ending in न are numerous, and present many peculiarities. They may be divided into two orders; one ending in छन्, the other in इन्.

Nouns ending in अन्.

112. When regularly inflected, nouns in अन् drop the final in the nominative singular, and before the terminations beginning with consonants; and in the masculine and feminine genders they make the penultimate letter long before all the terminations of the nominative, and those of the accusative singular and dual: the vocative singular is unchanged. Thus आत्मन, 'soul,' is declined as follows:

nom. ज्ञात्मा ज्ञात्मानी ज्ञात्मान:
acc. ज्ञात्मानं — ज्ञात्मन:
instr. ज्ञात्मना ज्ञात्मभ्यां ज्ञात्मभः
dat. ज्ञात्मने &c. loc. ज्ञात्ममु
voc. ज्ञात्मन्

In the neuter form the vowel is made long only, agreeably to general rule, in the plural; where however a nasal is not inserted before a nasal; ब्रह्मन् 'Brahma,' 'the Supreme;' nom. acc. ब्रह्म, ब्रह्मणी, ब्रह्माणि; nor is the vowel made long before a double consonant, as हुद 'the heart,' plur. हुन्दि.

- 113. In these two examples, ज्ञात्मन् and ब्रह्मन्, the final ज्ञन् is preceded by a conjunct consonant, of which the final letter is म. If the last of such conjunct be च, the noun is similarly inflected; as यज्ञन् 'a sacrificer:' nom. यज्ञा, यज्ञानो, यज्ञानो, यज्ञानो, यज्ञानो, यज्ञानो, यज्ञानो, यज्ञानो, विश्व होता के compound of which म or च is the final member precede, then in the accusative plural and following cases, of which the terminations begin with vowels, the penultimate ज्ञ is rejected, and the antepenultimate and final coalesce; as राजन् 'a king:' nom. राजा, राजानो, राजान:; acc. राजानं, राजानो, राज; instr. राजा, राजानो, राजानो; voc. राजन्, &c. In the locative sing. the rejection is optional, as राज्ञि or राजनि.
 - a. The same takes place before the feminine affix ई; as যারী

'a queen:' and optionally before the neuter dual; as च्योमन् 'the sky:' nom. acc. व्योम, च्योम्नी or व्योमनी, व्योमानि.

b. When a noun ending in ञ्चन् is derived from a root ending in र or च्, preceded by इ, उ, or च्, the vowel is made long before the conjunct consonant of the accusative plural, &c.; as परिदिवन् 'who sports:' nom. परिदिवा, परिदिवानों, एरिदिवानों, एरिदिवानों

c. मघवन, a name of Indra, may substitute त for its final, and be declined like a noun in चत; as, nom. मघवान, मघवनी, मघवनी, मघवनी, मघवनी, मघवनी, मघवनी, मघवनी, मघवनी, मघवनी, केंद्रेश केंद्र केंद्

 nom. मघवा
 मघवानी
 मघवान:

 acc. मघवानं
 —
 मघोन:

 instr. मघोना
 मघवभ्यां
 मघवभि:

 dat. मघोने
 loc. मघवमु

 voc. मघवन
 प्राप्त प्राप

d. श्वन्, 'a dog,' and युवन्, 'a youth,' are declined so far analogously to मचवन्, that they change च to उ before the accusative plural and the following cases, of which the terminations begin with vowels. In श्वन् the उ is of course merely subjoined to the ज; in युवन् it is preceded by the उ of चु, and consequently the two short vowels combine into one long one; they then follow the analogy of राजन्, as by rule 113, and reject the penultimate छ; in consequence of which, उ or ज immediately precedes the final न्. श्वन्, κυων, 'canis,' 'a dog:' nom. श्वा, श्वानो, श्वानः; acc. श्वानं, श्वानो, श्वानः; instr. श्वा, श्वभ्यां, श्वानः; dat. श्वने, श्वभ्यां, &c. युवन्, 'juvenis,' 'a youth:' nom. युवा, युवानो, युवानः; acc. युवानं, युवानो, यूनः; instr. यूना, युवभ्यां, युवानः; dat. यूने, युवभ्यां, &c.

e. जय्येमन्, 'the sun,' is irregular in not making the penultimate long before the terminations of the nominative dual and

plural, and accusative singular and dual; in the rest it follows राजन्; its न् is changed to ण् by virtue of the र in अर्थ.

nom. अर्यमा अर्यमणी अर्यमण: acc. अर्यमणं — अर्यमण: instr. अर्यमणा अर्यमभ्यां अर्यमभ्यां अर्यमभ्याः loc. अर्यमण — अर्यमभ्याः प्रयममु

f. Compounds with हन्, 'to kill,' follow the analogy of अर्थमन्, i. e. they do not make the vowel long in the nom. dual, &c. They also change ह to घ before the vowel terminations of the accusative plural, and following cases, in which also the penultimate vowel is rejected, and accordingly the antepenultimate and final consonants combine.

बसहन्, 'the murderer of a Brahman.'
nom. बसहा ब्रस्ट्रणी ब्रस्ट्रणः
acc. ब्रस्ट्रणं — ब्रस्ट्रमः
instr. ब्रस्ट्रमा ब्रस्ट्रम्भः
dat. ब्रस्ट्रमे &c.

g. पूपन्, 'the sun,' is inflected after the model of अर्थमन्; but in the accusative plural, and analogous cases, an imperfect noun, पूप्, is optionally substituted.

nom. पूषा पूषणी पूषण:
acc. पूषणं — पूषणः or पूषः
instr. पूष्णा or पूषा पूषभ्यां पूषभिः
dat. पूष्णो or पूषे &c.

h. अर्ब्वन्, 'a horse,' belongs to nouns in अन् in one case only, the nom. sing.: in all the rest it is declined like a noun in त्, or अर्बत्; as,

nom. सञ्ची सञ्चेनी सञ्चेनः acc. सञ्चेनं — सञ्चेतः instr. सञ्चेता सञ्चेद्धां सञ्चेद्धाः dat. सञ्चेते &c.

If compounded with a negative, and used attributively, it is declined regularly as a noun ending in जन् preceded by a

conjunct consonant, of which the last member is व; as अनर्श्वन् 'one who has not a horse:' nom. अनर्श्वा, अनर्श्वानों, अनर्श्वानों; acc. अनर्श्वानं, अनर्श्वानों, अनर्श्वानों

114. जहन् neut., 'a day,' is very irregular, substituting र for the final in the nominative singular and locative plural, and उ convertible to जो with the short vowel of जह before भ. In the other cases it conforms to च्योमन; as,

nom.	- अह:	सुद्दी or सहनी	जहा नि
acc.			
instr.	अट्टा	ज्ञहो भ्यां	ञ्चहोभि:
dat.	अट्टे		अहोभ्य:
abl.	जूह:		
gen.		जुद्दो:	अहां
loc.	अद्भि or अहनि		अह:सु or अहस्सु

- a. Compounded with numerals, with चि, or with साय, अहू is substituted before all the terminations, and is declined like a noun ending in अ; as सायाह 'the afternoon:' सायाहः, सायाहो, सायाहाः, &c.: but in the locative case singular these compounds take different forms; as सायाहे, सायाहि or सायाहिन.
- b. Compounded with other words, छहन् is declined in the masculine and feminine like other nouns in छन्, except before the terminations of the dual and plural that begin with भ, where it substitutes उ for न्; as दीघाहन् 'a long day:' nom. दीघाहा, दीघाहानों, दीघाहानां; acc. दीघाहानं, दीघाहानों, दीघाहानां, दीघाहां, cr दीघाहां cr दीघाहां, cr दीघाहां cr दीघाहां, cr दीघाहां c

Nouns in इन्.

115. Many possessive nouns are formed with the affixes इन, विन्, and निन्; as, धनिन् 'having wealth,' opulent;' दिखन् 'having a staff,' 'an ascetic;' तपस्चिन् 'having devotion,' 'a devotee;' वाग्मिन् 'having speech,' 'eloquent:' all of which are declined on one model. They reject the न before the consonants; retain it before the vowels; and make the penultimate of the base long in the nom. singular: in all the other cases

the inflectional terminations are added, without any change, to the final of the base: as धनिन् mfn. 'rich.'

 masc. nom. धनी
 धनिनों
 धनिनः

 acc. धनिनं
 —
 —

 instr. धनिना
 धनिभ्यां
 धनिभः

 dat. धनिने &c.
 loc. धनिपु

 voc. धनिन्
 ।

The feminine affixes ई, as धनिनी, and is declined like नदी. The neuter is regular; nom. acc. धनि, धनिनी, धनीनि.

116. There are three irregular nouns of this class; पियन 'a road,' मियन 'a churning stick,' and इस्मिश्चन् a name of Indra. These substitute जा for the final syllable before the affix of the nominative singular, and for इ before the other affixes of the nominative, and those of the accusative singular and dual. Before the vowel terminations of the accusative plural and other cases they reject the final syllable altogether: before the consonants they reject the न. They retain the भि of the nom. sing.

The two first also prefix a nasal to the consonant **प**, before the first five inflexions; viz. those of the nominative, and the singular and dual accusative; as पियन् 'a path,' 'a road.'

nom. पन्था: पन्थानी पन्थान:
acc. पन्थानं -- पथ:
instr. पथा पथिभ्यां पथिभि:
dat. पथे &c. loc. पथिमु
voc. पथिन

So मियन् makes मन्याः, मन्यानौ, नया, मियभ्यां, &c.

Compounded with other words, these are declined in the masculine in the same manner as the uncompounded word: in the feminine the final syllable is rejected, and the affix ई is added to the antepenultimate consonant: in the neuter न is rejected in the singular and dual, and prefixed to च् before the plural: as मुपिचन्, 'having a good road,' makes, masc. मुपन्या:, &c.; fem. मुपची, मुपच्यी, &c.; neut. nom. and acc. मुपिच, मुपची, मुपची, मुपची, मुपची, मुपची, मुपची,

चृभुक्षिन् makes, nom. चृभुक्षाः, चृभुक्षाणी, चृभुक्षाणः; acc. चृभुक्षाणं, चृभुक्षाणो, चृभुक्षः; instr. चृभुक्षा, चृभुक्षिभ्यां, &c.

117. Nouns ending in म are few: before the consonantal terminations it is changed to न; as प्रज्ञान 'mild,' 'quiet, 'makes, nom. प्रज्ञान, प्रज्ञामी, प्रज्ञानः; instr. प्रज्ञाना, प्रज्ञान्यां, प्रज्ञान्भिः; loc. plur. प्रज्ञांसु or (r. 17.) प्रज्ञान्तसु.

CLASS VII. Nouns ending in semivowels, य, र, ल, व.

- 118. Nouns ending in \overline{q} and \overline{e} are of rare occurrence: if they occur, they are regular.
- 119. Nouns derived from verbal roots ending in र or च् make a preceding vowel long before the inflectional terminations which begin with consonants. र is changed to Visarga in the nominative singular; but not before the locative plural, if it be a radical letter. स followed by a vowel, as in स, is not doubled after र. Thus गिर fem. 'speech:' nom. गी:, गिरो, गिरः; acc. गिरं, गिरो, गिरः; instr. गिरा, गीन्यों, गीन्यों; loc. plur. गीपुं.

Nouns ending in semivowels do not insert a nasal before the neuter plural. वार् n., 'water,' makes, nom. and acc. वा:, वारी, वारि; instr. वारा, वार्मीं, वार्मि:, &c.

- a. दिव्, 'sky,' changes च to जो in the nominative, and to ज before the consonantal terminations. The इ of दि becomes प् by the rules of Sandhi. दिव् f. 'sky:' nom. हो:, दिवो, दिव:; acc. दिवं, दिवो, दिव:; instr. दिवा, हुभ्यां, ह्यभ्यां, ह्यभ्यां
- b. Used attributively, as in मृदिव, 'having a clear sky (a day),' the neuter form is, nom. and acc. मुह्न, मृदिवी, मृदिवि; the rest like the masculine.

CLASS VIII. Nouns ending in sibilants, ज्ञा, म, स.

ञ.

120. Nouns formed from verbal roots ending in ম্, with the affix technically termed ক্লিন্, substitute for the final the guttural letter ক্ before all the terminations beginning with consonants; as বিমা f. 'space.'

nom.	दिक् or दिग्	दिशौ	दिश:
acc.	दिशं	_	
instr.	दिशा	दिग्भ्यां	दिग्भि: &c.
loc.	दिशि	दिशो:	दिखु

When formed with any other affix, it is said that Ψ is substituted for the final; and for Ψ the cerebral \overline{z} is substituted in the same cases.

विश् (विष्) 'who enters.'

nom. विट् or विड् विशो विश:
acc. विशं — —
instr. विशा विड्भ्यां विड्भि: &c.
loc. विशि विशो: विट्मु

neuter nom. and acc. विट् or विड्, विज्ञी, विज्ञि.

a. नज्ञ, 'who or what destroys,' takes either form.

nom.	नक्-नग् or नट्-नइ	नशी	नशः
acc.	नशं	_	
instr.	नशा	नग्भ्यां or नड्भ्यां	निर्मः or नड्भिः
loc.	निश		नधु or नट्सु

- b. हज् 'who sees,' with its compounds ईहज्, ताहज्, सहज्, 'such-like,' 'similar,' take the guttural substitute: so do the derivatives of स्पृज् 'to touch;' ताहज् or ताहण्, ताहज्ञा, ताहजा, ताहण्यां, &c.: so घृतस्पृज् 'who touches Ghee;' घृतस्पृज् or -ग्, धृतस्पृज्ञा, घृतस्पृज्ञा, घृतस्पृज्ञा
- c. निज्ञ may be substituted for निज्ञा 'night,' and is then declined like चिज्ञ; according to some, a palatal may be substituted for the cerebral before the consonants, except in the nominative singular; as निज्ञ्यां or निज्ञ्यां, निट्मु or निज्मु.

ч.

121. Nouns ending in $\overline{\tau}$ are inflected in one of three ways; 1. by substituting $\overline{\tau}$ for the final before the consonantal inflexions; 2. by substituting $\overline{\tau}$ in the similar cases; and 3. by substituting before the same inflexions 'ru' or $\overline{\tau}$.

The substitution of z is considered the regular form of inflecting verbal derivative forms in ψ ; as त्विप् f., 'light,' from त्विप् 'to shine.'

nom. तिवर् or तिवर् तिवपी तिवप:
acc. तिवपं — —
instr. तिवपा तिवर्भा तिवर्भ:
dat. तिवपे &c. loc. तिवर्मु or तिवर्म्मु (r.17.)

122. As in the case of nouns ending in ज्, those in प् formed from verbs by the affix द्विन् take the guttural substitute; as दभृष् 'arrogant,' from भृष् 'to be proud.'

nom. दधृक् or -धृम् दधृषी दधृष acc. दधृषं — instr. दधृषा दधृग्भ्यां &c.

123. In the case of सनुष् 'a friend,' and some other words, particularly those in which the final is properly स्, but has become ष् in consequence of being preceded by some other vowel than ज or जा (see rule 29), र is substituted for the final before the consonantal inflexions, and the nouns are declined like nouns ending in र.

सनुष् 'a friend.'
nom. सनू: सनुषी सनुष:
acc. सनुषं — —
instr. सनुषा सनूर्थां सनूर्थिः
dat. सनुषे &c. loc. सनूःषु or सनूष्पु

a. जाशिष् for जाशिम् f. 'a benediction,' is similarly inflected.

nom. স্থায়ী: স্থায়িদী স্থায়িদ:
acc. স্থায়িদ — —
instr. স্থায়িদা স্থায়ীদী:
dat. স্থায়িদ &c. loc. স্থায়ীদ্যু or স্থায়ীদ্যু

b. दोष् for दोस् 'the arm,' besides being declined in this manner, admits before the vowel terminations of the accusative plural and following cases the optional use of दोषन्, declined like nouns in अन्.

nom. हो: टोपी दोप: acc. टोषं - or दोष्ण: instr. दोषा or दोष्णा टोभ्यां होभि: dat. टोपे or टोप्पो टोभ्यः abl. दोष: or दोषण: दोमां or दोध्यां दोपो: or दोष्णो: gen. loc. होषि or होणा हो:प or होध्य

It is also neuter: nom and acc. दो:, दोपी, दोपि.

- c. Neuter nouns with a penultimate इ or उ short, make the vowel long only before the nasal augment of the nominative and accusative plural; as, धनुष 'a bow,' चसुष 'the eye,' रोचिष 'light,' हविष 'Ghee,' severally for धनुस, चसुस, &c.; as, nom. and acc. रोचि:, रोचिषी, रोचींपि; instr. रोचिषा, रोचिभीं, रोचिभीं; &c.: so, nom. and acc. चसु:, चसुषी, चसूषि; instr. चसुषा, चसुभीं, चसुभीं:
- d. Nouns derived from the desiderative form of the verb are declined after this manner; as पिपठिष्, 'one who wishes to read,' makes, mf. पिपठी:, पिपठिषों, पिपठी:चीं, &c.; neuter nom. and acc. पिपठि:, पिपठिषीं, पिपठिषि. It does not insert the nasal in the neuter plural. चिकीष, 'one who wishes to do,' rejects the sibilant before a consonantal inflexion (see rule 35); as, चिकी:, चिकीषीं, चिकीषीं, चिकीभीं, &c.
- 124. Nouns formed from verbs ending in the compound letter a reject before the consonantal inflexions either the first member of the compound or क, and are then declined like nouns in \mathbf{q} ; or they reject the second member \mathbf{q} , and are declined as if ending in \mathbf{a} .

The same words, accordingly as they are said to be formed with different affixes, may take both modifications; as तस् mf. 'who or what pares' or 'makes thin:' nom. sing. तर् or तइ, तक् or तग्; instr. dual &c. तइभ्यां or तग्भां; loc. plur. तर्मु or तम्भ; so गोरस्, 'a cow-keeper,' makes, nom. sing. गोरट् or गोरइ, गोरक् or -रग; instr. dual &c. गोरइभ्यां or गोरम्भां; loc. plur. गोरट्मु or गोरसु. Before the vowels the final is of course unchanged; as तस्त्ती, गोरस्ती.

a. Nouns in ह्य formed from desideratives reject the sibilant only; as पिपहा, 'who desires to cook,' makes, पिपहा or -ग्, पिपहा, पिपान, पिपान, 'kc. विवद्य 'who wishes to speak,' दिशस 'what desires to burn,' are similarly inflected.

ਜ.

125. Nouns masculine and feminine ending in स्, when preceded by ज, make the penultimate long in the nominative singular, and substitute उ for the sibilant before the inflexions beginning with भ, which with a preceding ज makes जो (r. 41).

	वेध	स् ' Brahmá.'	
nom.	वेधाः	वेथसौ	वेधसः
acc.	वेधसं		_
instr.	वेधसा	वेधोभ्यां	वेथोभिः
dat.	वेधसे		वेधोभ्यः
abl.	वेधसः	_	
gen.	_	वेधसो:	वेधसां
loc.	वेधसि		वेध:मु or वेधस्मु
voc.	वेध: &c.		

- a. The vowel is not made long in the nominative, if the noun retain the form of the radical whence it is derived; as, वम् 'to clothe;' मुवम् 'who dresses well;' nom. sing. मुवः. So पिराइग्रम् 'who takes a funeral cake,' from पिराइ and ग्रम् 'to take;' nom. sing. पिराइग्रः.
- b. Three masculine nouns in अस् are irregular, अनेहस 'time,' उज्ञानस् 'the regent of the planet Venus,' and पुरुदंशस् a name of Indra. They are declined in the nominative singular as if ending in अन्; अनेहा, उज्ञाना, पुरुदंशा. In the vocative the first and last are regular, अनेहः, पुरुदंशः; the second has three forms, उज्ञानः, उज्ञान, उज्ञानन्.
- 126. Neuter nouns in छम् do not make the penultimate long in the nominative and accusative singular, but make it long in the plural; as पयस् 'water:' nom. and acc. पय:, पयसी, पयांसि; पयसा, पयोभां, पयोभाः, &c.; पय:सु or पयस्सु.
 - 127. Nouns ending in # in conjunction with a consonant

drop the final (by rule 36) before the consonantal inflexions; so हिन्स mf., 'who or what injures,' becomes, nom. हिन्, हिन्सी, हिन्स:; 'acc. हिन्सी, हिन्स:; instr. हिन्सा, हिन्सा, हिन्सा, हिन्स:

- a. Derivatives from संस् and ध्वंस्, 'to fall,' with the affix क्विन, substitute ह for the final (which becomes z and z) before the consonants, and reject the nasal throughout. ध्वंस् 'who falls:' nom. ध्वट्ट or ध्वड्, ध्वसी, ध्वस:; acc. ध्वसं, ध्वसी, ध्वस:; instr. ध्वसा, ध्वड्भां, ध्वड्मां, ध्
- 128. पुंस, 'a man,' drops the final sibilant before the consonantal inflexions; and it is otherwise peculiar in the nominative, and in the singular and dual of the accusative; as,

nom.	पुमान्	पुमांसी	पुनांस:
acc.	पुमांसं	_	पुंस:
instr.	पुंसा	पुंभ्यां	पुंभि:
dat.	पुंसे	_	पुंभ्य:
abl.	पुंस:	_	_
gen.	_	पुंसो:	पुंसां
loc.	पुंसि	_	पुंसु or पुंखु
voc.	पुमन् &c.		

It may be declined in three genders as an epithet; as सुपुंस 'of a good man:' mf. सुपुमान् &c.; neut. nom. and acc. सुपुम, सुपुंमी, सुपुमांसि.

- 129. जरम् fem., 'decay,' is an imperfect noun, and its place is supplied before the consonantal terminations by जरा; as, nom. sing. जरा; dual instr. &c. जराभ्यां; plur. instr. &c. जराभि:, जराभ्यः, जरामु. Before the vowel terminations it keeps its own final, जरमो, जरमः, जरमं, जरमा, &c.
- 130. There are some participial nouns formed with वस्, which before the inflexions of the nominative, and of the singular and dual accusative masculine, prefix a nasal to the sibilant, and make the preceding vowel long. In the nominative singular the म is rejected, as the final of a conjunct consonant. Before the accusative plural, and following vowel inflexions, च is changed to उ, as also before a feminine formed with ई, and

the dual neuter. The sibilant, when final (as in the neuter singular), and before the consonantal inflexions, is changed to π , becoming ξ before a soft consonant.

विद्वस् 'who is knowing, wise.'

		. (U -	
masc.	nom.	विद्वान्	विद्वांसी		विद्वांम:
	acc.	विद्वांसं	_		विदुषः
	instr.	विदुषा	विद्वञ्चां		विद्वद्भिः
	dat.	विदुषे &c.		loc.	विद्वासु
	voc.	विद्वन्			
fem.	nom.	विदुषी	विदुष्पौ		विदुष्य:
neut.	n. acc.	विद्वत्	विदुषी		विद्वांसि

- a. If the termination वम् be preceded by इ, that vowel is rejected when the व is changed to उ; as मेदिवम् 'who was sitting:' nom. मेदिवान्, मेदिवांमो, मेदिवांम:; acc. मेदिवांमं, मेदिवांमो, मेदिवांमा; instr. मेदुपा, मेदिवांमां, &c.; fem. nom. sing. मेदुपी; neut. nom. and acc. मेदिवन्, मेदुपी, मेदिवांमि.
- 131. Superlatives formed with the termination ईयम् are declined in the three numbers of the nominative, and in the singular and dual accusative, analogously to participles in वस; in the other cases they follow the analogy of nouns in अस; as गरीयस 'most heavy.'

masc. nom. गरीयान गरीयांसी गरीयांस: acc. गरीयांसं गरीयम: instr. गरीयसा गरीयोभ्यां गरीयोभिः dat. गरीयमे &c. loc. गरीय:सु or गरीयम्स् voc. गरीयन fem. nom. गरीयसी गरीयस्यौ गरीयस्य: गरीयांमि neut. n. acc. गरीय: गरीयसी

CLASS IX. Nouns ending in E.

132. Nouns ending in इ substitute इ for it, agreeably to rule 32: इ undergoes the changes to which the rules of Sandhi subject it. मधुलिइ 'a bee,' from मधु 'honey,' and लिइ 'who or what sips,' is thus declined:

nom. मथुलिट् or -लिड्	मधुलिही	मधुलिह:
acc. मधुलिहं		en-renaut
instr. मधुलिहा	मधुलिङ्भ्यां	मधुलिड्भि:
dat. मधुलिहे		मधुलिइभ्य:
abl. मधुलिह:		
gen. —	मधुलिहो:	मधुलिहां
loc. मधुलिहि		मधुलिट्सु or -लिट्सु
voc. मधुलिट्		

The feminine is the same as the masculine. ਨਿਵ in the neuter makes, nom. and acc. ਨਿਟ or -इ, ਨਿਵੀਂ, ਨਿਵਿੰ

- a. तुरासाह, a name of Indra, is inflected like मधुलिह, but has the peculiarity of changing स to प when the final is changed; as तुरापाइ or -इ, तुरासाही, तुरापाइभ्यां, &c.
- 133. Words formed with the affix क्किन् substitute प् for a final ह, which becomes क् or ग्, agreeably to the rules of Sandhi, before the consonantal inflexions; as उपिण्ह, a metre of the Vedas.

a. Some other verbal nouns formed with the same affix substitute either a guttural or a cerebral for the final; as मुह mf. 'one who is perplexed.'

nom. मुट्-मुइ or मुक्-मुग्	मुही	मुह:
acc. मुहं		
instr. मुहा	मुइभ्यां or मुग्भ्यां	मुड्भि: or मुग्भि:
dat. मुहे &c.	loc	मुट्सु or मुखु

So सुह 'one who vomits;' सिह 'one who is kind;' दुह 'one who hates.'

b. But, monosyllabic verbal derivatives, ending in an aspirated soft consonant, change their initial, if it be any unaspirated soft consonant, except ज, to its corresponding aspirate, whenever the final is changed, as in the case of जुए

already specified (r. 103. a.): by the same rule दुष् for दुइ becomes, nom. sing. भुक् or भुग्, भुट् or भुइ; instr. dat. and abl. dual भुग्यां or भुइग्यां; instr. plur. भुग्या: dat. and abl. plur. भुग्या: or भुइग्या:; loc. plur. भुद्ध or भुट्स; in the other cases, दुही, दुहः, दुहा, &c. So दह 'what burns:' धक् or धग्, धट् or धइ; धग्ग्यां or धइग्यां, &c. दुह, 'who or what milks,' takes the guttural substitute only, but, like the others, changes its initial.

nom. धुक् or धुग् दुही दुह: acc. दुहं — instr. दुहा धुग्भां धुग्भि: dat. दुहे &c. loc. धुखु

c. बाह, 'what bears or carries,' substitutes ज for the first two letters in several compound nouns before the accusative plural and subsequent vowel inflexions in the masc., and before the feminine termination ई; this ज (by rule 3. c.) makes, with a preceding ज, जो not जो; as विश्ववाह m. 'all-sustaining.'

 nom.
 विश्ववाह् or -वाड्
 विश्ववाह्
 विश्ववाह्

 acc.
 विश्ववाहं
 —
 विश्ववाहः

 instr.
 विश्ववाह्भा
 विश्ववाह्भा

 dat.
 विश्ववाह्भु

fem. nom. sing. विश्वीही

If the preceding vowel be not अ or आ, the ज to which वा is changed combines with it, according to rule: thus भूवाह 'earth-sustaining;' nom. भूवार, भूवाहो, भूवाह:; acc. plur. भूह:; instr. sing. भूहा, &c.

d. श्रेतवाह, 'Indra,' (he who is borne on a white horse,) presents several anomalies. In the nominative and vocative singular, and before the consonantal inflexions, it is declined as if ending in अस्; as श्रेतवस्. In the accusative plural and following cases with vowel inflexions it retains its final, but substitutes क for वा optionally; as,

nom. श्वेतवाः श्वेतवाहौ श्वेतवाहः
acc. श्वेतवाहं — श्वेतवाहः
instr. श्वेतौहा or श्वेतवाहा श्वेतवोभ्यां श्वेतवोभः

 dat. श्रेतौहे or श्रेतवाहे
 श्रेतवोभ्यां
 श्रेतवोभ्यः

 abl. श्रेतौहः or श्रेतवाहः
 —
 —

 gen.
 —
 श्रेतौहोः or श्रेतवाहोः
 श्रेतौहां or श्रेतवाहां

 loc. श्रेतौहि or श्रेतवाहः
 —
 श्रेतवःस् or श्रेतवस्स्

e. उपान्ह f., 'a slipper,' substitutes ध् for the final before the consonantal inflexions; making उपान्त, उपान्द्रा, उपान्द्रा, उपान्द्रा, उपान्द्रा, उपान्द्रा, अधिक क्षेत्र क्षेत्र

f. जनदुह, 'an ox,' is very anomalous. In the nominative and vocative singular न is substituted for the final; and in all the numbers of the nominative, and in the accusative singular and dual, जा is prefixed to the final; before which, उ regularly becomes च. Before the consonantal inflexions ह is changed to द.

 nom.
 अनद्वान्
 अनद्वाहाँ
 अनद्वाहाँ

 acc.
 अनद्वाहाँ
 —
 अनदुहाः

 instr.
 अनदुहा
 अनदुद्धां
 अनदुद्धिः

 dat.
 अनदुहे &c.
 loc.
 अनदुत्सु

 voc.
 अनद्वन्

Compounded so as to form an epithet, this word may become feminine and neuter; as खनडुह, 'having good cattle,' makes, fem. nom. खनडुही, neut. nom. and acc. खनडुत, खनडुही, खनडुाहि.

SECTION III.

Adjectives.

- 134. Adjective or attributive nouns are inflected in the same manner as substantive nouns; admitting the three genders, and varying as to their inflectional terminations according to their proper finals, agreeably to the rules already given for the inflexions of nouns.
- 135. Adjectives admit the variations of degree common in other languages, as comparatives and superlatives. When regular, they are formed by adding to the crude noun the

terminations $\pi \tau$ and $\pi \pi$ (technically called $\pi \tau \tau$ and $\pi \tau \tau$): in the former of which we have the Greek $\tau \epsilon \rho o s$, and in the latter an approximation to $\tau a \tau o s$ and the 'timus' of the Latin. Thus,

पुरुष holy पुरुषतर more holy पुरुषतम most holy.
परु eloquent परुतर more eloquent परुतम most eloquent.

a. Before these affixes a final न् is rejected, and the final स् of the participial affix वस् is changed to त्; as,

युवन् young युवतर younger युवतम youngest. विद्वस् wise विद्वसर wiser विद्वस wisest.

- b. The same affixes, with a like import, are added to some particles; as जात, 'more than,' may make जातितर and जातितम 'still more' or 'most:' and although different etymologies are assigned to उत्तर and उत्तम, which, besides other meanings, denote degrees of excellence, or 'better,' 'best,' they are most probably formed from उद्, 'up,' with the terminations of the comparative and superlative degrees.
- c. The terminations are sometimes added to substantive nouns; as, नृप 'a king;' नृपतर 'more a king;' नृपतम 'most a king.'
- d. When added to feminine nouns in ई or ज, the finals may be made short; as, श्रितर or श्रीतर 'more fortunate;' श्रितम or श्रीतम 'most fortunate.'
- e. The same terminations, with the syllable जाम् added, give a comparative and superlative force to the personal inflexions of verbs; as, जन्यित 'he talks;' जन्यिततराम् 'he talks more than he ought;' जन्यिततमाम् 'he talks without stint or measure.'
- 136. Attributives formed with तर and तम are declined in three genders like other nouns in ज, and like them offer a marked resemblance to Latin attributives in 'us;' as पुरस्तरः, पुरस्तरः, पुरस्तरः, दुरस्तरः, दुरस्तरः, दुरस्तरः, दुरस्तरः, दुरस्तरः, दुरस्तरः, दुरस्तरः, दुरस्तरः, दूरस्तरः, दूरस्तर
- 137. Attributives of comparison are also formed with the affixes ξuų and ξv, which are analogous to the ίων and ιστος

of the Greek; the former properly denoting the comparative, the latter the superlative; although the distinction is not always carefully observed. Those which are formed with इष are declined like nouns in ख; those with ईयम् in the manner explained under nouns ending in म् (see rule 131). They take the three genders; as, बल 'strong;' वलीयम् 'stronger,' nom. बलीयान्, बलीयसी, बलीय:; बलिष्ठ 'strongest,' बलिष्ठः, बलिष्ठा, बलिष्ठः, &c.

- a. These affixes have the effect of causing, as in the example given, a final vowel to be dropped. चल rejects its own ज, and consequently the vowels ई and इ are attached at once to the consonant; so परु, 'eloquent,' makes परीयम् and परिष्ठ. If the word be a monosyllable, however, the final ज is not rejected, and the usual change by Sandhi takes place; as प्र for प्रिय, 'dear,' with ईयम् and इष्ठ makes प्रेयम्, प्रेष्ठ; and ष्र for प्रजास्य, 'excellent,' श्रेयम्, श्रेष्ठ. They also cause the elision of the possessive affixes मन, इन्, चिन्, and of नृ when an affix forming nouns of agency; so मितमन, 'having sense,' 'sensible,' becomes मनीयम् 'more sensible,' मितष्ठ 'most sensible;' नेपाचिन, 'possessed of intelligence,' makes मेपीयम् 'more intelligent,' मेपिष्ठ 'most intelligent;' धिनन्, 'having wealth,' 'rich,' धनीयम् 'richer,' धनिष्ठ 'most rich;' कर्न् from कृ 'to do,' 'an agent,' 'active,' करीयम् 'more' or 'very active,' करिष्ठ 'most active.'
- b. The affixes ईयस् and इष्ट are attached, however, most commonly to modifications of the original noun, or to what are considered as substitutes for it, and which are never used singly, although possibly in some cases they are the proper originals become obsolete. The following is a list of the principal instances.

Primitive.	Substitute, when compounded.	Comparative.	Superlative.
ञ्जनिक near	नेद	नेदीयस्	नेदिष्ठ
ञ्च little, yo	ung { करा कन	कगीयस्	किंगष्ठ
ad muc, yo	पाड (कन	कनीयस्	किनष्ठ
उह large	वर	वरीयस्	वरिष्ठ

कृश thin	क्रश	ऋशीयम्	क्रशिष्ठ
व्याप quick	घोप	घोपीयम्	द्येपिष्ठ
शुद्र small or mean	छोद	छोदीयम्	स्रोदिष्ठ
गुरू heavy	गर	गरीयम्	गरिष्ठ
तृप्र content	वप	वपीयम्	व्रपिष्ट
दीर्घ long	द्राघ	द्राघीयम्	द्राधिष्ठ
दूर distant	दव	दवीयस्	दविष्ठ
हट firm	दुढ	द्रढीयस्	द्रदिष्ठ
परिवृह large	परिव्रह	परिव्रहीयस्	परिव्रहिष्ठ
पृषु large	प्रथ	प्रचीयस्	प्रिथष्ठ
	(श्र	श्रेयस्	घ्रेष्ठ
प्रशस्य excellent	्री ज्या	ज्ये यम्	ज्येष्ठ
प्रिय dear	प्र	प्रेयम्	प्रेष्ठ
वहु much	वंह	वंहीयम्	बंहिष्ठ
भृश much	भश	भशीयस्	भशिष्ठ
मृदु soft	म्रद	मदीयम्	मृदिष्ठ
	(यव	यवीयस्	यविष्ठ
युवन् young	⊰ करा	कणीयम्	किशष्ट
	(कन	कनीयस्	किनष्ठ
वाढ heavy	साध	साधीयस्	साधिष्ठ
	(वर्ष	वर्षीयस्	विषष्ठ
वृद्ध	र् ज्या	ज्येयम्	ज्येष्ठ
वृन्दारक excellent	वृन्द	वृन्दीयम्	वृन्दिष्ठ
स्थिर firm, stable	स्थ	स्थेयम्	स्थेष्ठ
स्यूल gross, bulky	स्यव	स्थवीयम्	स्यविष्ठ
स्फिर much	स्फ	स्फेयस्	स्फेष्ठ
ह्स short	ह्रस	ट्ट सीयस्	द्रसिष्ठ
		·	

c. बहु, 'much,' may substitute भूय, and is anomalous in the first form, as भूयम्, भूयिष्ठ.

d. Occasionally the regular terminations are superadded to these superlatives to imply excess in a still greater degree; as, श्रेष्ठतम 'more excellent;' श्रेष्ठतम 'most excellent,' 'most best.'

SECTION IV.

Pronouns and Pronominal Nouns.

- 138. Pronouns and certain other nouns are classed together, as agreeing in some peculiarities of inflexion, by which they are distinguished from all other nouns. The list commences with the distributive pronoun मन्ने 'all;' whence they are called मन्ने दि or Sarva and others.
- 139. Besides the meaning 'all,' सन्चे is a name of Siva, and in that sense it is declined like any other noun in ज ; but when it is a pronominal noun it differs from its regular inflexion in the following respects:

nom. plur.	ए is s	substituted for	जा:, as	सर्वे	for सन्नाः
dat. sing.	समै		ङे —	- सर्वस्मे	— सर्वाय
abl. sing.	स्मात्		ङसि	संज्ञस्मात्	— सञ्चीत्
loc. sing.	स्मिन्		ি	- सर्वसमिन्	— सर्वे
gen. plur.	म् े		न —	- सर्वेषाम्	— सञ्चाणां

140. After the feminine form सद्वा, स्य is prefixed to the terminations of the dative, ablative, genitive, and locative singular; and the final of the inflective base is made short. In the genitive plural स is prefixed to ज्ञाम्.

सर्व 'all.' Masculine. Feminine. nom. सन्नै: सन्नी सर्ने सर्ने सर्छा सर्वाः acc. मर्ने सर्द्वान सर्हां सञ्चाभ्यां सर्वया instr. सर्न्चेण सञ्चीभ्यां संद्वे: सन्नीभिः dat. सर्वसी सर्वस्ये सर्वेभ्यः सद्वीभ्यः abl. सर्वस्मात् सर्वस्याः gen. सर्वस्य सर्वेपां सर्वयो: सर्व्घयो: सन्नीसां सर्वेष सर्वस्यां सञ्चास loc. सर्वेस्मिन

Neuter nom. and acc. सच्चें सच्चें सच्चेरिण &c.

141. All the words of this class follow this model, as far as regards the inflectional terminations, with exception of the two first personal pronouns, which are altogether anomalous.

The class consists of the following pronouns and pronominal nouns.

1. Personal pronouns.

जस्मद् I.

युपाद् thou.

तर् } that, or he, she, it.

2. Demonstrative pronouns.

ञ्चद्स् this or that.

एतद् this.

इदम् this.

3. Relative.

यद who, which, or what.

4. Interrogative.

किम् who? or what?

5. Honorific.

भवत् your honour, your excellency.

6. Pronominal nouns.

1. Distributives.

1. 21011.040	
सर्वे } all.	द्वितय)
विश्व र्	डितय) डितीय ^{second} .
रक one.	त्वितय तृतीय } third.
रकतर one of two.	तृतीय र third.
रकतम one of many.	प्रथम first.
स्रन्य other.	चरम last.
अन्यतर either.	ऋई half.
इतर other.	ञ्रन्य few.
कतर which of two?	कतिषय how many.
कतम which of many?	सम all.
यतर whether of two.	सिम whole.
यतम whether of many.	नेम half.
इय two, twofold.	त्व all.
ਰਮ ਰਮਧ both.	ख own.
चभय)	

2. Locatives.

पूर्व prior, east. ज्ञथर inferior, west. पर after. दिश्चण south, right. ज्ञयर posterior, west. ज्ञार subsequent, north. ज्ञार inferior, other. ज्ञान outer.

142. The pronouns of the first and second persons are very anomalous, but their irregularities are of exceeding interest, as they present striking analogies to those of the pronouns of the same persons in the classical and teutonic languages.

	अस्म् (I.'	
nom. ज्ञहम्	ञावां	वयं
acc. Hi or HI	ञ्जावां or नौ	न्नस्मान् or नः
instr. मया	ञ्जावाभ्यां	जसाभिः
dat. महाम् or मे	ञ्जावाभ्यां or नौ	असम्यम् or नः
abl. मत्	ञावाभ्यां	अस्मत्
gen. मम or मे	ञ्चावयो: or नौ	अस्माकम् or नः
loc. मिं	ञावयो:	ञस्मासु
	युप्मद् 'thou.'	
nom. त्वं	युवां	यूयं
acc. त्वां or त्वा	युवां or वाम्	युष्मान् or वः
instr. त्वया	युवाभ्यां	युप्पाभिः
dat. तुभ्यम् or ते	युवाभ्यां or वाम्	युप्तभ्यम् or वः
abl. त्वत्	युवाभ्यां	युप्मत्
gen. तव or ते	युवयोः or वाम्	युष्माकम् or वः
loc. त्विय	युवयो:	युप्सासु

143. The other pronouns are declinable in three genders, and follow more nearly the model of the class, π_{3} , in their inflexions.

Those which end in द्, as तद् &c., reject their final consonant before all the inflexions, except in the nominative singular of the neuter; and they thus become words terminating in जा.

Before the nominative masculine and feminine, तद, त्यद, and एतद change their त to स; becoming therefore स, सा, स्या, स्या, रम, स्या; as,

तद 'that,' or 'he, she, it.'

Mas	culine.			Femini	ne.
nom. सः	ती	ते	सा	ते	ताः
acc. तं	_	तान्	तां		-
instr. तेन	ताभ्यां	तै:	तया	ताभ्यां	ताभिः
dat. तस्मै		तेभ्य:	तस्यै		ताभ्य:
abl. तस्मात्		-	तस्याः	_	
gen. तस्य	तयोः	तेषां		तयो:	तासां
loc. तस्मिन्		तेषु	तस्यां		तासु
	Neuter	तर् or तत्	ते त	ानि.	
		` `			

So	त्यद्	'that,' make	es,	an	d एतह,	this.'
masc.	स्यः	त्यी	त्ये	रप:	रतौ	ए ते
fem.	स्या	त्ये	त्याः	रपा	ए ते	एता:
neut.	त्यह	त्ये	त्यानि	एत द्	ए ते	रतानि

The other inflexions of एतर् are also like those of तर्; but in the accusative singular, dual, and plural, in the instrumental singular, and the genitive dual, in the three genders, एन is sometimes used for एत; as,

- a. The second form is employed in the subsequent member of a sentence in which the first has already been used; as, एतेन व्याकरणमधीतमेनं हितोपदेशं पाउप, 'The grammar has been studied by him; now set him to read the Hitopadeśa.'
- 144. The other two demonstrative pronouns, अदस् 'this' or 'that,' and इदम् 'this,' undergo various modifications, chiefly of the inflective bases

अदस् 'this' or 'that.'

	Mascu	ıline.			Feminine	
nom.	ञसौ	ञमू	समी	ञमी	অদূ	ञ्जमू:
acc.	ञ्रमुं	_	अमून	ञ्जमुं	_	
instr.	ञ्रमुना	ञ्रमूभ्यां	अमीभि:	ञ्रमुया	ञ्जमूभ्यां	ञ्जमूभि:
dat.	ञमुप्मे		ञ्जमीभ्य:	अमु ष्पे		ञ्जमूभ्य:
abl.	ञ्जमुप्मात्		1	ञ्जमुष्याः		
gen.	अमुष्य	ञ्जमूयो:	अमीपां		ञ्जमूयो:	ञ्जमूपां
loc.	अमु भि न्		ञमीपु	अमुष्यां		समूपु
	Neuter	nom. ar	nd acc. 3	पद: अस्	छमृनि.	

इदम् 'this' or 'that.'

	1,1				
Masc	uline.			Feminine	·.
ऋयं	इमी	इमे	इ्यं	इमे	इमा
ड्मं		इमान्	इमां	_	
. अनेन	अभ्यां	रिभ:	अनया	ञाभ्यां	স্থাਮি:
असी		एभ्य:	अस्ये		ञाभ्य:
अस्मात्	_	-	ञस्याः		
ञस्य	ञ्जनयोः	एषां		ञ्जनयोः	ञासां
ञ्चस्मिन्		रपु	ञस्यां		ञ्चामु
Neuter	nom. an	d acc. 3	दम इमे	इमानि.	
	स्यं इमं अनेन ससी ससात् सस्य सस्य	इमं — अनेन अभ्यां असी — अस्मात् — अस्य अनयोः अस्मिन् —	अयं इमी इमे इमं — इमान् अनेन अभ्यां एभः असी — एभः अस्मात् — — अस्य अनयोः एषां अस्मिन् — एपु	अयं इमी इमे इयं इमं — इमान् इमां अनेन आभ्यां एभिः अनया असे — एभः अस्यः अस्मात् — अस्याः अस्य अनयोः एषां — अस्मिन् — एपु अस्यां	अयं इमी इमे इयं इमे इमं — इमान् इमां — अनेन अभ्यां एभः अस्य — अस्मात् — अस्याः — अस्य अनयोः एषं — अनयोः अस्मन् — एषु अस्यां —

This pronoun also substitutes एन for the base in the same cases as एतद्. See above, rule 143.

- 145. The relative pronoun यह, 'who' or 'which,' is declined like तह; as, masc. nom. यः, यौ, ये; fem. nom. या, ये, या:; neut. nom. and acc. यह, ये, यानि, &c.
- 146. किन्, 'who' or 'what?' interrogative, is also declined analogously to तर, substituting ज for its final consonant and preceding vowel, except in the nom. neuter, and thus becoming a noun in ज; as,

क for किम 'who?' 'which?	as.	for	किम	'who	5, 6	which	5,
--------------------------	-----	-----	-----	------	------	-------	----

Ma	sculine.		1	Feminine	
nom. ऋ:	कौ	के	का	के	का:
acc. कं		कान्	कां		
instr. केन	काभ्यां	कै:	कया	काभ्यां	काभिः

dat. कस्मे केभ्यः कस्ये काभ्यां काभ्यां काभ्यः abl. कस्मात् gen. कस्य कयो: कयो: कासां loc. कस्मिन केष कस्यां कासु Neuter nom. and acc. किम् कानि.

a. किम् to various of its inflexions may affix चित् or चन, giving to it a more general and indefinite signification; as, किम्यत् 'some one,' 'any one,' 'a certain one;' किम्यत् 'to some one;' केचित् 'some ones,' 'any ones;' किचित् 'something,' 'any thing.' The neuter also occurs in the obsolete form of कत्; as किच्त 'any thing.' चन is also added to inflexions of किम् in a like sense; as, कम्प्रन 'some one;' किच्चन 'any thing, something.'

b. The preceding pronouns may be compounded with हज्ञ, हज्ञ, or हस्न, derivatives from हज्ञ् 'to see,' to signify 'similarity:' when तद, एत्द, यद, &c. become ता &c., ई is substituted for जदम् and इदम्, and की for किम्; as,

ताहरा, ताहरा, or ताहरा, such like. एताहरा, एताहरा, or एताहरा, this like. याहरा, याहरा, or याहरा, how or what like? ईहरा, ईहरा, or ईहरा, that or this like. कीहरा, कीहरा, or कीहरा, how like?

These are declinable in three genders, forming the feminine in ई; mn. नाहक, f. नाहशी; or as nouns ending in आ, as नाहशाः, नाहशी, नाहशीं, &c.

b. To तद, एतद, यद, may be added वत, implying 'quantity,' when they are similarly changed; as, तावत 'so much;' एतावत 'so much;' यावत 'how much?' which are declinable like nouns in वत; as, तावान, तावती, तावत, &c.: they are also used in the neuter form as adverbs, as, यावत 'how much?' तावत 'so much;' and correlatively, as यावत तावत 'as much as.'

c. इदम् and किम् in a similar sense have यत् joined to the vowel of the base; as, इयत् 'so much;' कियत् 'how much?' nom. इयान्, इयत्, &c.

- d. To क substituted for किम् may be also added ति, to form कित 'quot,' 'how much?' 'how many?' It is the same for all genders, and is declinable in the plural only; as, nom. and acc. कित, instr. कितिभः, dat. and abl. कितिभः, gen. कितीनाम्, loc. कितिमु. Similar derivatives may be formed from तद् and यद, as तित and यित, but they are of very rare occurrence.
- 147. भवत्, an honorific term for युप्पत्, and which, like 'Your honour,' 'Vossignoria,' &c., although used for the second, is a pronoun of the third person: it is declined like other nouns in जत्; as,

masc.	nom.	भवान्	भवनाौ	भवनाः
	acc.	भवनां		भवत:
	instr.	भवता	भवद्यां	भवद्भि:
	dat.	भवते &c.		loc. भवत्मु
fem.	nom.	भवती	भवत्यौ	भवत्य:
neut.	nom.	भवत्	भवती	भवनित

- 148. With respect to some of the following pronominal nouns, a few observations will be necessary.
- a. एक, 'one,' 'some one,' is also the numeral 'one,' and will be again noticed. In this place it admits of three numbers; as, एक: 'one,' एकी 'two ones,' एके 'some;' as एके चदन्ति 'some ones,' or 'some, say.'
- b. अन्य and the six following words in the list of pronominal nouns, which are analogous to comparatives and superlatives, differ from them in being inflected like सर्छ. They are also peculiar in forming the neuter in त्; as, अन्यत्, अन्यतर्त्, कतर्त्. The two terms preceding अन्य, एकतर् and एकतम, make their neuters like other nouns in आ, as एकतरं, एकतमं.
- c. রম, 'both,' is declinable in the dual only; as, রমী, রমানা, রমামা:
 - d. उभय, 'both,' has no singular: nom. dual उभयो, pl. उभये.
- e. द्वितय and द्वितय have two forms in the nom. plural, द्वितये or द्वितया: &c.; so have द्वितीय, नृतीय; and the two last have

also two forms in both the masculine and feminine before the inflexions of the dat., abl., gen., and loc. sing.; as, द्वितीयाय or दित्रीयस्मे, द्वितीयाये, द्वितीयस्मे, &c.

f. प्रथम 'first,' चरम 'last,' अल्प 'few,' कृतिपय 'how many,' have two forms in the nom. plur., प्रथमा: or प्रथमे, चरमा: or चरमे, &e.

g. सम, when meaning 'equal,' 'same,' is not a pronoun: it is declined like nouns in ज ; nom. plur. समाः, dat. sing. समाय.

h. नेम has two forms in the nom. plur., नेमे, नेमा:.

i. स्त, when implying 'property,' is a noun; as a pronoun it has two forms in the abl. and loc. sing., स्वात् or स्वस्मात्, स्वे or स्वस्मिन्.

j. पूर्च and the remaining terms have two forms in the abl. and loc. sing., and nom. plural, पूर्चात् or पूर्वस्मात्, पूर्चे or पूर्वस्मिन्, पूर्चे or पूर्वाः; so परात् or परस्मात्, &c. They are pronouns only as signifying relation in time or space; 'before,' 'after,' 'east,' 'west,' and the like. In any other sense they are nouns; as दिश्या 'elever:' nom. plur. दिश्याः, dat. sing. दिश्याय.

k. जनार is a pronoun in the sense only of 'outer,' and then takes two forms in the nom. plur.; as, जनारा: or जनारे गृहाः 'outer houses;' जनारे or जनारा: शाटकाः 'outer garments;' but जनारस्याः शालायाः 'of the outer hall.' If a city be intended, it does not take the pronominal form in this sense; as जनारायां (not जनारस्यां) पुरि 'in the outer town,' the suburb or Pettah.

SECTION V.

Numerals.

149. The first ten numerals are, एक one, द्वि two, द्वि three, चतुर् four, पञ्चन् five, पप् six, सप्तन् seven, अष्टन् eight, नवन् nine, दशन् ten.

150. The nine first are compounded with दशन, 'ten,' to form the next nine, undergoing in some instances slight changes of termination; as,

रकादशन् eleven. डादशन् twelve. त्वयोदशन् thirteen. चतुद्देशन् fourteen. पञ्चदशन् fifteen.

पोडशन् sixteen.
समदशन् seventeen.
समदशन् eighteen.
नवदशन् nineteen or
जनविंशति one less than twenty.

151. With विंश्रात, 'twenty,' the simple numerals are eombined on much the same plan; as,

स्किविंशति twenty-one. द्वाविंशति twenty-two. द्वयोविंशति twenty-three. चतुर्विंशति twenty-four. पचविंशति twenty-five. पड्विंशति twenty-six.
सप्तविंशति twenty-seven.
सप्तविंशति twenty-eight.
नवविंशति twenty-nine or
कनित्रंशत् one less than thirty.

152. The rest of the series and its decimal subdivisions are composed analogously to বিয়ানি and its subdivisions.

तिंशत् thirty. चत्वारिंशत् forty. पञ्चाशत् fifty. पष्टि sixty.

सप्तति seventy. खशीति eighty. नवति ninety.

Higher numbers have distinct denominations.

शतं a hundred.

सहसं a thousand.

अयुतः or अयुतं ten thousand.

लक्षं or लक्षा a lae, a hundred thousand.

नियुत: or -तं } one million.

कोटि: a krore, ten millions.

श्रद्वेद: or -दं a hundred millions.

महार्ह्मेदः or -दं a thousand millions.

पद्मं ten thousand millions.

महापद्मं a hundred thousand millions.

खर्न्च: a billion.

a. Numerals, when declinable, are inflected upon the same principles as other nouns, but in some cases they undergo peculiar modifications of the base, which it is necessary to notice.

- b. एक, 'one,' is declined as a numeral in the singular number only, in the three genders, एक:, एका, एकं. It retains the pronominal form of inflexion; as, एकस्में 'to one;' एकस्मात् 'from one.' &c.
- c. द्वि is declined in the dual only, substituting ज for its final; as, nom. and acc. masc. हो, fem. and neut. हे, instr. &c. हाभ्यां, gen. and loc. ह्यों:
- d. दि and the rest are declined in the plural only. दि substitutes ए for इ, becoming अय् before a vowel: it substitutes also दिम् in the feminine gender, of which म becomes ए before a vowel (r. 4).

	Masc.	Fem.
nom.	त्रयः	तिसः
acc.	वीन्	
instr.		तिसृभि:
dat. } abl. }	विभ्य:	तिसृभ्य:
gen.	त्वयाणां	तिमृगां
loc.		तिसृपु

Neuter nom. and acc. व्योगि. The rest as the masculine.

e. चतुर, 'four,' inserts आ before the final in the nom. masc. and nom. and acc. neuter, and substitutes तम् for the last syllable before the inflexions of the feminine, आ becoming र before a vowel.

nom.	चत्वार:	f. चतसः	n. चत्वारि
acc.	चतुर:		चत्वारि &c.
instr.	चतुर्भि:	चतमृभि:	
dat. }	चतुर्भी:	चतमृभ्यः	
gen.	चतुर्णाम्	चतमृणां	
loc.	चतुषु	चतसृषु	

f. The remaining numbers to twenty, declinable in the plural only, are the same in all genders. A final \overline{q} is rejected before all the affixes, and the terminations of the nominative

and accusative are dropped: अष्टन् substitutes औ for its final vowel in the two first cases, and optionally elongates it in the rest: thus पचन्, 'five,' makes, nom. and acc. पच, instr. पचिमः, dat. and abl. पचभः, gen. पचानाम्, loc. पचमु. After which model are inflected समन्, नयन्, दशन्, एकादशन्, &c.

पप्, 'six,' makes, nom. and acc. पट्, instr. पड्भि:, dat. and abl. पड्भ्य:, gen. पर्यां, loc. पट्सु.

अप्टन् 'eight;' nom. and acc. अप्टी, instr. अप्टिम: or अप्टाम:, dat. and abl. अप्टम्य: or अप्टाम्य:, gen. अप्टानां, loc. अप्टमु or अप्टामु.

g. विश्वित 'twenty,' तिश्वित 'thirty,' &c. are declined like other nouns with similar terminations; but they are confined to the feminine gender, and to the singular number, unless multiples of them be signified, when they take the other numbers; as, sing. विश्वित: 'twenty,' dual विश्वित 'two twenties,' plur. विश्वित 'many twenties:' otherwise the number does not vary with the substantive with which it may be connected; as विश्वित, चिश्वित, चलारिश्वत श्वेः, 'with twenty, thirty, forty arrows,' &c. Instances however do occur where they take the plural number, to agree with a plural substantive; as पद्माशिवहरें 'with fifty horses.'

h. ज्ञानं 'a hundred,' and सहसं 'a thousand,' are both neuter nouns, and are usually limited to the singular, except when repetition of them is intended; as, ज्ञाने 'two hundreds,' सहसं 'two thousands.' ज्ञानिन 'many hundreds,' सहसाणि 'many thousands.' In construction they are commonly employed with nouns in the genitive plural, as ज्ञानं दासीनां 'a hundred (of) female slaves;' although they are also used attributively with plural nouns, as सहसं पितरः 'a thousand ancestors.' The other numerals are inflected, like nouns in general, according to their gender and termination.

153. Numerals in composition with nouns to form attributives are inflected, like other nouns, according to their finals; as, प्रियतिः मनुष्यः 'a man having three friends;' प्रियतिः स्त्री 'a woman having three lovers;' प्रियति कुलं 'a family having three agreeable persons:' but प्रियतिम्, 'a man who has

a. Similar compounds of पप are inflected like nouns in प्, and those of the numerals ending with न like nouns in अन; but अप्टन् may in composition be inflected like a noun in अन (p. 61), or like a primitive noun masculine in आ (p. 34), or in the plural number like the simple numeral; as, nom. प्रियाप्टा, प्रियाप्टानों, रियाप्टानों, रियाप्टानों, प्रियाप्टानों, रियाप्टानों, प्रियाप्टानों, प्रिय

b. जन, implying 'less,' is only used, as above exhibited, to signify one less than the numeral to which it is prefixed; as, जनविंशात: 'twenty minus one,' i. e. nineteen; जनविंशात 'thirty minus one,' i. e. twenty-nine. It may also be used with a definite number; as, एकोनविंशात: 'twenty minus one;' पसीन विंशात 'thirty minus five,' i. e. twenty-five; दशोनशतं 'a hundred minus ten,' i. e. ninety. The term अधिक, 'more,' but which is declinable, is also compounded with numerals to denote addition, as पसाधिकं शतं 'a hundred plus five,' or 'one hundred and five.'

Ordinals.

- 154. The ordinal equivalent of 'one,' or 'first,' is most commonly प्रथम, declinable in three genders, प्रथम:, -मा, -मं, and according to the rules of pronominal inflexion (p. 79). Other synonymes are, आदि:, आद्य:, आदिम:; the first is restricted to the masculine gender, the others are declinable in three genders.
- 155. In forming ordinals from the other cardinal numbers, certain terminations are either added to or arc substituted for

their proper finals, and the word is declinable in the three genders. In the case of चतुर, 'four,' other words are optionally substituted.

द्वितीय: -या -यं second. -प्री -ਸ਼ਂ sixth. पष्ट: -मी -मं तृतीय: -या -यं third. seventh. सप्तमः चतुर्थः -थीं -थें -मी -मं eighth. ञ्चष्टमः तरीय: -या -यं -मी -मं ninth. fourth. नवमः -या -यं तय्यै: -ਸੀ -ਸਂ tenth. दशमः -ਸੀ -ਸੰ पञ्चम: fifth.

- 156. The termination अ, derived from the technical affix डट्, being added to एकादशन् and the rest as far as twenty, is substituted for the final syllable, leaving एकादश:, -शी, -शं, 'eleventh;' डादश:, -शी, -शं, 'twelfth,' &c.
- 157. The same affix, causing the elision either of the final syllable or final vowel, is also added to the numerals from twenty upwards. In another form they add तम to their finals; as,

विंश्तितमः or विंशः twentieth. तिंश्तमः or तिंशः thirtieth. चतारिंश्तमः or चतारिंशः fortieth. पचाश्तमः or पञ्चाशः fiftieth. पष्टितमः or पष्टः sixtieth. सप्ततितमः or सप्ततः seventieth. अशितितमः or अशीतः eightieth. नवतितमः or नवतः ninetieth. शततमः or शतः hundredth.

- a. In these as in the cardinal numbers the decimal subdivisions are expressed by prefixing the numeral, as एकविंशतितमः or एकविंशः 'one and twentieth.'
- b. There are other modifications of the numerals, declinable or indeclinable, in different shades of meaning; as, इयम् 'a two,' 'a duad;' त्रयम्, त्रयी, 'a triad;' also द्वितयम् and द्वितयम् in similar senses. द्वि: 'twice;' त्वि: 'thrice;' एककृत्व: or एकधा 'once;' द्विधा 'twice,' &c.: but these belong more especially to the subject of derivation.

CHAPTER IV.

INDECLINABLES.

- 158. The indeclinable words of the Sanskrit language comprehend nouns used as nouns, and nouns or particles used as particles, that is, in some other sense than that which is expressed by a noun or verb.
- 159. I. Nouns which retain their character of the names of things or notions, but which are employed in one unalterable inflexion, whatever may be their relation to the other members of the sentence in which they stand, may be either simple monoptote nouns, or compounds of the indeclinable class: the latter will be noticed when treating of the different classes of compounds: the former are not numerous; the principal are the following:

अस्तम् setting, decline, of the sun or of fortune.
अस्ति what is, existence.
आदि remainder, et cetera.
कम् water, head, happiness.
स्ना patience, pardon.
चनम् food.
नमम् reverence, salutation.
नास्ति non-existence.
वदि the fortnight of the moon's

wane.

भुवर sky, atmosphere.

भूर earth.

मिथुर a pair.

संवत् a year.

सुदि the fortnight of the moon's increase.

खर heaven.

स्रक्ति salutation, greeting.

a. Besides जस्ति, as specified in the above list, there are a few other verbal inflexions which may be used in the sense of nouns; as, भवति and विद्यते 'what is,' 'existence;' स्पात् 'what may be,' 'scepticism:' or of pronouns; as, जस्म 'I,' properly 'I am;' जसि 'thou,' properly 'thou art.' They are also used absolutely, or as particles; as, जस्तु, भवतु 'so be it,' implying assent; एहि 'come,' 'begin;' पश्य and पश्यत 'see!' 'lo!' 'behold!' and a few others of rarer occurrence.

160. 2. The other division of Indeclinables, termed faurat:, comprises a variety of terms, the origin and character of which are sometimes of difficult determination, but which, from the functions they fulfil, may be considered as adverbs, prepositions, conjunctions, interjections, expletives; and particles properly so termed; that is, syllables which are affixed or prefixed to words to modify their meaning, although in themselves they are apparently insignificant.

Adverbs.

161. Adverbs are numerous, and are variously formed, but they are obviously in most instances, and very possibly in all, attributive nouns adverbially employed in some one or other unvarying inflexion. The prevailing form is that of the neuter accusative; offering in this respect an analogy to such Latin adverbs as 'facile,' 'difficile,' 'dulce,' 'ceterum,' 'multum,' and the like: but other inflexions, either regularly or irregularly constructed, are also in use as adverbs. Thus सत्यम, 'truth,' means also 'truly;' मुखन, 'happiness,' occurs as मुखन 'happily;' कृत:, -ता, -तं, 'done,' furnishes कृतम् 'done with,' 'enough:' from स्थानं, 'place,' comes स्थाने 'in place,' 'suitably,' 'fitly;' and from वलं 'strength,' 'force,' वलात् 'by force,' 'forcibly,' 'violently.' It may be a question if every Sanskrit noun which is capable of being used attributively may not be employed as an adverb, to denote the variations of mode, circumstance, kind, degree, or those modifications which adverbs are intended to express. The following list furnishes some of those in most familiar use. The manner in which such are formed as differ from the inflexions of the nouns hitherto described, belongs to the head of derivation.

अकस्मात् suddenly, unexpectedly, without a wherefore. अग्रतम् before, preceding. अग्रे before, in front of.

अचिरात अचिरात अचिरेण अजसम् continuously, continually. अज्ञानतम् ignorantly.

अञ्चमा quickly.

अतस् hence, hereafter, moreover.

सतीव very much.

स्रव here.

ञ्जप so, thus.

अयिकम् how-else, yes.

अडा rightly, truly, clearly.

अद्य to-day.

अद्याने now, at present.

down, downwards. अधस्तात् below.

अपरम् moreover, further. अपरेद्युस् the day after.

अधुना now.

जनिशम् always, eternally.

अनारम् without, except; within, among. अनारेण

अन्यच moreover.

अन्यत् other, otherwise.

अन्यत elsewhere.

अन्यथा otherwise.

अभितस् quickly, entirely, around,

अभीहराम् repeatedly, quickly. ञ्जम् quickly, a little.

अमुत there, in the next world.

ज्ञरम् quickly. अञ्चीक behind in time or place. जलम् enough; it is also a prefix. अवस् without, outside.

असकृत repeatedly, more than once.

असम्प्रति improperly, unfitly.

असाम्प्रतम् improperly, unseasonably.

अहाय by day.

ञानुपक्) successively, seria-ञानुषदु ∫ tim.

ञारात् near, afar.

आयोहलम् forcibly, violently.

ञाविस् present, in sight.

इतस् hence, from hence.

इतस्ततम् here and there.

इति so, thus, ita.

इतरम् again, another.

इतरेह्यस् either day.

इतिह traditionally.

इत्थम् thus.

इदानीम् now.

इडा clearly, truly.

इव like, as, so.

इह here, in this place, in this world.

ईपत् a little.

उचैस् high, loud.

उत्तरम् subsequently.

उत्तरेद्युम् a subsequent day.

उपांज़ secretly, privately, in a whisper.

उभयतम् on both sides.

उभयद्युस् both days.

जपा dawn.

ञ्चतम् rightly, truly.

च्यक् rightly, truly.

एकत at one place, together. एकता at one time.

एकधा once.

एकपदे at the same moment.

रतिहै at this time.

एव also, verily, so.

एवम् thus, so, as.

ज्ञोम् yes, so be it: it is also an inceptive mystical term prefixed to prayers and charms.

कचन कचित् } what if, how, if ever. कपम् how.

कथंबन } some how.

क्यनाम how then, how indeed. कहा when.

कदाचित् some when, some time: न कदाचित् never.

कि when, at what time.

कहिंचित् some when, at some time.

কিক্কিন্ত what truly, what indeed. কিল্ক further, moreover.

किञ्चन किञ्चित् a little, something; as with a negative न किञ्चन nothing.

किन्तु but, also. किन्तु but what, but how. किम् what. किम्त् what, what how.

किमुत or what, or also.

विमुह what, how.

किंवा or, either, but how.

निसंसन् or perhaps.
निसंसन् or perhaps.
निसंसन् indeed, possibly.
निसंस what then, how.
नुतस् whence, how.
नुतस् where.
नुतनिन् somewhere.
नुनिन् abundantly.
नुपन् excellently.
नूपन् excellently, well.
नृतम् enough.
स्र where.

क्षचित् somewhere; न क्षचित् nowhere.

बलु certainly.

चिरम् a long time. Other cases of this noun are used in the same sense, as चिराय, चिरेस, चिरात्, चिरस्य, चिरे.

चिराताय for a long time. जातु sometimes, some-when. जोपम् silently, happily. ज्योक् quickly, frequently.

भ्रति } quickly.

तत् (तर्) therefore, then. ततम् thence, from or after that. तत्व there.

तदा then, at that time.

तदानीम् then.

तथा thus, so.

तथाहि thus, thus even.

तथैव in like manner.

तसात् therefore, from that. तर्हि then, at that time.

तावत् so far, so much.

fतरम्) crookedly; also dis-तिय्येक् \ honestly. तुम् thou-ing. तृष्णीकाम् silently. तृष्णीम् silently. तेन by that, therefore. दिवा by day. दिष्या fortunately, luckily. द्र:समम् vilely, badly. हुष्टु badly. हरम् far off, distant. दोपा in the evening. द्राक् } speedily. निकम्) no-what, nothing, ex-निक्र ∫ cept. नक्तम् by night. न } no, not. नवरम् only. नह \ no, not. नाना many, various. नाम evidently, variously. निकपा near. निकामम् willingly, readily, very. नुवा perhaps. नूनम् certainly, truly. नो no, not. न्त्रे perhaps. परम् after, afterwards. परश्वस् day after to-morrow. परितम् all round. परेद्यवि) the morrow, the day

परेद्यस् ∫ after.

पर्याप्तम् sufficiently, abundantly. पञ् well, good, right. पञ्चात् after, afterwards, behind, east. पुनर again; पुनः पुनर again and again, repeatedly. पुरतस्) before either in place पुरम or time, in front, पुरस्तात् formerly. yer in the east, in front, formerly. पूर्वतस् formerly, in front. पूर्वेद्युस् day before, yesterday, forenoon. पृथक् separately, distinctly, apart. प्रगे in the morning. प्रतान् widely. प्रताम् प्रज्ञाम् प्रतिदिनम् daily, day by day. प्रत्यत on the contrary, otherwise. प्रभाते early, in the morning. प्रवाहिका } at the same time. प्रसद्ध violently, forcibly. प्राक् before in place or time, in front, formerly, in presence of, east, hereafter. पातर early, in the morning. प्राध्वम् in a contrary way, continuously. प्रायस mostly, for the most part. प्राह्ले in the forenoon.

प्रेत्य after death, in the next world.

बलवत्) violently, by violence वलात् or force.

वहिस् out, without, outside.

भाजक् speedily, quickly.

भूयस् again, repeatedly; much, abundantly.

भृशम् much, very much.

मंद्य speedily, quickly.

मनाक् a little, slowly, dully.

मा or माङ्) no, not; prohibitive, 'do not.' मास्म

माकिम् } no, not, except.

माचिरम् without delay.

मियस्) together, mutually, in मिथो \ conjunction.

मिथ्या falsely.

मुधा vainly, idly, unprofitably. महर repeatedly.

मृषा falsely.

यत् (यह) what; यत्, तत्, thatwhich.

यतस् whence, wherefore.

यत where.

यघा as; यथा, तथा, so-as.

यथाकयाच any how; seldom.

ययाक्रम् in order or succession.

यथातथा properly, rightly.

यदा when.

यावत् as far as, as much as; यावत्, तावत्, as much as, so much.

युक bad, ill.

युक्तम् fitly, properly.

युगपत् (-पद्) at once.

युत् bad, ill.

येन wherefore, why, because.

रात्रौ by night.

वाद like, as.

वाव only.

विभाषा in two ways, optionally, alternately.

विश्वक universally.

विषु many.

विहायसा aloft, in the air.

वृषा vainly, idly.

वै verily, indeed.

शनेस् slowly.

शाश्वत् eternally, continually.

ज्ञुद्धम् quickly.

सक्त once.

संख् speedily.

सत् well, good, right.

सततम् always.

सदा always.

सद्यस् at the same time.

always, continually, eternally.

सन्तर in concealment, privily.

सपदि at once.

समन्ततम् wholly, altogether, all about, all round, on every side.

समम् together, equally.

समया near to.

समीपम्) near to, in the pre-समीपे sence of.

समीचीनम् entirely, rightly.

समुपनोपम् happily.
सम्मृति now, at this time.
सम्मृति now, at this time.
सम्मृत्वम् before, in the presence or face of.
सम्यक् entirely, completely; rightly, properly.
सन्नेतम् wholly, every way, every where.
सन्नेत every where.
सन्नेत every where.
सन्नेत always.
सन्ना hastily, precipitately.
साह्यान् visibly, manifestly; before or in sight.
साचि awry, indirectly.

सामि half, equally.
साम्प्रतम् now, opportunely, fitly.
साम्प्रतम् now, opportunely, fitly.
साम्प्रतम् evening.
मुक्तम् very, exceedingly.
मुचिरम् for a long time.
सुधा uselessly, idly.
सुधु good, excellent, very.
स्वयम् of one's-self.
हि verily, for, because.
हिरूक् without, except.
हेतो: | because, by reason or हेतो | on account of.
ह्मस् yesterday.

The same difficulty that exists in other languages applies to various terms in the preceding list, and they may be sometimes thought to be rather conjunctions or prepositions than adverbs. Several, no doubt, fulfil either office, and in any case the embarrassment is that rather of denomination than of application, as the connexion of the sentence will readily point out the sense in which they are to be employed.

Prepositions.

162. The most important of these are used chiefly in combination with simple verbs, and form with them compound or derivative verbs, which, either in their own inflexions, or those of the nouns derived from them, constitute the bulk of the language. The verbs thus compounded sometimes retain the meaning of the original, or more frequently they have the sense of their component elements; but in many instances they express significations which depart widely from those which they might be expected from their composition to convey. In all these respects they offer striking analogies to the compound verbs of the Greek, Latin, and German languages.

A preposition combined with a verb is termed an Upasarga (उपसर्गः). The name Gati (गितः) is also given to it, as well as to other verbal prefixes. The Upasargas are twenty-one in number.

- a. The principal or primary notion conveyed by these prepositions is in general sufficiently obvious, and may be rendered by equivalents in English or in the classical languages. Usage, convention, and metaphor, however, extend the primary notion through a variety of modifications, which can become familiar only by practice. The explanation of them all is the province of a dictionary, and in this place all that can be attempted is the explanation of, 1. the principal purport of each preposition; 2. the equivalents by which it is usually translated; and 3. its exemplification by nouns of frequent occurrence, derived from verbs compounded of a simple verb and a preposition; as in the following arrangement.
- স্থানি 1. Going beyond a real or imaginary limit: 2. 'over, beyond,' 'trans, ex:' 3. স্থানিক্লন: (1) 'going over or beyond;' (2) 'transgression;' স্থানিক্লায: 'excess.'
- ज्ञिष 1. Being above in place or degree: 2. 'over, above, upon,' 'super:' 3. ज्ञिष्ममः (1) 'going over or on;' (2) 'going over or through,' as a book; ज्ञिषकारः 'office, superintendence;' ज्ञथ्यात्मा 'presiding spirit.'
- স্থান্থ 1. Coming within a space or interval: 2. 'inner, within,' 'inter, unter:' 3. স্থানান্ত্ৰীন 'disappearance;' স্থানাথীনি 'the pervading or inner soul.'
- अप 1. Taking away in substance or kind: 2. 'from, away, off,' $\dot{a}\pi\dot{o}$, 'de, dis, ex:' 3. अपहार: 'carrying off;' अवदाद: 'detraction,' 'censure.'
- স্থাব 1. Affirming of a certainty:' 2. 'verily, indeed' (but this is more frequently used alone, as an adverb or conjunction):

- 3. जापिथानं 'a covering:' it is read also पिथानं, the initial being rejected.
- श्रीम 1. Being present, opposite, or near to; also, being above in place or degree: 2. 'to, unto,' 'ad;' 'before, opposite,' 'ob;' 'up,' 'super:' 3. श्रीममुखं 'in front or in presence of;' अभिगम: 'approach;' अभिमार: 'a high land;' अभिजन: 'a person of high rank.'
- अव 1. Being below in place or degree; also, being separated: 2. 'down, off, from,' 'de, dis, ex:' 3. अवतार: 'coming down,' as from heaven to earth; अवकर्तनं 'cutting off, excision;' अवगत: 'gone away, departed;' अवगीत: 'despised.'
- স্থা or আङ্ 1. Bounding or limiting; also 'reversing:' 2. 'to, unto, as far as,' 'ad, re:' 3. আকাং: 'form;' স্থাকায়: 'sky;' गमनं 'going;' স্থান্দনं 'coming;' दानं 'gift or giving;' স্থাবানं 'taking.' It is also used conjunctively with nouns in the ablative case; as, স্থান্থাদান্ 'as far as to the village;' স্থামদুৱান্ 'as far as to the ocean.'
- उत् or उत् 1. Being high in place or excellent in kind: 2. 'up, above, superior,' 'super, valde:' उड्डीनं 'flying up;' उत्कृष्ट: 'excellent;' उद्यम: 'great effort.'
- उप 1. Being near or next to; whence also, being less than: 2. 'near, less,' $\dot{\upsilon}\pi\dot{o}$, 'sub, infra:' 3. उपगम: 'approach;' उपवेद: 'a minor Veda or scripture.'
- दुर 1. Condition of badness, pain, difficulty, and the like: 2. 'in, un,' dus, 'dis:' 3. दुराचार: 'wicked;' दु:खं 'unhappiness, pain;' दुस्तह: 'unbearable;' दुईपे: 'difficult of access.'
- नि 1. Being within, below, or under; also, being contrary or reverse: 2. 'in, on,' $\epsilon \nu$, 'in;' 'down,' 'sub;' 'un or in,' 're:' 3. निकेत: 'a dwelling;' निचय: 'a heap;' निपतनं 'coming down;' निकृति: 'iniquity.'
- निर् 1. Being out or exempt from:' whence also 'affirmation,' as excluding doubt: 2. 'out, without,' 'ex, ab, ne:' 3. निर्मेश: 'going forth,' 'exit:' निश्चय: 'certainty;' निर्दोप: 'faultless.'

- परा 1. Being opposite or opposed to; whence also 'reverse:'
 2. 'over, back,' παρὰ, 'ob, re, de:' 3. पराच्च 'turned back;' पराज्ञय: 'defeat.'
- परि 1. Being all round or about; whence also 'fulness, completeness:' 2. 'about, around,' περὶ, 'per, circum:' 3. परिध: 'circumference;' परिणाम: 'maturity;' परिष्कार: 'perfection of fabric.'
- प्र 1. Being before in time, place, or quality: 2. 'fore, before, above,' πρὸ, 'pro, præ:' 3. प्रभव: 'first birth;' प्रयाखं 'going forth, proceeding;' प्रभाव: 'preeminence.'
- प्रति 1. Reverted, or reflected, or repeated action or condition: 2. 'again, back,' 're:' 3. प्रतिकार: 'retaliation, requital;' प्रतिभामा 'reply;' प्रतिविद्यं 'a reflected image;' प्रतिदिनं 'day by day.'
- वि 1. Being several or separate; whence also 'privation:'
 2. 'apart, away, without,' 'dis, de, se:' 3. विकार: 'separate or new form, change of form;' वियोग: 'disjunction, separation;' विशोप: 'distinction;' विकशी: 'without ears.'
- सम् 1. Being conjoined with; whence also 'completeness:'
 2. 'with, together with,' σὺν, 'con:' 3. सङ्गमः 'association;'
 संयोगः 'union;' संस्कारः 'perfect fabric or performance.'
- मु 1. The opposite of हुर, or condition of happiness, ease, and the like: 2. 'good, well,' हैं, 'bene:' मुखं 'happiness;' मुरूप: 'handsome.'
- b. Some of these prepositions may be used separately or without verbs, especially खित, खिंग, अनु, अन्। अप, अभि, आ, उप, परि, and प्रति; and there are others which are not subject to be compounded with verbs; as, अन्तरेण 'except,' अमा 'with,' स्रते 'except,' विना 'without' or 'except,' and मनुम, सह, महितम, माकम, or साईम, 'with,' 'together with.' Some of the words given as adverbs may be considered as prepositions, as समीपं, समीपं, 'near to.'
- c. Besides prepositions in the sense in which they are usually understood, a number of words which are actually or were

originally nouns, of which some are included in the above list of adverbs, are prefixed in one unvarying or uninflected form, analogously to particles, to the verbs अस 'to be,' भू 'to be' or 'become,' and कृ 'to do.' To these, in native grammars, the term Gati, 'motion' or 'transition,' is extended; and a few of them may be conveniently specified here, as illustrative of the manner in which they are used with nouns derived from the verbs above specified.

अन्यान assisting the weak
अलम् ornament;
आविम् manifestation;
उरो
उरो
कवाली
केवाली
केवाली
केवाली
काली diffusion;
नमम् reverence;
पणु an animal, a victim;
पाणी in the hand;
प्रादुम् manifestation;
प्राध्नम् continuity;
प्रद्वा faith;
सत् good;
साखान् manifestly;

স্থান assisting the weak; স্থান কাৰ্য্য giving such assistance.
স্থান ornament; স্থান decoration.
স্থানিম্ manifestation; স্থানীমূন: appeared.

{ उरीकरणं &c., promising, making assent.

केवालीभूतः &c., wounded, slain.

तालीभूतः diffused.
नमस्तारः reverential salutation.
पगुभूतः hurt, slain.
पाणीकरणं marriage.
प्रादुरित्त appearance.
प्राध्वकृतं tied in regular order.
प्रद्वाकरणं believing, trusting.
साकार treating kindly or hospitably.
साक्षाद्ववः being manifest.

Most nouns may also be combined in this manner with the analogous verbs भू and अस् 'to be,' and कृ 'to do,' by the substitution of the technical affix चि, leaving the vowel ई for their finals; as, कृष्ण 'black;' कृष्णीकरणं 'blackening,' 'making black,' &c.: but this subject belongs rather to derivation.

Conjunctions.

163. The principal conjunctions are the following:

अथ inceptive, used to begin a किंदा but, or, moreover. sentence or a subject; किंदिन or, perhaps. च and, or, but. अपि and, also. साह } but, how.

आहोसित् inceptive, and implying doubt.

इति conclusive, used to finish a sentence or a subject; 'so it is,' 'finis.'

उत also, or.

उताह) whether ; implying उताहो doubt or interrogation. एव also.

किञ्च but.

किन्तु but.

किन्न but how; implying doubt.

किम how, but.

किमुत or how, or also.

विमुह or how, or what.

चेत् if.

चैव and also.

त but.

त्वे but how; implying doubt.

नतु but not.

ननु but, if, is not, nonne.

नवा or not, if not.

नु if, how; implying doubt.

नुकम् either, or.

नुवा perhaps, or if.

नेत् if.

नोचेत् if not.

न्त्रे if, perhaps.

यदि if.

वा or, either.

वेट if.

fe for, because.

Interjections.

164. These are numerous: they are mostly sounds devoid of signification, other than the unpremeditated utterance of natural emotions: some are significant words, and of them some are capable in other senses of inflexion, although others appear to have become obsolete both in inflexion and meaning.

Of the simple exclamations the principal are the vowels, as अ आ, इई, उ क, चू चू, रे, जो, which may express 'surprise' or 'sorrow,' like 'ah!' 'eh!' and अपि, अह, अहह, अहो, अहोवत, ह, हा, हाहा, are exclamations of a similar kind. Others are, कित् implying 'contempt;' धिक् importing the same, also 'grief,' 'alas!' 'ah me!' चत्र implying 'grief;' इन्न 'anger' or 'sorrow;' हाहा or हाहो 'grief;' हिन् 'alarm;' हुन् 'displeasure,' &c.

- a. Vocative particles, used in speaking or calling to, are frequently employed; some of which are respectful, others disrespectful. Of the former class are, अयो, अह, अहो, अहोवत, ए, ऐ, जो, जो, पाट, प्याट्, भगोस्, भोस्, हंहो, हे, हो. Of the latter are, अरे, अवे, रे, रै. अङ may be used in either.
- b. Some ejaculatory syllables are mystical, like the monosyllable जोम्, which is typical of the three great deities of the Hindu mythology, Brahmá, Vishâu, and Siva, and of the three Vedas, and should never be uttered in the hearing of ears profane. Others are used with charms and mystical prayers peculiar to certain sects; as हं, हुम्, हीं, फर्. Others, again, of which some are significant words, are uttered in the act of pouring oiled butter on the sacrificial fire, as a libation to the manes or the gods; as चार, वेर, वपर, वीपर, स्रोपर, स्वधा, and साहा.

Expletives.

165. Syllables used mostly to complete the metre of a line are considered to be devoid of signification; they are, किल, खलु, च, तु, च, स्म, ह, हि; being identical, therefore, for the most part with the conjuctions.

Particles.

- 166. These are syllables added to words, either as prefixes or affixes, to qualify their purport. The specification of them properly belongs to derivation, but a few may be advantageously noticed here.
- অ may be prefixed to nouns of any kind, to give them a contrary or negative sense; as, धर्मी: 'virtue,' अधर्मी: 'vice;' सत् 'being,' অसत् 'non-existent.' Before a vowel it is changed to অন্; as, অন: 'finite,' অনন: 'infinite,' 'eternal.' अह is a prefix implying 'surprise;' अहतं 'wonderful!'

का prefixed to nouns gives them a depreciatory sense; as, पुरुष: 'a man,' कापुरुष: 'a contemptible man,' 'a wretch.' It also signifies 'diminution;' as, का + उषा = कोषा 'a little warm.'

कु is also a depreciatory prefix; कुकृत्यं ' wickedness.'

चन) These are added to pronouns and adverbs to give them चित्) a more extended sense; as, कछन, कछित् 'any one,' 'some one;' कपञ्चन, कपञ्चित 'any how;' किंदिचत 'any where,' &c.

वत् implies 'resemblance,' as ब्राह्मणवत् 'like a Brahman.'

- स्म is usually an expletive, but when affixed to a verb in a present tense it gives it a past signification: as, भवित 'it is,' भवितस्म 'it was.' It is also used with the prohibitive मा or माङ; as, मास्म 'no,' 'not,' 'do not.'
- स्तित् is added to particles to imply 'doubt and interrogation;' as, निंस्तित् 'How is it?' 'Is it so?' अहोस्तित् 'Whether?' 'Is it so?' and the like.
- स्ती prefixed to कृ and its derivatives implies 'consent;' स्तीकार: 'assent,' 'promise.'

CHAPTER V.

CONJUGATION.

SECTION I.

Roots and indicatory letters.

167. The vig or 'radical' of the Sanskrit language, although in strictness it fulfils no specific grammatical function, and is equally the theme of a noun as of a verb, may be most conveniently considered as identical with the latter, or as the crude verb; in which condition it undergoes the usual modification of conjugation, and the varieties of voice, mood, and tense.

168. As arranged in the Dhátu-páthas (धातुपाठा:) or 'glos-

saries of roots,' the root is usually interpreted by an active or abstract noun in the locative case; as, अंश-विभागे 'in' division; गम-गतो 'in' going; भू-सतायां 'in' being; ज्ञा-ज्ञाने 'in' knowledge; and the like; intimating one general and comprehensive idea to which the different modifications expressed by its derivatives may be referred.

169. All the roots, with a few doubtful exceptions, as आन्दोल 'swinging,' अवधीर 'ascertaining,' हुमाल 'playing,' गरेप 'seeking,' are monosyllables: many of them are unliteral, as इ 'going,' च 'injuring:' the greater number, however, terminate in consonants, as तर्क 'discussion,' गर्ज 'sounding,' भास 'shining.' In all cases, however, the root has some vowel, most usually the short च, attached to the final consonant, not as a radical letter, but for the sake of pronunciation or accentuation, and the mark of quiescence is therefore not always subjoined: the roots specified, although ending as radicals in consonants, are written तर्क, गर्ज, भास. The whole number is about nineteen hundred.

170. In the original lists the roots have attached to them certain supernumerary letters or Anubandhas (अनुबन्धाः), which have one of two objects; 1. Some of them denote the class or conjugation in which the verb is inflected; 2. Others intimate those peculiarities to which each single verb is subject in its inflexions. It will be useful to specify the principal of either class for the sake of occasional reference.

1. General Anubandhas.

Sign.	Verb.	Conjugation
ਲ	अद ल	second.
ਲਿ	हु लि	third.
य	दिव य	fourth.
न	मुन	fifth.
য়া	तुद श	sixth.
य	रुध य	seventh.
द	तन द	eighth.

ग की ग ninth.

क चुर क tenth.

नृङ द्युत नृङ { a subdivision of the first conjugation, द्युत and other verbs.

ऐ यज ऐ another subdivision.

2. Special Anubandhas.

ম is added to all roots not terminating in any other radical or indicatory vowel; as হয় (হয় + ম). This vowel should be accented, and the accents mark the voice in which the verb is conjugated. The grave shews that the verb takes the voice which is termed the Atmane-pada, 'the reflective;' the acute accent indicates the Parasmai-pada or 'transitive;' and the circumflex denotes that the verb takes both voices. The accents, however, are no longer marked in manuscripts.

ञ्चा denotes the optional insertion of इ before the affix of one of the past participles, and its absolute insertion before another; as, ष्यदा (ष्यद् + ञ्चा) 'to perspire;' indef. past part. स्वेदित: or स्वित:; perfect past part. मिस्विदिवम्.

इ indicates the insertion of a nasal after a radical vowel in all the tenses; as, निदि for निद् 'to abuse;' निन्दित, निनिन्द, निन्दिता, &c.

इर indicates two modes of inflecting the indefinite past; as, स्मृिटर् (स्मृट् + इर्), 'to swell,' makes either अस्फोटीत् or अस्पुटत्.

ई prohibits the insertion of इ in the past participle; as, उन्हीं (उन्ह + ई) 'to wet;' past part. उन्न:.

उ marks the optional insertion of इ in the indeclinable past participle; as, दमु 'to tame' (दम् + उ), दिमत्वा or दान्ता.

ज indicates the optional insertion of इ in certain of the tenses; as, पिथू (पिथ् + ज) 'to succeed;' definite future सेद्धा or सेथियात; indefinite future सेत्यित or सेथियात; indef. past असैत्सीत् or असेथीत्.

च्यु prohibits the substitution of a short vowel for a radical long one in the indefinite past of the causal verb; as, সাৰু (সাৰু + च्यु) 'to sprinkle,' অগ্নিহানিকন্.

च् denotes that this is optional; as, भानृ (भान् + च्), 'to shine,' makes either अविभानत् or अविभानत्.

ल restricts the indefinite past of the simple verb to one form; as, घमू (घम् + ल्) 'to eat;' indef. past अधसत्.

ए prohibits the substitution of a Vriddhi letter in the indefinite past; as, करे (कर् + ए) 'to encompass;' indef. past अकटीत not अकाटीत.

ন্ধা indicates the change of the usual termination of the past participle, a to न; as, মন্ত্ৰা (মন্ত্ৰ + ন্থা) 'to break;' past part. মান:.

স্থা prohibits the insertion of ξ in those tenses in which it might else be inserted; as মে। (মে + স্থা) 'to begin;' def. fut. মো; indef. fut. মেনা; indef. past স্থায়ে.

ङ indicates the reflective voice; as, प्मिङ् (प्मि + ङ्) 'to smile,'

च indicates both voices; as, श्रिन् (श्रि+च्) 'to serve,' श्रयित or श्रयते

নি indicates the optional employment of the past participle in the sense of the present; as, নিদিন, 'to perspire;' বিনঃ 'perspiring,' 'perspired.' This is an instance of what is not uncommon, the annexation of more than one Anubandha to a verb. The present occurs in the lists, as নিদিন।

रू indicates that the verb may take the affix अषु to form abstract or active nouns; as, दुवेष् 'to tremble;' वेषषु: 'a trembling,' 'a tremor.'

इ indicates the formation of participial nouns with the affix क्रिम; as, इपच् 'to cook' or 'ripen;' पक्तिम 'cooked,' 'ripened.'

प indicates the formation of feminine derivatives with टाप्, as in the case of the last quoted verb पच्, which occurs दुपचप्, and therefore forms the derivative पचा 'cooking,' 'maturing.'

With regard to the roots themselves it may be added, that those which in the lists are marked as beginning with the cerebral nasal or sibilant, ए or प, change usually those letters in inflexion to the corresponding dentals; so एम, 'to bow,' makes नमित 'he bows;' पह, 'to bear,' सहते 'he bears.' There are a few exceptions.

verbs. 109

SECTION II.

Classes or Conjugations of Verbs.

- 171. The conjugational inflexion of Sanskrit verbs is effected by a scheme similar to that which has been described under the head of the Declension of nouns. The verb in its inflected form is composed of two elements; 1. the Anga or 'base,' the modified verb to which the inflexions are subjoined; and 2. certain letters or syllables which constitute the inflectional terminations, and are subjoined to the base. These terminations, which will be presently specified, are subject to but few changes in themselves; but there is some variety in the manner of attaching them to the base. The crude verb, on the contrary, is liable to a greater number of modifications, most of which are special; that is, they are restricted to the individual instance; and, as not being reducible to general rules, they constitute the chief difficulty of Sanskrit grammar.
- 172. Certain changes, affecting a greater or lesser number of verbs alike, have the effect of distributing them into ten classes or conjugations. These changes regard the manner in which the base is fitted to receive the affixes, either immediately, or mediately through the intervention of a vowel or a syllable, accompanied in some instances by the substitution of a Guña vowel for the vowel either of the base or of the adjunct, when it is capable of such substitution.
- a. Each conjugation is designated by a word compounded of the first verb of the conjugation with the term आदि, equivalent to 'et cetera,' added to it. They are severally, 1. भादि or भू 'to be,' and other verbs; 2. अदादि or अद 'to eat,' and others; 3. मुद्धादि or हु 'to sacrifice,' &c.; 4. दिचादि or दिच 'to sport,' &c.; 5. स्वादि or सु 'to bear,' &c.; 6. तुदादि or तुद 'to tease,' &c.; 7. रुधादि or रूध 'to obstruct,' &c.; 8. तनादि or तन 'to stretch,' &c.; 9. क्र्यादि or स्त्री 'to buy,' &c.; 10. चुरादि or चुर 'to steal,' &c. The following are the characteristic peculiarities.
 - 1. The first conjugation, স্বারি, interposes স্ব between the

110 VERBS.

final of the verb and the inflectional termination, and requires the Guña change of the simple vowel. Thus before ति, the affix of the third person singular of the present tense, the verb भू 'to be' substituting Guña becomes भो, and अ being inserted, ओ with अ becomes अव (r. 5); the entire form therefore is (भव-ति) भवति. Before the letters च, म of a termination this अ is made long; as, भवामि 'I am.'

- 2. In the second conjugation, अदादि, the affixes are attached immediately to the base, with only such change as the rules of Sandhi require: अह, 'to eat,' with ति makes (अत्-ति) अति.
- 3. The third conjugation, called जुद्धादि, requires the reduplication of the base, and the substitution of the Guna vowel before certain terminations: no vowel is interposed. ह, 'to sacrifice,' becomes जुह; and with ति, (जुहो-ति) जुहोति.
- 4. The fourth conjugation, दिवादि, interposes य, and in some cases elongates a radical vowel: दिव्, 'to sport,' thus makes (दीव्य-ति) दीव्यति.
- 5. The fifth conjugation, स्वादि, is characterised by the addition of नु to the base; the उ of which substitutes the Guna letter जो before certain affixes; as सु, 'to bear young,' becomes सुन, and in inflexion (सुनो-ति) सुनोति.
- 6. The sixth conjugation, तुदादि, like the first, interposes आ; but it differs from the first in not substituting a Guna letter for the vowel of the base: तुद्, 'to torment,' makes तुद (तुद-ति) तुदति.
- 7. The seventh conjugation, ह्यादि, subjoins न् to the last vowel of the base: ह्य, 'to obstruct,' becomes therefore हन्य. The vowel झ is however inserted between the members of the conjunct consonant before certain affixes; and in combination with ति, changed to u, the verb makes (हण्ड-धि) हण्डि.
- 8. The eighth conjugation, तनादि, adds उ to the final of the base; for which, before certain affixes, the Guna element आ is substituted: thus तनु for तन्, 'to stretch,' makes (तनो-ति) तनोति.
- 9. The verbs of the ninth conjugation, क्र्यादि, take ना after the final; as क्री 'to buy,' (क्रीणा-ति) क्रीणाति.
 - 10. The tenth conjugation, चुरादि, inserts अय before the

affixes, and substitutes the Guna letter for a radical vowel: चुर, 'to steal,' becomes (चोरय-ति) चोरयति.

- b. Of these conjugational distinctions it may be remarked, that their especial object is obviously, in every conjugation except the second and third, to interpose a vowel between the base and the terminations. In four of them the vowel is either mediately or immediately \overline{s} , and consequently an analogous mode of adapting the terminations to the base prevails in all of them; that is, in the first, fourth, sixth, and tenth. The vowel of the fifth and eighth classes is \overline{s} ; of the ninth \overline{s} . The second and third dispense with any vowel. Professor Bopp has accordingly distributed the verbs into two principal conjugations; the first composed of the first, fourth, sixth, and tenth; and the second of the remaining conjugations. The first he considers as agreeing most nearly with Greek verbs in ω ; the second with those in $\mu \iota$.
- c. It is also to be borne in mind with regard to these conjugational characteristics, that they are limited to four tenses, the present, the first præterite, the imperative, and the potential, in all the conjugations except the tenth, in which the distinctive sign is preserved in most of the other tenses. In the other nine conjugations the tenses beyond the four above named have not the conjugational characteristic distinctions. Accordingly Dr. Wilkins has given the four tenses specified above alone under each conjugation, and has classed the other tenses promiscuously together. Professor Bopp has followed a similar distinction in regard to the same, under the denomination of "Tempora specialia" and "Tempora generalia." The inconvenience however of searching for different tenses of the same verb in different places, seems to be more than equivalent to any advantage resulting from the more distinct exhibition of conjugational peculiarities in the four special or conjugational tenses; and although the peculiarities of these will be noted in the following pages, yet the whole of the tenses of each verb, when particularised, will be kept together.

SECTION III.

Moods and Tenses.

173. The moods are not distinguished from the tenses by native grammarians, who arrange the inflexions of the verb under nine subdivisions. One of these, however, being again subdivided, we have ten divisions, tenses and moods, of which the verb consists. There is another, an imperative, peculiar to the Vedas; which, not occurring in other books, need not be farther noticed in this place. Adopting, however, the principle of classification common in European grammatical systems, we shall arrange the Sanskrit verb in the following manner:

Indicative mood.

- 1. Present tense.
- 2. First præterite or imperfect tense.
- 3. Second præterite or perfect tense.
- 4. Third præterite, indefinite præterite, or aorist.
- 5. Definite future.
- 6. Indefinite future.
- 7. Imperative mood.
- 8. Potential mood.
- 9. Benedictive mood.
- 10. Conditional mood.

On which distinctions a few observations may be necessary.

- 174. The present tense requires no remark; it is defined as denoting present action—action begun, and not completed: स करोति 'he does' or 'is doing;' सा गच्चति 'she goes' or 'is going.'
- 175. The first præterite corresponds in the adoption of the temporal augment, and apparently in application, with the imperfect of the Greek verb. It is defined as denoting action recently past—action only not of to-day. But it seems especially used to signify action past, but not perfected; or it represents a past action continuing during another past action,

and accompanying it; as, ऋषयो मनुमिश्गम्येदं वचनमञ्जवन् 'The Rishis having gone to Manu, spake this speech.' What they said then follows; so that the act of speaking was not then perfected. Again; न तानगणयन् सञ्चानास्कन्दंश्च रिपून् द्विपः 'The hostile (Rakshasas) regarded not all those (omens), but attacked their enemies.' In both cases we have the action accompanying another action, and only begun, not done and past.

- 176. The second præterite is the absolute past; it relates to an action entirely out of sight, or concluded, and also agrees in purport, as well as construction by reduplication, with the Greek præterite; as, जम्बुमाली जहीं प्राणान् ग्राव्णा मारुतिना हत: 'Jambumálí abandoned life, slain by the son of the wind with a stone.'
- 177. The third præterite is the past of any period, but usually remote; as, आसीदाना 'There was a king;' अभूतृपो विवृधससः 'There was a prince, a friend of the gods;' that is, they were, at some time or other, in fact long ago; but how long, is undetermined. The application of this tense is both that of the Greek acrists and "plusquam-perfectum;" and in its forms it varies so as to correspond more or less with them, sometimes taking only the augment, and sometimes taking the reduplication and the augment also. It has hence been termed by Professor Bopp the "Præteritum augmentatum multiforme," and may be suspected of being an aggregate of more than one tense under a common denomination.
- 178. The first future is the definite future, denoting action which will be after a fixed period, not remote, although not immediate; as, अयोध्यां श्व: प्रयातासि 'Thou shalt depart tomorrow to Ayodhyá.'
- 179. The second future defines no limit to the commencement of the action; it will be at some future period, or it will be contingent on some future event; as, रिवस्तप्यिति नि:शङ्कं वास्यतिनयतं मरूत् 'The sun will shine without fear; the wind will blow unrestrained;' that is, when the power of the enemy Rávaña shall be overturned.

114 VERBS.

180. The imperative mood is defined as implying not simply command, but the various significations of the potential. In general, however, it denotes, in the second and third persons, injunction, advice, or command; as, हिंसा भवत ते बुद्धितासु कुरु निष्ठुरं 'Let thy purpose be cruel, shew sternness, to these (thy guards).' In the first person, the senses are those of intention or volition, and the verb is commonly put interrogatively, as asking for acquiescence or command; as, कि करवाणि ते 'What may I do for thee?' करवामितिसर्थ देवि वर्ष तव 'Let us do that which is agreeable to thee, O queen.'

181. The senses of the potential, which may be also expressed by the imperative, are said to be, 1. प्रेरणं 'commanding;' as, तां ग्रामं गन्छे: 'Thou mayest go (i. e. Go thou) to the village:' 2. निमन्तणं 'directing;' as, इह दौहिलो भुन्नीत 'Let the daughter's son eat in this place:' 3. ज्ञामन्तणं 'inviting;' as, भवानिह ज्ञासीत 'Let your honour sit here:' 4. ज्ञधीष्टं 'expression of wish;' as, गुरु: पुलमध्यापयेत 'Let the Guru teach the boy:' 5. सम्प्रज्ञ: 'interrogation' or 'inquiring;' as, वेदमधीयीय उत्त तर्कमधीयीय 'Shall I peruse the Veda? or shall I study logic?' and 6. प्राचैना 'asking;' as, भो भोजनं लभेय 'O may I obtain (i. e. give me) food.' It is also very commonly used as the subjunctive mood with the conjunction 'if;' as, मियेय न स्यास्त्वं यदि में गिति: 'If thou be not my protector, then I may (or shall) die.'

182. The benedictive or optative mood is considered as a modification of the potential; as, धेया धीरानमध्युतं स्थेया: कार्येषु वन्यूनां 'Mayest thou preserve unshaken firmness, and be steady in the affairs of thy friends.'

183. The last tense is the conditional, which is susceptible, like the moods, of all times, and is commonly used with the conjunctions यदि and चेत्; as, नाभविष्यदियं गुद्धा यद्यपास्यमहं न तां 'She (Sítá) would not have been purified, if I had not protected her;' यावज्ञीयमशोविष्यो नाहास्यग्रेदिदं तमः 'You will grieve as long as you live, if you do not relinquish this error,'

voices. 115

SECTION IV.

Voices.

- 184. The preceding moods and tenses are common to the usual distinctions of active and passive voices; but the Sanskrit verb, like the Greek, has two active voices, as well as one passive: they are called severally Parasmai-pada and Atmanepada, which terms are retained by Professor Bopp, and rendered by Dr. Wilkins 'common' and 'proper' forms.
- 185. The Parasmai-pada is that inflected word or verb (pada) the action of which is addressed to another than the agent (from Parasmai, dative of Para, 'another'). Atmane-pada is a word or verb the action of which is addressed or reverts to the agent himself (from Atmane, dative of Atman, 'self'). These might be rendered therefore 'transitive' and 'reflective' verbs, but that it is in a peculiar sense that the action is said to affect either a different agent or the agent himself: it is the result rather than the action, and this is therefore compatible with an intransitive verb. Thus, 'Devadatta cooks:' in the one case he cooks for his master, the verb is then put in the Parasmai-pada, देवदत्तः पचति; but in another case he cooks for himself, the Atmane-pada is then employed, and the phrase is देवदत्तः पचते. In ordinary usage, however, the distinction of import is little observed, and some verbs are conjugated in one voice, some in the other, and some in both, without much attention being paid to their signification or relations.
- 186. The passive voice takes the terminations of the Atmane-pada, and prefixes \(\pi\) ya or in some cases \(\pi\) to them before those of the four conjugational tenses. Before \(\pi\) the radical vowel takes neither Gu\(\hat{n}\) a nor Vriddhi. In the other tenses the form is the same as in the active, with a few special changes to be hereafter noticed.

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SECTION V.

Numbers and Persons.

187. The Sanskrit verb in its different tenses has three numbers, singular, dual, and plural; and three persons in each number. They are arranged in native grammars in an inverse order to that which we follow, the third person being placed first, and the first person last; but it may be more convenient to follow the European order. The terminations by which the persons are distinguished are shewn in the following scheme.

Indicative mood.

Present tense. Atmane-pada. Parasmai-pada. Pers. Sing. Dual. Plural. Sing. Dual. Plural. वहे महे I. मिप वस मस र ध्बे सिप थस् 2. खाते खले अनित तिप् तस 3. First præterite or imperfect. ञ्जमिप् महि ऋाषां सिप् तं ध्वं 2. दिप् तन 3. Second præterite or perfect. महे Ι. गप् अथुस् ध्वे थप् 2. अतुस् इरे 3. गाप Third præterite or indefinite past. सि खहि स्महि τ. सम् स्म स्तं ध्वं सीस् साथां 2. सीत् स्तां सत 3. First or definite future. ताहे ताखहे तासिस तास्मस Ι. तास्थम तासे 2. नारी ता तारस

Second or indefinite future.

			14 01 1114	omme rae		
ī.	स्यामिप्	स्यावस्	स्यामस्	स्ये	स्यावहे	स्यामहे
2.	स्यसिप्	स्यथस्	स्यथ	स्यसे	स्येथे	स्यध्वे
3.	स्यतिप्	स्यतस्	स्यिन	स्यते	स्येते	स्यन्ते
			Imperati	ve mood.		
1.	ञ्जानिप्	ञावप्	ञामप्	ष्टेप्	ञावहैप्	ञामहैप्
2.	हि	तं	त	ख	ञाथां	ध्वं
3.	तुप्	तां	अनु	तां	ञातां	ञनां
	Potential or subjunctive mood.					
ı.	यां	याव	याम	ई्य	ईवहि	ईमहि
2.	यास्	यातं	यात	ई्याम्	ईयाथां	ईध्वं
3.	यात्	यातां	युम्	ईत	ईयातां	ईरन
Benedictive or optative mood.						
I.	यासं	याख	यासम	सीय	सीवहि	सीमहि
2.	यास्	यास्तं	यास्त	सीष्टाम्	सीयास्थां	सीध्वं
3.	यात्	यास्तां	यामुस्	सीष्ट	सीयास्तां	सीरन्
Conditional mood.						
Ι.	स्यम्	स्याव	स्याम	स्ये	स्यावहि	स्यामहि
2.	स्यम्	स्यतं	स्यत	स्यथास्	स्येषां	स्यध्वं
3.	स्यत्	स्यतां	स्यन्	स्यत	स्येतां	स्यन

Principles of Conjugation.

188. The inflexions of the verb are formed, like those of nouns, by adding the preceding terminations to a base modified from the root by conjugational or other peculiarities; requiring us therefore to consider the subject under the same heads, or changes of the terminations and changes of the base.

Changes of the Terminations.

189. Of the changes of the terminations, some relate to their structure, independently of any influence of the base, and arise from the rejection of the superfluous and indicatory letters which they comprehend: thus the letter **q** in hq, hq, hq, and

118 VERBS.

wherever else it occurs, is rejected, leaving मि, सि, ति, and the like, as the real terminations. But प is an indicatory letter, and serves to point out that, when there is no rule to the contrary, the vowel of the base, whether radical or derived from the conjugation, is to be changed to its Guña substitute: thus इ, 'to go,' makes एमि before मिप, but before मम, इम: म 'to extract,' in the base मुन, before तिप makes मुनोति, before तम, सुनृत:; or the प serves to limit other changes of the vowel of the base to the persons in which it occurs; as, जी, 'to buy,' before सिप is जीगारि, before पम, जीगीप: In the Atmanepada, it will be observed, an indicatory प occurs only in the first persons of the imperative, and accordingly before the rest of the terminations the changes which that letter is employed to indicate do not occur.

a. In the first præterite the इ of समिष्, तिष्, दिष् is inserted only for the articulation of the syllable, and the real terminations are therefore सम, स, ह, the latter changeable to त: thus चह, 'to speak,' having a final स्न in the base from the conjugation, makes स्वदम, स्वदः, स्वदन. When the base ends in a consonant, स and ह as the finals of a conjunct consonant are rejected: thus हन, 'to kill, makes सहनम्, सहन्, कहन्, not सहन्म, सहन्. In the Atmane-pada the न of the termination तन is superfluous, leaving त as the real termination, समवत.

b. The ए of एप in the first and third persons singular of the second præterite is an indicatory letter, and as ए is so also, as well as in एए of the second person, the real terminations are छ, ए, छ; but ए, as before, indicates the Guña change of the radical vowel, while ए indicates its taking the Vriddhi form if it be final, or if it be a medial छ; as, एऐ, 'to guide,' makes चिनाय (ई becoming ऐ, and ऐ becoming छाए, by r. 5, before छ): so चर, 'to go,' becomes चचार, the medial radical छ taking the Vriddhi छा.

c. A final म् becomes of course Visarga by the rules of Sandhi (r. 37); so पम्, तम्, &c. make पः, तः, and the like.

190. Besides those changes of the terminations which are

independent of the influence of the base, the initial letters of the terminations are commonly modified according to the letter of the base which immediately precedes them. Some of these modifications are merely the changes of Sandhi, as when इ follows a base ending in च the substitute is ए (r. 2); as, भव and इ make भवे; भव and इतां, भवेतां; and dental letters following a cerebral final become, as being part of an affix, cerebrals also (r. 13); as दिष, 'to hate,' with ति forms हेछि, the vowel being changed by virtue of the प of तिष: so स्ते, स्तं, &c. of the A'tmane-pada become दे &c. after a cerebral. But besides these changes of Sandhi, there are some of a special character, of which the following are the most important.

- a. After a base ending in ज, that is, after a verb of the first, fourth, sixth, and tenth conjugations, the पा of the terminations of the potential mood in the Parasmai-pada substitutes in the first pers. sing. इय, in the rest इ, as इस, इत; and in the third pers. plur. prefixes इ to युस. With the ज of the base इ becomes ए, and we have therefore with भन, from भू 'to be,' भनेयं, भने:, भनेत, &c.
- b. In the same conjugations in the Atmane-pada, the ए of the first person sing. present tense, and the initial जा of the terminations of the second and third persons dual of the present, first præterite, and imperative, are changed to इ, which with the conjugational final ज becomes ए, as एप 'to increase,' एपे, एपेले. In the other conjugations the initials are unchanged, as चहा 'to speak,' second conj., चहो, चहाचे, चहाते.
- c. After verbs of the four conjugations which form their bases with अ, the initial अ of the terminations of the third person plural of the present, first præterite, and imperative in both Padas is rejected; as पच 'to cook,' पचिन्न, अपचन, पचन्नु, not पचान्नि &c., as would else accrue from the concurrence of a final and an initial अ. After any other vowel the initial remains, as सुन, सुन्विन; also after a consonant, अह, अदिन.
- d. After verbs which are polysyllabic, or become so by reduplication, the nasal of the third person plural of the

120 VERBS.

present, first præterite, and imperative is rejected; as, दिद्रा 'to be poor,' दिद्रित; मा 'to measure,' reduplicated, मिमते, अमिमत, मिमतो. The nasal of the third person plural is also rejected in the same tenses in the Atmane-pada after all verbs in all the conjugations except the first, fourth, sixth, and tenth; as, शास, 2d conj., 'to rule,' शासते, अशासत, शासतां; क, 8th conj., 'to do,' दुर्श्वते, अकुश्चत, कुश्चतां, not शासतो, कुश्चनो, &c.

e. After a base ending in जा, whether it be the radical vowel or derived from a diphthong, the ज left by अप is changed to जी, in which the final of the base is merged, as दा 'to give,' ददी.

f. The initial त or **प** of a termination, as तम, पम, &c., or when it has become the initial by rejecting a preceding **स**, as त from स्त (see next clause), is changed to **प** after an inflective base ending in an aspirated soft consonant, which aspirate becomes of course the corresponding unaspirated letter (r. 8); so fa after रूपए makes रूपांड, and पम after रूपए makes रहा:

g. The initial स of the compounds स्तं, स्त, स्तां, स्यास, and स्त of the third præterite is rejected after an inflective base ending in any short vowel except स, or in any consonant except a nasal or a semivowel; so कृ, 'to make,' before स्तं, स्त, &c. makes स्तृतं, स्तृत, &c.; पस, 'to cook,' before स्तं, Par. pada, अपाक्तां; before स्त, Atm. pada, अपक्त (the च having been changed to क्): so दह, 'to burn,' having made its final स, makes सदाग्धां with स्तां; the स being rejected, त becomes u by the preceding clause, and u, n by Sandhi (r. 32).

h. The termination दि of the second person singular of the imperative is rejected altogether after a verb of the first, fourth, sixth, and tenth conjugations. In the other conjugations it remains unaltered after a base ending in a vowel, as ब्राह्म 'speak:' it is changed to fu after a consonant, यदि 'eat:' it is similarly changed after the verb ह 'to sacrifice,' as जहिए.

Changes of the Base.

191. The inflective bases are modified in the conjugational tenses according to the rules already described (r. 172),

or the influence of the indicatory letters contained in the terminations affixed to them. But in affixing those terminations, the final of the base, whether a vowel or a consonant, will be further modified by the rules of Sandhi, which should always be borne in mind, as many seeming anomalies arise from no other cause, and admit of ready explanation. Most of the rules of Sandhi which are applicable to verbal inflexion, and some which scarcely belong to the subject of euphonic combination alone, have been already inserted; but it will be convenient to repeat some of those which are most useful, as immediately concerned in the principles of conjugation.

- a. The final vowels of the inflective base take the changes required by Sandhi before other vowels. Monosyllabic bases ending in इ, ई, उ, ज, when not liable to Guña or Vriddhi, change them sometimes to इप and उच्; as, अभी 'to study,' अभीयाते;' यु 'to join,' युवन्ति; ए 'to bear,' as a child, मुवाते. Final diphthongs in the non-conjugational tenses substitute आ; as, हो 'to decay,' first future, हाता; पो 'to destroy,' साता, &c.
- b. Final consonants in coming upon terminations beginning with consonants combine with them, according to the rules affecting hard and soft consonants: thus जर, 'to eat,' changes र to त before ति &c., as जिल्ला, जिल्ला; before a soft consonant it is unaltered, as जिल्ला, जिल्ला, जिल्ला, जिल्ला, कि क्षांत्र. But before semivowels and nasals, although, as included in the class of soft consonants, they should require a change in the preceding letter, yet, in conjugation, hard consonants remain unaltered; as, वच् 'to speak,' वस्ता; वस्ता; pot. वस्तात.
- c. A final palatal consonant followed by any consonant except a nasal or a semivowel is changed to its corresponding guttural; as, वच् before ति makes विक्त; त्यज्ञ 'to abandon,' 1st fut., त्यज्ञा.
- d. But there are certain verbs ending in palatals which in conjugation, as well as in declension, substitute \mathbf{v} for the final (see r. 94, a) before any consonant except a nasal or a semi-

vowel: यज्, 'to worship,' is one of these; hence in the first future, यष्टा.

- e. A final प before म becomes क, and forms with it ह्य (r. 27): whether therefore क be derived from the change of the palatal to a guttural, as in त्यज्, making त्यग्, and before a hard consonant त्यङ्, or from the change of the palatal to प, and thence to क, as in यज्, making यप, and then यक्, the formation with terminations beginning with म will be the same, as in the second future we have with स्यामि &c. त्यस्यामि, यस्यामि, and the like.
- f. A final छ or जा may also be changed to **प** before any consonants except a nasal or a semivowel; as, प्रञ, 'to ask,' with ता makes प्रष्टा; लिजा 'to be small,' लेखा; and with स्पति, प्रस्थित, लेखाति.
- g. A final द or भ may be optionally changed to र (रू) before the स of the second person sing. of the first præterite in the Parasmai-pada, when चिद, 'to know,' would become अवरस; but स as the final of a conjunct must be rejected (r. 35), leaving अवर; and as र final is changed to Visarga, the form is अव:; otherwise, the radical final being merely changed to its hard consonant before स, we have अवेत; so before त or द of the third person we have अवेत or अवेद.
- h. A final ष before स् and इ of the first præterite, and before धि of the second person imperative, and ध्व of the second person plural in all the tenses of the Atmane-pada, is changed to ट्र. In the two first cases the finals of the conjunct are rejected, leaving ट्र as the final; as, द्विष् 'to hate;' second and third persons first præt. अहेट. In the latter the hard letter becomes the soft इ, and ध after a cerebral is changed to the cerebral इ, whence we have द्विइद्दे, द्विइद्दे, द्विइद्दे.
- i. A final स्न before any consonant except a nasal or a semi-vowel rejects क, and is inflected like a verb ending in प; as, च स्न, 'to speak,' makes च हे, च स्ने, with ते, से, &c.
 - j. A final स may be changed to ह before the terminations

of the second and third persons of the first præterite, rejecting them as finals: चकास, 'to shine,' makes अचका:, अचकात. Before a sibilant, स may be changed to त; as, वस, 'to dwell,' before सीत makes अचात्सीत, before स्थित, चत्स्यित. In the present tense of the indicative mood स may be rejected or retained before सि, से; as शास, 'to govern,' makes शासि, शासे, or शासिस, शास्ते. After अस, 'to be,' it is rejected, making असि only. Before ध and स्व it is rejected; as, from शास we have शाधि, शास्त.

k. A final ह before any consonant except a nasal or a semivowel is changed either to घ or द. It is changed to घ if the verb begins with द, followed by any vowel except च्यु; if it begins with the syllable ह, or with any other consonant than द, it is changed to द, except in the verb णह 'to bind,' when ह becomes घ. These several consonants combine with the initials of the inflectional terminations, agreeably to the rules of Sandhi: thus घ before an aspirated soft consonant becomes ग; as, दुइ, 'to milk,' with ति, becoming ध by r. 190, f, as above, and changing its vowel through the घ of तिष, makes दोगिय; with घम, दगय:; with ता, दोग्या.

l. But च as a final, or before स, must be changed to the hard letter of its class, or क; before सि therefore it makes धोसि, क and स becoming eventually स (r. 27). The स and द of the second and third persons of the first præterite being rejected, the verb becomes अधोक् (स), अधोक् (द); for the initial of a word being म, इ, द, ब, and the final being either of their aspirates or ह, the first are changed to their respective aspirates, or च, द, भ, भ, when the latter undergo a change, as being the finals of the inflected term, or as coming before ध्व or स; hence दह makes धोसि, धुग्ले, अधोक.

m. When ह final is changed to ढ, ति and ष become (r. 190, f) िष, प; but the dental is changed to the cerebral after a cerebral, and v becomes ढ; when ढ is doubled, the first is rejected; लिह, 'to lick,' becoming लेढ before ढ from ति, makes therefore लेढि. Before स, ढ becomes v, and that, as

before, क; whence in the second person singular present tense we have लेखि, and in the future लेखात, लेखात, &c. In the two persons of the singular of the first præterite, which reject their म and द, the aspirate द becoming final is necessarily changed to z, when we have अलेट् (स्), अलेट् (र्). A few verbs, as दुह and others, substitute either प or द for the aspirate, as do the nouns derived from them (see Declension, r. 133).

The changes prescribed by these rules will be rendered more familiar by their application, at the risk of some repetition, to the inflexions of different verbs in the paradigms that will be given under the several conjugations.

Formation of the Tenses,

192. Present tense. The changes of the terminations have been pointed out in the preceding rules: the subjoined scheme gives them as they are so modified.

		Paras	mai-pada.	Atmane-pada.		
1.	मि	व:			वहे	
2.	सि	ঘ:	घ	से	इचेor जाचे	ध्वे
3.	ति	त:	লি - জনি or জনি	ते	इते or आते	नो-अने or अते

The changes of the base are either conjugational, or result from the influence of general or special rules already noticed: they will be specified in their places.

193. First præterite. The modified inflectional terminations are,

Besides the special changes to which the base is subject in this tense, there is one modification which is universal, the prefixing of the temporal augment was to a verb beginning with a consonant; thus ex makes were 'he went;' and wit to one beginning with a vowel: in prefixing the augment was to a verb

beginning with a consonant, no change takes place, but for आ and the radical vowel the Vriddhi equivalent of the latter is substituted; as, बर 'to go,' आटत 'he went;' ईह 'to wish,' ऐहत 'he wished.' If the verb be a compound with a preposition, the augment is inserted between the preposition and the simple verb: thus from भाष, 'to speak,' comes प्रतिभाष 'to speak again,' 'to reply;' first præterite, प्रतभाषत 'he replied.'

194. Second præterite. The terminations as modified are,

স্থ	व	म	र	वहि	महि
ष	ञ्जयु:	স্থ	से	स्राधे	ध्वे
স্থ	ञ्जतुः	ਰ:	ए	ञ्जाते	इरे

After verbs in আ, or diphthongs converted to আ, আ is substituted for আ in the first and third persons singular.

The changes of the base are more numerous, and the most important may be conveniently noticed here. One of these, which may be regarded as universal, although subject to a few exceptions, is the reduplication of the root; in effecting which, certain substitutions for the radical letters sometimes take place.

- a. If the verb commences with the vowel छ, the repeated vowel is ञ्चा, which combines with the radical ञ ; as, छह 'to eat,' ञाद 'he ate.' But if the verb contain a double consonant, न is inserted after the reduplication, and before the radical vowel; as, अर्च 'to worship,' ञानचे 'he worshipped.' It is also inserted before अर्ग 'to spread;' as, ञानजो 'he spread:' but not before अर्ग 'to eat;' as, ञाज 'he ate.'
- b. If the verb begins with इ or उ, convertible to the Guña or Vriddhi elements, as before the terminations of the singular number, by virtue of their indicatory letters, the syllables of reduplication are इय् and उद; thus इ, 'to go,' becomes इयि; and the radical इ becoming ए before एप, forms with the अ of the termination आय, or altogether इयाय; before the प of पप् the radical इ takes only Guña, making इयेच. The root उल, 'to wither,' takes Guña before एप, making, when repeated, उत्रोख; before the other terminations of the same tense, not requiring a

change of the radical vowel, the reduplication of the initial produces a long vowel; as, ईयतु:, ऊखतु:.

- c. An initial चु substitutes जा; as, चु 'to go,' जार 'he went:' followed by a consonant it inserts न; as, चुन्, 'to be straight,' makes जान्ने 'it was straight.'
- d. A verb beginning with a single consonant, not a guttural nor an aspirate, is simply reiterated; as, रह 'to sound,' राद; पच् 'to cook,' पपाच.
- e. A guttural consonant is changed to the corresponding palatal, or क स to च, and ग घ to ज; as, कृ 'to make,' चकार; सन् 'to dig,' चसान; ग्रह् 'to take,' जग्राह; घम् 'to eat,' जग्रास. ज is also substituted for ह; as, ह 'to take,' जहार. In some cases the reduplication of an initial semivowel is the corresponding vowel; as, यन् 'to sacrifice,' इयाज; and वच् 'to speak,' उवाच.
- f. The unaspirated is substituted for an aspirated consonant; as, भन् 'to whirl,' बभाम.
- g. When the initial is a double consonant, the first only is reduplicated; as, श्रि 'to serve,' शिष्राय; श्रिप् 'to throw,' चिश्रेप. If the compound be a sibilant and a hard consonant, the latter is reduplicated; as, ष्ट्र 'to praise,' तृष्टाच; स्था 'to stay or stand,' तस्यो. If the consonant is soft, the sibilant is repeated; as, स्मृ 'to remember,' मस्मार. If a sibilant and hard consonant followed by प occur, the medial is repeated; as, स्मृत 'to ooze,' चुक्र्योत.
- i. Any other short vowel, medial or final, is repeated; as, मुद् 'to be pleased,' मुमुदे. A long vowel is made short; as, श्रीक् 'to sprinkle,' शिशीके. For a medial diphthong the analogous short vowel is repeated; as, पेल् 'to go,' पिपेल; लोक् 'to see,' लुलोक.
- k. Verbs which begin and end with a simple consonant, having a medial w, and of which the first consonant is unal-

tered in the repetition (see cl. d), do not double the verb before the terminations of this tense beginning with a vowel, whether it be the vowel of the termination itself, or the inserted augment इ, to be presently noticed. Such verbs change the radical ञ to ए; thus पच makes, dual and plural in the third person, पेचतु:, पेचु:; and in the first, पेचिय, पेचिय; and in the second singular, before **u**, optionally पेचिय (r. 195, g).

- 195. Of those changes which affect the primitive or unreduplicated syllable of the inflective base, some are special, and will be hereafter noticed: the most general are the following, and concern chiefly the vowels.
- a. The terminations of the first and third persons singular having an indicatory ए require, as observed above (r. 189 b), the substitution of the Vriddhi letter for final vowels and a medial आ; as, एवं 'to guide,' third pers. sing. निनाय; दु 'to run,' दुदाव (इ and च becoming severally ऐ and औ, changeable before a vowel to आय and आव; see r. 5); गम 'to go,' नगाम. The termination of the first person singular is sometimes considered to be optionally आ, and the person has therefore two forms, नगम or जगाम.
- b. An initial short vowel, and a medial, except ज, takes the Guna substitute before एए; as, इए, 'to wish,' makes इरेप; इए 'to know,' युवोध. A vowel long either by nature or position, when initial, requires a different form of inflexion, as will be presently explained: when medial, it is unaltered; as, जीव 'to live,' जिजीव; शिश् (to learn,' शिशिक्ष.
- c. The second person, षप्, requires the Guña change of any final vowel, and of a short medial vowel; as, जि 'to conquer,' जिगेष; डिप् 'to hate,' दिडेष्ट. The same if इ is inserted; as, जिगिषप, दिडेपिष; see cl. g.
- d. Before the dual and plural terminations of this tense in the Parasmai-pada, and all those of the Atmane-pada, that is, in all the persons not having an indicatory ए or ए, the radical vowel, if initial or medial, is unaltered; as, उप 'to burn,' ऊपतु: (उ becoming ऊ by virtue of the reduplication only,

as above, r. 194, b); द्विष् 'to hate,' दिद्विषतु:, दिद्विषे. A final vowel is unaltered before the consonants; as, क 'to do,' यह व, चट्न; and is changed before the vowels only according to the rules of Sandhi, चक्रतः, चक्रे. A final जा is rejected before a vowel; as, दा 'to give,' ददतुः, ददे; and roots ending in diphthongs change them, with few exceptions, to M, and are similarly inflected. 3 and 5 final undergo the changes of Sandhi, or are changed to q before the terminations which begin with vowels, or which are preceded by the augment z, as चि, 'to gather,' makes चिच्यतः, चिच्यवः; except when the root consists of a single vowel, or when 3 is preceded by a conjunct consonant, in which cases इय is substituted; as, इ 'to go, ईयत:; श्रि 'to serve,' शिश्रियतु:. A final उ or ज substitutes उन्, as दु 'to run,' दुत्वतु:, except भू, which substitutes जब्, वभूवतु:. A final च substitutes the Guna छर, and so does च when preceded by a double consonant; as, स्न 'to remember,' सस्मदतः, तसह:. There are some anomalies in regard to the changes of the radical vowels; but these will be pointed out as they occur.

e. Initial semivowels are sometimes changed to their corresponding vowels, and the verb is inflected as if commencing with them; as, वस् 'to speak,' उवास, जसतुः, जसुः.

f. Some verbs having ज between two consonants, of which the latter is a nasal, reject the vowel before all the terminations except those of the singular in the Parasmai-pada; as, जन् 'to be born,' जजान, जज्ञतुः, जले; गम् 'to go,' जग्मतुः, &c.

g. Before षप् and the other affixes of the second præterite beginning with consonants, as च, ज, चहे, महे, मे, ध्ले, all roots, except कृ 'to do,' मृ 'to go,' भृ 'to nourish,' वृ 'to surround,' दु 'to run,' श्लु 'to hear,' म्लु 'to drop,' म्लु 'to praise,' insert इ; as, पच makes पेचिय, पेचिव, पेचिम, पेचिये, पेचियहे, पेचियहे, पेचियहे; but कृ, चक्ये; दु, दुद्रोप, &c. Before घप, roots ending in vowels optionally insert the augment, as चि makes चिचेय or चिचियप; and roots ending and beginning with consonants having a medial ज, and not inserting इ in the other tenses to which it is

usually applicable, may take it before षप्, as पेचिष or पपक्ष.

The v of ध्वे may be changed to ह after the augment इ, as पेचिहे or पेचिथ्वे.

196. Besides the formation of the second præterite upon the principle of reduplication, there is another form of it, which may be regarded as a compound præterite tense, the radical verb being combined with the inflexions of the auxiliary verbs অম 'to be,' মু 'to be,' and কু 'to make.' The syllable আম্ is interposed between the radical verb and the auxiliary inflexion: thus एए, 'to increase,' becomes in this tense,

एथामास	एथामासिव	एथामासिम
एधामासिय	एधामासषु:	एधामास
एधामास	एधामास तुः	एधामासुः
एधांबभूव	एथांवभूविव	एधांवभू विम
एथांबभूविष	ए थां बभूवषुः	एधांबभूव
एथांवभूव	एधांवभूवतुः	एधांबभूवु:
एथाचन्रे	एथाञ्चकृवहे	एधाञ्चकृमहे
ए धाचनृषे	एथाचक्राये	एधाचकृद्वे
एथाचन्ने	रधाचन्नाते	एधाचित्रिरे

- a. Verbs of which the initial is any vowel except च or जा, and which is long either by nature or position before two consonants (except चुन्ड 'to go,' and उत्तर्ण 'to cover'), also the roots जय 'to go,' जास 'to sit,' and द्य 'to hurt'—verbs of more than one syllable—all verbs of the tenth conjugation—and all derivative verbs, as causals, frequentatives, desideratives, and nominals—take the compound form of the second præterite.
- b. In inflexion, भू and अस always follow the Parasmai-pada; कृ takes either Pada, according to the voice of the primary verb.
- c. काश् and कास 'to shine,' दरिद्रा 'to be poor,' चिद् 'to know,' जागृ 'to be awake,' and उप 'to burn,' may be conjugated either in the reduplicate or compound præterite.
 - 197. Third præterite or indefinite past. The inflexions of

this tense are so various, that it has been termed by Professor Bopp the "præteritum multiforme;" and Dr. Wilkins has specified eleven modes in which they are formed. In these latter, however, he comprises not merely changes of termination, but modifications of the base, and those affecting the terminations by the insertion of certain augments.

- a. The alterations of the terminations are not many, but the terminations themselves are referrible to two classes. They are, 1. the terminations of the tense, as specified in the scheme, p. 116; or they are, 2. those of the first præterite, as found in the same place.
- b. The changes of the first class are confined to the elision of the स् combined with π or Ψ (r. 190. g). The only change of the second class is the optional substitution of उस् for अन्, the termination of the third person plural.
- c. But besides these forms, of which the first class may be regarded as regular, the tense is in different verbs inflected with various modifications of both classes, arising from prefixing certain augments to these terminations. To the terminations of the first class ₹ may be prefixed, either singly or with য়, as fয়; to those of the second class, in like manner, য় is prefixed, either singly or with the sibilant, as য়.
- d. When इ is prefixed alone to the terminations of the first class, the स of सीम् and सीन् of the second and third persons singular of the Parasmai-pada is rejected. In the other persons the dental sibilant is changed, of course, to the cerebral after इ (rule 29). We have then,

Parasmai-pada.			Atmane-pada.			
ड्षं	इप्व	इपा	इ्षि	इप्वहि	इप्महि	
ई:	इष्टं	इप्ट	इष्टाः	इषाथां	इध्वं or इद्वं	
ईत्	इष्टां	इपु:	इष्ट	ड्घातां	ड्घत	

In the Parasmai-pada only, स् may be prefixed to these terminations, making सिपम, सिप्न, सिप्न; सीप्न; सीप्न, सिष्टं, सिष्टं,

e. The inflexions of the third præterite becoming those of

the first, the tense preserves an analogy throughout, and instead of inscrting the augment ξ , which cannot belong to the first præterite, inserts \overline{s} , which does belong to it in the first, fourth, sixth, and tenth conjugations. The terminations of the tense then become,

Pa	rasmai-p	ada.	Atmane-pada.			
स्रं	षाव	ष्प्राम	ए	षावहि	ञामहि	
ज:	खतं	खत	सपा:	ए थां	चर्खं	
सन्	जतां .	भ्रन् or उ:	खत	रतां	अन or अत	

Here, agreeably to rules already specified, ज has become जा before व and म; the initial of जम्, जन्, जन् has been rejected after the vowel augment; ज is dropped before उम्; and the जा of जातां and जापां, having been changed to इ, form ए with the augment ज; so does the इ of the first person singular.

f. Sometimes, but rarely, and only after a verb ending in a vowel, the augment was is rejected in the Parasmai-pada, when the terminations of the first præterite are attached directly to the base. It is more usual, however, to prefix we to them in both voices; making therefore,

Par	asmai-pada.		Atmane-pada.			
सम्	साव	साम	मि	खहि	स्महि	
स:	सतं	सत	सथा:	साथां	सध्वं	
सत्	सतां	सुः	सत	सातां	सना	

Or, in order to have a convenient view of the whole at once, we may exhibit the scheme of the terminations together, both primitive and modified.

First class.

1. Terminations of the third præterite, according to the regular scheme.

	Par	rasmai-pada.			Ktmane-pada.	
Pers.	Sing.	Dual.	Plural.	Sing.	Dual.	Plural.
ı.	सम्	ख	स	सि	खहि	स्महि
2.	सी:	स्तं (तं)	स्त (त)	स्थाः (थाः) सार्यां	ध्वं
3.	सीत्	स्तां (तां)	मु:	स्त (त)	सातां	सत

2. Terminations of the scheme with ₹ prefixed, and the ₹ of the second and third pers. sing. Parasmai-pada omitted.

1.	ड् यम्	इप्य	इपा	ड् षि	इप्वहि	इपाहि
2.	ई:	इष्टं	इष्ट	इंष्टाः	इपाथां	इध्वं
3.	ईत्	इष्टां	इपुः	इष्ट	इ्यातां	इपत

3. The same with स prefixed: Parasmai-pada only.

I.	सिपम्	सिप्व	सिप्म
2.	सी:	सिष्टं	सिष्ट
3.	सीत्	सिष्टां	सिपु:

Second class.

1. Terminations of the first præterite, omitting the indicatory letters: Parasmai-pada only.

I.	छम्	व	म
2.	स् (:)	ਜੰ	त
3.	त्	तां	अन् or उ:

2. The same, and those of the Atmane-pada, with sa prefixed, according to the usual forms.

I.	ञ्जम्	स्राव	चाम	ए	स्रावहि	ञ्जामहि
2.	स:	च्यतं 💮	অন	अथा:	एषां	अध्वं
3.	ञत्	अतां	जन् or उ:	खत	ए तां	अना or अत

3. The same terminations with # prefixed, without the Guña changes of the Atmane-pada.

1.	सम्	साव	साम	सि	संहि	स्महि
2.	सः	सतं	सत	सथा:	साथां	सर्खं
3.	सत्	सतां	मु:	सत	सातां	सन

g. Modifications of the base. These are for the greater part of a special description, and will best be adverted to under each particular case. A few of the most general ones may be here inserted.

h. The indefinite præterite prefixes the temporal augment, whether it retains its own terminations, or adopts those of the first præterite; as, या 'to go,' अयासीत्; भू 'to be,' अभूत्.

Combined with a vowel, the Vriddhi substitute is taken; as, ইল 'to see,' ऐলিছ. In a few verbs, which take the terminations of the first præterite, the root is also doubled; as, প্লি 'to serve,' মগ্লিপিয়ান.

i. Before the terminations of the first class, or those which are its own, verbs having simple final vowels commonly substitute for them the Vriddhi element in the Parasmai-pada, and the Guña in the Atmane-pada; as, शी 'to take,' अनेपीत, अनेष्ट; धु 'to shake,' अभावीत, अथोष्ट; कृ 'to make,' अभापीत्. A short vowel is however sometimes unchanged before स्त, when (r. 190. g) the sibilant is dropped; as, कृ, third pers. sing. Atmane-pada, अकृत. A final आ is unchanged in the Atmane-pada when the augment इ is not inserted. Verbs ending in diphthongs commonly change this to आ; as, भो, 'to destroy,' makes अपासीत् or अपात्.

Of roots ending in consonants, those which take the augment इ, either with or without the sibilant, and have a medial अ, optionally substitute the Vriddhi आ in the Parasmai-pada; but not if they end in म, प, ह, or a double consonant, or are distinguished by an Anubandha ए; nor do the roots आए and श्वस admit of the alternative; as, पठ, 'to read,' makes अपाठीत or अपठीत; but अम् 'to wander,' अअमीत; पम् 'to restrain,' अयंसीत. If they end with ए or ल, the vowel is invariably long; as, चए or चल् 'to go,' अचारीत, अचालीत. So it is in चर् 'to speak,' and ब्रम् 'to go,' अचारीत, अवाजीत. In the Atmane-pada the change does not take place; as, न्यर 'to hasten,' अन्वरिष्ट.

- j. Any other medial short vowel substitutes the Guña element in both voices, except in certain verbs. If the final is a double consonant, no change takes place, nor is a long vowel changed; as, चिह् 'to know,' अवेदीत्; पुष्प 'to flower,' अपुष्पीत्; दीप 'to shine,' अदीपष्ट.
- k. Of those which do not take the augment इ, and which are marked in lists of roots by the Anubandha जी, the medial vowel substitutes the Vriddhi element in the Parasmai-pada, before the proper inflexions of the tense; as, यज् 'to worship,'

खयासीत्; but not in the Atmane-pada; as, मुच् 'to liberate,' अमुक्त; स of स्त being rejected (r. 190. g), and च becoming क before त (r. 191. c).

1. Before the terminations of the first præterite—and before which, it should be remembered, the augment 3 cannot be inserted-verbs ending in vowels undergo the Guña change when the affix begins with अ; as, म, 'to go,' makes असात: when the augment wais not inserted, they are unchanged; as, दा 'to give,' अदात; and final diphthongs are changed to आ; so that थे, 'to drink,' makes अधात. Medial short vowels are unchanged. The verbs that insert the sibilant before the terminations of the first præterite in the sense of the third, are those which end in st, t, or E, having any other penultimate than w or w. There are a few exceptions. The final sibilant or aspirate is changed to क before स (r. 191. e. k. l), making the compound ख; as, दिश 'to shew,' अदिखत; कृश 'to be thin,' अकक्षत. Verbs of the fourth conjugation of the class पुपादि are inflected with the terminations of the first præterite in the Parasmai-pada with the augment s, when the radical vowel is unaltered; as, पुष् 'to nourish,' जपुषत्. So are verbs of the class स्तादि of the first conjugation, अस्तत् ; and verbs distinguished by an Anubandha लृ ; as, ज़ाकू 'to be able,' अज़कत. In the Atmane-pada some of these verbs may be inflected with the terminations of the third præterite, prefixing 3, and may take the usual changes; as, द्वत, 'to shine,' makes अहोतिष्ट.

m. Verbs which have an Anubandha इर् are conjugated in the indefinite præterite with both classes of terminations; as, (द्विटिर्) दिह, 'to cut,' makes either अकेत्सीत् or अदिदत्.

n. Verbs having an Anubandha जी do not insert इ before the terminations of the third præterite; as, (ह्यी) ह्य 'to obstruct,' जरीत्मीत, जरीत्मा; or Atmane-pada, जहूड, जहूत्मातां, जहत्मत.

o. Verbs with an Anubandha ज optionally insert इ; as, (पिपू) पिप् 'to be perfect,' असैत्सीत्, असैद्धां, असैत्सु; or असेधीत्, असेधिष्टां, असेथिषु:.

- p. All the verbs of the eighth conjugation, except कृ 'to do,' besides taking इ, and being inflected on the principle of cl. d, may dispense with the इ in the Atmane-pada, before the terminations of the second and third persons singular; before which also they drop their own finals; as, तन् 'to stretch,' अतत, अतथा: (the स of स्त and स्थास being rejected by cl. b.)
- q. All verbs of the tenth conjugation, and causal verbs, are inflected with the terminations of the first præterite, with the augment स. The root is doubled before them, according to rules to be given when treating of the causal præterite; thus सूर, 'to steal,' makes अनूस्त.

Of the augment 3.

- 198. The insertion of this augment is not restricted to the cases in which it has already been pointed out in the second and third præterites, but is extended to the terminations beginning with consonants in the other tenses which are not comprised within those that take the conjugational distinctions, except the benedictive of the Parasmai-pada. The objects of the insertion and exception may be easily understood. In the former case it is intended to supply the place of the conjugational vowel; in the latter, the initial of the termination is the semivowel \mathbf{v} , which may be united with a preceding consonant, and does not need the interposition of a vowel.
- a. The augment इ does not form a long vowel with a preceding इ, nor does it ever take the Guna substitute: गाँ, 'to guide,' becoming निनी in the second præterite, makes, with इ prefixed to च, म, निन्यिव, निन्यम.
- b. Although, however enjoined in most cases, there are many exceptions to the insertion of this augment. In the two futures, the conditional, and the benedictive Atmane-pada, as in the third præterite, হ is not inserted after verbs distinguished by an indicatory আ; মে-আ 'to begin,' আ 'he will begin:' and it is optionally inserted in verbs having an indicatory क; as, fuy, 'to be accomplished,' makes in the first

future $\overline{\mathfrak{A}}$ or $\overline{\mathfrak{F}}$ and. In the tenses now named, however, a more general prohibition to the insertion of $\overline{\mathfrak{F}}$, and which is not applicable to the præterites, is when the vowel of a verb has the grave accent. These verbs are specified as follows.

- c. Monosyllabic verbs ending in vowels: except those ending in ज and ज्ञ, and except also ख्रु 'to sneeze,' क्र्णु 'to whet,' डी 'to fly,' गु 'to praise,' यु (2d conj.) 'to join,' ह 'to weep,' वृ 'to enclose,' श्री 'to sleep,' श्रि 'to serve,' श्रि 'to increase,' ग्रु 'to drop;' which verbs admit इ. Verbs ending in ज्ञ also insert इ before the terminations of the indefinite future.
- d. The following verbs ending in consonants do not insert this prefix.

सर to eat. त्विष to shine. जाप to obtain. दंश to bite. क्ष to attract. (1. 6.) दह to burn. क्रथ to be angry. दिश to shew. क्रश to cry aloud. दिह to smear. द्रम to do wrong. िद्याप to throw. हाद to pound. दह to milk. (2.) हप to be proud. हाथ to be hungry. जिंद to be distressed. हुआ to see. डिप to hate. गम to go. पच to cook. चम to eat. चिंद to cut. पर to go. पिप to grind. छुप to touch. पुष to cherish. (4.) सम to bow. प्रस्त to ask. गाह to tie. बध to bind. णिज to cleanse. बन्ध to bind. सुद to send. तप to inflame. (1. 4. 10.) भज to serve. ਮੜ to break. तिप to drop. तुद to torment. भिद to break. त्य to be satisfied. भूज to enjoy. तृप to be satisfied. (4.) भस्त to fry. मन to think. त्रज to abandon.

मस्ज to merge. वस to dwell. (1.) मिह to urine. वह to bear. मुच to be free. विच to differ. विज to differ. মুগা to perceive. यज to sacrifice. विद to know. (4. 6. 7.) ਧਮ to copulate. विश to enter. विष to pervade. (1. 3. 9.) यम to stop. युज to join. चाध to pierce. युध to fight. जाक to be able. (5.) to colour. जार to wither. स to begin. जाप to vow. स to sport. शिष to hurt, to distinguish. (1.7.) राध to accomplish. ज्ञाध to be pure. (4.) ज्ञाप to dry. रिच to purge. ियाप to embrace. (4.) first to hurt. हज to be sick. पञ्च to embrace. ह्य to obstruct. पट to wither. हा to hurt. षिच to sprinkle. रह to ascend. पिथ to accomplish. ਲਮ to acquire. म्बज्ज to embrace. ਰਿਧ to smear. ष्यप to sleep. लिश to lesson. साध to accomplish. मुज to abandon. ਲਿਵ to lick. लुप to disturb. सप to creep.

The figures mark the conjugations in which the verbs are inflected without ξ ; in any others they may insert it. The same verb sometimes belongs to more than one conjugation, either with the same or with a different sense.

स्तन्द to go. स्पृज्ञ to touch.

वच to speak.

au to sow.

199. First future. The terminations of this tense undergo no other change than the substitution of Visarga for \mathbf{u} , as \mathbf{n} \mathbf{u} , \mathbf{u} , and the change of \mathbf{u} after an aspirated soft consonant $(\mathbf{r}, 190, f)$. The changes of the base are few and

simple. The final vowels इ, ई, उ, फ, चृ, चृ, substitute the Guna elements, ए, जो, जर, whether the augment इ be inserted or not; as, जि 'to conquer,' जेता 'he will conquer:' if inserted, the first two are changed by the rules of Sandhi to अप, ञ्चव ; as, जी 'to sleep,' ज्ञायिता 'he will sleep ;' रू 'to cry,' रविता. A final ए and ऐ are changed to आ, and this vowel, as well as स्रो, undergoes no change; as, दा 'to give,' दाता 'he will give;' थे 'to drink,' धाता; ज्ञो 'to sharpen,' ज्ञोता. The medial vowels इ, उ, ज्रु, if followed by a single consonant, also substitute the Guna letters; as, पिच् 'to sprinkle,' सेक्का; जूच् 'to be sad,' जोचिता; but च is sometimes changed to र, as हश 'to see,' दृष्टा; long vowels are unchanged, as जीव 'to live,' जीविता. The final consonants when not separated by the augment 3 from the dental a, which is the initial of all the terminations of this tense, combine with it, according to rules already given: thus पच makes पक्ता; गम्, गना; रुष्, रोज्ञा.

200. Indefinite future. The terminations of this tense differ from those of the present only by prefixing स्य; like them, they reject प, and substitute Visarga for a final स; as, स्यामि, स्याम:, &c. After any vowel, except ज or जा, the स becomes प; and after a consonant it takes such form as the rules of combination require.

a. The changes of the base are not numcrous. A final vowel short or long, or a medial short vowel, the latter not being long by position, substitutes the Guña element, which before इ is changed to the form which the laws of combination require. Final consonants are also modified according to the same rules, and to others given above. A final palatal is changed before स to the hard guttural क, and the compound स is formed; as, पच 'to cook,' पस्पति; शिजि 'to wash,' निस्पति. After a final cerebral sibilant the same change takes place; as, द्रम् for हम्, 'to see,' makes द्रस्पति; and a similar combination takes place after a final ह (r. 191, k): when the final is so changed, the initial is changed to its aspirate (r. 191, l); so दह, 'to burn,' makes पस्पति; दह 'to milk,' भोस्पति.

201. Imperative. The terminations in the four conjugations ending in \overline{s} are,

স্থানি	স্থাব	ञाम	रे	ञ्जावहै	ञ्जामहै
_	तं	त	ख	इ्थां	ध्वं
तु	ការំ	न्तु	तां	ड्तां	न्तां

In the other conjugations the terminations of the second sing. Parasmai-pada are दि or धि, and in the third plural अनु or अतु. In the Atmanc-pada they are आयां, आतां in the second and third persons dual, and अनां or अतां in the third plural. तात् is substituted for the second and third persons sing. in a benedictive sense; as, भवतात 'may thou' or 'may he be.'

- a. The changes of the base are conjugational, and analogous to those of the present.
- 202. Potential. The terminations may be those of the regular scheme, substituting Visarga for the final स; or they may be thus modified in the four conjugations ending in ज in the Parasmai-pada: 1. इयं, इव, इम; 2. इ:, इतं, इत; 3. इत्, इतां, इयु:. These with the ज of the base make the initial ए; as, भवेयम्, भवे:, भवेत्. The ई of the Atmanc-pada likewise forms ए with ज; as, एपेत, एपेयातां. After the other conjugations the terminations of the scheme are unchanged; as, जहात, जुहुयात, जासीयातां, &c.
 - a. The changes of the base are conjugational.
- 203. Benedictive mood. The terminations are not liable to any other change than that of म final to Visarga: इ may be inserted before those of the Atmane-pada, when म becomes म.
- a. The following are the principal changes to which the inflective base is subject in the Parasmai-pada, and when ₹ is not inserted in the Atmane-pada.
- b. Of verbs ending in vowels, most of those which terminate in जा, either as a primitive or as derived from ए or ऐ, substitute ए in the Parasmai-pada; they are unchanged in the Atmane-pada; as, दा 'to give,' देयात, दासीए. Some change

it optionally before य; as, मै 'to sing,' गायात् or गेयात्. Those in which आ is preceded by a conjunct consonant, except ष्टा 'to stay,' do not change the आ; as, ध्या 'to blow,' ध्यायात्. Those ending in इ or ई substitute ई in the Parasmai-pada, and the Guna letter ए in the Atmane-pada; as, नी 'to take,' नीयात्, नेपीए. Those ending in उ and ऊ substitute क and ओ; as, घु 'to hear,' घूपात्; स्तु 'to praise,' स्तूयात्, स्तोब ए. चू short substitutes दि, and चू long ईर, in the Parasmai-pada; as, वृ 'to make,' कियात्; तृ 'to cross,' तीय्यात्. Verbs ending in चू, and beginning with a compound consonant, substitute the Guna आर for their final; as, स्तृ 'to spread,' सत्यात्. In the Atmane-pada the vowel is unchanged; as, वृ 'to make,' वृयीए. A final ओ is unchanged; as, शो 'to wither,' शोयात्.

- c. Verbs ending in consonants change their finals according to the rules of Sandhi, or others of an analogous application, only before the sibilants of the Atmane-pada; nor do their preceding vowels undergo any alteration; as, छिद् 'to cut,' छिद्यान, छित्तीष्ट; पच् 'to cook,' पच्यान, पद्योष्ट. If the final be a compound, of which a nasal is the first member, it is rejected in the Parasmai-pada, as देश 'to bite,' दश्यान; not in the Atmane-pada, as सङ् 'to embrace,' स्वेद्यीष्ट; nor does this apply to roots inserting a nasal in consequence of an Anubhandha इ; as, निंद 'to rejoice,' नन्द्यान.
- d. Some verbs containing semivowels change them to their corresponding vowels in the Parasmai-pada; as, प्रख् 'to ask,' पृस्तात; वच् 'to speak,' उच्यात; वप् 'to sow,' उप्यात; यम् 'to worship,' इज्यात; यह् 'to bear,' उद्यात; वस् 'to dwell,' उप्यात; वर् 'to subdue,' उज्यात. There are a few verbs containing the semivowel च, and ending in ए, which admit of a similar modification, and reject the diphthong; as, चे 'to weave,' जयात; व्ये 'to conceal,' वीयात; and हे 'to call,' ह्यात.
- e. When ξ is prefixed to the terminations of this tense in the Ktmane-pada, the changes of the base are analogous to those of the other tenses before the same augment.

- 204. Conditional mood. The terminations follow the analogy of those of the indefinite future (see p. 117).
- a. The base prefixes the temporal augment, with the same modifications that occur in the first and third præterites: in all other respects it is analogous to the inflective base of the indefinite future; as, ind. fut. भविष्यति 'will be,' cond. अभविष्यत्; अस्पति 'will eat,' cond. आत्यत्.

SECTION VI.

Formation of the Verb.

- 205. From this general view of the formation of the tenses, we may now proceed to trace an entire verb through all its inflexions in the two active voices and in the passive voice. In following the example of Mr. Colebrooke, and offering भू, 'to be,' as an example, we select a verb of general usefulness, and frequent recurrence. भू is a verb of the first conjugation: it is properly confined to the Parasmai-pada, and in its character of a substantive verb cannot well admit of any other. With prepositions, however, it takes a transitive sense, and may then be both active and passive; as, अनुभवते 'he perceives;' अनुभवते 'it is perceived.' We may, however, lay aside the preposition for the present, that the purpose for which the verb is exhibited, that of supplying a model of extensive application, may not be embarrassed by unnecessary complexity.
- 206. भू as a verb of the first conjugation changes its vowel to स्रो before the sign of the conjugation स्र. It changes it to स्रो also before the augment इ, which it admits: and before स्र and इ, स्रो becomes अव. The inflective base with the augments is therefore भव and भवि. In the second præterite च is added to the radical vowel, and the verb being repeated, the base is वभूत. In the third præterite in the Parasmai-pada the verb takes the terminations of the first præterite, without any antecedent vowel: in the Atmane-pada the tense retains its own proper terminations with the augment इ.

ਮ੍ਰ ' to be.'

Indicative mood.

Present tense, 'I am,' &c.

Parasmai-pada.				A'tmane-pada.		
भवाषि	भवाव:	भवाम:	भवे	भवावहे	भवामहे	
भवसि	भवष:	भवथ	भवसे	भवेषे	भवध्वे	
भवति	भवत:	भविन	भवते	भवेते	भवनो	

First præterite or imperfect, 'I was,' &c.

ञभवम्	अभवाव	अभवाम	ग्रभवे	ञ्जभवावहि	ञभवामहि
अभव:	अभवतं	ञ्रभवत	अभवषाः	अभवेषां	ञ्रभवध्वं
ञ्जभवत्	सभवतां	अभवन्	अभवत	अभवेतां	জ্ঞাবন্দ

Second præterite or perfect, 'I was or have been,' &c.

वभूव	वभूविव	वभूविम	बभूवे	बभूविवहे	वभृविमहे
वभूविष	वभूवषु:	वभूव	वभूविषे	वभूवाघे	बभूविध्वे (द्वे)
वभूव	वभूवतुः	वभूवुः	बभूवे	वभूवाते	वभूविरे

Third præt., indefinite, or aorist past, 'I was or had been,' &c.

अभूवम्	ञ्जभूव	ञ्जभूम	अभविषि	अभविष्वहि	ञ्जभविषाहि
अभू:	अभूतं	অ্ু			स्रभविध्वं (दुं)
अभृत्	जभूतां	अभूवन्	স্থাবিষ্ট	अभविषातां	अभविषत

First or definite future, 'I will be,' &c.

भवितास्मि	भवितास्वः	भवितास्मः	भविताहे	भविताखहे	भवितास्महे
भवितासि	भवितास्यः	भवितास्य	भवितामे	भवितासाथे	भविताध्वे
भविता	भवितारी	भवितारः	भविता	भवितारी	भवितार:

Second or indefinite future, 'I will or shall be,' &c.

	भविष्याव:				
भविष्यिस	भविष्यष:	भविष्यथ	भविष्यसे	भविष्येथे	भविष्यध्वे
भविष्यति	भविष्यतः	भविष्यन्ति	भविष्यते	भविष्येते	भविष्यने

Imperative mood, 'May I be,' &c.

	_				
भवानि	भवाव	भवाम	भवै	भवावहै	भवामहै
भव	भवतं	भवत	भवस्व	भवेषां	भवध्वं
भवतु	भवतां	भवन्तु	भवतां	भवेतां	भवनां

Potential or subjunctive mood, 'I may be,' &c.

भवेयं	भवेच	भवेम	भवेय	भवेवहि	भवेमहि
भवे:	भवेतं	भवेत	भवेषाः	भवेयाषां	भग्रेध्वं
भवेत्	भवेतां	भवेषु:	भवेत	भवेयातां	भवेरन्

Benedictive or optative mood, 'I wish I may be,' &c.

भूयासम्	भूयाख	भूयासा	भविषीय	भविषीवहि	भविपीमहि
भूयाः	भूयास्तं	भूयास्त	भविषीष्ठाः	भविषीयास्थां	भविषीध्वं (द्वं)
भूयात्	भूयास्तां	भूयासुः	भविषीष्ट	भविपीयास्तां	भविषीरन्

Conditional mood, 'I shall be, if,' &c.

अभविष्यम्	अभविष्याव	ञ्जभविष्याम	अभविष्ये	अभिवयाव हि	स्मिविषामहि
अभविषाः	ञभविष्यतं	सभिया त	अभविष्यथाः	अभ विष्येषां	ञ्जभविष्यध्वं
ञ्जभविष्यत्	अभविष्यतां	अभविष्यन्	स्रभविष्यत	ज्ञभविष्येतां	ञभवि प्य ना

Passive voice.

207. In this voice प is prefixed to the terminations of the conjugational tenses in the Atmane-pada, as in the first conjugation, or preceded by ज. Before प a final vowel is not susceptible of a Guña or Vriddhi change. In the non-conjugational tenses the passive follows the form of the active voice in the Atmane-pada; but verbs ending in vowels may also take the Vriddhi change in all the tenses except the reduplicate præterite. In the third person singular of the third præterite इ is substituted for स्त; and before it the radical vowel is changed to Vriddhi, with exception of जुए 'to know,' जन 'to be born,' and जए 'to kill,' which make अवोधि 'he was known,' अजिन 'he was born,' अविध 'he was killed.'

208. Before the conjugational tenses, however, several verbs ending in vowels undergo special changes. Roots ending in आ commonly substitute ई for the final; as, दा 'to give,' दीयते; पा 'to drink,' पीयते; स्था 'to stand,' स्थीयते. पा, 'to nourish,' preserves आ, as पायते. दरिद्रा, 'to be poor,' drops its final, दरिद्राते. इ and उ are severally changed to the corresponding long vowels; as, चि 'to gather,' चीयते; यु 'to join,' यूयते. A long ई is unchanged, but शी, 'to sleep,' forms श्रयते. A final

च्यु generally becomes रि, as कृ, 'to make,' कियते; but if preceded by a conjunct consonant, it adopts, in exception to the general rule, Guna, as सर, 'to remember,' सार्थते. A final ज्यु, with some exceptions, becomes ईर, as द 'to tear,' दीव्यते. Diphthongs are changed to जा, and then follow the analogy of roots in जा, as सो, 'to destroy,' सीयते, &c. It is unnecessary to multiply examples, as the type of the passive voice is included in the paradigms given in the following pages. The following is the verb \(\mu \) in the passive voice.

Present tense.

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भूये	भूयावहे	भूया	महे
भूयसे	भूयेथे	भूयः	बे
भूयते	भूयेते	भूयन	ने
	First præter	ite.	
ञ्जभूये	सभूयावहि	অসূ	पामहि
ञ्जभूयचाः	स्रभूयेषां	खभू	पध्दं
ज्ञभूयत	अभूयेतां	स्रभू	
	Second præte	erite.	
वभूवे	वभूविवहे		वेमहे
वभूविषे	वभूवाथे	वभूर्	वेध्वे
बभूवे	वभूवाते	वभूर्	वेरे
	Third præter	rite.	
अभवि- or अभाविषि	अभवि- or अभावि	प्वहि	सभवि- or सभाविषाहि
अभवि- or अभाविष्ठाः	ञ्चभवि- or ञ्चभावि	पाथां	स्रभवि- or स्रभाविध्वं
ञ्रभावि	ञ्रभवि- or ञ्रभावि	पातां	अभवि- or अभाविषत
	First futur	e.	
भवि- or भाविताहे	भवि- or भावितास	ब़हे	भवि- or भावितासाहे
भवि- or भावितासे	भवि- or भावितास	ार्थ	भवि- or भाविताध्ये
भवि- or भाविता	भवि- or भावितार	<u>.</u>	भवि- or भावितारः
	Second futu	ıre.	
भवि- or भाविष्ये	भवि- or भाविष्या	ब हे	भवि- or भाविष्णामहे
भवि- or भाविष्यसे	भवि- or भाविष्येषे		भवि- or भाविष्यध्वे
भवि- or भाविष्यते	भवि- or भाविष्येते		भवि- or भाविष्यने

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भूयै	भूयावहै	भूयामहै		
भूयख	भूयेषां	भूंयध्वं		
भूयतां	भूयेतां	भूयनां		

Potential.

भूयेय	भूयेवहि	भूयेमहि
भूयेषाः	भूयेयायां	भूयेध्वं
भूयेत	भूयेयातां	भूयेरन्

Benedictive.

भवि- or भाविषीय	भवि- or भाविपीवहि	भवि- or भाविषीमहि
भवि- or भाविषीष्ठाः	भवि- or भाविषीयास्त्रां	भवि- or भाविषीध्वं
भवि- or भाविषीष्ट	भवि- or भाविषीयास्तां	भवि- or भाविषीरन्

Conditional.

स्रभवि- or स्रभाविष	स्रभवि- or स्रभाविष्यायहि	अभवि- or अभाविष्यामहि
अभवि- or अभाविष्यथाः	स्रभवि- or स्रभाविष्येषां	स्रभवि- or स्रभाविष्यध्वं
स्रभवि- or स्रभाविष्यत	अभवि- or अभाविष्येतां	स्रभवि- or स्रभाविष्यना

SECTION VII.

Derivative Verbs.

209. Before proceeding to any detail of individual verbs, it is desirable that some notion should be entertained of those secondary or derivative forms of which the simple verb admits. Some of these might perhaps be more correctly designated as moods; for causality, desire, frequency, or intensity, are but different modes or conditions of the same action; and the modifications by which they are expressed are no more to be regarded as distinct verbs because they take all the tenses of the simple verb, than are the moods of the Greek verb, of which the same circumstance may be predicated. As however the derivative forms have been hitherto given separately, and as their annexation to the simple verb as moods would present to the learner a rather formidable array of verbal inflexion, the distinct explanation of them may be here also observed.

Causals.

- 210. All verbs admit of a modification implying causality, as causing to be, to do, &c. In the language of the original grammarians, गिच् is added to the verb; that is, the vowel इ, which is convertible to ए, and becomes अप before a vowel; the ए in the affix indicates the substitution of the Vriddhi element for the radical vowel; भू therefore becomes भौ, which with इ makes भावि, or before a vowel भावप्.
- a. The causal verb may be conjugated with the terminations of either voice; with those of the Parasmai-pada when it is strictly transitive; with the Atmane-pada when it is reflective, or when the consequence of the action reverts to the causer or instigator. च is inserted before the terminations in the conjugational tenses, and इ in the non-conjugational; except in the third præterite, which takes the terminations of the first præterite. The second præterite is formed with the auxiliary verbs क, भू, जस.
- b. Verbs ending in ज्ञा, whether primitive or derived from the change of a final diphthong to ज्ञा, insert य, ल, or प, before the causal augment; as, पा 'to drink,' पायपति 'he causes to drink;' पा 'to preserve,' पालयति 'he causes to preserve;' ज्ञा 'to know,' ज्ञापयति 'he causes to know,' 'he teaches.' In some instances the radical vowel is optionally made short; as, ज्ञा 'to sharpen' or 'kill,' ज्ञापयति or ज्ञपयति 'he causes to kill;' प्या 'to bathe,' स्नापयति or स्वप्यति 'he causes to bathe.'
- c. Roots ending in इ or ई when substituting the Vriddhi element ऐ change the latter, of course, before the vowel of the causal form to आय; as, चि 'to collect,' चायपित 'he causes to collect.' but प is sometimes replaced by प, and the vowel in both cases made optionally short; so that चि makes also चापपित, चयपित, or चपपित. Roots ending with ई sometimes either change the radical to the Guna element, or preserve it unchanged, interposing a consonant before the causal augment; as, ही 'to be ashamed,' हेपपित; भी 'to be pleased,' भीणपित or

प्रीयपति. Roots ending in उ, ज, ज, ज्ञ, and ज्ञु, mostly change their finals to the Vriddhi substitutes.

- d. Roots ending in consonants usually change a medial ज to जा; and इ, उ and ज्यू to ए, जो and ज्यू. Long vowels are unchanged. There are exceptions, as in the class of roots called घटादि or घट् 'to endeavour,' with other verbs of the first conjugation, which do not make the vowel long, as घट्, घटपति. Of roots ending in म, some do and some do not make the vowel long; as, गम् 'to go,' गमयित ; कम् 'to wish,' कामयित हम्, 'to kill,' substitutes पात ; as, घातपित 'he causes to kill.' हह, 'to ascend,' optionally substitutes प for the final; as, रोहपित or रोपपित 'he causes to ascend or grow,' 'he plants.'
- e. These general rules for the modification of the base are applicable to all the tenses except the benedictive in the Parasmai-pada, and the third præterite. In the former the causal augment is rejected, although the vowel of the base undergoes the change to which it is liable in this form, as मू becomes भाषात. In the third præterite, which takes the terminations of the first, and the conjugational augment w before them, the root undergoes reduplication, with some peculiar modifications of the radical vowel. With very few exceptions the causal augment is rejected; as, याच्, 'to ask,' makes अययाचत्, not अययाचयत्. In general the radical vowel, if long, is made short; as, भी 'to please,' अपीमिणत् 'he caused to please;' भू 'to shake,' अध्यनत 'he caused to shake.' There are some exceptions, as in the instance of याच् ; so also ज्ञास्, 'to govern,' makes अश्रासन्. Some verbs take both forms; as, भाष् 'to speak,' अविभाषत् or अविभयत् 'he caused to speak.'

f. In doubling the root before the third præterite of the causal, the general rules are mostly to be observed (see p. 125); but there are also some peculiarities.

g. If the verb consists of a vowel followed by a consonant, the first member of the reduplication is the entire root, with the vowel modified by prefixing the augment আ; to this, ই is added, with the radical consonant; as, আহ 'to go,' আহিবে 'he

sent,' or 'caused to go;' इल 'to worship,' ऐतिलत् 'he caused to worship.'

h. If the verb begin with a consonant, the reduplicated consonant will conform to preceding rules (r. 194. d to g). The reduplicate vowel will be \overline{s} , \overline{s} , or \overline{s} .

i. ज is repeated for a radical ज prosodially long; as, लम्भ, 'to obtain,' makes जललम्मत् 'he caused to obtain;' and for ज when it is preceded by a double consonant; as, मृद् 'to trample,' जममदत् 'he caused to trample:' for जा medial, which is preserved in the inflexion; as, जाम 'to govern,' जज्ञासन; and for ज्ञ and ज्ञु in some verbs; as, वृत् 'to be,' ज्ञवचर्तत् 'he caused to be;' दृ 'to tear,' जददरत् 'he caused to tear.'

j. z, becoming \(\xi \) before a single consonant followed in its inflected form by a short vowel, and remaining unchanged before a double consonant, or before a single consonant if followed in its inflected form by a long vowel, is repeated-1. for জ or জা when not followed by a double consonant; as, पच् 'to cook,' ज्ञपीपचत्; स्वा 'to shake,' ज्ञचिस्तपत्; स्या 'to stand,' जितिष्ठिपत 'he caused to stand:' 2. for इ, ई, ए, ऐ; as, जि 'to conquer,' सनीनपत्; वेष्ट 'to surround,' स्विवेष्टत्: 3. for उ or ज preceded by ज, a labial, or a semivowel; as, जु 'to make haste,' अजीजवत् 'he caused to make haste;' भू 'to be,' अवीभवत् 'he caused to be;' लू 'to cut,' अलीलवत: 4. optionally for उ or 3 preceded by the same consonants in composition with others; as, यु 'to hear,' अशियवत् or अश्यवत्: 5. for चू, when that does not substitute आर्; as, वृत् 'to be,' अवीवृतत्, otherwise अववर्तत्; or in some cases where it does take Guna; as, 7 'to make,' अवीकरत् 'he caused to make.'

k. ज, liable to be changed to ज by the same circumstances which require the alteration of इ to ई, is repeated for ज, जा, जो, जो; as, रह 'to grow,' अरूरहत् 'he caused to grow,' 'he raised;' ढोंक 'to seek,' जाइढोंकत् 'he caused to seek;' ध्वप् 'to sleep,' जामूप्पत् 'he caused to sleep.'

l. Some of the forms of this tense are apparently anomalous, although they arise out of previous rules: thus \(\xi\) to go,' with

षि prefixed, 'to read,' makes सध्यापिपत् or सध्यजीगपत् 'he taught' or 'caused to read;' प्रा' to smell,' सजिप्रिपत् or सजिप्रपत् 'he caused to smell;' हन् 'to kill,' सजीयनत्; and पा' to drink,' सपीयात 'he caused to drink.'

m. It is not necessary, either in the case of causal derivatives or those about to be described, to multiply examples under their several rules. In the succeeding pages paradigms will be given of many of the most useful verbs, and these will include examples of their derivative verbal inflexions.

Desideratives.

- 211. When the agent wishes, intends, or expects to do the action, or be in the condition, which the verb imports, π , technically called $\pi \bar{\eta}$, is added to the root. The $\bar{\pi}$ is rejected before the terminations of the non-conjugational tenses. The root undergoes reduplication, and is conjugated in the same voice in which the primitive is conjugated.
- a. Before सन् the augment इ is very commonly prefixed. Its exclusion occurs for the most part after those roots which do not take the same augment before the non-conjugational tenses (see p. 136). This does not prevent the use of the augment before the personal terminations in those tenses in which it is enjoined in all derivative verbs. After इ the स of सन् is changed to प.
- b. The reduplication of the radical syllable follows the rules affecting consonants (r. 194, d to g). There are some peculiarities in regard to the vowels; इ being usually substituted for a radical medial or final आ, आ, इ, ई, भू, भू, ए, ऐ; and उ for उ, ज, ओ, औ. When the root begins with a vowel, the reduplication is the radical syllable itself, followed by the final consonant with इ prefixed; as, अश 'to eat,' अशिशिष् 'to wish to eat.' Very commonly, however, there is no reduplication, but the initial letter or the whole syllable is changed; as, आए 'to obtain,' ईप् 'to wish to obtain,' ईप् 'to wish to obtain;' इप 'to increase,' ईस् 'to wish

to increase,' &c. The same occurs with verbs beginning with consonants; as, दा 'to give,' दित्स, दित्सित 'he wishes to give;' मि 'to scatter,' and मी 'to kill,' मित्स, मित्सित 'he wishes to scatter' or 'kill;' शक् 'to be able,' शिख, as शिखति 'he wishes to be able,' 'he learns;' लभ 'to obtain,' लिए, as लिस्पति 'he desires to obtain;' पह 'to go,' पित्सते 'he wishes to go;' पत् 'to fall,' पित्सित 'he expects to fall,' &c.

- c. Besides the changes to which the radical vowels are subject in the syllable of reduplication, they are occasionally subject to the same or similar changes in the radical syllable also. When इ is not prefixed to सन्, a radical short इ and उ become long; as, जि, 'to conquer,' makes जिमीपति; यु 'to join,' युय्पति. The long vowels remain for the most part unaltered; as, जा 'to know,' जिज्ञासित 'he wishes to know;' भू 'to be,' जुभूपति 'he wishes to be.' जा and जा are commonly changed to इर; as, कृ 'to make,' चिकीपति 'he wishes to make:' but when preceded by a labial, the substitute is जर; as, मृ, 'to die,' makes सुमूपित 'he wishes to die.'
- d. When इ is prefixed to सन्, a final आ may be dropped; as, दरिद्रा 'to be poor,' दरिद्रिपति; otherwise दरिद्राप्ति. Other final vowels may substitute the Guña or Vriddhi elements, changed before इ agreeably to the rules of Sandhi. Thus ित्र, 'to serve,' makes शिष्ट्रियपित; otherwise शिष्ट्रीपित. इ, 'to go,' substitutes गम, which takes इ, and makes जिगमिपित; but not if अधि be prefixed, as अधिजिगांसते. पू, 'to purify,' substitutes इ for its radical, which becomes the Guña ए, and by Sandhi अय before the augment पिपियपित. अर्थ, 'to cover,' takes different forms, अर्थुन्विपति, अर्थुन्विपति, or अर्थुन्पति. Those verbs in श्र or श्र which prefix इ to स, change the radical letter to र; as, श्र 'to go,' अरिरिपति 'he wishes to go.' तृ 'to cross,' with इ, is तितरिपति; without it, तितरीपति.
- e. Most roots ending with consonants prefix इ to सन्. When they do not, the finals combine with the sibilant, agreeably to the laws of Sandhi; as, पच्'to cook,' पिपछ् 'to wish to cook,' पिपछ्ति; पढ़, which takes इ, makes पिपाउपित 'he wishes to

read.' तम् 'to spread,' and पन् 'to serve,' take both forms; as, तितांसित or तितनिपति, सिसांसित or सिसनिपति.

f. Verbs having a medial इ, ई, ज, ज, when इ is prefixed to स, optionally substitute the Guña letter; as, रूच् 'to please,' रूर्हिपति or रुरोचिपति. There are a few exceptions; as, रूद् 'to weep,' रूर्हिपति. When the final is च, it is changed to ज, when इ is not inserted; so दिच्, 'to play,' makes दित्पति, दिदिचिपति, or दिदेचिपति 'he wishes to play.' A medial जा or चा is usually changed to जार when इ is inserted, but remains unchanged when it is not; as, नृत्, 'to dance,' makes either निनातिपति or निनृतस्ति.

g. Some verbs take the form of the desiderative, although they have the meaning only of the simple verb; as, गुप् 'to blame,' जुगुप्पते 'he blames;' कित् 'to cure,' चिकत्पति 'he cures;' मान् 'to investigate,' मीमांसते; and a few others.

Frequentatives.

- 212. When repetition or intensity of the action or condition is signified, य, technically called पङ्, is added to the verb. The nasal ङ intimates that it is to be conjugated in the Atmane-pada only. The root is doubled. Again, it is said that the affix is rejected; when य is not inserted, although the verb retains the reduplication. In that case the frequentative form may, according to some authorities, be conjugated in either voice, although others restrict it to the Parasmai-pada.
- a. Verbs implying motion take the frequentative form in the sense of tortuous motion, and some others in an ill sense of the verb. With some exceptions, the frequentative form is restricted to verbs consisting of a single syllable beginning with a consonant.
- b. When conjugated with प्, the verb follows the model of verbs of the first conjugation; that is, it inserts अ before the terminations of the four conjugational tenses. When प् has been rejected, it follows that of verbs of the second conjugation, or is inflected without the intermediate vowel अ.

Frequentatives inserting प्.

- 213. In the reduplication initial consonants are repeated, agreeably to general rules (r. 194. d to g). A verb beginning with a vowel repeats the whole, and makes the vowel of the primitive syllable, if short, long; as, भर 'to wander,' भरायो 'he wanders much.' A monosyllabic vowel is changed to its Guña representative in both syllables; as, भ 'to go,' भरायो 'he goes often.'
- a. A medial अ or आ is represented in the reduplicate syllable by आ; as, पच 'to cook,' पापच्यते; याच 'to ask,' यायाच्यते. If a root with a medial छ ends in a nasal, the nasal is repeated; as, गम् 'to go,' जङ्गम्यते 'he goes frequently' or 'crookedly.' Some follow different forms; as, जन्, 'to be born,' makes either जञ्जन्यते or जाजायते; and हन 'to kill,' जहन्यते, जहान्यते, or नेशीयते. Some verbs insert a nasal in the reduplicate syllable; as, जन्म 'to speak,' जञ्चल्पते 'he talks much.' Some with a nasal in the primitive, retain it only in the reduplication; as, दंश 'to bite,' दन्दश्यते 'he bites much:' and verbs ending in य, ल, व, insert a nasal optionally; as, चल 'to go,' चंचल्यते or चाचल्यते 'he goes crookedly' or 'repeatedly;' फल, ' to bear fruit,' has only one form, पंपाल्यते. The verb चर, ' to go,' also inserts a nasal, चच्चिते. Some verbs, having a medial अ, require अनी to be placed after the reduplicated consonant, and if they have nasals, drop them; as, पद 'to go,' पनीपद्यते; or श्रंस् ' to fall,' शनीश्रस्यते.
- b. The simple vowels इ, ई, उ, ज, च्छु, च्यु, final or medial, and whether radical or derived from the changes to which a radical vowel or diphthong is subject in this form, substitute the Guna letter in the reduplication; as, चिद् 'to know,' वेविद्यते; भू 'to be,' बोभूयते. दा 'to give,' becoming दी, makes देदीयते; and गै 'to sing,' first changed to गा, makes गी, and then नेगीयते. The vowel ई is put after the Guna substitute of च्यु; as, नृत 'to dance,' नरीन्त्यते.
 - c. The radical syllable is also subject to various modifica-

tions, affecting chiefly the vowels. A final आ, whether primitive or substituted for a final diphthong, is changed to ई; as, दा 'to give,' देदीयते. इ and उ, when final, are made long; and if long, are unchanged; as, चि 'to gather,' चेचीयते; जु 'to coo,' चोकूयते or कोकूयते. ज् preceded by a single consonant is changed to री; as, कृ, 'to make,' becomes चेक्तीयते 'he makes' or 'does incessantly.' If the initial is a double consonant, the vowel is changed to आर; as, स्मृ, 'to remember,' makes सास्मर्यक्ते. When medials, the radical vowels are for the most part unchanged.

d. Some verbs containing semivowels combined with consonants change them, and the vowels following them, to their analogous vowels: thus चो, 'to cover,' becomes ची; as, चेपीयते 'he hides repeatedly:' श्वि, 'to increase,' becomes ग्रु, and makes शोश्यते 'he increases constantly:' स्वप, 'to sleep,' becomes मुप; as, सोपुण्यते 'he sleeps frequently' or 'soundly:' स्यम, 'to make a noise,' becomes सिष्; as, सेपिम्यते 'he makes a great noise:' गृ, 'to swallow,' becomes गिर, and again changes to ल; as, नेगिस्पते 'he swallows voraciously.' In others, the changes are arbitrary; as, चर, 'to go,' changes its स to ज: and फल, 'to bear fruit,' changes it to उ; as, चर्यते, पंफुस्पते.

Frequentatives rejecting य.

- 214. The rules regarding reduplication are generally the same for this as for the preceding form of the frequentative verb.
- a. The vowel of the reduplicate syllable is the Guña equivalent of that of the base; or ए for इ, ई; ओ for उ, ऊ; अर for मू, मू. The vowel इ or ई may be optionally subjoined to अर; thus कृ, 'to make,' in its reduplication becomes चरीकृ, चरिकृ, or चकृ; मू, 'to go,' becomes अर्म्भ or अरिषृ. The final मू of पृ 'to swallow,' and पृ 'to cross,' becomes आ; as, जागृ, तातृ. The changes of medial vowels, and the rules affecting the insertion or ejection of a nasal in the reduplicate syllable, are the same as those of the preceding class of frequentatives.

b. As being inflected in the second conjugation, no vowel is interposed between the terminations and the base: दा, 'to give,' therefore makes दादाति, and पच 'to cook,' पापित्त, in the third pers. sing. present tense. Optionally, however, ई may be prefixed to terminations containing a mute प्, and beginning with a consonant. Before the same terminations a final, and if short a medial vowel undergoes the usual Guña substitution; and when ई is inserted, the final combines with it, according to the rules of Sandhi; as, ज्ञी 'to sleep,' ज्ञेजित or ज्ञेज्ञयीति; and भू 'to be,' बोभोति or बोभवीति.

- c. Verbs ending in जा change the final to ई before the terminations of the conjugational tenses beginning with consonants not having a mute प्; as, हा 'to abandon,' जाहीद:, जाहीम:; but दा 'to give,' and धा 'to have,' before the same, drop their final vowel, as दाइ:, दाझ:. Before terminations containing प् the change is optional, as जाहाति or जाहेति; ई being changed to its Guña equivalent. Before vowels the final is dropped, as, third pers. plur. जाहित, दादित; the nasal being rejected after a reduplicate (r. 190. d). Before u the final is optionally changed to ए, as जाहापात् or जाहेगात्. ध्मा and घा change the final to ई, and are inflected like verbs ending with §.
- d. The changes of इ, ई, उ, ऊ, इइ, इइ, when final, are analogous to those to which they are subject in conjugational inflexion. Before those terminations which reject प्, they substitute the Guna letters ए, ओ, अर, which undergo the usual changes before vowels. Before a termination beginning with a vowel, and not containing a mute प, they are changed according to the rules of Sandhi, or in some cases इ ई make इए, and उ क become उद, before such a vowel. Before similar terminations beginning with consonants they are unchanged. In like manner medial short vowels are changed to Guna vowels before the terminations rejecting प.
- e. There are some special modifications, which will be noticed in the paradigms. We may now give the continuation of \mathbf{x} in its derivative modifications.

Causal form of भू ' to be :' भावि ' to cause to be.'

Present tense, 'I cause to be,' &c.

Parasmai-pada. Atmane-pada. भावयावहे भावग्रामि भावये भावयामहे भावयाव: भावग्रामः भावयमि भावसमे ਮਾਰਹੇਏ भावयध्वे भावयथः ਮਰਿਹਾਂ **ਮਾ**ਰਹੇ ਜੇ भावयति भावयत: भावयनि भावयते भावयने

First præterite, 'I caused to be,' &c.

अभावयावहि स्भावये स्रभावयास अभावयामहि अभावयम् अभावयाव स्भावयेषां ज्ञभावयतं खभावयत सभावयथाः **अभावयक्षं** स्भावयः अभावयेतां अभावयत् सभावयतां अभावयन सभावयत अभावयन

Second præterite, 'I have caused to be,' &c.

भावयाच्चकार भावयाचकृव भावयाचकृम | भावयाचक्रे भावयाचकृवहे भावयाचकृमहे भावयाचकृष भावयाचकृष भावयाचकृष्वे भावयाचक्राते भावयाचिक्ररे

Third præterite, 'I had caused to be,' &c.

अवीभवे खबीभवावदि ञ्जबीभवम् सबीभवाव ञ्जवीभवाम अबीभवामहि खबीभव: ञ्चाभवतं ञ्जवीभव्या: ञ्जबीभवेषां **अवीभवध्वं** खबीभवत अवीभवेतां अबीभवत अवीभवत सबीभवतां अबीभवन खबीभवना

First future, 'I will cause to be,' &c.

भावयिताहे भावयितास्वहे भावयितासि भावियताम्बः भावियतासाः भावियतासाहे भावधितामाधे भावयितासि भावधितास्य: भावियतास्य भाववितासे भावियताध्वे भावियतारौ भावयितार: भावधिता भावधितारी भावधिता आवधितार:

Second future, 'I shall or will cause to be,' &c.

भाविषणि भाविषणावः भाविषणामः भाविषणे भाविषणावहे भाविषणामहे भाविषणिम भाविषण्यः भाविषण्य भाविषणमे भाविषणे भाविषण्ये भाविषणित भाविषणतः भाविषणित भाविषणते भाविषणेते भाविषणिते

Imperative, 'May I cause to be,' &c.

भावयावहै भावयानि भावये भावयामहै भावयाव भावयाम भावयेषां भावय भावयतं भावयत भावयस्व भावयध्वं भावयतां भावयेतां भावयत् भावयतां भावयन्त भावयन्तां

Potential, 'I may cause to be,' &c.

भावयेयं	भावयेव	भावयेम	भावयेय	भावयेवहि	भावयेमहि
भावये:	भावयेतं	भावयेत	भावयेषाः	भावयेयाथां	भावयेध्वं
भावयेत्	भावयेतां	भावयेयुः	भवयेत	भावयेयातां	भावयेरन्

Benedictive or optative, 'I pray I may cause to be,' &c.

भाव्यासम्	भाव्याख	भाष्यास	भावियमीय	भावियषीवहि	भावियधीमहि
भाव्याः	भाव्यास्तं	भाव्यास्त	भावियमीष्ठाः	: भावियपीयास्यां	भावियमीध्वं
भाव्यात्	भाव्यास्तां	भाव्यामुः	भावियपीष्ट	भावियपीयास्तां	भावियपीरन्

Conditional, 'I shall cause to be, if,' &c.

स्रभाविषयम् स्रभाविषयाव स्रभाविषयाम । स्रभाविषये स्रभाविषयाविह स्रभाविषयामि स्रभाविषयः स्रभाविषयतं स्रभाविषयत । स्रभाविषययाः स्रभाविषययां स्रभाविषयथं स्रभाविषयत् स्रभाविषयतां स्रभाविषयम् । स्रभाविषयतः स्रभाविषयेतां स्रभाविषयमन

Desiderative form of भू 'to be:' वुभूष 'to wish to be.'

Present tense, 'I wish to be,' &c.

Parasmai-pada.			Atmane-pa	ua.	
बुभूषामि बुभूषि बुभूषित	बुभूषावः बुभूषणः बुभूषतः	बुभूषामः बुभूषय बुभूषिन	बुभूषे बुभूषमे बुभूषते	बुभूषावहें बुभूषेथे बुभूषेते	बुभूपामहे बुभूपध्वे बुभूपने

First præterite, 'I wished to be,' &c.

ञ्जबुभूषम्	अबुभूषाव	ञ्चबुभूषाम	अबुभूषे	ञ्जबुभूषावहि	ञ्चबुभूषामहि
ञ्जबुभूष:	ञ्जबुभूषतं	ञ्जबुभूषत	ञ्जनुभूषयाः	ञ्जबुभूषेषां	अबुभू मध्वं
ञ्जबुभूषत्	ञ्जबुभूपतां	ञ्जबुभूषन्	अबुभूवत	अबुभू पेतां	ञ्जबुभूपना

Second præterite, 'I have wished to be,' &c.

वुभूषाचकार वुभूषाचकृष वुभूषाचकृष	लुभूपाचक्रे बुभूषा	चकृवहे वुभूषाचकृमहे
वुभूपाचकर्य वुभूपाचक्रयुः वुभूपाचक वुभूपाचकार वुभूषाचक्रतुः वुभूपाचकुः	बुभूपाञ्चकृषे बुभूषा	चक्राये बुभूपाचकृदे

Third præterite, 'I had wished to be,' &c.

ञ्जबुभूषिषम्	अबुभूपिप्व	सबुभू षिप	अबुभूविधि	ञ्जबुभूषिष्वहि	ञ्जनुभूषिपाहि
सबुभूषी:	अबुभू षिष्टं	अवुभृ षिष्ट	अबुभूमिष्ठाः	ञ्जबुभूषिषाचां	ञ्जबुभूपिद्वं
अ वुभूषीत्	ञ्जबुभूपिष्टां	ञ्जवुभूषिषु:	अवुभूषिष्ट	ञ्जबुभृषिषातां	ञ्जबुभूविषत

First future, 'I will wish to be,' &c.

वुभूषितास्मि बुभूषितास्यः वुभूषितास्यः वुभूषितासे वुभूषितास्यहे वुभूषितास्यहे वुभूषितास्यहे वुभूषितास्यः वुभूषितास्य वुभूषितासे वुभूषितास्य वुभूषितारः वुभूषितारः वुभूषितारः वुभूषितारः

Second future, 'I will or shall wish to be,' &c.

वुभूषिणामि वुभूषिणावः वुभूषिणामः | वुभूषिणे वुभूषिणावहे वुभूषिणामहे वुभूषिणसि वुभूषिणयः वुभूषिणय | वुभूषिणसे वुभूषिणेथे वुभूषिणक्षे वुभूषिणति वुभूषिणतः दुभूषिणानि वुभूषिणते वुभूषिणेते वुभूषिणने

Imperative, 'May I wish to be,' &c.

वुभूपानि बुभूपाव वुभूषाम इुभूषे वुभूषावहै छुभूपामहै बुभूप वुभूपतं वुभूपत वुभूपस्य दुभूपेयां वुभूपश्वं बुभूषतु वुभूपतां वुभूपनु वुभूपतां वुभूपेतां वुभूपनां

Potential, 'I may wish to be,' &c.

वुभूषेयं वुभूषेव वुभूषेम वुभूषेय वुभूषेविह वुभूषेमिह वुभूषे: वुभूषेतं वुभूषेत वुभूषेथाः वुभूषेयायां वुभूषेधं वुभूषेत् वुभूषेतां वुभूषेयुः वुभूषेत वुभूषेयातां वुभूषेरात्

Benedictive, 'I pray I may wish to be,' &c.

बुभूष्यासम् बुभूष्यास्य बुभूष्यास्य बुभूषिपीय बुभूषिपीयिहः बुभूषिपीमिहि बुभूष्याः बुभूष्यास्तं बुभूष्यास्तं बुभूषिपीष्ठाः बुभूषिपीयास्यां बुभूषिपीयः बुभूष्यात् बुभूष्यास्तां बुभूष्यासुः बुभूषिपीष्ट बुभूषिपीयास्तां बुभूषिपीरन्

Conditional, 'I shall wish to be, if,' &c.

अनुभूषिष्यम् अनुभूषिष्याव अनुभूषिष्याम । अनुभूषिष्ये अनुभूषिष्याविह अनुभूषिष्यामिह् अनुभूषिष्यः अनुभूषिष्यतं अनुभूषिष्यतः अनुभूषिष्यथाः अनुभूषिष्येषां अनुभूषिष्यक्षं अनुभूषिष्यत् अनुभूषिष्यतां अनुभूषिष्यन् । अनुभूषिष्यतः अनुभूषिष्येतां अनुभूषिष्यन्त

Frequentative form of भू 'to be,' with the affix यङ ; बोभूय 'to be repeatedly;' conjugated in the Atmane-pada only.

Present tense, 'I am repeatedly,' &c.

		_	•
बोभूये	वोभूयावहे		बोभूयामहे
बोभूयसे	बोभूयेथे		बोभूयध्वे
बोभूयते	बोभूयेते		बोभूयने

First præterite, 'I was frequently,' &c.

ञ्जवोभूये ञ्जबोभूयाविह ञ्जबोभूयामिह ञ्जबोभूयथाः ञ्जबोभृयेयां ञ्जबोभूयध्वं ञ्जबोभूयत ञ्जबोभूयेतां ञ्जबोभूयन

Second præterite, 'I have been frequently,' &c.

बोभूयाचक्रे बोभूयाचकृषहे बोभूयाचकृष्णहे बोभूयाचकृषे बोभूयाचकाषे बोभूयाचकृद्वे बोभूयाचक्रे बोभूयाचकाते दोभूयाचिक्ररे

Third præterite, 'I had been frequently,' &c.

अवोभूयिष अवोभूयिष्वहि अवोभूयिषहि अवोभूयिषाः अवोभूयिषायां अवोभूयिध्वं (दृं) अवोभूयिष अवोभूयिषातां अवोभूयिषत

First future, 'I will be frequently,' &c.

वोभूयिताहे वोभूयितास्त्रहे वोभूयितास्महे वोभूयितामे वोभूयितामाथे वोभूयिताध्वे वोभूयिता वोभूयितारी वोभूयितारः

Second future, 'I will or shall be frequently,' &c.

वोभूियप्ये वोभूियपावहे वोभूियपामहे वोभूियप्यमे वोभूियप्येथे वोभूियप्येथे वोभूियप्येते वोभूियप्येते वोभूियप्यने

Imperative, 'May I be frequently,' &c.

वोभूये बोभूयावहै वोभूयामहै वोभूयस्व वोभूयेषां बोभूयध्वं बोभूयतां बोभूयतां बोभूयनां

Potential, 'I may be frequently,' &c.

वोभूपेय वोभूपेवहि बोभूपेमहि वोभूपेपाः वोभूपेयापां वोभूपेध्वं वोभूपेत वोभूपेयातां वोभूपेरन्

Benedictive, 'I wish I may be frequently,' &c.

वोभृिषपीय वोभृिषपीविह वोभृिषपीमिहि बोभृिषपीष्ठाः वोभृिषपीयास्थां वोभृिषपीध्वं (ढुं) वोभृिषपीष्ठः वोभृिषपीयास्तां चोभृिषपीरन् Conditional, 'I will be frequently, if,' &c.

अवोभूयिषो अवोभूयिषावहि अवोभूयिषामहि अवोभूयिषाः अवोभूयिषोषां अवोभूयिषाओं (दूं) अवोभूयिषात अवोभूयिषोतां अवोभूयिषान

Frequentative form of মু 'to be,' after rejecting the affix यङ् in the Parasmai-pada.

Present tense, 'I am frequently,' &c.

वोभवीमि or बोभोमि बोभूवः बोभूमः वोभवीमि or बोभोमि बोभूषः वोभूष वोभवीति or बोभोति बोभूतः बोभुवति

First præterite, 'I was frequently,' &c.

खवोभवम् छवोभूव खबोभूम अवोभवी: or खबोभो: खबोभूतं खबोभूत अवोभवीत् or खबोभोत् खबोभूतां खबोभवु:

Second præterite, 'I have been frequently,' &c.

वोभवाचकार वोभवाचकृव वोभवाचकृम &c.
or
वोभाव or वोभूव वोभुविव or वोभूविव वोभुविय or वोभूविम
वोभूविष वोभुवषु: or वोभूवषु: वोभुव or वोभूव
वोभाव or वोभूव वोभुवतु: वोभुवतु: वोभुवु: or वोभूवु:

Third præterite, 'I had been frequently,' &c.

अबोभूवम् अवोभूव अवोभूव अबोभवी: or अवोभोः अबोभूतं अवोभूत अवोभवीत् or अवोभोत्) अवोभूवीत् or अवोभृत्)

स्रवोभाविषम् स्रवोभाविष्य स्रवोभाविषम स्रवोभावी: स्रवोभाविष्टं स्रवोभाविष्ट स्रवोभावीत् स्रवोभाविष्टां स्रवोभाविषुः

First future, 'I will be frequently.' &c.
बोभिवतास्मि बोभिवतास्म: बोभिवतास्मः
बोभिवतासि बोभिवतास्य: बोभिवतास्य
बोभिवता बोभिवतारी बोभिवतारः

Second future, 'I will or shall be frequently,' &c.

बोधविष्यामि	बोभविष्यावः	बोभविष्याम:
बोभविष्यसि 💮	बोभविष्यथः	वोभविषय
वोभविष्यति	वोभविष्यतः	वोभविषानि

Imperative, 'May I be frequently,' &c.

*	•	
बोभवानि	बोभवाव	नोभवाम
बोभूहि	बोभू तं	वोभूत
बोभवीतु or दोश्रोतु	बोभूतां	वोभुवतु

Potential, 'I may be frequently,' &c.

	•	*	
बोभूयां	बोभूयाव		वोभूयाम
बोभूयाः	<u>चोभूयातं</u>		बोभूयात
बोभूयात्	वोभूयातां		बोभूयु:

Benedictive, 'I wish I may be frequently,' &c.

वोभूयासं	बोभूयाख	बोभूयास्म
बोभूयाः	वोभूयास्तं	बोभूयास्त
बोभूयात्	बोभूयास्तां	बोभूयासुः

Conditional, 'I shall be frequently, if,' &c.

अबोभवि ष्यम्	ज्ञबोभविष्याव	खबोभवि प्या म
ज्ञबोभवि यः	जबोभविष्यतं	ञ्जबोभविष्यत
ञ्जवोभविष्यत्	ञ्जबोभविष्यतां	ञ्जबोभविष्यन्

The conjugation of the frequentative form of the verb, after rejecting प्रा in the Atmane-pada, is not admitted by all grammarians, and it is unnecessary therefore to exhibit it at length. The following exemplification of it in the third person singular of each tense will be sufficient.

Pres. वोभृते, 1st præt. ज्ञवोभूत, 2d præt. वोभवाज्ञ हे, 3d præt. ज्ञवोभविष्ठ, 1st fut. वोभविता, 2d fut. वोभविष्यते, imp. बोभूतां, pot. वोभविता, bened. वोभविष्यहे, cond. ज्ञवोभविष्यत.

These derivative forms or moods may be used also in the passive as well as in the active voice; as, भाष्यते 'it is caused to be;' बुभूष्यते 'he is desired to be;' बोभूष्यते 'he is to be frequently.' They may also take other derivative forms; as, the causal of the passive, भाषयते 'he is caused to be;' the desiderative of the causal, भाषिपाति 'he wishes to cause to

be:' or more than one desiderative may be combined; as, वोभूषिषपति 'he causes the wish to occasion frequent existence.' These complex forms, and even the simple derivative forms, seldom occur, except the causal. The desiderative form is most frequently met with in the derivative nouns; as, जिज्ञासा 'the wish to know;' मुम्पु: 'one who desires to die.' The frequentative is rarely used.

Impersonals.

There is another specified form of a verb, which can scarcely be considered as distinct—that of the impersonal—as it is nothing else than the third person singular of each tense of the passive form, either of the simple or derivative verb, being used with a noun in the instrumental case; as, भूयते 'it is;' मया भूयते 'it is by me,' i. e. I am; चभूवे 'it was;' भिवता 'it will be;' चुभूयते 'it is desired to be;' चोभूयते 'it is frequently,' &c.

Nominals.

Nouns are also not unfrequently employed as verbs. Instances of this are not wanting in other languages, but not perhaps to a like extent. At the same time it is to be remarked, that the verbal form of the noun occurs only in specific inflexions, and that its conjugation in every person and tense is only theoretically allowable. The most common inflexion is that which is usually given in example of the formation of such verbs, the third person singular of the present tense, and it is that of the first conjugation. There is no peculiarity in the mode of inflexion: the modification is confined to the base, and is chiefly the insertion of काम्य, or of u called technically का or काइ, between the noun and the verbal terminations.

काम्य is inserted before the terminations to imply desire; as, पुतकाम्यति 'he wishes for a son;' स्व:काम्यति 'he desires heaven.'

q is more extensively employed, and in most cases with some modification of the vowel of the noun. The principal

changes are the substitution of जा for ज; ई for ज and इ; ज for ज; and री for ज्य. A final न or म is usually rejected. The senses expressed by these forms may mostly be resolved into desire and imitative action: thus from पुत्त, 'a son,' comes पुतीयित, 1. 'he wishes for a son;' 2. 'he treats as a son:' from राजा 'a king,' राजीयित, 1. 'he wishes for a king;' 2. 'he acts like a king:' भन 'wealth,' भनीयित 'he desires wealth;' भनायित 'he longs to acquire wealth:' विष्णु 'Vishnu;' विष्णूयित जिल्लाम 'he treats the Brahman as if he was Vishnu:' प्रामाद 'a palace;' प्रामादीयित जुट्यां भिद्ध: 'the beggar acts or lives in his hut as if he were in a palace:' श्येन 'a kite;' श्येनायते काक: 'the crow acts like a kite:' ज्ञमारम 'a nymph;' ज्ञमारायते 'she acts like a nymph.' A final म is sometimes retained; as, यशम, 'fame,' makes either यशायते or यशस्यते कायुह्य: 'the vile man acts as if he were famous.'

In some cases स is prefixed to य, implying desire; as, स्रीर 'milk;' स्रीरस्पति वाल: 'the child longs for milk:' सम्र 'a horse;' सम्रस्पति वडवा 'the mare longs for the horse.'

Sometimes the augment is dropped; as, 'he acts like Kṛishna' may be either कृष्णायते or कृष्णाति; 'he acts like a father' may be पित्नीयति or पितरति; गस्भ 'arrogant,' गस्भते or गस्भायते 'he acts arrogantly.'

The class of verbs called भृजादि takes य in the Atmanepada to imply becoming or acquiring that which the word denotes; they lengthen a final vowel before य; and optionally adopt the Parasmai-pada, rejecting the augment; as, भृज्ञ 'much, 'many;' भृजायते, भृज्ञाति, 'becomes much:' परिद्वत 'learned;' परिद्वतायते, परिद्वतात, 'becomes learned,' &c. The class termed लोहितादि in a similar sense may take य in cither Pada, or reject it in the Parasmai-pada; as, लोहितायते, लोहितायति, or लोहिताति, 'becomes red,' 'reddens.'

श्रन्थ and other words are conjugated with प, in the Atmanepada only, to signify making; as, श्रन्थायते 'he makes a noise.' सुख and others are so conjugated to signify feeling or experiencing; as, सुखायते 'he enjoys happiness;' कश्रयते 'he suffers

pain.' The last also denotes, doing what will incur pain; as, कष्टायते दुर्जन: 'the wicked man commits what will bring him pain,' i. e. sin. धूम 'smoke,' उप्पन् 'heat,' फेन 'froth,' वाष्प 'steam,' are used exactly as in English: धूमायते 'it smokes;' उप्पत्यते 'it grows warm,' 'it heats;' फेनायते 'it froths' or 'foams;' वाष्पायते 'it steams.'

नमस् 'reverence,' नपस् 'penance,' घरिवस् 'service,' do not reject स before प; as, नमस्यित देवान् 'he salutes the gods;' नपस्यित तपः 'he performs penance;' चरिवस्यित गुरुं 'he serves his Guru.'

A class of words called कराइादि is conjugated with **u** in the sense of doing or suffering what the noun implies; as, कराइ 'scratching,' कराइपति or कराइपते 'he scratches;' मन्तु 'sin,' मन्तूपति or मन्तूपते 'he sins;' उपस् 'dawn,' उपस्पति 'it dawns;' मही 'worship,' महीपते 'he is worshipped,' &c.

There is no apparent limit to this conversion of a noun into a verb, but the pleasure of the writer, or the practice of his predecessors. Little or no difficulty can arise from it, however, as the context will sufficiently explain the meaning of such a term, whenever it occurs in a sentence.

The general construction of the Sanskrit verb having been thus premised, we now proceed to offer paradigms of individual verbs which are of most frequent occurrence, with such occasional remarks as they may seem to require; arranging them under the conjugation to which they severally belong, in alphabetical order. The person given is the third person of each tense in the primitive, and of the present tense in the derivative forms; with an occasional notice of other persons in the former, and other tenses in the latter. When there is no sufficient authority for the derivatives they will be omitted.

SECTION VIII.

First Conjugation.

215. The modifications of the inflectional terminations in the conjugational tenses of this conjugation follow the rules

which have been already pointed out (r. 189. 190. 192). Those of the inflective base have also been specified (r. 172), but they may be here conveniently recapitulated.

- a. The characteristic of the conjugation is the insertion of \mathbf{x} between the final of the root and the initial of the terminations in the four conjugational tenses. This \mathbf{x} is said to be left by the the syllable \mathbf{x} \mathbf{v} .
- b. As the syllable जाप comprises an indicatory u, it denotes that the radical vowel shall be changed to its Guña equivalent—1. when it is a final, whether it be short or long; as, जि becomes जे, भू becomes भो, भृ becomes भर; and 2. when it is an initial or medial short vowel; as, उस becomes जोस, रह makes रोह.
- c. An initial or medial long vowel, whether long by nature or position, is unchanged; as, जीवित, निन्दिति.
- d. A final radical vowel, having undergone the change required by the conjugation, combines with the vowel ज prefixed to the terminations, agreeably to the rules of Sandhi: thus इ and ई having become ए, the latter is changed to ज्ञय् before a vowel; and ज and ज having been modified to ज्ञों, the diphthong is changed to ज्ञय्; as जि, जयित; भू, भवित, &c. As further exemplifications of the peculiarities of this conjugation, the following conjugational tenses of जि 'to conquer,' and एथ 'to increase,' are subjoined.

I conquer, &c.			I increase, &c.			
जयामि	जयावः	जयामः	एधे	एधावहे	एधामहे	
जयसि	जयपः	जयथ	एधसे	रधेषे	एधध्वे	
जयति	जयतः	जयिन	एधते	एधेते	एधनो	
First præterite.						
I conquered, &c.			I increased, &c.			
अजयम्	अजयाव	अजयाम	ऐधे	ऐधावहि	ऐधामहि	
अजय:	ञजयतं	अजयत	रे धचाः	रे थेथां	रेधध्वं	
अजयत्	अजयतां	अजयन	एधत	रेधेतां	ऐधना	

Present.

Imperative.

May I conquer, &c.		May I increase, &c.			
जयानि	जयाव	जयाम	एधै	एथावहे	एधामहै
जयं	जयतं	जयत	एधस	रधेषां	एधध्वं
जयतु	जयतां	जयनु	एधतां	ए धेतां	एधनां

Potential.

I may conquer, &c.		I may increase, &c.			
जयेयम्	जयेव	जयेम	एधेय	रधेवहि	एधेमहि
जयेः	जयेतं	जयेत	रधेया:	रधेयायां	एधेध्वं
जयेत्	जयेतां	जयेयु:	एधेत	रुधेयातां	रधेरन्

a. Of the remaining tenses of $\widehat{\mathfrak{h}}$ it may be observed, that, as a monosyllable ending in a short vowel, it does not take the augment \mathfrak{F} (r. 198. c) except in the second præterite (r. 195. g). In the reduplication of the second præterite and of the desiderative it substitutes $\widehat{\mathfrak{h}}$ for $\widehat{\mathfrak{h}}$ in the radical syllable, and modifies the radical vowel according to general rules (195); $\widehat{\mathfrak{F}}$ before the $\widehat{\mathfrak{F}}$ of the augment, as before any other vowel, becomes $\widehat{\mathfrak{h}}$; thus:

2d præt. जिगाय (जिग्यव, जिगेष or जिगियस, जिग्यतु:, जिग्यु:, &c.); 3d præt. स्रजीपीत् (स्रजीष्टां, स्रजीपम्, &e.); 1st fut. जेता; 2d fut. जेप्पति; bened. जीयात्; cond. स्रजीपत्. Pass. pres. जीयते; 3d præt. स्रजायि; 1st fut. जिपता or जायिता. Caus. pres. जापपति; 3d præt. स्रजीजपत्. Desid. जिगीपति. Freq. जेजीयते, and जेजेति or जेजयीति.

Other verbs ending in \(\mathbf{z}\) will be analogously conjugated.

b. एथ, as beginning with a diphthong prosodially long, is conjugated in the second præterite with the auxiliary verbs. It takes the augment इ.

2d præt. एथाचन्ने, एथान्नभूव, एथानास; 3d præt. ऐथिए (ऐथिपि); 1st fut. एथिता; 2d fut. एथिप्यते; bened. एथिपीए; eond. ऐथिप्यत. Pass. एथ्यते. Caus. एथयित or -ते. Desid. एदिथिपते.

The most useful verbs of this conjugation are the following.

अक (अकि) 'to mark.'

The 3 which is added to the verb in the list of roots is

indicatory, and denotes the insertion of a nasal before the final consonant in all the inflexions (p. 107).

Pres. सङ्कते; 1st. præt. साङ्कत; 2d præt. सानङ्को; 3d præt. साङ्किष्ट; 1st fut. सिङ्कता; 2d fut. सिङ्कप्यते; imp. सङ्कता; pot. सङ्किता; bened. सिङ्कपिष्ट; cond. साङ्किप्यत. Pass. संक्यते. Caus. सङ्कप्यति or -ते. Desid. सिङ्किषते.

अक्ष (अब्) ' to pervade.'

The indicatory ज shews the insertion of इ before the non-conjugational tenses to be optional (p. 107). The ज of ख is rejected before consonants in general (r. 191. i). In the second præterite न is inserted in the reduplication (r. 194. a).

Pres. सद्यति; 1st præt. साद्यत्; 2d præt. सानस् (सानस्य or सानम्); 3d præt. साद्यात्, साद्यमं, साद्यमः, or साद्यात्, साम्, साद्यः; 1st fut. सिद्यता or सम्। 2d fut. सिद्यमित or सम्मति; imp. सद्यतः; pot. सद्येतः; bened. सस्यातः; cond. साद्यम्यत् or सास्यत्. Pass. सस्यते. Caus. सद्यमितः; 3d præt. साचिद्यत्. Desid. सचिद्यमित.

This is also a verb of the fifth conjugation, q. v.

खन 'to go.'

This verb is defective in the non-conjugational tenses, and its place is supplied by ची before the terminations beginning with a vowel or with च, and optionally before the rest; when ची does not, and सज does, take the augment इ. ची admits the augment in the second præterite before च and म, and optionally before च.

Pres. अर्जात; 1st præt. आजत; 2d præt. विवास (विध्यतुः, विद्युः, विवास, विवेश or आजिस, विवास or आजिम, विव्यात or आजिम); 3d præt. अविधीत (अविधम) or आजीत (आजिमम); 1st fut. वेता or अजिता; 2d fut. वेष्पति or अजिष्पति; imp. अजतु; pot. अजेत; bened. वीयात; cond. अवेष्पत् or आजिष्यत. Pass. वीयते. Caus. धासपति. Desid. अजिज्ञिपति or विवीपति. Freq. धेवीयते.

अट ' to go.'

This and the next are examples of a verb regular throughout. Pres. অতিন; ist præt. আত্ন; 2d præt. আত; 3d præt. আতীন;

Ist fut. खटिता; 2d fut. खटिष्यित; imp. खटतु; pot. खटेत्; bened. खट्यात्; cond. खाटिष्यत्. Pass. खट्यते. Caus. खाटयित or -ते. Desid. खटिटिपित. Freq. (but meaning 'to go crookedly') खटाट्यते, खाटि or खाटीति.

सह 'to be fit' or 'worthy.'

Pres. जहीत; 1st præt. जाहेत; 2d præt. जानहे; 3d præt. जाहींत; 1st fut. जहिंता; 2d fut. जहिंपात; imp. जहेतु; pot. जहेत; bened. जहीत; cond. जाहिपात. Pass. जहीत. Caus. जहीत or -ते. Desid. जिन्हिपात.

इ ' to go.'

In the conjugational tenses a final ξ , by the general rule of the conjugation (r. 215), is changed to the Guña element ξ , which becomes $\xi \xi \xi \xi$ before the vowel $\xi \xi \xi$. It does not take the augment $\xi \xi \xi \xi$ in the second præterite, where its duplicate is $\xi \xi \xi \xi$ in the singular, and $\xi \xi \xi \xi$ in the other persons (r. 193. b). It takes Guña in both futures. Its derivative forms are those of the same root conjugated as a verb of the second conjugation, in which it is most usually inflected.

Pres. खयित; 1st præt. आयत्; 2d præt. इयाय (ईयतुः, ईयुः, इयिय or इयेथ, ईियत्, ईियम); 3d præt. ऐषीत् (ऐपम्); 1st fut. एता; 2d fut. एपति; imp. अयतु; pot. अयेत्; bened. ईयात्; cond. ऐप्पत्.

ईस 'to see.'

Pres. ईक्षते; 1st præt. ऐक्षत; 2d præt. ईक्षाचक्रे; 3d præt. ऐक्षिष्ट (ऐक्षिप); 1st fut. ईक्षिता; 2d fut. ईक्षिपते; imp. ईक्षतां; pot. ईक्षेत; bened. ईक्षिपीष्ट; cond. ऐक्षिपत. Pass. ईस्पते. Caus. ईक्षपति. Desid. ईचिक्षिपते.

ईप्पे 'to envy.'

Pres. ईर्पित; 1st præt. ऐपीत; 2d præt. ईपीखकार; 3d præt. ऐपीत; 1st fut. ईपीता; 2d fut. ईपीपता; imp. ईपीतु; pot. ईपीत; bened. ईपीत; cond. ऐपीपत. Pass. ईपीते. Caus. ईपीपति; 3d præt. ऐपीपत् or ऐपीपत्. Desid. ईपीपिपति or ईपीपिपति.

उ ' to sound.'

Pres. ज्ञवते (ज्ञवसे, ज्ञवे); 1st præt. जावत; 2d præt. ज्ञवे (ज्ञविषे); 3d præt. ज्ञीष्ट; 1st. fut. ज्ञोता; 2d fut. ज्ञोष्पते; imp. ज्ञवतां; pot. ज्ञवेत; bened. ज्ञोपीष्ट; cond. ज्ञीष्पत. Pass. ज्ञयते. Caus. जावयते. Desid. ज्ञीष्पते.

So other verbs ending in उ; as, कु 'to sound;' दु 'to go;' भु 'to jump,' &c.

उख ' to go.'

Pres. स्रोखित; 1st præt. स्रीखत; 2d præt. उयोख (जलतु:, उयोखिय); 3d præt. स्रीखीत; 1st fut. स्रोखिता; 2d fut. स्रोखियति; imp. स्रोखतु; pot. स्रोखतु; bened. उस्यात्; cond. स्रीखियत्. Pass. उस्यते. Caus. स्रोखयति. Desid. स्रोचिखपति.

जह 'to reason.'

Pres. जहते; 1st præt. सीहत; 2d præt. जहासके; 3d præt. सीहर; 1st fut. जिहता; 2d fut. जिहस्पते; imp. जहता; pot. जहेत; bened. जिहमीर; cond. सीहिस्पत. Pass. जसते. Caus. जहरते. Desid. जिनहिसते.

With a preposition it takes both Padas; as, समूहित or सम

च्य 'to go,' 'to gain.'

This substitutes शुद्ध before the conjugational tenses. Its other changes are to the Guña or Vriddhi substitutes required by rules previously stated; that is, श becomes आर with the temporal augment, as in the first and third præterite and conditional (r. 193. 197. h. 204. a); or with reduplication, as in the second præterite (r. 194. c); and आर before the futures (r. 199. 200) and before य.

Pres. मृद्धित; 1st præt. सार्छित; 2d præt. सार (सारिय, सारिय, सारिय); 3d præt. सार्थीत (सार्थी, सार्यम्); 1st fut. सत्ती; 2d fut. सिर्पात; imp. मृद्धतु; pot. मृद्धेत; bened. स्रयीत; cond. सारिप्यत्. Pass. स्रयीते. Caus. स्रपेयित. Desid. सिरिपित. Freq. सर्पिते, and सरिते, सिर्पाति, सर्पिति or सरिपरित.

With सम् it takes the Atmane-pada, if used intransitively; as, समृद्धते 'it accumulates.'

भूत 'to be straight' or 'honest,' 'to gain,' 'to go,' 'to live.'

Pres. जर्नते; 1st præt. जार्नत; 2d præt. जानृने; 3d præt. जार्निष्ट; 1st fut. जर्निता; 2d fut. जर्निप्तते; imp. जर्नता; pot. जर्नत; bened. जर्निष्टि; cond. जार्निप्पत. Pass. चुन्यते. Caus. जर्निपति; 3d præt. जार्निनत्. Desid. जर्निनिषते.

ष्पोखृ 'to be dry' or 'arid.'

Pres. सोसित; 1st præt. सीसत्; 2d præt. सोसाञ्चकार; 3d præt. सीसीत्; 1st fut. सोसिता; 2d fut. सोसियात; imp. सोसतु; pot. सोसेत्; bened. सोस्यात्; cond. सीसियात्. Pass. सोस्यते. Caus. सोस्यति; 3d præt. सीचिसत्. Desid. सोचिस्यित.

कमु ' to desire.'

This verb by special rule becomes कामण् in the conjugational tenses, and optionally so in the non-conjugational. In the third præterite it takes the terminations of the first, and is inflected like a verb of the tenth conjugation.

Pres. कामयते; 1st præt. खकामयत; 2d præt. चक्रमे or कामयाच क्रे; 3d præt. खचीक्रमत or खचक्रमत; 1st fut. कामियता or किमता; 2d fut. कामियपते or किमप्पते; imp. कामयता; pot. कामयेत; bened. कामियपीष्ट or किमपीष्ट; cond. खकामियपत or खकिमप्पत. Pass. काम्यते; 3d præt. खकामि. Caus. कामयति. Desid. चिकामियपते.

कित 'to cure.'

In this sense the verb is conjugated in the desiderative form only. It takes ξ in the non-conjugational tenses (r. 211. a).

Pres. चिकित्सित; 1st præt. ग्रचिकित्सत्, 2d præt. चिकित्साञ्चकार; 3d præt. जिकित्सीत्, 1st fut. चिकित्सिता; 2d fut. चिकित्सिचित; imp. चिकित्सत्,; pot. चिकित्सेत्,; bened. चिकित्सात्; cond. जिचिकित्सचत्.

कृषू 'to be able.'

The Anubandha ज renders the insertion of इ optional (p. 107); the radical vowel is changed throughout to ल, which becomes जल, the Guña substitute of ल, where that substitution is required. As belonging to the class द्युतादि (see the verb द्युत), it may be conjugated in the third præterite in the

Parasmai-pada, as well as in the Atmane-pada. This verb may likewise be conjugated in both voices in the two future and the conditional tenses.

Pres. कल्पते; 1st præt. अकल्पत; 2d præt. चकूपे (चकूपिपे or चकूपे); 3d præt. अकूपत् and अकिल्पष्ट or अकूप्त; 1st fut. कल्पता or किल्पता (कल्पतासे or किल्पतासे, and कल्पतासि or किल्पतासि); 2d fut. कल्पस्पते or किल्पपते, and कल्पस्पति or किल्पपति; imp. कल्पतां; pot. कल्पेत; bened. किल्पपीष्ट or कूप्सीष्ट; cond. अकल्पस्पत or अकिल्पपत, and अकल्पस्पत or अकिल्पपत, Pass. कूपते. Caus. कल्पति. Desid. चिकिल्पित or चिकूपते.

ऋम ' to go,' ' to walk.'

This verb, under different circumstances, may be conjugated in either voice. In the Parasmai-pada it makes the radical vowel long in the conjugational tenses, and prefixes \mathbf{z} to the consonantal terminations of the rest. Not so in the Atmanepada. In the conjugational tenses it is also optionally conjugated in the fourth or the first class. The vowel is short in the causal, as the verb ends in \mathbf{z} .

Pres. जामित or जाम्यित, जमते or जम्यते; 1st præt. खजामत् or खजाम्यत्, खजमत or खजम्यतः; 2d præt. खजाम, चजमे; 3d præt. खजानित् (खजामिपम्), खजांस्त (खजांसि); 1st fut. जामिता, जानाः; 2d fut. जामियति, जांस्यते; imp. जामतु or जाम्यतु, जमतां or जाम्यतां; pot. जामित् or जाम्यत्, जांसीष्ट; cond. खजामियत्, खांस्यतः, निवार काम्यतः, खांसीष्ट; cond. खजामियत्, खांस्यतः Pass. जाम्यते. Caus. जामयितः; 3d præt. खिजामत्. Desid. चिजामिपति. Freq. चंजाम्यते, चंजामीति or चंजानित.

हुश 'to cry.'

This does not take \mathfrak{T} except in the second præterite. The third præterite is formed with the terminations of the first. \mathfrak{T} final becomes \mathfrak{T} , with the usual consequences (r. 191. d. e. f).

Pres. क्रोशित; 1st præt. सक्रोशत; 2d præt. सुक्रोश (सुक्रोशिय, सुक्रुशतु:, सुक्रुशिव); 3d præt. स्रक्रुशत्; 1st fut. क्रोश; 2d fut. क्रोस्थात; imp. क्रोशतु; pot. क्रोशत; bened. क्रुश्यात; cond. सक्रोध्यत. Pass. क्रुश्यते. Caus. क्रोशयित; 3d præt. समुक्रुशत्. Desid. सुक्रुशति. Freq. चोक्रुश्यते, चोक्रोशित, चोक्रोशि.

ह्यमू 'to bear' or 'be patient.'

The final म becomes न in conjunction with the च or म of a termination, and is changed to ए by virtue of the preceding ख. It becomes Anuswara before any other consonant, which may be changed to the dental न before a dental (r. 19-23). The third præterite is formed after class first, 1. 2.

Pres. समते; 1st præt. सहामत; 2d præt. चस्रमे (चस्रमिपे or चस्रमे, चस्रमिध्ने or चस्र्यमे, चस्रमिध्ने or चस्र्यमे, चस्रमिध्ने or चस्र्यमेह); 3d præt. सहामिष्ट or सहांस्त; 1st fut. स्निता or स्ना; 2d fut. स्मिता, संस्पते; imp. स्नाता; pot. स्नित; bened. स्निपीष्ट or संसीष्ट; cond. सस्मिपात or ससंस्पत. Pass. सम्पते. Caus. स्मयित; 3d præt. सचिस्नात. Desid. चिस्नमिपते or चिस्नमिते. Freq. चंस्नम्पते, and चंस्नीति or चस्नित.

हिं 'to waste.'

It takes इ only in the second præterite: इय is substituted for the radical vowel before a vowel termination not requiring Guña or Vriddhi.

Pres. ख्यात; 1st præt. खद्यायत्; 2d præt. चिद्याय (चिद्ययतुः, चिद्यायय, or चिद्येष, चिद्यायय); 3d præt. खद्येषीत् (खद्येषं); 1st fut. ख्येता; 2d fut. ख्येपात; imp. ख्यतु; pot. ख्येत; bened. ख्रीयात्; cond. खद्येष्यत्. Pass. ख्रीयते. Caus. ख्राययति or -ते. Desid. चिद्यायति. Freq. चेद्यीयते, चेद्ययीति or चेद्येति.

ह्ये ' to waste' or ' decay.'

Verbs ending in è adapt their final to the । of the conjugational tenses, agreeably to the laws of Sandhi; that is, they change it to आए. Before the terminations of the non-conjugational tenses they change the final to आ (r. 191. a). After verbs ending in आ, the termination आ of the first and third persons of the second præterite in the Parasmai-pada is changed to ओ (r. 194), and आ is merged in the diphthong. It is rejected before the other vowel terminations of the same tense in both Padas, and before the augment . In the third præterite the form is that of first class, 3 (p. 132). In the benedictive आ is changed to v; optionally if the verb begins with a conjunct consonant.

Pres. स्नायित; 1st præt. ससायत; 2d præt. पश्ची (पस्तुः, पस्नाय, or पश्चिप, पस्न, पश्चित, पश्चिम); 3d præt. ससायीत (स्रसासियम्); 1st fut. स्नाता; 2d fut. स्नास्यित; imp. स्नायतु; pot. स्नायेत्; bened. स्नायात् or स्नेयात्; cond. स्रसास्यत्. Pass. स्नीयते. Caus. स्न्ययित. Desid. चिस्नासित. Freq. चेस्नीयते.

So के 'to sound,' मै 'to sing,' ग्लै 'to be weary,' है 'to cleanse,' थे 'to meditate,' रै 'to sound,' श्लै 'to melt,' पे 'to decay,' and others; as, कायित, चकी, काता; गायित, जगी, गाता; ध्यायित, दध्यी, ध्याता. पे has but one form in the benedictive, सायात.

खन 'to dig.'

This takes both Padas. The penultimate $\overline{\mathbf{x}}$ is rejected before the terminations of the second præterite, not having a mute $\overline{\mathbf{y}}$, except that of the second person plural: the radical vowel becomes optionally long, with rejection of $\overline{\mathbf{y}}$ before $\overline{\mathbf{y}}$.

Pres. खनित or -ते; 1st præt. अखनत, अखनत; 2d præt. चखान (चस्नतुः, चस्नुः), चस्ने; 3d præt. अखानीत्, अखिनष्ट; 1st fut. खिनता; 2d fut. खिनपति or -ते; imp. खनतु, खनतां; pot. खनेत्, खनेत; bened. खन्यात् or खायात्, खिनपीष्ट; cond. अखिनप्यत्, अखिनप्यतः Pass. खन्यते or खायते. Caus. खान्यति; 3d præt. अचीखनत्. Desid. चिखनिपति or -ते. Freq. चंखन्यते or चाखायते, and चंखनीति or चंखन्ति.

गमू ' to go.'

This verb substitutes $\eta = 1$ in the conjugational tenses. It takes ξ only in the second præterite, second future, and conditional. In the former the penultimate is rejected, as in the last example, and before the vowel terminations η and η form η . The indicatory η denotes the inflexion of the third præterite with the terminations of the first.

Pres. गर्छात; 1st præt. अगळ्त; 2d præt. जगाम (जग्मतु:, जगन्य or जगिमय, जिग्मव); 3d præt. अगमत; 1st fut. गन्ता; 2d fut. गिमपति; imp. गर्छतु; pot. गर्छत्; bened. गम्पात्; cond. अगिमपत्. Pass. गम्पते. Caus. गमपति; 3d præt. अजीगमत्. Desid. जिगिमपति. Freq. जङ्गम्यते, जङ्गमीति or जङ्गित.

With certain prepositions this verb may be conjugated in the Atmane-pada, as सङ्गान्त्रते. In this Pada the nasal of the

verb is optionally rejected before the terminations of the third præterite and benedictive tenses, as संगम, 'to go together,' makes समगत or समगंत्त, संगसीष्ट or संगंतीष्ट. It is inflected also in the Atmane-pada of the causal, when compounded with ज्ञा to signify delay; ज्ञागमयस्व तावत 'wait a little:' with ज्ञा in the Parasmai-pada it means 'to come;' ज्ञागच्च 'come hither.'

गाहू ' to agitate.'

The changes of the final ϵ before a consonant are those given in r. 191. k. ϵ is changed to the aspirate ϵ , before a following ϵ or ϵ becoming ϵ ; that again consequently becomes also ϵ , and the first ϵ is rejected (r. 190. f). The sibilant of ϵ even ϵ (r. 190. g) is rejected between two consonants not being nasals or semivowels, and the ϵ and ϵ are permuted to ϵ as before. Before ϵ the ϵ becomes ϵ , making ϵ , and the radical initial is then changed to its aspirate (r. 191. l). ϵ is optionally inserted, as denoted by the Anubandha ϵ .

Pres. गाहते; 1st præt. खगाहत; 2d præt. जगाहे (जघाछे or जगाहिषे, जघाढ़े or जगाहिथ्वे -ढ्वे); 3d præt. खगाढ (खघाछातां, खगाढा:, खघाछं, खघाछ) or खगाहिष्ट (खगाहिपातां &c.); 1st fut. गाढा or गाहिता; 2d fut. घाछ्यते or गाहिष्यते; imp. गाहतां; pot. गाहेत; bened. घाछीष्ट or गाहिषीष्ट; cond. खघाछ्यत or खगाहिष्यत. Pass. गाह्यते. Caus. गाहयते. Desid. जिगाहिष्यते. Freq. जागाह्यते.

गुषू ' to protect.'

This verb with a few others, as विच्छ 'to go,' and परा and पन 'to praise,' inserts आय् before the terminations of the conjugational tenses, and optionally before those of the rest. It takes इ optionally.

Pres. गोपायित; 1st præt. खगोपायत; 2d præt. गोपायाञ्चकार or जुगोप (नुगुपतुः, नुगोपिय, or नुगोप्य); 3d præt. खगोपायीत, खगोपीत, or खगौपीत; 1st fut. गोपायिता, गोपिता, गोपा ; 2d fut. गोपायिपति, गोपिप्यति, गोप्यति; imp. गोपायतु; pot. गोपायत्; bened. गोपाय्यात; गुप्पात्; cond. खगोपाय्यात्, खगोपिप्यत्, खगोप्यत्. Pass. गुप्पते. Caus. गोपाययित or गोपयित; 3d præt. खनुगोपायत् or खनूगुपत्. Desid. नुगोपायिषति, नुगुप्पति, नुगोपिपति. Freq. जोगुप्यते.

गुप ' to blame.'

This takes the desiderative form, exclusive of the augment ξ in the non-conjugational tenses, which it omits. In the proper desiderative it inserts ξ (r. 211. a): see fan. In other respects it is regular.

Pres. जुगुष्मते; 1st præt. जनुगुष्मत; 2d præt. जुगुष्माचन्ने; 3d præt. जनुगुष्मछ; 1st fut. जुगुष्मता; 2d fut. जुगुष्मणते; imp. जुगुष्मता; pot. जुगुष्मेत; bened. जुगुष्मिषष्ट; cond. जनुगुष्मणत. Pass. जुगुष्मते. Desid. जुगुष्मिणते.

गृह ' to revile.'

When ξ is not inserted, the changes of the final ξ are those specified under r. 191. k: see also η_{ξ} . In the third præterite the verb optionally takes the terminations of the first, with η prefixed (r. 197. f): the final ξ is changed before η according to r. 191. k.

Pres. गर्हते; 1st præt. खगर्हत; 2d præt. जगृहे (जगृहिषे or जपृष्ठे); 3d præt. खगार्हिष्ठ or खपृष्ठत; 1st fut. गर्हिता or गर्ढा; 2d fut. गर्हित्यते or घष्ट्रीते; imp. गर्हतां; pot. गर्हेत; bened. गर्हिपीष्ठ or घृष्ठीष्ठ; cond. खगर्हिष्यत or खप्ट्रीत. Pass. गृद्धते. Caus. गर्हेयति. Desid. जिगर्हिपते or जिष्ट्राह्मते. Freq. जरीगृद्धते, जरीगर्हीति or जरीगिर्ढि.

घस्तृ ' to eat.'

In the second præterite, before the vowel terminations, this verb rejects its radical vowel, and \mathbf{v} coming into contact with \mathbf{v} becomes as usual \mathbf{v} , and with the sibilant, \mathbf{v} . Before a termination beginning with \mathbf{v} , as in the second future and conditional, the final is changed to \mathbf{v} (r. 191. j). The verb is imperfect, and wants the third præterite and benedictive in the active voice, and all the tenses except the two futures and conditional in the passive.

Pres. घसित; 1st præt. ऋघसत्; 2d præt. जयास (जछातु:, जछाः); 1st fut. घस्ता; 2d fut. घस्यित; imp. घसतु; pot. घसेत्; bened. घस्यात्; cond. अयास्यत्. Pass. 1st fut. घस्ता; 2d fut. घस्यते; cond. अयास्यतः. Caus. घासयितः. Desid. जिघासति.

मा 'to smell.'

This in the conjugational tenses has for its base जिय. In

the other tenses it is unchanged. In the second præterite 1st and 3d pers, the termination is win. It is one of the verbs which optionally attach to the final the affixes of the first præterite in the third: when it is inflected with its own terminations it follows form 3 (p. 132) of the first class, like most verbs ending in wi.

Pres. निम्नतं; 1st præt. स्रानमत्; 2d præt. निम्नो; 3d præt. स्राम्नतं, स्राम्नः, स्राम्नात् (स्राम्नातं, स्रष्टः) or स्राम्नीत् (स्राम्निष्टां, स्राम्निष्टः); 1st fut. माता; 2d fut. मास्यति; imp. निम्नतु; pot. निम्नेत्; bened. मायात् or भ्रेयात्; cond. स्राम्यत्. Pass. मायते. Caus. मापयति; 3d præt. स्रानमपत् or स्निम्नपत्. Desid. निम्नासति. Freq. नेभ्रीयते, and नेम्नेति or नेम्नयीति.

चम ' to eat.'

As a verb having a short $\overline{\mathbf{w}}$ between two consonants, of which the former is repeated without change in the reduplication, it substitutes $\overline{\mathbf{v}}$ for the radical vowel, and is not doubled before the terminations of the second præterite which begin with a vowel, except that of the second person singular (r. 194. k).

Pres. चमित; 1st præt. अचमत; 2d præt. चचाम (चेमतु:, चेमु:, चचिमप, &c.); 3d præt. अचमीत् (अचिमपम्); 1st fut. चिमता; 2d fut. चिमपति; imp. चमतु; pot. चमेत्; bened. चम्यात्; cond. अचिमप्यत्. Pass. चम्यते. Caus. चामयित. Desid. चिचिमपित. Freq. चचाम्यते.

With आ prefixed, in the sense of sipping water, it lengthens the radical vowel, आचामति.

चर 'to go.'

As ending in $\overline{\xi}$, the radical vowel is made long in the third præterite: r. 197. i.

Pres. चरित; 1st præt. अचरत्; 2d præt. चचार (चेरतुः); 3d præt. अचारीत् (अचारिपम्); 1st fut. चरिता; 2d fut. चरिषातः; imp. चरतुः; pot. चरेत्; bened. चर्यात्; cond. अचरिषात्. Pass. चर्यते. Caus. चारपति. Desid. चिचरिपति. Freq. चंचूर्यते, चंचूरीति or चंचूर्ति.

It is conjugated in the Atmane-pada, preceded by उत with a transitive import; धर्ममुखरते 'he goes beyond or transgresses duty:' and by सम with a noun in the instrumental case; रथेन संचरते 'he travels with a chariot.'

च्युतिर 'to drop' or 'sprinkle.'

The indicatory at denotes the optional inflexion of the third præterite with the affixes of the first preceded by w.

Pres. च्योतित; 1st præt. अच्योतत्; 2d præt. चुच्योत (चुच्योतिष, चुच्योत्ता; चुच्योत्तव); 3d præt. अच्युतत् or अच्योतीत्; 1st fut. च्योतिता; 2d fut. च्योतित्याति; imp. च्योतत् ; pot. च्योतेत्; bened. च्युत्यात्; cond. अच्योतिय्यत्. Pass. च्युत्यते. Caus. च्योतयित or -ते; 3d præt. अचुच्युतत् or अचुच्यतत्. Desid. चुच्युतियित or चुच्योतियित. Freq. चोच्युत्यते or चोच्युतीति, चोच्योत्ति.

So द्युतिर in the same senses. The reduplication is as in the second præterite, चुट्योत.

जभ ' to yawn.'

This verb prefixes \mathbf{q} to the final, whenever that is followed by a vowel. In the frequentative the nasal is confined to the reduplication. \mathbf{q} before any consonant except a semivowel or a nasal becomes Anuswára, which before \mathbf{q} is changed to \mathbf{q} .

Pres. जम्भते; 1st. præt. खजम्भत; 2d præt. जजम्भे; 3d præt. खजम्भह; 1st fut. जम्भिता; 2d fut. जम्भिता; imp. जम्भता; pot. जम्भेत; bened. जम्भिपीष्ट; cond. खजम्भिष्यत. Pass. जभ्यते. Caus. जम्भपति. Desid. जिजम्भिषते. Freq. जंजभ्यते, जंजभीति, जंजभि.

जीव 'to live.'

The medial vowel, being long, is unchanged.

Pres. जीवित; 1st præt. सजीवत; 2d præt. जिजीव; 3d præt. सजीवीत; 1st fut. जीविता; 2d fut. जीविष्यति; imp. जीवतु; pot. जीवेत; bened. जीव्यात; cond. सजीविष्यत्. Pass. जीव्यते. Caus. जीव्यति; 3d præt. सजिजीवत् or सजीजिवत्. Desid. जिजीविष्यति. Freq. जेजीव्यते.

So खीव 'to spit,' and मीव or पीव 'to be fat,' &c.

जृभि ' to yawn.'

This verb inserts a nasal by virtue of the indicatory ξ . In the frequentative, \Re is substituted for the vowel.

Pres. जूम्भते; 2d præt. जजूम्भे; 1st fut. जूम्भिता. Caus. जूम्भयति. Desid. जजूम्भियते. Freq. जरीज्ंभ्यते, जरीज्म्भीति.

चर 'to have fever.'

Pres. चरित; 1st præt. अचरत्; 2d præt. नचार; 3d præt. अचारीत् (अचारिषम्); 1st fut. चरिता; 2d fut. चरिष्मित; imp. चरत्; pot. चरेत्; bened. चर्यात्; cond. अचरिष्मत्. Pass. चर्यते. Caus. चर्यति; 3d præt. अनिचरत्. Desid. निचरिपति. Freq. नाचर्यते, नाचरीति or नानूर्ति.

न्तर, 'to hasten,' takes the Atmane-pada: it is else similarly conjugated; न्वरते, अन्वरत, तन्वरे, अन्वरिष्ट, &c.

ढीवृ ' to go.'

Pres. ढीकते; 1st præt. छढीकत; 2d præt. हुढीके; 3d præt. छढीकिए; 1st fut. ढीकिता; 2d fut. ढीकिप्पते; imp. ढीकता; pot. ढीकेत; bened. ढीकिपीए; cond. छढीकिप्पत. Pass. ढीक्पते. Caus. ढीकपति. Desid. इढीकिपते. Freq. डोढीक्पते.

णम 'to bow.'

This verb takes इ only in the second and third præterites, and prefixes म to the latter, according to form 3. of the first class (p. 132); in which, यम 'to refrain,' and रम 'to sport,' agree with it. Before a dental, म becomes न, and Anuswára before a sibilant.

Pres. नमित; 1st præt. खनमत्; 2d præt. ननाम (नेमतुः, नेमिय or ननन्य, नेमिय); 3d præt. खनंसीत् (खनंसिष्टां, खनंसिपम्); 1st fut. नन्ता; 2d fut. नंस्यित; imp. नमतु; pot. नमेत्; bened. नम्यात्; cond. खनंस्यत्. Pass. नम्यते. Caus. नमयित or नामयित. Desid. निनंसित. Freq. नंनम्यते, नंनमीति or नंनित.

गी (गीम्) 'to lead.'

The sintimates its being conjugated in both voices. It takes z in the second præterite only; and before the augment the final is changed to v.

Pres. नयित or -ते; 1st præt. अनयत्, अनयतः; 2d præt. निनाय (निनियप or निनेप, निन्यतः), निन्ये (निन्यिप); 3d præt. अनिपीत् (अनेष्टां, अनेपम्), अनेष्ट (अनेपातां, अनेपि); 1st fut. नेताः; 2d fut. नेप्पति or -ते; imp. नयतु, नयतां; pot. नयत्, नयेतः; bened. नीयात्, नेपीष्टः; cond. अनेप्पत् or -प्पतः. Pass. नीपते. Caus. नायपित or -ते. Desid. निनीपित or -ते.

णी is used in the Atmane-pada in the sense of preceding or worshipping, as नयते 'he leads' or 'precedes,' 'he worships;' also after different prepositions, as उत्, उन्नयते 'he leads up' or 'raises;' उप, उपनयते 'he gives' or 'pays' or 'averts:' but if it is transitively used, it is regular, चिनयति; also if it concerns part of the body, as गग्डं चिनयति 'he averts or turns away the cheek.'

गिदि 'to blame.'

The vowel being long by position is unchanged (r. 215. c).

Pres factor: 1st prest reference and prest factor: 2d prest

Pres. निन्दित ; 1st præt. ज्ञानिन्दत् ; 2d præt. निनिन्द ; 3d præt. ज्ञानिन्दीत् (ज्ञानिन्दिषम्); 1st fut. निन्दिता ; 2d fut. निन्दिषात ; imp. निन्दत् ; pot. निन्देत् ; bened. निन्दात् ; cond. ज्ञानिन्दिष्यत्. Pass. निन्दते. Caus. निन्दयति. Desid. निनिन्दिषति. Freq. नेनिन्दाते.

So may other verbs ending in इ, with an indicatory इ; as, किंद, किंद, 'to call;' क्लिंद 'to be moist;' निर्द 'to be happy,' &c.

तिज ' to endure.'

The verb in this sense is conjugated in the desiderative form, and before π the final palatal is changed to the guttural (r. 191. c), which combines with the sibilant as usual. In the sense of 'sharpen' it is a regular verb of the tenth conjugation.

Pres. तितिक्षते; 1st præt. अतितिक्षत; 2d præt. तितिक्षाचित्र; 3d præt. अतितिक्षिष्ट; 1st fut. तितिक्षिता; 2d fut. तितिक्षिपते; imp. तितिक्षता; pot. तितिक्षेत; bened. तितिक्षिपेष्ट; cond. अतितिक्षिपत.

तृ ' to cross over.'

The verb substitutes the Guna syllable at in the conjugational tenses, and changes a to t in the second præterite, except in the first and third persons singular. The augment a may be made long every where except in the third præterite of the Parasmai-pada; and it may be omitted in that tense, as well as in the benedictive of the Atmane-pada. When is not inserted, is changed to t. In some senses the verb is conjugated in both voices.

Pres. तरित or -ते; 1st præt. जतरत्, जतरतः; 2d præt. ततार (तेरतुः, तेरिय, तेर, ततार or ततर), तेरे; 3d præt. जतारीत् (जतारिष्टां,

अनारिषम्)—Atmane-pada अतीष्टे, अतिरष्ट or अतरीष्टः; 1st fut. तरिता or तरीता; 2d fut. तरिषाति -ते or तरीषाति -ते; imp. तरतु, तरतां; pot. तरेत्, तरेतः; bened. तीयीत् , तरिषीष्ट or तरीषीष्ट or तीपीष्टः; cond. अतरिषात् -षात or अतरीषात् -षात. Pass. तीयीते. Caus. तारयितः Desid. तितरिपति, तितरीषति or तितीषिति. Freq. तेत्रीयते, तातरीति or तातिर्ति.

त्यज ' to abandon.'

The root does not take ξ ; and the final palatal is changed to the guttural (r. 191. c), which combines with a sibilant (r. 191. e) as $\xi \eta$; in the third præterite the $\xi \eta$ of $\xi \eta$, $\xi \eta$, $\xi \eta$ is rejected (r. 190. g).

Pres. त्यनितः; 1st præt. स्रत्यनतः; 2d præt. तत्यान (तत्यनतः, तत्यनिय or तत्यक्य); 3d præt. स्रत्यास्तित् (स्रत्याक्षां, स्रत्यास्ताः); 1st fut. त्यक्ताः; 2d fut. त्यस्यतिः; imp. त्यनतः; pot. त्यनेतः; bened. त्यन्यातः; cond. स्रत्यस्यतः. Pass. त्यन्यते. Caus. त्यानयति. Desid. तित्यस्थति. Freq. तात्यन्यते, तात्यनीति or तात्यक्तिः.

दद ' to give.'

This is an exception to r. 194. k, not substituting **v** for the vowel in the second præterite.

Pres. ददते; 1st præt. खददत; 2d præt. दददे (दददाते, दददिरे); 3d præt. खददिष्ट; 1st fut. ददिता; 2d fut. ददिप्पते; imp. ददतां; pot. ददेत; bened. ददिपीष्ट; cond. खददिप्पत. Pass. दद्यते. Caus. दादपति or -ते. Desid. दिददिपते. Freq. दादद्यते, and दाददीति or दादिस.

द्ध 'to have' or 'hold.'

Pres. दक्षते; 1st præt. जद्भत; 2d præt. देभे (देभाते, देभिषे); 3d præt. जद्भिष्ट; 1st fut. दिभाता; 2d fut. दिभाषते; imp. दभतां; pot. दभेत; bened. दिभाषेष्ट; cond. जद्भिष्पत. Pass. दभ्यते. Caus. दाभयित or -ते. Desid. दिद्धिषते. Freq. दादभ्यते, दादभीति or दादिद्ध.

हंश ' to bite.'

This verb drops its nasal in the conjugational tenses; also before any termination beginning with \mathbf{q} , and in the radical syllable of the frequentative. The final \mathbf{q} before a consonant becomes \mathbf{q} , and \mathbf{q} before a sibilant becomes \mathbf{q} (r. 191. e. f).

Pres. दश्वात ; 1st præt. खद्श्व ; 2d præt. दृदंश (दृदंशिय or दृदंष); 3d præt. खद्र्यात (खद्रंष्ट्रां, खद्र्यात); 1st fut. दृष्टा ; 2d fut. दृष्ट्यात ; imp. दश्व ; pot. दश्चेत ; bened. दश्यात ; cond. खदंष्ट्यात . Pass. दश्यते. Caus. दृश्यति. Desid. दिदृष्ट्यात. Freq. दृदृश्यते or दृद्शीत or दृदृष्टि.

दह 'to burn.'

The changes of the final are according to r. 191. k; see also $\pi \xi$, p. 173. Before a dental the substitute of ξ is ξ ; π or ξ after an aspirate become ξ ; and ξ as the initial of a compound is changed to ξ before a soft consonant, and to ξ before a hard. In the second præterite the vowel is changed to ξ , according to r. 194. k. In the third præterite, as ξ is not inserted, the ξ of ξ is rejected (r. 190. ξ); and when the guttural combines with the sibilant, ξ is changed to ξ (r. 191. ξ).

Pres. दहित; 1st præt. खदहत; 2d præt. ददाह (देहतु:, देहिष or ददग्ध); 3d præt. खधाछीत् (खदाग्धां, खधाछम्); 1st fut. दग्धा; 2d fut. धस्पति; imp. दहतु; pot. दहेत्; bened. दसात्; cond. खधस्पत्. Pass. दसते. Caus. दाहयति or -ते. Desid. दिधछाति. Freq. दादसते, दादहीति or दादग्धि.

दा (दाण्) ' to give.'

हा is also a verb of the second and third conjugation, and in order to distinguish it from them, an indicatory ए is added to it in the first. This verb substitutes यह्य in the conjugational tenses. In the third præterite it takes the terminations of the first, and substitutes ए for आ in the benedictive; in which some other verbs ending in आ, either as a primitive or as substituted for a diphthong, concur: see हो and पा.

Pres. यच्छित; 1st præt. खयच्छत्; 2d præt. ददी (दिद्य or ददाय, ददतुः); 3d præt. खदात् (खदाम्); 1st fut. दाता; 2d fut. दास्पित ; imp. यच्छतु; pot. यच्छेत्; bened. देयात्; cond. खदास्पत्. Pass. दीयते. Caus. दापपित. Desid. दित्सित. Freq. देदीयते, दादाित or दादेति.

With आ or उप prefixed in the sense of 'receiving,' and with मम् or सम् and प्र in its own of 'giving,' it takes the Atmanepada; as, आयळते 'he takes;' संयळते or संप्रयळते 'he gives.'

हु ' to run.'

Although not excepted from the prohibition to insert \(\xi \) (p. 136), this verb is considered as taking \(\xi \) optionally in the third præterite.

Pres. दवित ; 1st præt. खदवत ; 2d præt. दुदाव (दुदुवतु:, दुदिवय or दुदोय) ; 3d præt. खदावीत (खदाविपम्), खदीपीत (खदीपम्) ; 1st fut. दोता ; 2d fut. दोष्पति ; imp. दवतु ; pot. दवेत ; bened. दूयात ; cond. खदोष्पत . Pass. दूयते. Caus. दावयित. Desid. दुदूपित. Freq. दोहूयते, दोदवीति or दोदोति.

हश (हशिर्) 'to see.'

This is another verb of the first conjugation inflected by a substitution, as it takes प्रय before the conjugational tenses. Before the terminations of the other tenses beginning with any consonant except य, इ is changed to t. The verb does not take इ. Before a hard consonant आ becomes प, changed before स to क (r. 191. e. f); but having made हा with the स of स्तां, स्तं, स्त, the क is rejected, leaving हां &c. इर indicates two forms of the third præterite (p. 107).

Pres. पश्यित; 1st præt. खपश्यत्; 2d præt. ददर्श (दहशतुः, दद्शिय or दद्रश); 3d præt. खदर्शत् or खद्राक्षीत् (खद्राष्टां, खद्राख्न); 1st fut. द्रष्टा; 2d fut. द्रस्थित; imp. पश्यतु; pot. पश्येत्; bened. हश्यात; cond. खद्रस्थात्. Pass. हश्यते. Caus. दश्यितः; 3d præt. खदीहशत् or खददर्शत्. Desid. दिहस्थते. Freq. दिहश्यते or दिहशीति or ददिष्टिं.

With सम् prefixed in an intransitive sense it takes the Atmane-pada; सम्यव्यते 'he contemplates.'

दे (देङ) ' to protect.'

The इ denotes its being restricted to the Atmane-pada. In the conjugational tenses it is regularly inflected, ए becoming अय् before अ. In the second præterite it substitutes दिगि for the reduplicate: in the third it inserts इ, before which the final is rejected; and after the short vowel इ, the अ of अ and स्थाम is rejected. In the rest it is conjugated like verbs in आ.

Pres. दयते; 1st præt. जदयत; 2d præt. दिग्ये (दिग्याते, दिग्यिपे); 3d præt. चदित (जदिपातां, जदिमात, जदिमाः, जदिमाः, जदिमाः, राताः;

2d fut. दास्यते; imp. दयतां; pot. दयेत; bened. दासीष्ट; cond. अदास्यत. Pass. दीयते. Caus. दापयति. Desid. दितसते. Freq. देदीयते, दादेति.

द्युत ' to shine.'

This gives name to a class of verbs, द्वादि, of which the third præterite takes two forms; one being that of the first præterite of the Parasmai-pada, without change of the radical vowel (second class, 2); the other being regular (first class, 1. Åtm. pada). There are in all twenty-two verbs of this class.

क्ष to be able. लुट } to resist. ह्युभ to agitate. घुट to exchange. वृत to be. णभ to hurt. वृध to grow. तुभ to hurt. ज्ञुभ to be beautiful. हुत to shine. ज्य to break wind. ध्वंस } to fall down. श्वित to be white. प्यित to sweat. निद to be unctuous. स्यन्द to drop. रुष to shine. ਜ਼ੰਮ to trust in. हर to resist. संस to fall down.

Several of these will be found in their places.

Pres. होतते; 1st præt. सहोतत; 2d præt. दिशुते; 3d præt. सहातत् or सहोतिष्ट; 1st fut. होतिता; 2d fut. होतिष्पते; imp. होतता; pot. होतेत; bened. होतिपिष्ट; cond. सहोतिषत. Pass. सुसते. Caus. होतयि. Desid. दिशुतिषते or दिहोतिषते. Freq. देशुत्रोते वि टेहोति.

हु ' to run.'

This is one of the few exceptions to the insertion of ξ in the second præterite (r. 195. g). $\exists \xi$ is substituted for the final before the vowel terminations not requiring Guña. The third præterite takes the form of the tenth conjugation.

Pres. द्रवित ; 1st præt. खद्रवत् ; 2d præt. दुद्राव (दुत्वतुः, दुद्रोष, दुद्रुव, दुदुम) ; 3d præt. खदुदुवत् ; 1st fut. द्रोता ; 2d fut. द्रोष्पति ; imp. द्रवतु ; pot. द्रवत् ; bened. दूयात् ; eond. खद्रोष्पत् . Pass. दूयते . Caus.

द्रावयति; 3d præt. खहुद्रवत् or खदिद्रवत्. Desid. हुदूपति. Freq. दोद्रवति, दोद्रवीति or दोद्रोति.

So y 'to be firm.'

धे ' to drink.'

Before the conjugational tenses ए becomes अप्; before the rest it is inflected like a verb in आ; but it has three forms in the third præterite; two with the terminations of the first præterite (second class, 2.1), and one with those of the third; (first class, 3): in No. 2. of the former the root is also repeated, and the final made short: see दा 'to give,' दे 'to protect,' &c.

Pres. थयित; 1st præt. ऋथयत्; 2d præt. दथी (दथतुः, दिधय); 3d præt. ऋदथत् (ऋदथतां, ऋदथत्), or ऋथात् (ऋथातां, ऋथुः, ऋथात्), or ऋथात् (ऋथातां, ऋथुः, ऋथात्), or ऋथाति (ऋथातिष्टां, ऋथातिपत्); 1st fut. थाता; 2d fut. थास्यित; imp. थयतु; pot. थयेत्; bened. थयात्; cond. ऋथास्यत्. Pass. थीयते. Caus. थापयित or -ते; 3d præt. ऋदीथपत् or -पत. Desid. धितसित. Freq. देथीयते, दाथित or दाधाति.

भोन्य ' to be quick,' ' to gallop.'

The op in every case becomes t.

Pres. धोरित; 1st præt. स्थोरत्; 2d præt. दुधोर; 3d præt. स्थोरीत्; 1st fut. धोरिता; 2d fut. धोरिव्यति; imp. धोरतु; pot. धोरेत्; bened. धोर्व्यात्; cond. स्थोरिव्यत्. Pass. धोर्व्यते. Caus. धोरयित; 3d præt. सदुधोरत्. Desid. दुधोरिवित. Freq. दुधार्व्यते, दुधोरित or दुधोर्त्ते.

मा ' to blow,' as fire or an instrument.

This verb substitutes ধন্ before the conjugational augment: in the other tenses it is conjugated like other verbs in আ.

Pres. धर्मात; 1st præt. ज्ञधमत्; 2d præt. दघ्मौ; 3d præt. ज्ञध्मासीत् (ज्ञध्मासिषम्); 1st fut. ध्माता; 2d fut. ध्मास्यति; imp. धमतु; pot. धमेत्; bened. ध्मेयात् or ध्मायात्; cond. ज्ञध्मास्यत्. Pass. ध्मायते. Caus. ध्यापयति. Desid. दिध्मासते. Freq. देध्मीयते, दाध्मीति or दाध्माति.

पच 'to cook.'

The final palatal becomes $\frac{1}{2}$ before the dentals and sibilant, conformably to r. 191. c, and undergoes the usual changes. The

vowel is changed to \overline{v} in some of the persons of the second præterite (r. 194. k). In the third præterite the \overline{v} preceding \overline{v} &c. is rejected (r. 190. g), and the radical vowel is made long in the Parasmai-pada only. The verb takes both Padas.

Pres. पचित -ते; 1st præt. अपचत्, अपचत; 2d præt. पपाच (पेचिय or पपक्य), पेचे; 3d præt. अपाक्षीत् (अपाक्षां, अपाक्षुः, अपाक्षम्), अपक्ष (अपक्षातां, अपद्यत, अपिक्ष); 1st fut. पक्षा; 2d fut. पष्ट्यित -ते; imp. पचतु -तां; pot. पचेत् -त; bened. पच्यात्, पद्यीष्ट; cond. अपस्यत् -त. Pass. पच्यते. Caus. पाचयित -ते; 3d præt. अपीपचत्. Desid. पिपद्यति -ते. Freq. पापच्यते, पापचीति or पापिक्ष.

पत (पतू) 'to go,' 'to fall.'

The indicatory $\overline{\mathbf{z}}$ denotes the inflexion of the third præterite with the terminations of the first, and before them $\overline{\mathbf{q}}$ is prefixed to the radical final. In the desiderative the vowel may be changed to $\overline{\mathbf{z}}$; and in the frequentative, $\overline{\mathbf{n}}$ is added to the reduplicate syllable.

Pres. पतित ; 1st præt. अपतत् ; 2d præt. पपात (पेततुः) ; 3d præt. अपतत् (अपत्रम्) ; 1st fut. पितता ; 2d fut. पितप्पति ; imp. पततु ; pot. पतेत् ; bened. पत्यात् ; cond. अपतिष्यत्. Pass. पत्यते. Caus. पातयित. Desid. पिपितपति or पित्सित. Freq. पनीपत्यते, पनीपतिति or पनीपत्ति.

पा ' to drink.'

This verb substitutes पिव् before the conjugational অ; in the other tenses it agrees with other verbs in আ, taking the terminations of the first præterite in the third.

Pres. पिर्वात; 1st præt. खिष्वत्; 2d præt. पपी; 3d præt. छपात्; 1st fut. पाता; 2d fut. पास्यित; imp. पिवतु; pot. पिवत्; bened. पेयात्; cond. खपास्यत्. Pass. पीयते. Caus. पाययित -ते. Desid. पिपासित. Freq. पेपीयते, पापिति or पापाति.

पा, 'to preserve,' is a verb of the second conjugation, q. v.

(ज्ञो) प्यायी 'to grow.'

In the third person singular of the third præterite this verb optionally substitutes इ for स्त.

Pres. प्यायते ; 1st præt. अप्यायत ; 2d præt. विष्ये (विविषे) ;

3d præt. ज्ञयायि or ज्ञयायिष्ट; 1st fut. प्यायिता; 2d fut. प्यायिष्यते; imp. प्यायतां; pot. प्यायेत; bened. प्यायिपीष्ट; cond. ज्ञप्यायिष्यत. Pass. प्यायते. Caus. प्याययते.

फण 'to approach.'

As this verb changes its $\mathbf{\pi}$ to \mathbf{v} in the reduplication of the second præterite, it should not substitute \mathbf{v} for \mathbf{v} (r. 194. k); it does so optionally by special rule.

Pres. मर्गात; 1st præt. अमर्गात; 2d præt. पमार्ग (पमरातु: or मेर्गातु:, पमिराप or फेरिंग्य, &c.); 3d præt. अमर्गीत् or अमार्गात्; 1st fut. मिराता; 2d fut. मर्गापति; imp. मरातु; pot. मर्गात्; bened. मर्गात्; cond. अमर्गियात्. Pass. मर्गिते. Caus. मर्ग्यति. Desid. पिमिरापति. Freq. पंमर्गित, पंमर्गीति or पंमरिट.

फल 'to bear fruit.'

This differs from the preceding only in the change of স্থ to ত in the second præterite being absolute, and the vowel being long only in the third præterite, as the verb ends in ল. In the frequentative the radical vowel is changed to স্থ.

Pres. फलित; 1st præt. अफलत्; 2d præt. पफाल (फेलतु:); 3d præt. अफालीत्; 1st fut. फिलता; 2d fut. फिलपित; imp. फलतु; pot. फलेत्; bened. फल्यात्; cond. अफिलप्यत्. Pass. फल्यते. Caus. फालपित. Desid. पिफिलिपित. Freq. पंफुल्यते, पंफुलीति or पंफुल्ति.

वध 'to despise;' 'to bind.'

This takes the frequentative form.

Pres. बीभत्सते; 1st præt. खवीभत्सत; 2d præt. बीभत्साखक्रे; 3d præt. खबीभित्सए; 1st fut. वीभित्सता; 2d fut. बीभित्सपते; imp. बीभत्सता; pot. बीभत्सेत; bened. बीभित्सपीष्ट; cond. खबीभित्सपत. Pass. बीभत्यते. Caus. बीभत्सपते.

बुध, or with इर्, बुधिर् 'to know.'

There is some difference as to whether these are distinct roots or not. With $\xi\xi$ there are two forms in the third præterite (see p. 107); without it, only one. The causal of $\xi\xi$ also is restricted to the Parasmai-pada. There is another

verb $\exists u$, 'to know,' of the fourth conjugation, which also substitutes \exists for the third person singular of the third præterite in the Atmane-pada. They are both inflected like other verbs with a medial \exists , except in the desiderative, which does not insert \exists , and changes the radical consonant to \exists .

Pres. वोधित -ते; 1st præt. अवोधित -त; 2d præt. वुवोध, वुवुधे; 3d præt. (of वुध) अवोधीत् (अवोधिषम्), (of वुधिर्) अवोधीत् or अवुधित्, अवोधिष्ट; 1st fut. वोधिता; 2d fut. वोधिपति -ते; imp. वोधितु, वोधिता; pot. वोधेत् -त; bened. वुध्यात्, वोधिषिष्ट; cond. अवोधिष्यत् -त. Pass. वुध्यते. Caus. वोधयित or (वुधिर्) वोधयित -ते. Desid. वुभुत्तित. Freq. वोवुध्यते, वोवुधीति, वोवोद्धि.

भृम् ' to nourish.'

It takes both Padas. Before a $\overline{\mathbf{u}}$, $\overline{\mathbf{u}}$ becomes $\overline{\mathbf{u}}$ or $\overline{\mathbf{u}}$. In the third præterite, Atmane-pada, the $\overline{\mathbf{u}}$ of $\overline{\mathbf{u}}$ is rejected after the short vowel (r. 190. g). In the desiderative, $\overline{\mathbf{u}}$ is optionally substituted for the radical vowel, being preceded by a labial (r. 211. c).

Pres. भरित -ते; 1st præt. ज्ञभरत् -त; 2d præt. वभार (वभतुः, वभर्ष, वभृव), वभे; 3d præt. ज्ञभापीत् (ज्ञभाष्टां, ज्ञभाष्म्), ज्ञभृत (ज्ञभृपातां, ज्ञभृपि); 1st fut. भर्त्ता; 2d fut. भरिप्पति -ते; imp. भरतु -तां; pot. भरेत् -त; bened. भियात्, भृषीष्ट; cond. ज्ञभरिप्पत् -त. Pass. भियते. Caus. भारयित; 3d præt. ज्ञवीभरत्. Desid. विभरिपित -ते or वुभृपिति -ते. Freq. वेभीयते, वर्भित्ते, वरिभित्ते or वरीभित्ते.

धृत्र 'to hold,' and हृत्र 'to take,' are similarly inflected.

ਮਜ 'to wander' or 'whirl.'

This verb optionally takes the form of the fourth conjugation. As ending in π , it does not take Vriddhi in the third præterite.

Pres. भर्मात, भरम्पति; 1st præt. अभ्रमत्, अभ्रम्यत्; 2d præt. वभाम (भेमतुः); 3d præt. अभ्रमीत्; 1st fut. भ्रमिता; 2d fut. भ्रमिप्पति; imp. भ्रमतु, भ्रम्यतु; pot. भ्रमत्, भ्रम्यत्; bened. भ्रम्यात्; cond. अभ्रमिप्पत्. Pass. भ्रम्यते. Caus. भ्रमपति; 3d præt. अविभ्रमत्. Desid. विभ्रमिपति. Freq. बंभ्रम्यते, वंभ्रमीति or बंभ्रन्ति.

मन्य 'to churn.'

The nasal is rejected before a 4.

Pres. मन्यति; 1st præt. ज्ञमन्यत्; 2d præt. ममन्य (ममन्यिष); 3d præt. ज्ञमन्यीत्; 1st fut. मन्यिता; 2d fut. मन्यिपति; imp. मन्यतु; pot. मन्येत्; bened. मथ्यात्; cond. ज्ञमन्यिपत्. Pass. मथ्यते. Caus. मन्यति -ते. Desid. मिमन्यिपति. Freq. मामथ्यते, मामन्यीति or मामंजि.

मव्य 'to bind.'

There is nothing peculiar in the simple inflexion of this verb. Before a **u** the final is optionally rejected; and in the frequentative form, which rejects **u**, its conjunct final may be rejected altogether before a termination beginning with a consonant not a nasal, and having an indicatory **u**; whilst before any other consonant **u** is rejected, and **u** changed to **u**, which then substitutes the Vriddhi element **u**.

Pres. मच्चितः; 3d præt. जनव्यीतः; 1st fut. मच्चिताः; bened. मच्चात् or मच्यात्. Pass. मच्चते or मच्यते. Desid. मामच्यिपति.

Frequentative, present tense.

मामव्यीमि or मामोमि मामोवः मामोमः मामव्यीपि or मामसि मामोषः मामोप मामव्यीति or मामति मामोतः मामव्यति

These modifications are rather curious than useful, as the verb is of unfrequent occurrence.

मान ' to investigate.'

This verb takes the form of the desiderative, मीमांस्.

Pres. मीमांसते; 1st præt. ज्ञमीमांसत; 2d præt. मीमांसाञ्चक्रे; 3d præt. ज्ञमीमांसिष्ट; 1st fut. मीमांसिता; 2d fut. मीमांसिष्पते; imp. मीमांसता; pot. मीमांसेत; bened. मीमांसिपप्ट; cond. ज्ञमीमांसिष्पत. Pass. मीमांस्यते. Caus. मीमांस्यते.

मे (मेङ) 'to barter.'

The final diphthong becomes अय् before vowels, and आ before consonants: it is changed to इत in the desiderative.

Pres. मयते; 1st præt. अमयत; 2d præt. ममे; 3d præt. अमास्त;

ाst fut. माता; 2d fut. मास्यते; imp. मयतां; pot. मयते; bened. मासीष्ट; cond. जामास्यत. Pass. मीयते. Caus. मापयते. Desid. मित्सते. Freq. मेमीयते, मेमयीति, मामेति or मामाति.

स्रा 'to remember.'

This substitutes मन् in the conjugational tenses.

Pres. मनित; 1st præt. ज्ञमनत्; 2d præt. मसी; 3d præt. ज्ञसासीत् (ज्ञसासिपम्); 1st fut. स्नाता; 2d fut. स्नास्यित; imp. मनतु; pot. मनेत्; bened. सायात् or सेयात्; cond. ज्ञसास्यत् . Pass. सायते. Caus. सापयितः; 3d præt. ज्ञिनसपत् . Desid. निम्नासित. Freq. मासायते, मासाित or मासेति.

यज 'to worship.'

इ is substituted for the semivowel before the terminations of the second præterite, except in the singular of the Parasmaipada, where it is the letter of reduplication. It is substituted for य before य, as in the benedictive and passive. यज substitutes प for its final before a dental, and प with स makes स (r. 191. d); but as the स of स्तां &c. in the third præterite is rejected after any consonant, the forms are vi, v, &c.

Pres. यजित - ते; 1st præt. अयजत् - त; 2d præt. इयाज (ईजतुः, इयिजिय or इयष्ठ, ईजिय), ईजे; 3d præt. अयाश्चीत् (अयाष्टां, अयाश्चम्), अयष्ट (अयह्यातां); 1st. fut. यष्टा; 2d fut. यह्यति - ते; imp. यजतु - तां; pot. यजेत् - त; bened. इज्यात्, यश्चीष्ट; cond. अयह्यत् - त. Pass. इज्यते; 1st præt. एज्यत. Caus. याजयित - ते; 3d præt. अयीयजत्. Desid. यियहाति - ते. Freq. यायज्यते, यायष्टि.

यत 'to make effort.'

This is in every respect regular.

Pres. यतते; 1st præt. खयतत; 2d præt. यते; 3d præt. खयतिष्ट; 1st fut. यतिता; 2d fut. यतित्यते; imp. यततां; pot. यतेत; bened. यतिषिष्ट; cond. खयतिष्यत. Pass. यत्यते. Caus. यातयति -ते; 3d præt. खयीयतत्. Desid. यियतिषते. Freq. यायत्यते, यायतीति or यायत्ति.

यम 'to restrain.'

This substitutes ₹ for its final before the terminations of the conjugational tenses. Although it does not take ₹ in the futures, it does in the second and third præterites.

Pres. यद्धित; 1st præt. अयद्धत्; 2d præt. ययाम (येमिय or ययंय); 3d præt. अयंसीत् (अयंसिष्टां, अयंसिष्म्); 1st fut. यन्ता; 2d fut. यंस्पति; imp. यद्धतु; pot. यद्धेत्; bened. यम्यात्; cond. अयंस्पत्. Pass. यम्पते. Caus. यामयित or यमयित. Desid. यियंसित. Freq. यंयम्यते, यंयमीति or यंयन्ति.

यम is conjugated in the Atmane-pada when preceded by जा in an intransitive sense; as, जायकते तहः 'the tree spreads:' by उप in the sense of marrying; रामः सीतामुपायंस्त 'Ráma married Sítá:' also by जा or उद् or सम्, signifying to heap together for one's own use; ब्रीहीन् संयक्तते 'he heaps up the rice.'

ন্ধে 'to colour.'

This drops its nasal whenever আ is inserted before the terminations, that is, in the conjugational tenses, and before u. Before dental consonants আ becomes আ.

Pres. रजित -ते; 1st præt. खरजत् -त; 2d præt. रराज (ररंक्थ or ररंजिय, ररंजितुः), ररंजे; 3d præt. खरांछीत् (खरांक्षां, खरांछम्), खरंक (खरंछातां, खरांछा); 1st fut. रंक्षा; 2d fut. रंख्यित -ते; imp. रजतु -तां; pot. रजेत् -त; bened. रज्यात्, रंछीष्ट; cond. खरंख्यत् -त. Pass. रज्यते. Caus. रंजयित or रजयित. Desid. रिरंजियित -ते. Freq. रारज्यते, रारजीति.

स 'to commence.'

This verb is invariably conjugated with the preposition \overline{x} . The final is changed before a consonant, agreeably to the laws of Sandhi: \overline{n} and \overline{u} , whether primary or left by the rejection of \overline{x} in \overline{x} , after an aspirate (r. 190. f. g) become \overline{u} , when of course the preceding \overline{u} becomes \overline{u} . Before \overline{u} , \overline{u} is changed to \overline{u} , and this again to the hard consonant \overline{u} . Before a vowel, except in the conjugational tenses and second præterite, \overline{u} is inserted, which becomes Anuswára, and then again \overline{u} before \overline{u} , as in the causal. In the desiderative, \overline{u} is substituted for the vowel, and the root is not repeated.

Pres. जारभते; 1st præt. जारभत; 2d præt. जारेभे (जारेभाते, जारेभिपे); 3d præt. जारअ (जारपातां, जारिप्त); 1st fut. जारआ; 2d fut. जारपतां; pot. जारभत; bened. जारपतिष्ट; cond.

ज्ञारप्यतः Pass. ज्ञारभ्यते. Caus. ज्ञारम्भयति ; 3d præt. ज्ञाररम्भत्. Desid. ज्ञारिप्यते. Freq. ज्ञारारभ्यते, ज्ञारारम्भीति, ज्ञारार्ध्यः.

With exception of prefixing जा, लभ 'to gain' is similarly inflected. Pres. लभते; 2d præt. लभे; 3d præt. जल्य; 2d fut. लप्स्यते. Caus. लम्भयति. Desid. लिप्सते, &c.

रम 'to sport.'

It is conjugated analogously to other verbs ending with म.

Pres. रमते; 1st præt. ऋरमत; 2d præt. रेमे; 3d præt. ऋरंस्त
(ऋरंमि); 1st fut. रना; 2d fut. रंस्यते; imp. रमता; pot. रमेत; bened.
रंसीष्ट; cond. ऋरंस्यत. Pass. रम्यते. Caus. रमयित; 3d præt.
ऋरीरमत्. Desid. रिरंमते. Freq. रंरम्यते, रंरमीति or रंरिन.

विरम, 'to rest,' makes विरमति; but when it means 'to lead a married life,' विरमति or विरमते.

हह 'to grow' or 'ascend.'

For the changes to which the final ξ is subject, see r. 191. k, also गाह, दह (pp. 173. 180). In the causal the verb optionally substitutes प for प. The terminations of the third præterite are those of the first, with स prefixed (second class, 3. p. 132).

Pres. रोहित; 1st præt. खरोहत; 2d præt. रुरोह (रुरुहतु:, रुरोहिय); 3d præt. खरुखत् (खरुखतां); 1st fut. रोढा; 2d fut. रोखात; imp. रोहतु; pot. रोहेत्; bened. रुखात; cond. खरोख्यत्. Pass. रुद्धते. Caus. रोहयित or रोपयित; 3d præt. खरुरहत् or खरुरुपत्. Desid. रुरुखित. Freq. रोरुद्धते, रोरुहीत or रोरोढि.

लोच (लोचृ) 'to see.'

As either the conjugational vowel or \mathbf{z} is interposed throughout, the palatal is unchanged.

Pres. लोचते; 1st præt. जलोचत; 2d præt. लुलोचे; 3d præt. जलोचए; 1st fut. लोचिता; 2d fut. लोचिपते; imp. लोचता; pot. लोचेत; bened. लोचिपीए; cond. जलोचिपत. Pass. लोच्यते. Caus. लोचपति. Desid. लुलोचिपते. Freq. लोलोच्यते, लोलोचीति or लोलोक्ति.

लोकृ, 'to see,' is similarly inflected.

वद ' to speak.'

This and the following verbs beginning with च substitute उ for the semivowel in the second præterite and before च.

Pres. वदित ; 1st præt. अवदत्; 2d præt. जवाद (जदतु:, उविदय, जद, उवद or उवाद, जिद्दा); 3d præt. अवादीत् (अवादिषम्); 1st fut. विदता; 2d fut. विदयति; imp. वदतु; pot. वदेत्; bened. उद्यात; cond. अविदयत्. Pass. उद्यते. Caus. वादयित; 3d præt. अवीवदत्. Desid. विवदिपति. Freq. वावद्यते, वावदीति or वावित्त.

It is sometimes inflected in the Atmane-pada, especially after certain prepositions, and in particular applications; as, अनुवद 'to repeat,' अनुवदते; अपवद 'to reproach (oneself),' अपवदते; विवद 'to dispute,' विवदते; सम्प्रवद 'to repeat together,' सम्प्रवदते.

वप 'to weave.'

This does not take z, except in the second præterite.

Pres. वपित -ते; 1st præt. खवपत् -त; 2d præt. उवाप (उवण्य or उविपय, जपतुः), जपे; 3d præt. खवाप्तीत् (खवाप्तप्), खवप्त (खविप्त्य); 1st fut. वमा; 2d fut. वप्त्यित -ते; imp. वपतु -ता; pot. वपेत् -त; bened. उप्पात्, वप्तीष्ट; cond. खवप्त्यत् -त. Pass. उप्पते. Caus. वापयित -ते. Desid. विवय्तित -ते. Freq. वावप्यते, वावपीति or वाविप्त.

वस 'to dwell.'

त is substituted for the final before a sibilant immediately following it (r. 191.j). If the sibilant is conjoined with π , as in स्तां, it is rejected (r. 190.g). The verb takes ξ only in the second præterite.

Pres. वसित; 1st præt. अवसत्; 2d præt. उवास (उविसय or उवस्य, जपतुः); 3d præt. अवात्सीत् (अवाद्यां, अवात्सः, अवात्सन्); 1st fut. वस्ता; 2d fut. वत्सितः; imp. वसतुः; pot. वसेत्; bened. उप्पात्; cond. अवत्सत्. Pass. उप्यते. Caus. वासयित -ते. Desid. विवत्सित. Freq. वावस्थते, वावसीति, वावस्ति.

वह 'to bear.'

The changes of ϵ before a following consonant are those already noticed (see r. 191. k, $\pi \epsilon$ &c.); but whenever ϵ is changed to ϵ , this verb substitutes \Re for its vowel.

Pres. वहित - ते; 1st præt. अवहत् - त; 2d præt. उवाह (कहतु:, उविहय or उवोढ), कहे; 3d præt. अवाद्यीत् (अवोढां, अवाद्यम्), अवोढ (अविद्य); 1st fut. चोढा; 2d fut. वस्यित - ते; imp. वहत् - तां; pot. वहेत् - त; bened. उद्यात्, वद्यीष्ट; cond. अवस्यत् - त. Pass. उद्यते; 1st præt. औद्यत; 3d præt. अवाहि. Caus. वाहयित - ते. Desid. विवद्यति - ते. Freq. वावद्यते, वावोढि.

Preceded by प्र or परि the verb is conjugated in the Parasmaipada only; as, प्रवहति, परिवहति.

वृक ' to accept.'

Pres. वर्कते; 1st præt. अवर्कत; 2d præt. ववृके; 3d præt. अवर्किष्ट; 1st fut. वर्किता; 2d fut. वर्किष्यते; imp. वर्कता; pot. वर्कत; bened. वर्किपीष्ट; cond. अवर्किष्यत. Pass. वृक्यते. Caus. वर्कयित; 3d præt. अववर्कत् or अवीवृक्तत्. Desid. विवर्किषते. Freq. वरीवृक्यते, वरिवर्क्ति, वरीवर्क्ति or वर्विक्ति, वर्व्वकीति, वरिवृक्षीति or वरीवृक्षीति, (see r. 214. a).

वृत ' to be.'

This is peculiar in optionally inflecting the second future and conditional in the Parasmai-pada, and rejecting the augment इ before their terminations and those of the desiderative. As one of the class द्युतादि, it has two forms in the third præterite: see p. 182.

Pres. वर्त्रते; 1st præt. अवर्त्ततः; 2d præt. ववृते (ववृताते, ववृतिषे); 3d præt. अवृतत् (अवृतम्) or अवर्त्तिष्ठ (अवितिष्); 1st fut. वर्त्तिताः; 2d fut. वर्त्तिष्पते or वर्त्त्यतः; imp. वर्त्तताः; pot. वर्त्ततः; bened. वित्तिष्णेः; cond. अवर्त्तिष्पत or अवर्त्त्यत्. Pass. वृत्यते. Caus. वर्त्तेयति. Desid. विवर्त्तिष्पते or विवृत्तति. Freq. वरीवृत्यते, विर्वृतीति or वरिवर्त्ति or वरीवृतीति, &c., as in the last.

वे (वेम्) 'to weave.'

The final becomes आ before the consonants of the non-conjugational tenses. In the second præterite there are two forms; in one the reduplicated root is उने before the terminations rejecting प्, and जग् or जन् before the rest; in the other the substitute is चने, and ए being changed to आ, as in थे &c., the tense is inflected accordingly: see दा.

Pres. वयित -ते; 1st præt. खवयत् -त; 2d præt. उवाय (ऊवतुः, ऊवुः, अवियय, उवाय or उवय, ऊविय, ऊविम) or ववी (ववतुः, ववुः), ऊये (ऊयाते, ऊियरे); 3d præt. खवासीत् (अवास्तां, खवासिषं), अवास्तः; (अवासि); 1st fut. वाता; 2d fut. वास्यित -ते; imp. वयतु -तां; pot. वयेत् -त; bened. ऊयात्, वासीष्ट; cond. खवास्यत् -त. Pass. ऊयते. Caus. वाययित -ते. Desid. विवासित -ते. Freq. वावायित, वावाित or वावेित.

चे 'to cover.'

The initial is not changed. The verb as usual is inflected as if ending in जा in the non-conjugational tenses, except in the singular of the second præterite of the Parasmai-pada: in the reduplication य becomes इ before the vowel terminations of the second præterite, and the augment इ: the final जा, derived from ए, is rejected (r. 195. d. p. 128). Before a ए, ये is changed to वी.

Pres. व्याति -ते; 1st præt. अव्ययत् -त; 2d præt. विव्याय (विव्ययिष, विव्या, विव्याः), विव्यं (विव्यिषे); 3d præt. अव्यासीत् (अव्या-सिपम्), अव्यास्त (अव्यामि); 1st fut. व्याता; 2d fut. व्यास्यति -ते; imp. व्ययतु-तां; pot. व्ययेत् -त; bened. वीयात्, व्यासीष्ट; cond. अव्यास्यत् -त. Pass. वीयते. Caus. व्याययित. Desid. विव्यास्ति -ते. Freq. वेवीयते, वेवयीति, वेवेत्ति.

शद (शदू) 'to wither' or 'decay;' 'to go.'

This substitutes vity before the terminations of the conjugational tenses, which are those of the Atmane-pada. Those of the other tenses are the terminations of the Parasmai-pada.

Pres. शीयते; 1st præt. ऋशीयत; 2d præt. शशाद (शेदतुः); 3d præt. ऋशदत्; 1st fut. शसा; 2d fut. शस्यति; imp. शीयतां; pot. शीयते; bened. शद्यात्; cond. ऋशस्यत्. Pass. शीयते. Caus. शातयति. Desid. शिशन्सित. Freq. शाशदाते, शाशदीति or शाशित.

When the verb means 'to go,' the causal retains the final, शादयित 'he causes to go,' or 'drives.'

शिस 'to desire;' 'to bless.'

This is never used without आ prefixed.

Pres. जाशंसते; 1st præt. जाशंसत; 2d præt. जाशशंसे; 3d præt. जाशंसिष्ट; 1st fut. जाशंसिता; 2d fut. जाशंसिष्टते; imp. जाशंसता;

pot. आशंसेत; bened. आशंसिपीष्ट; cond. आशंसिपत. Pass. आशंस्यते. Caus. आशंस्यति. Desid. आशिशंसिपते. Freq. आशाशंस्यते, आशा-शंसीत or आशाशंस्ति.

The root शंस, 'to praise,' differs from this in being inflected in the Parasmai-pada, and as its nasal is not derived from an indicatory इ, in dropping it before य; as, pres. शंसित; bened. शस्यात; pass. शस्यते, &c.

शीक 'to sprinkle.'

Pres. श्रीकते; 1st præt. अशीकत; 2d præt. शिशीके; 3d præt. अशीकिष्ट; 1st fut. शीकिता; 2d fut. शीकिप्पते; imp. शीकता; pot. शीकेत; bened. शीकिपीष्ट; cond. अशीकिप्पत. Pass. शीक्पते. Caus. शीकपति -ते; 3d præt. अशीशिकत् -त. Desid. शिश्रीक्पिते. Freq. शेशीक्पते, शेशीकीति or शेशीकि.

जुच ' to sorrow.'

Before the sign of the desiderative, the radical vowel is optionally changed to the Guña vowel before the augment ξ (r. 211. f. p. 151.)

Pres. शोचित; 1st præt. खशोचत; 2d præt. गुशोच (गुशुचतुः); 3d præt. खशोचीत (खशोचिषम्); 1st fut. शोचिता; 2d fut. शोचिषात; imp. शोचतु; pot. शोचेत्; bened. गुर्यात्; cond. खशोचिष्यत्. Pass. गुर्यते. Caus. शोचयति -ते. Desid. गुशुचिपति or शुशोचिषाति. Freq. शोगुच्यते, शोशुचीति or शोशोक्ति.

जुभ ' to shine.'

As belonging to the class द्युतादि, it optionally takes the form of the first præterite in the third.

Pres. शोभते; 1st præt. खशोभत; 2d præt. शुशुभे; 3d præt. खशुभत्, खशोभिष्ट; 1st fut. शोभिता; 2d fut. शोभिष्पते; pot. शोभेत; bened. शोभिषीष्ट; cond. खशोभिष्पत. Pass. शुभ्यते. Caus. शोभयित -ते. Desid. शुशोभिष्पति -ते or शुशुभिष्पति -ते. Freq. शोशुभ्यते, शोशुभीति or शोशोभिः.

খ্মি (খ্মিস) ' to serve.'

This verb, as indicated by the Anubandha s, takes both forms. Before a vowel termination not requiring the Guña or Vriddhi change of the final, sq is substituted for it. In

the third præterite of the Parasmai-pada it takes the terminations of the first, with reduplication: and in the frequentative form it optionally rejects the augment ξ , which augment it takes as an exception to the general rule, 198. c.

Pres. श्रयति -ते; 1st præt. अश्रयत् -त; 2d præt. शिश्राय (शिश्रियपुः, शिश्रियप, शिश्रियप), शिश्रिये; 3d præt. अशिश्रियत् -त; 1st fut. श्रयिता; 2d fut. श्रयिपति -ते; imp. श्रयतु, श्रयतां; pot. श्रयेत् -त; bened. श्रीयात्, श्रयिषीष्ट; cond. अश्रियपत् -त. Pass. श्रीयते. Caus. श्राययित -ते; 3d præt. अशिश्रयत् -त. Desid. शिश्रियपित -ते or शिश्रीपति -ते. Freq. शेश्रीयते, शेश्रयीति or शेश्रीत.

ष्टु 'to hear.'

This changes the vowel to $\overline{\mathfrak{P}}$, and adds $\overline{\mathfrak{P}}$, the proper termination of the fifth conjugation, in the conjugational tenses. $\overline{\mathfrak{P}}$ before a vowel becomes $\overline{\mathfrak{P}}$ by the rules of Sandhi; or before $\overline{\mathfrak{P}}$ and $\overline{\mathfrak{P}}$ it may be ejected. In the second præterite, even $\overline{\mathfrak{P}}$ does not insert $\overline{\mathfrak{P}}$ (r. 195. g). In the third præterite of the causal, $\overline{\mathfrak{P}}$ is optionally substituted in the reduplication.

Pres. शृणोति (शृणुतः, शृग्रवन्ति, शृणुवः or शृग्रवः, शृणुमः or शृग्रवः);
1st præt. खशृणोत् (स्रशृणुतां, स्रशृग्रवन्); 2d præt. श्रुश्राव (श्रुश्रवतुः,
शृश्रोष, श्रुश्रुव); 3d præt. स्रश्रोपीत् (स्रश्रीष्टां, स्रश्रोपम्); 1st fut. श्रोता;
2d fut. श्रोप्पति; imp. शृणोतु (शृणुतां, शृग्रवन्तु); pot. शृणुपात्; bened.
श्रूपात्; cond. स्रश्रोप्पत्. Caus. श्रावयित; 3d præt. स्रशुश्रवत् or
अशिश्रवत्. Desid. शृश्रूपते. Freq. शोश्रूयते, शोश्रवीति, शोश्रोति.

This verb is conjugated in the Atmane-pada, preceded by सम् with an intransitive sense, संश्रुणते 'he hears:' otherwise, as, वाक्यं संश्र्णोति 'he hears the speech.' Preceded by प्रति or आङ् it retains the Parasmai-pada in the desiderative form, आश्रूप्रित or प्रतिश्रुप्र्यित 'he serves or attends upon.'

श्चि (जोश्वि) 'to increase.'

This verb optionally substitutes \overline{z} for \overline{z} in the second præterite; absolutely before the \overline{z} of the benedictive and the passive; and optionally before the \overline{z} of the frequentative. \overline{z} is substituted for \overline{z} , as in \overline{z} . In the third præterite it has three forms; being conjugated with its own terminations and

the augment ξ (first class, 2), or with those of the first præterite (second class, 1) with or without reduplication: in the latter case it rejects its own final.

Pres. श्वयित; 1st præt. सम्यत्; 2d præt. शिश्वाय (शिश्वयतुः, शिश्वायय) or शुशाव (शुशुवतुः, शुश्विय, शुश्वव or शुशाव); 3d præt. सम्यित् (सम्यियः, सम्यियः, अश्वियत् (सिश्वयतः, सिश्वियतः, सिश्वयियः, अश्वियतः, सिश्वयतः, सिश्वयतः, सम्यितः, imp. श्वयत्; pot. श्वयेतः; bened. शूयातः; cond. सम्यियातः. Pass. शूयते. Caus. श्वाययितः; 3d præt. सिश्चितः or समूश्वतः. Desid. शिश्वयिपति. Freq. शिश्वयते or शोश्वयते, शेश्वयीति or शेश्वित.

पञ्च 'to embrace.'

This root rejects its nasal before the terminations of the conjugational tenses and before **u**.

Pres. सन्ति; 1st præt. श्रमन्त; 2d præt. समञ्च (समञ्चिष or ससंक्ष्य); 3d præt. श्रमांश्चीत् (श्रमांक्षां, श्रमांश्चन्); 1st fut. संक्षा; 2d fut. संस्थित; imp. सन्तु; pot. सन्तेत्; bened. सन्थात्; cond. श्रमंध्यतः, Pass. सन्थते. Caus. संनयित. Desid. सिसंश्चित. Freq. सासन्थते, सासन्धीति or सामंज्ञि.

पद (पतू) 'to decay,' 'to be sad,' 'to go.'

This substitutes सीड before the terminations of the conjugational tenses. The terminations of the third præterite are those of the first.

Pres. सीदित; 1st præt. जमीदत्; 2d præt. समाद (सेदतु:, समत्य or सेदिय); 3d præt. जमदत् (जमदतां); 1st fut. सन्ना; 2d fut. सत्यति; imp. सीदतु; pot. सीदेत्; bened. सद्यात; cond. जमत्यत्. Pass. सद्यते. Caus. सादयति; 3d præt. जसीयदत्. Desid. नियत्सित. Freq. सामद्यते, सामदीति or सामित्त.

With नि prefixed, the initial becomes **प**, as निषीदित 'he sits;' and this is repeated in the reduplication of the desiderative, as निषिपत्सित, and third præterite causal, as न्यपीपदत्; the sibilant following in fact इ and ई; otherwise it is not changed, as, 2d præt. निषमाद; nor is it changed after the इ of प्रति, as प्रतिसीदित 'he opposes.'

पस्त 'to go.'

This verb changes स to ज throughout.

Pres. सज्जित - ते; 1st præt. षसज्जत् - तः; 2d præt. ससज्जः, ससज्जे; 3d præt. षसज्जीत्, षसिज्जिष्टः; 1st fut. सिज्जिताः; 2d fut. सिज्जिप्ति - ते; imp. सज्जतु - ताः; pot. सज्जेत् - तः; bened. सज्ज्यात्, सिज्जिपिष्टः; cond. षसिज्जिप्त् - तः. Pass. सज्ज्यते. Caus. सज्ज्यितं - ते. Desid. सिसिज्जिप्ति - ते. Freq. सामज्ज्यते, सामज्जीति, सामिज्ञ.

पह 'to bear,' 'to suffer.'

This verb takes the augment ξ , but optionally rejects it before the terminations of the first future: for the changes that ensue, see $\eta \eta \xi$, &c. In the desiderative the initial sibilant is not changed after a vowel in the reduplicate syllable, because such change does not take place when the π , which is the sign of the desiderative itself, is changed to η in consequence of the augment ξ preceding it (r. 211. a).

Pres. सहते; 1st præt. जसहत; 2d præt. सेहे; 3d præt. जसिष्ट; 1st fut. सिहता or सोढा; 2d fut. सिहप्पते; imp. सहतां; pot. सहत; bened. सिहपीष्ट; cond. जसिहप्पत. Pass. सद्यते. Caus. साहयित; 3d præt. जसीपहत्. Desid. सिसिह्पते. Freq. सासद्यते, सासहीति or सासीढि.

The initial is changed to प after the इ of नि, परि, and नि, as निपहते; if the temporal augment intervene, the change is optional, as न्यसहत or न्यपहत; it does not take place when ह has been changed to ढ, as निपहिता or निसोढा.

षिथ (पिथू) 'to accomplish,' 'to regulate.'

Pres. सेथित; 1st præt. असेथत; 2d præt. सिषेथ (सिषिथतुः, सिषेथिय or सिषेड); 3d præt. असेथीत् (असेथियम्) or असेत्सीत् (असेडां, असेत्सम्); 1st fut. सेथिता or सेडा; 2d fut. सेथियित or सेत्सितः; imp. सेथतुः; pot. सेथेतः; bened. सिथ्यातः; cond. असेथियात् or असेत्स्यतः, Pass. सिथ्यते. Caus. सेथयितः; 3d præt. असीपिथतः. Desid. सिपिथियित or सिपित्सितः. Freq. सेपिथ्यते, सेपिथीति or सेपेडि.

There is also a verb पिथ, 'to go,' which is without the Anubandha ज, and which therefore inserts the augment इ invariably; as, सिपेधिय, सेधिता, असेथीत, &c. The initial स of either verb is not changed after the इ of a preposition, except नि, when meaning prohibition; as, नियेधित 'he forbids.'

षु ' to bear children.'

This takes \ optionally in the third præterite.

Pres. सवितः; 1st præt. जसवतः; 2d præt. मुपाव (मुपुवतः, मुपिवप or मुपोप); 3d præt. जसौपीत (ज्ञसौपम्) or ज्ञसावीत (ज्ञसाविषम्); 1st fut. सोताः; 2d fut. सोप्पतिः; imp. सवतः; pot. सवेतः; bened. मूयातः; cond. ज्ञसोप्पतः. Pass. मूयते. Caus. सावयित. Desid. मुमूपित. Freq. सोमूयते, सोपवीति or सोपोति.

The same root is also inflected in the second and fifth classes.

पूद 'to hurt' or 'kill.'

Pres. सूदते; 1st præt. जसूदत; 2d præt. सुष्टे; 3d præt. जसूदिष्ट; 1st fut. सूदिता; 2d fut. सूदिष्यते; imp. सूदता; pot. सूदेत; bened. सूदिपीष्ट; cond. जसूदिष्यत. Pass. सूद्यते. Caus. सूद्यति -ते; 3d præt. जसुपूदत् -त. Desid. सुसूदिपते. Freq. सोपूद्यते, सोपूदीति, सोपूत्ति.

पेव (पेवृ) 'to serve.'

The reduplication of \mathbf{v} is \mathbf{z} (r. 194. i).

Pres. सेवते; 1st præt. छसेवत; 2d præt. सिषेवे; 3d præt. छसेविष, छसेविष); 1st fut. सेविता; 2d fut. सेविष्यते; imp. सेवता; pot. सेवत; bened. सेविषीष्ट; cond. छसेविष्यत. Pass. सेव्यते. Caus. सेवयित; 3d præt. छसिषेवत्. Desid. सिसेविषते. Freq. सेषेव्यते, सेपेविति.

So similar, but less frequent roots, गेवृ, पेवृ, भेवृ, &c., meaning also 'to serve' or 'gratify by service.'

ਂਝਮਿ 'to stop' or 'hinder.'

The sibilant being changed, the following consonant also becomes a dental.

Pres. स्तम्भते; 1st præt. जस्तम्भत; 2d præt. तस्तम्भे; 3d præt. जस्तम्भष्ट; 1st fut. स्तिम्भता; 2d fut. स्तिम्भपते; imp. स्तम्भता; pot. स्तम्भत; bened. स्तिम्भपिष्ट; cond. जस्तिम्भपत. Pass. स्तम्भते. Desid. तिस्तिम्भपते. Freq. तास्तम्भते, तास्तम्भीति or तासंधि.

धा 'to stand' or 'stay.'

This verb substitutes fax before the terminations of the conjugational tenses. Although properly conjugated in the

Parasmai-pada, yet in various senses, or after certain prepositions, it may take the Atmane-pada also. In the second præterite first and third pers. the termination of the Parasmai-pada is ओ (r. 190. e). Before य the आ becomes ए or ई. In the third præterite the verb takes the terminations of the first in the Parasmai-pada; and in the Atmane-pada changes its vowel to इ; after which the स of स स्थास is rejected (r. 190. g). In the causal form it inserts प.

Pres. तिष्ठति- ते; 1st præt. ज्ञितष्ठत् -त; 2d præt. तस्यो, तस्ये; 3d præt. ज्ञस्यात् (ज्ञस्याम्), ज्ञस्यित (ज्ञस्यिमातां, ज्ञस्यियाः, ज्ञस्यिम); 1st fut. स्थाता; 2d fut. स्थास्यित -ते; imp. तिष्ठतु -तां; pot. तिष्ठत् -त; bened. स्थेयात्, स्थासीष्ठ; cond. ज्ञस्थास्यत् -त. Pass. स्थीयते. Caus. स्थापयित -ते; 3d præt. ज्ञितिष्ठिपत् -त. Desid. तिष्ठासित. Freq. तेष्ठीयते, तास्थेति or तास्थाति.

ष्ठा is used in the Atmane-pada to signify 'to appeal to' or 'rely on;' also with the prepositions सम, अव, प्र, and वि; also with आ, meaning 'to affirm;' with उद, except it mean 'to stand up' or 'rise;' and with उप, if the sense be intransitive, or it mean 'to praise' or 'worship,' or 'to have a regard for,' &c.

ष्टिव ' to spit.'

The vowel becomes long in the conjugational tenses: the initial sibilant is unchanged. In the reduplication π is substituted for the cerebral optionally in the second præterite. The desiderative optionally commutes the final semivowel to π .

Pres. ष्टीवित ; 1st præt. स्रष्टीवत ; 2d præt. तिष्टेव or टिष्टेव (तिष्टिवतु: or टिष्टिवतु:); 3d præt. स्रष्टेवीत (स्रष्टेवियम्); 1st fut. ष्टेविता; 2d fut. ष्टेवियात ; imp. ष्टीवतु ; pot. ष्टीवेत् ; bened. ष्टीव्यात ; cond. श्रष्टेवियात . Pass. ष्टीव्याते. Caus. ष्टेवयित. Desid. तिष्टीवियति or तुष्ट्यूपति. Freq. तेष्टीव्यते, तेष्टीवीति.

प्म (प्मिङ) ' to smile.'

Pres. स्मयते; 1st præt. जस्मयत; 2d præt. सिप्मिये; 3d præt. जस्मेष्ट (जस्मेषि); 1st fut. स्मेता; 2d fut. स्मेष्यते; imp. स्मयतां; pot. स्मयतः; bened. स्मेषीष्ट; cond. जस्सेष्यत. Pass. स्मीयते. Caus. स्माययति -ते. Desid. सिस्मियपते. Freq. सेप्मीयते, सेप्मयीति, सेप्मति.

With वि prefixed, and in the causal form, it makes विस्मापयित 'he or it astonishes;' that is, the object itself astonishes: when the object differs, the Parasmai-pada is used, either in the regular form, or with **प** substituted for **प**; as, सा रूपेण तं विस्मापयित or विस्मापयित 'she astonishes him by her form.'

ष्विद (त्रिष्विदा) 'to melt,' 'to perspire.'

The verb belongs to the class द्युतादि; see p. 182.

Pres. खंदते; 1st præt. अखंदत; 2d præt. सिष्विदे; 3d præt. अखंदिष्ट or अखंदत्; 1st fint. खंदिता; 2d fut. खंदिष्यते; imp. खंदतां; pot. खंदत; bened. खंदिपीष्ट; cond. अखंदिष्यत. Pass. खिद्यते. Caus. खंदपति -ते. Desid. सिखंदिपते. Freq. सेष्विद्यते, सेष्विदीति or सेष्वेत्ति.

मृ ' to go.'

When it means 'to go quickly' or 'to run,' भो is optionally substituted for the root before the conjugational tenses (i. e. a different, but imperfect root, भो or भार् is also admissible in these tenses). For other particulars, see the analogous roots मृ, भृ.

Pres. सर्रात, धावित ; Ist præt. जसरत्, जधावत् ; 2d præt. ससार (ससतु:) ; 3d præt. जसापीत् (जसापेन्) or जसरत् (जसरम्) ; Ist fut. सत्ती ; 2d fut. सिरापित ; imp. सरतु, धावतु ; pot. सरेत्, धावेत् ; bened. सियात् ; cond. जसिराप्त. Pass. सियते. Caus. सारयित -ते. Desid. सिसीपिति. Freq. सेसीयते, सरीसरीति, सरीसित्ते or समित्ति.

मृप (मृपू) 'to go,' 'to creep' or 'glide.'

The medial vowel may be changed to τ in the two futures and conditional. It is also optional to double the final after a conjunct τ ; as, सर्वित &c. The र restricts the third præterite to the terminations of the first, before which the vowel is unchanged (r. 197. p. 134).

Pres. सपित; 1st præt. असपित; 2d præt. ससपि; 3d præt. अमृपत् (अमृपतां, अमृपम्); 1st fut. सन्ना or सन्ना; 2d fut. सप्यति or सप्यिति; imp. सपितु; pot. सपित्; bened. मृप्यात्; cond. असप्यत् or असप्यित्. Pass. मृप्यते. Caus. सपियति -ते. Desid. सिमृप्यति. Freq. सरीमृप्यते, सरीमृपीति or सरीसन्नि.

स्त्रन्द (स्त्रन्द्र) 'to go' or 'approach.'

The nasal is rejected before य, and in one form of the third præterite: in the frequentative, नी is added to the reduplicated syllable.

Pres. स्कन्दित ; 1st præt. अस्कन्दत् ; 2d præt. चस्कन्द (चस्कन्दिय or चस्कंत्य); 3d præt. अस्कद्त् (अस्कद्तां), अस्कांत्सीत् (अस्कांत्रां, अस्कांत्रम्); 1st fut. स्कंत्रा ; 2d fut. स्कंत्यति ; imp. स्कन्दत् ; pot. स्कन्देत् ; bened. स्कद्यात् ; cond. अस्कंत्यत् . Pass. स्कद्यते. Caus. स्कन्दयित -ते. Desid. चिष्कंत्सित. Freq. चनीस्कद्यते, चनीस्कन्दीति or चनीस्कंत्रि.

स्पद्ध 'to envy' or 'emulate.'

Pres. स्पर्द्वते; 1st præt. अस्पर्द्वत; 2d præt. पस्पर्द्वे; 3d præt. अस्पर्द्विष्ट; 1st fut. स्पर्द्विता; 2d fut. स्पर्द्विष्पते; imp. स्पर्द्वतां; pot. स्पर्द्वेत; bened. स्पर्द्विपीष्ट; cond. अस्पर्द्विष्पत. Pass. स्पर्द्वते. Caus. स्पर्द्वेपति -ते. Desid. पिस्पर्द्विपते. Freq. पास्पर्द्वते, पास्पर्द्वीति or पास्पर्द्वे.

स्फाय (स्फायी) 'to increase.'

In the causal the final is changed to a.

Pres. स्कायते; 1st præt. ज्ञस्कायत; 2d præt. पस्काये; 3d præt. ज्ञस्कायिष्ट; 1st fut. स्कायिता; 2d fut. स्कायिष्यते; imp. स्कायतां; pot. स्कायते; bened. स्कायिपीष्ट; cond. ज्ञस्कायिष्यत. Pass. स्काय्यते. Caus. स्कावयित; 3d præt. ज्ञिपस्कवत्. Desid. पिस्कायिपते. Freq. पास्काय्यते, पास्कायीति, पास्काति.

स्मृ ' to remember.'

In the third præterite, Atmane-pada, the म of स्त, स्थाम् is rejected after म्ह, and the vowel is unchanged. क is substituted for the radical in the desiderative.

Pres. स्मर्रात - ते; 1st præt. अस्मरत् - तः; 2d præt. मस्मार् (सस्मरिष), सस्मरे (सस्मरिष); 3d præt. अस्मापीत् (अस्मापेम्), अस्मृत (अस्मृपातां, अस्मृपि); 1st fut. स्मज्ञी; 2d fut. स्मरिष्यति - ते; imp. स्मरतु - तां; pot. स्मरेत् - तः; bened. स्मर्थात्, स्मृपीष्ट; cond. अस्मरिष्यत् - त. Pass. स्मर्थिते. Caus. स्मार्यित - ते. Desid. मुस्मूपेते. Freq. सास्मर्थिते, सास्मरित, सास्मिज्ञी.

स्यन्द (स्यन्दू) 'to ooze' or 'drop.'

This belongs to the class द्युतादि (p. 182). The क indicates

the optional insertion of ξ . The nasal is rejected in the third præterite with the terminations of the first, Parasmai-pada. The second future and conditional are optionally conjugated in the Parasmai-pada, and so is the desiderative: see $\frac{1}{2}$ and $\frac{1}{2}$ are $\frac{1}{2}$.

Pres. स्यन्दते; 1st præt. अस्यन्दतः; 2d præt. सस्यन्दे (सस्यन्दिषे or सस्यन्ते, सस्यन्दिवहे or सस्यंहहे); 3d præt. अस्यदत् (अस्यदतां), अस्यन्दिष् or अस्यंत्र (अस्यदतां), अस्यन्दिष् or अस्यंत्र (अस्यन्दिषातां or अस्यंत्रातां); 1st fut. स्यन्दिता or स्यंत्रा; 2d fut. स्यन्दितां के, स्यंत्राति -ते; imp. स्यन्दतां; pot. स्यन्दतः; bened. स्यन्दिपीष्ट or स्यंत्रीष्ट; cond. अस्यन्दिष्यत् -त, अस्यंत्रात् -त. Pass. स्यद्यते. Desid. सिस्यन्दिपते and सिस्यंत्राति -ते. Freq. सास्यद्यते, सास्यन्दीति or सास्यंत्रि.

संस (संसु) 'to fall down.'

This verb also belongs to the class द्यादि.

Pres. संसते; 1st præt. असंसत; 2d præt. ससंसे; 3d præt असंसत् or असंसिष्ट; 1st fut. संसिता; 2d fut. संसिष्पते; imp. संसतां; pot. संसेत; bened. संसिपीष्ट; cond. असंसिष्पत. Pass. संस्थते. Caus. संस्थित -ते. Desid. सिसंसिषते. Freq. सनीसंस्थते, सनीसंसीति or सनीसंस्थित.

ध्वंमु and भंमु, ' to fall down,' are similarly inflected.

सु ' to drop.'

This is one of the exceptions to the insertion of ξ in the second person singular of the second præterite (r. 195. g). The root takes both the augment and reduplication in the third præterite, with the terminations of the first, (second class, 2).

Pres. सर्वात ; 1st præt. अस्वत ; 2d præt. मुसाव (मुसोप, मुस्व, मुस्न) ; 3d præt. अमुस्वत ; 1st fut. सोता ; 2d fut. सोप्पात ; imp. सवत ; pot. सवत ; bened. सूयात ; cond. असोप्पत. Pass. सूयते. Caus. सावयति ; 3d præt. अमुसवत or असिसवत. Desid. मुसूपति. Freq. सोसूयते, सोसवीति, सोसोति.

हस (हसे) ' to laugh.'

The vowel remains short in the third præterite by virtue of the Anubandha v (p. 108).

Pres. हसित; ist præt. छहसत्; 2d præt. जहास (जहिसप्, जहसतु:); 3d præt. छहसीत् (छहिसपम्); ist fut. हिसता; 2d fut.

हिंसिष्पित ; imp. हसतु ; pot. हसेत् ; bened. हस्यात् ; cond. छहिसप्पत् . Pass. हस्यते . Caus. हासयित ; 3d præt. छनीहसत् . Desid. निहसिपित . Freq. नाहस्यते , नाहस्ते .

So हम, द्वम, 'to sound,' 'to be small,' except in the third præterite, as जहासीत, जद्वासीत, &c.

ह (हुन) 'to take.'

See the roots वृ, मृ, स्मृ.

Pres. हरित -ते; 1st præt. छहरत् -त; 2d præt. जहार (जहतुः, जहर्ष), जहे; 3d præt. छहापींत् (छहापीम्), छहत (छहिप); 1st fut. हती; 2d fut. हरिपाति -ते; imp. हरतु -तां; pot. हरेत् -त; bened. हियात्, हपीष्ट; cond. छहरिपात् -त. Pass. हियते. Caus. हारपित -ते. Desid. जिहीपित -ते. Freq. जेहियते, जहरीित, जरी- or जरिहरीित, or जरी- or जरिहरींत.

ह्वाद 'to be or make glad.'

Pres. ह्वादते; 1st præt. अह्वादत; 2d præt. जह्वादे; 3d præt. अह्वादिष्ट; 1st fut. ह्वादिता; 2d fut. ह्वादिष्यते; imp. ह्वादतां; pot. ह्वादेत; bened. ह्वादिपीष्ट; cond. अह्वादिष्यत. Pass. ह्वाद्यते. Caus. ह्वादयित -ते. Desid. जिह्वादिषते. Freq. जाह्वाद्यते, जाह्वादीति or जाह्वादित.

साद 'to taste,' and हाद 'to sound,' are similarly inflected.

द्धे (द्धेत्र) 'to call.'

When the root is doubled, or before $\overline{\mathbf{q}}$, the semivowel and following diphthong are changed to $\overline{\mathbf{s}}$, which substitutes $\overline{\mathbf{s}}\overline{\mathbf{q}}$ before terminations not requiring Vriddhi or Guña, and is long before $\overline{\mathbf{q}}$. The third præterite takes the terminations of the first (second class, 2) in the Parasmai-pada, and optionally in the Atmane-pada, before which the final is rejected. $\overline{\mathbf{q}}$ becomes $\overline{\mathbf{s}}$ where no other change is required (see $\overline{\mathbf{c}}$). In the passive, the third præterite, second future, and conditional optionally insert $\overline{\mathbf{s}}$.

Pres. ह्रयित -ते; 1st præt. स्रह्रयत् -त; 2d præt. नुहाव (नुहुवतुः, नुहविष or नुहोष), नुहुवे; 3d præt. स्रह्रत् (स्रह्रतां, स्रह्रम्), स्रह्रत (स्रह्रतां, स्रह्रे) or स्रह्रास (स्रह्रासातां, स्रह्रामि); 1st fut. ह्राता; 2d fut. ह्रास्यित -ते; imp. ह्रयतु -तां; pot. ह्रयेत् -त; bened. हुयात्, ह्रासीष्ट;

cond. जहास्यत् -त. Pass. हुयते ; 3d præt. जहायि, जहायिष्ठ, जहात or जहास्यतं ; 2d fut. हास्यते or हायिष्यते ; cond. जहास्यतं or जहायिष्यत. Caus. हाययित ; 3d præt. जन्हवत्. Desid. जुहूषित -ते. Freq. जोह्यते, जोह्यीति, जोहोति.

Second Conjugation.

- 216. The characteristic peculiarity of this conjugation is the attachment of the inflectional terminations of the conjugational tenses immediately to the termination of the base, without the interposition of any vowel (r. 172. a. 2).
- a. There are but two general changes of the terminations; दि in the second person of the imperative, Parasmai-pada, is changed to the after any consonant except a nasal, semivowel, or ह; and after a cerebral, he or has is changed to ह. It is said, indeed, that the terminations of the second and third persons of the first præterite, he and he left by hay and दिए (p. 116), are rejected after an inflective base ending in a consonant; but this arises from a general rule not restricted to conjugational inflexion. A conjunct consonant, when final, loses the second member of the compound (r. 35): therefore हन 'to kill,' 1st præt., making in the first instance सहस्स, सहस्त, must become सहस्, and चिंद 'to know,' making स्रवेत्स, स्रवेत्त, becomes स्रवेत् in both, rejecting the finals त् and he (r. 189. a). The same in other verbs ending in consonants, of whatever conjugation.
- b. The changes of the vowels of the base are analogous to those of the first conjugation, before those terminations which have an indicatory प्. A final इ or ई is in general changed to ए; उ and ज to जो; and च् च् to जर्. An initial or medial short vowel is similarly changed before the same. A long vowel is unaltered. Other changes are special, or follow the general rules of Sandhi and of conjugational changes.
- c. Final consonants are combined with the terminations agreeably to the laws of Sandhi, or to special rules, or to rules affecting all similar combinations in whatever conjugation (rr. 189-191).

d. This conjugation includes a class of five verbs, called हर्ताद or हर् 'to weep,' प्यप 'to sleep,' श्वम 'to breathe,' अन् 'to breathe,' जस 'to eat,' which form a partial exception to the non-interposition of a vowel between the base and inflectional termination, as they insert इ before any consonant except प, and आ or ई if the termination consists of a consonant only, as in the second and third persons singular of the first præterite.

e. Another class, termed नहादि, is also included in this conjugation, the verbs of which are termed अभ्यस्त or 'reduplicated;' they are, नहा 'to eat,' नागृ 'to wake,' दिद्दा 'to be poor,' चनाम् 'to shine,' ग्राम् 'to govern,' दीधी 'to shine,' and वेची 'to obtain.' These cause the nasal of the terminations of the third person plural of the present and imperative to be rejected, as also of the same person of the first præterite, A'tmane-pada (r. 190. d); and उम् to be substituted for अन् in the same person of the Parasmai-pada.

The verb which is given as a model of this conjugation, ञर् to eat,' is inflected in its simple form in the Parasmai-pada only; but in composition with some prepositions, as with चि and जात, it may be conjugated in the Atmane-pada, as न्यासे he eats much reciprocally.' It may therefore be exhibited in both forms, omitting the prefixes of the compound verb for the present, for the sake of comparison. The final of जर् becomes त before a hard or surd consonant (r. 7. d): ज is inserted by special rule before the terminations of the second and third persons singular of the first præterite, Parasmaipada. The nasal of the third person plural in the present, first præterite, and imperative of the Atmane-pada is rejected.

ञ्चद् 'to eat.' Present tense, 'I eat,' &c.

Parasmai-pada.			Atmane-pada.		
अग्नि	अहः	अय:	ञ्चदे	खडहे	अग्नहे
ऋत्सि	अत्य:	হ্মন্থ	चलो	ञ्जदाये	सङ्ग
স্তন্নি	जन्न:	खटिन	अन्ने	अदाते	अदते

First præterite,	٠I	ate'	or	'have	eaten,'	&c.
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जादम्	साह	खाझ	ञादि	स्राद्वहि	जा सहि
ञ्चाद:	आतं	স্থান	जात्थाः	ञ्चादा यां	साडुं
जादत्	आन्नां	ञ्चादन्	आत	ञादातां	ञादत
	Impe	erative, 'I	May I eat,	&c.	
ञ्जदानि	ऋदाव	खदाम	ज दै	अदावहै	ञ्चदामहै
सद्धि	अत्रं	स्रत	चाख	अदाघां	अहुं
ञ्जनु	अन्नां	अदनु	अन्नां	अदातां	खदतां
Potential, 'I may eat,' &c.					
ञ्चद्याम्	ञ्चाव	ञ्चाम	छदीय	ञ्जदीवहि	जदीम हि
ञ्चाः	अद्या तं	ऋद्यात	अदीषा:	अदीया थां	सदी ध्वं
अद्या त्	अद्यातां	ञ्रद्युः	अदीत	अदीयातां	ञ्जदीरन्

Of the remaining tenses it is only to be remarked, that the second præterite is optionally borrowed from घस (see p. 174); and the third præterite and desiderative mode are formed with the same verb. अद does not insert इ (p. 136), except in the second præterite.

2d præt. जयास or आद (आदतुः, आदुः, आदिष), जक्षे or आदे; 3d præt. अयसत् -त; 1st fut. अज्ञा; 2d fut. आत्यति -ते; bened. अद्यात्, आत्मीष्ट; cond. आत्मात् -त. Pass. अद्यते. Caus. आदयति -ते; 3d præt. आदिदत् -त. Desid. जियत्मति.

For the remaining verbs of this conjugation, selected as most useful or remarkable, the following paradigms, as in the first conjugation, with occasional observations, will be sufficient.

ञ्चन 'to breathe.'

This is one of the class हदादि; see r. 216. d.

Pres. ज्ञानित (ज्ञानित:, ज्ञानित); 1st præt. ज्ञानत् or ज्ञानीत् (ज्ञानितां, ज्ञानत्); 2d præt. ज्ञान (ज्ञानतुः, ज्ञानुः); 3d præt. ज्ञानीत् (ज्ञानिष्टां, ज्ञानिपम्); 1st fut. ज्ञानिता; 2d fut. ज्ञानिष्पति; imp. ज्ञानिषु; pot. ज्ञान्यात् (ज्ञान्यातां); bened. ज्ञान्यात् (ज्ञान्यातां); cond. ज्ञानिष्यत्. Pass. ज्ञान्यति. Desid. ज्ञानिष्ति.

The न of this verb becomes या after a preposition giving cause for it, even in both syllables of a reduplication; as, प्राणितित 'he breathes' or 'lives,' प्राणितिप्रपति 'he desires to live.'

अस 'to be.'

This auxiliary verb admits of the four conjugational tenses only, except in composition, when it has a fifth tense, the second præterite (r. 196). The other tenses are supplied by भ ' to be' (p. 142). Before those terminations which do not require a change in the radical vowel of a verb, the initial of अस is rejected: the final is also rejected before a termination beginning with H. In the first præterite, the second and third persons singular are borrowed from a defective third præterite, prefixing \(\frac{1}{3} \) to the terminations. The second person singular of the imperative substitutes e for the root, and fe is changed to fu. Like some other verbs, अस takes the Atmane-pada, compounded with prepositions, in a reciprocal sense; as, व्यतम् (व्यायस्ते) 'to be mutually.' In this Pada ह is substituted for the root in the first person singular, present tense: H is changed to z before v. As this verb is useful, the inflexions may be exhibited in detail, omitting the preposition.

Present tense, 'I am,' &c.

Parasmai-pada. Atmane-pada. सिम स्व: स्म: खहे छमि स्य: खित स्तः First præterite, 'I was,' &c. ञाखहि स्रास्व ञास श्चामि चास्महि ञासम् स्राध्वं ज्यामी: ज्यास्तं सामार्था श्चास्त ञ्जासीत खामातां श्रास्तां सामन् Imperative, 'May I be,' &c. असावहै असामहै खमे श्रमानि श्रमाव खसाम एधि स्तं साथां स्व स्त स्तां सातां सतां अस्त् स्तां सन्तु Potential, 'I may be,' &c. मीय सीवहि सीमहि स्याव स्याम स्यां सीयाथां मीध्वं स्यातं स्याः सीरन् सीयातां स्यात् स्यातां स्यु:

The second and third persons singular of the benedictive are considered to be \overline{m} \overline{n} .

आस ' to sit.'

The final is optionally doubled before a consonantal termination, except \mathbf{z} , before which it is rejected.

Pres. आस्ते or आस्ते (आसे or आस्ते, आसापे, आध्वे); 1st præt. आस्त; 2d præt. आसाआते; 3d præt. आसिष्ट (आसिष्ट); 1st fut. आसिता; 2d fut. आसिष्पते; imp. आस्तां (आस्स्त, आसानि); pot. आसीत; bened. आसिपीष्ट; cond. आसिष्पत. Pass. आस्पते. Caus. आसपित. Desid. आसिसिषते.

इ (इक्) 'to remember.'

A verb consisting of a single ξ or ξ , or ending in the same, if preceded by a conjunct consonant, changes it to $\xi \xi$ before a termination beginning with a vowel, and not requiring Guña or Vriddhi. A verb ending in ξ or ξ changes its final to $\xi \xi$ under the like circumstances, analogously to the rule of reduplication of the second præterite, but not restricted to it (r. 191. a). See also Declension of nouns in ξ and ξ .

The verb ξ (इक्) is always combined with the preposition आधि, and with no other: the final indicatory क् distinguishes it from ξ ($\xi \bar{\eta}$), as below. In the first præterite the augment with the radical vowel becomes $\hat{\epsilon}$. In the second and third præterites and in the derivative forms it substitutes the inflexions of $\eta \bar{\eta}$.

Pres. ज्ञध्येति (ज्ञधीतः, ज्ञधियन्ति) ; 1st præt. ज्ञध्येत् (ज्ञध्येः, ज्ञध्यायम्); 2d præt. ज्ञधिनगाम ; 3d præt. ज्ञध्यगात् ; 1st fut. ज्ञध्येता ; 2d fut. ज्ञध्येपति ; imp. ज्ञध्येतु ; pot. ज्ञधीयात् ; bened. ज्ञधीयात् ; cond. ज्ञध्येपत् . Pass. ज्ञधीयते . Caus. ज्ञधिगमयति . Desid. ज्ञधिनिग्मिपति .

इ (इङ्) 'to go;' अधी 'to study.'

The indicatory হ restricts this to the Atmane-pada; and it is invariably combined with the preposition অধি; as, অধী 'to go over,' as a book, 'to read,' 'to study.' It borrows the forms of না, 'to go,' in the second præterite and frequentative, and optionally in the third præterite and conditional tenses

and the causal. Before a vowel termination, इय् is substituted for the radical vowel (r. 191. a), which with the temporal augment in the first and third præterites and conditional becomes रेय.

Pres. ज्ञथीते (ज्ञथीयाते, ज्ञधीयते); 1st præt. ज्ञध्येत (ज्ञध्येयातां, ज्ञध्येयत, ज्ञध्येया); 2d præt. ज्ञथिजगे (ज्ञथिजगाते, ज्ञथिजगिरे); 3d præt. ज्ञध्येष (ज्ञध्येषि) or ज्ञध्यगीष्ट (ज्ञध्यगीष); 1st fut. ज्ञध्येता; 2d fut. ज्ञध्येष्यते; imp. ज्ञथीतां; pot. ज्ञथीयीत; bened. ज्ञध्येषीष्ट; cond. ज्ञध्यगीष्यत, ज्ञध्येष्यत. Pass. ज्ञथीयते. Caus. ज्ञध्यापयित; 3d præt. ज्ञध्यापिषत् or ज्ञध्यजीगप्त. Desid. ज्ञथिजगांसते.

इ (इस्) ' to go.'

The indicatory स distinguishes this from the two preceding verbs, as well as from इ of the first conjugation (see p. 167). Before the vowel terminations of the present and imperative, स is substituted for the root; before other vowel terminations, इस. The third præterite is borrowed from मा in both the active and passive voices; and the causal and desiderative are derived from मम.

Pres. एति (इत:, यन्ति, एपि, इप:, इप, एमि, इव:, इम:); 1st præt. ऐत् (ऐतां, आयन्, ऐ:, ऐतं, आयम्); 2d præt. इयाय (ईयतु:, ईयु:); 3d præt. अगात्; 1st fut. एता; 2d fut. एप्पति; imp. एतु (इतां, यन्तु, इहि, यानि, याव, याम); pot. इयात्; bened. ईयात् (with a prep. short, निरियात्, निरियास्तां); cond. ऐप्पत्. Pass. ईयते; 3d præt. अगायि. Caus. गमयित. Desid. निगमिपित.

ईड ' to praise.'

After the cerebral of the base, the त and प of a termination are changed to z and z; and the radical final is changed to the hard consonant of its class, z (r. 12). This root and ईश, as below, insert इ before में and ओ in the present, and स and ओ in the imperative. It takes the usual augment इ.

Pres. ईट्टे (ईडाते, ईडते, ईडिपे, ईडापे, ईडिध्वे, ईडे, ईड्वहे, ईडमहे); 1st præt. ऐट्ट; 2d præt. ईडाचक्रे; 3d præt. ऐडिए; 1st fut. ईडिता; 2d fut. ईडिप्पते; imp. ईट्टां (ईडिस्स, ईडिध्वं); pot. ईडीत; bened. ईडिपेए; cond. ऐडिप्पत. Pass. ईड्यते. Caus. ईडयित. Desid. ईडिडिपते.

ईर ' to go,' ' to shake.'

Pres. ईतें; 1st præt. ऐते; 2d præt. ईराचक्रे; 3d præt. ऐरिष्ट; 1st fut. ईरिता; 2d fut. ईरिपाते; imp. ईतें; pot. ईरीत; bened. ईरिपीष्ट; cond. ऐरिप्पत. Pass. ईर्पते. Caus. ईर्पति. Desid. ईरिपिपते.

ईश ' to rule.'

For the change of the final ज to प before a consonant, see r. 191. f. इ is inserted in the present and imperative tenses before न and धा; see ईइ.

Pres. ईष्टे (ईशिप, ईशिध्ने); 1st præt ऐष्ट; 2d præt. ईशाचने; 3d præt. ऐशिष्ट; 1st fut. ईशिता; 2d fut. ईशिप्ते; imp. ईष्टां; pot. ईशीत; bened. ईशिपीष्ट; cond. ऐशिप्तत. Pass. ईश्यते. Caus. ईशिपीत. Desid. ईशिशिश्यते.

जर्मु (जर्मुञ्) 'to cover.'

This verb takes both Padas. Before terminations rejecting प्, and having more than one letter, the change of a final vowel may be either that of Guña or Vṛiddhi: when the termination is single, as in the second and third persons of the first præterite, it is changed to Guña. Before a vowel, उच् is substituted for the final; but optionally before the augment इ, prefixed to which the final may also take the Guña change or जो, which becomes जान. In the reduplication the second syllable न only is repeated, and the proper radical consonant न resumes its dental character when detached from t. The desiderative takes various forms (r. 211. d).

Pres. जणींति, जणींति (जणुंतः, जणुंवति), जणुंते; Ist præt. स्रीणींत् (स्रीणीं:, स्रीणुंतां, स्रीणुंवम्), स्रीणुंत; 2d præt. जणुंनाव, जणुंन्वे; 3d præt. स्रीणवीत्, स्रीणुंवीत् or स्रीणींवीत् (स्रीणिंविष्टां &c.), स्रीणिंविष्ट, स्रीणुंविष्ट; Ist fut. जणींविता, जणुंविता; 2d fut. जणींविष्पति -ते, जणुंविष्पति -ते; imp. जणींतु or जणींतु, जणुंतां; pot. जणुंयात्, जणुंवीतः; bened. जणूंयात्, जणींविष्णेष्ट or जणुंतियीष्ट; cond. स्रीणींविष्यत् -त or स्रीणुंविष्यत् -त. Pass. जणूंयते. Caus. जणींवयति; 3d præt. स्रीणुंन्वत्. Desid. जणुंन्वपति -ते, जणुंन्विष्ति -ते. Freq. जणींत्यते, जणींनवीति or जणुंनोति.

चस (चिहाङ्) 'to speak' or 'say.'

A final ছা before any consonant except হা and ম rejects its ক, and ম before ম becomes z; see r. 191. h. i. The verb has but the conjugational tenses, and optionally the second præterite. In all other forms ভ্যা or ক্যা is substituted for the root. The substitutes may be inflected in both Padas.

Pres. चष्टे (चहाते, चहाते, उद्यान, अह्यात, अह्यात, अह्याता, अह्याता, वहाता; 2d fut. ह्यास्यित -ते, क्शास्यित -ते; imp. चष्टां (चहाते, चहते); pot. चहाति; bened. ह्यासीष्ट, ह्योयात्, ह्यायात्, क्शासीष्ट, क्शायात्, क्शायाते, क्शायाते, क्शायते, क्शायते, क्शायते, क्शायते, चिक्शासित -ते, चिक्शासित -ते, चिक्शासित -ते, चिक्शासित -ते, चिक्शासित -ते, चिक्शासित -ते, चिक्शायते, चाक्शायते,

चकास् 'to shine.'

This is one of the class जहादि, or reduplicated verbs. स may be rejected before the terminations of the second and third persons singular of the first præterite, or changed to द, when they are dropped: it is also rejected or changed to द before ध (r. 191. j).

Pres. चकास्ति (चकास्तः, चकासित); 1st præt. अचकात्, अचकार् (अचकाः or अचकार्); 2d præt. चकासाञ्चकार; 3d præt. अचकासीत् (अचकासिष्णं, अचकासिपम्); 1st fut. चकासिता; 2d fut. चकासिष्णित; imp. चकास्तु (चकाधि or चकाञ्चि); pot. चकास्पात्; bened. चकास्पात् (चकास्पात्तां); cond. अचकासिष्णत्. Pass. चकास्पते. Caus. चकासपति; 3d præt. अचाचकासत् or अचचकासत्. Desid. चिचकासिपति.

जदा 'to eat.'

This is the type of the Abhyasta or reiterated roots in its inflexions, although not itself a reduplicate. It also belongs to the class हदादि (r. 216. d).

Pres. निक्षित (निक्षितः, निक्षित); 1st præt. सनक्षीत् or सनक्षत् (सनक्षीः or सनक्षः, सनक्षः); 2d præt. निनक्षः; 3d præt. सनक्षीत् (सनक्षिणः, सनक्षिपम्); 1st fut. निक्षिता; 2d fut. निक्षिणितः; imp.

नस्तु; pot. नस्पात्; bened. नस्पात्; cond. अनिध्यत्. Pass. नस्पते. Caus. नश्यित. Desid. निनिध्यित. Freq. नानस्यते, नानशीत or नानष्टि.

जागृ 'to wake.'

The final becomes $\overline{\mathbf{w}}$ before a consonantal termination rejecting $\overline{\mathbf{v}}$; and in the first præterite, when the inflectional termination is rejected (r. 189. a); the $\overline{\mathbf{v}}$ of $\overline{\mathbf{w}}$ becomes Visarga. Before other consonants the vowel is unchanged. Before the vowels $\overline{\mathbf{w}}$ is changed to $\overline{\mathbf{v}}$, except in the second præterite, and before $\overline{\mathbf{x}}$, when it becomes $\overline{\mathbf{w}}$. The second præterite has two forms.

Pres. नागित्ते (नागृतः, नाग्रति); 1st præt. अनागः (अनागृतां, अनागरः, अनागः, अनागृतं, &c.); 2d præt. नागराञ्चकार or नानागार (नानागरतुः); 3d præt. अनागरीत् (अनागिरष्टां); 1st fut. नागिरता; 2d fut. नागिरप्पति; imp. नागित्तं (नागृतां, नाग्रतु); pot. नागृयात्; bened. नागर्प्यात्. Pass. नागर्प्यते. Caus. नागर्यित. Desid. निनागिरपित.

णिज (णिजि) 'to cleanse.'

For the changes of the palatal final to a guttural before consonants, see r. 191. $c.\ d.$

Pres. निंक्ते (निंजाते, निंजते, निंद्ये, निंजाये, निंग्ध्वे); 1st præt. अनिंक्त; 2d præt. निनिन्ने (निनिन्निपे); 3d præt. अनिन्निष्ठ; 1st fut. निन्निता; 2d fut. निन्निपते; imp. निंक्तां (निंख्त, निंग्ध्वं); pot. निंजीत; bened. निंजिपीष्ट; cond. अनिन्निपता. Pass. निंज्यते. Caus. निञ्चयित -ते. Desid. निनिन्निपते. Freq. नेनिज्ञते, नेनिज्ञीति, नेनिन्निः.

So पिनि 'to paint,' and शिनि 'to tinkle.'

दरिद्रा 'to be poor.'

In the conjugational tenses जा is changed to इ before a termination beginning with a consonant, and not having a mute प्. It is rejected in all tenses before a vowel termination of the same kind, or one not having प; also before the augment इ, and before प in the benedictive. As a reduplicate root, it rejects the nasals of the third person plural, present tense, &c., and substitutes उस for जन in the first præterite

(r. 216. e). In the second and third præterites it has two forms.

Pres. दरिद्राति (दरिद्रितः, दरिद्रति); 1st præt. अदरिद्रात् (अदरिद्रितां, अदिरुः); 2d præt. दरिद्राञ्चकार or ददरिद्रो (ददरिद्रतुः, ददरिद्रः); 3d præt. अदरिद्रीत् (अदरिद्रशं, अदरिद्रिपम्) or अदरिद्रासीत् (अदरिद्रासिष्टां, अदरिद्रासिपम्); 1st fut. दरिद्रिता; 2d fut. दरिद्रिपति; imp. दरिद्रातु (दरिद्रितां, दरिद्रुतं, दरिद्राणि, दरिद्राव, दरिद्राम); pot. दरिद्रियात्; bened. दरिद्रात; cond. अदरिद्रिपत्. Pass. दरिद्राते. Desid. दिद्रिरिद्रपति or दिदरिद्रासति.

This retains its final unchanged in all the tenses except the second præterite. It takes fa in the third præterite, (first class, 3).

Pres. दाति; 1st præt. खदात् (खदान् or खदु:); 2d præt. ददी (ददतु:, ददु:); 3d præt. खदासीत् (खदासिष्टां, खदासिष्टां, खदासिषम्); 1st fut. दाता; 2d fut. दास्पति; imp. दातु (दाहि); pot. दायात्; bened. दायात्; cond. खदास्पत्. Pass. दायते. Çaus. दापयति. Desid. दिदासित. Freq. दादायते, दादाति or दादेति.

In this manner a number of other verbs in স্থা, belonging to this conjugation, may be inflected; as,

द्रा to go badly, to fly. या to go.

पा to preserve.

पा to eat.

पा to give, to take.

प्रा to fill. वा to blow.

भा to shine. आ to cook or mature.

मा to measure. un to bathe.

स्या is conjugated only in the non-conjugational tenses: see चहा. पा takes ल in the causal, पालयति. प्णा makes the vowel of the causal optionally short, स्नापयति or स्वपयति.

दीधी (दीधीङ) ' to shine.'

This is one of the class of reduplicated roots, and is usually considered peculiar to the Vedas.

Pres. दीधीते; 1st præt. सदीधीत; 2d præt. दीध्याचन्ने; 3d præt.

214

जदीधिष्ट; 1st fut. दीधिता; 2d fut. दीधिष्यते; imp. दीधीतां; pot. दीधीत; bened. दीधिषीष्ट; cond. जदीधिष्यत. Pass. दिधीयते.

दुह ' to milk.'

For the changes of the final and initial, see r. 191. k. l. ϵ becomes ϵ before the consonants, and ϵ ϵ are changed after it to ϵ , when ϵ becomes ϵ , before ϵ , ϵ becomes ϵ , making as usual ϵ ; and when so changed, as also before ϵ , the initial ϵ is changed to ϵ . In the third præterite, as ϵ is preceded by ϵ (see r. 197. l), it takes the terminations of the first, with ϵ prefixed (second class, 3); but in the Atmanepada ϵ may be rejected before the terminations beginning with consonants.

Pres. दोग्धि (तृग्धः, तृहन्ति, धोिद्या, तृग्धः, तृग्धः, दोिद्यः, तृद्धः), तृग्धे (तृहाते, तृहते, धुद्ये, धुग्धे); 1st præt. खधोक् (खदुहं), खदृग्ध (खदुग्धाः); 2d præt. दुदोह, तृदुहे; 3d præt. सधुद्यात (खधुद्यातं, खधुद्यातं, धोद्यातं -ते; imp. दोग्धु, तृग्धां; pot. तृद्यात्, हृहीतः; bened. तृद्यात्, धोद्यादः; cond. खधोद्यात् -त. Pass. तृद्याते. Caus. दोह्यति; 3d præt. खहृतुहत्, Desid. तृधुद्याति -ते. Freq. दोतुद्याते, दोतुहीति or दोदोग्धि.

दिह 'to anoint,' and गृह 'to hide,' are analogously conjugated: see also लिह.

डिप 'to hate.'

The verb is regularly inflected. उस is optionally substituted for जन. The changes of the final are either those of Sandhi, or of a final प, according to r. 191. h. It takes the terminations of the first præterite in the third.

Pres. हेष्टि, हिष्टे; 1st præt. अहेट् (अहिष्टां, अहिष्ट् or अहिष्टुः, अहिष्टं, &c.), अहिष्टं (अहिष्टातां); 2d præt. दिहेष, दिहिषे; 3d præt. अहिष्ट्त् -त; 1st fut. हेष्ट्रा; 2d fut. हेस्पित -ते; imp. हेष्टुं (हिड्डिट, हेपाणि), हिष्टां (हिस्ल, हिड्ड्ं); pot. हिष्पात्, हिष्टीत; bened. हिष्पात्, हिष्टीहः; cond. अहेस्पत् -त. Pass. हिष्पते. Caus. हेपपति. Desid. दिहिष्टांत -ते. Freq. देहिष्पते, देहिपीति or देहेष्टि.

ब्रू (ब्रूम्) ' to speak.'

This is an imperfect verb, admitting of the conjugational tenses only. It inserts है before the consonantal terminations rejecting प; and before the augment the Guna substitute क्षो becomes अव. क्षो is also substituted before the vowel terminations having a mute प, and उच् before those which have not that letter. In the present tense the inflexions of जाह in the three numbers of the third person, and singular and dual of the second, in the same sense, 'he speaks,' &c., but with the terminations of the second præterite, are considered to be optionally substitutes for those of चू. For the non-conjugational tenses, see चच.

Pres. बवीति (हूत:, बुविन्त, ब्रवीपि, बूप:, बूप, ब्रवीमि, बूप:, बूम:) or आह (आहतु:, आहु:, आत्य, आहपु:), बूते; ist præt. अववीत (अववम्), अबूत (अब्रुवि); imp. ब्रवीतु (ब्रूतां, ब्रुवन्तु, ब्रूहि, ब्रवाणि), बूतां (ब्रवे); pot. ब्रूयात्, ब्रुवीतः

मृज (मृजू) ' to clean,' ' to sweep.'

The vowel takes the Vriddhi change before the terminations of the conjugational tenses having a mute \mathbf{q} , and optionally before those beginning with vowels not having such letter. It is so changed throughout in the non-conjugational tenses, except before \mathbf{q} . The verb is one of a class which changes the palatal final to \mathbf{q} before any consonant except a nasal or semivowel (r. 191. d). For the changes to which such final \mathbf{q} is subject before other consonants, or to which it subjects them, see r. 191. e. h.

Pres. मार्षि (मृष्टः, मार्जनित or मृजनित, मार्सि, मार्जने, मृज्ञः, मृज्ञः);

1st præt. खमार्टे or खमार्ड (खमृष्टां, खमृजन् or खमार्जन्, खमार्टे, खमार्जन्, अमृज्ज);

2d præt. ममार्ज (ममार्जिय or ममाष्टे);

3d præt. अमार्जीत् (खमार्षिं, खमार्खम्);

1st fut. मार्जिता or मार्ष्टीत; imp. मार्षु (मृष्टां, मृजनु or मार्जन्, मृइदि, मार्जािण);

pot. मृज्यात्; bened. मृज्यात्; cond. खमार्जियत् or खमार्ख्यत्. Pass. मृज्यते. Caus. मार्जयित;

3d præt. खममार्जित्.

Desid. निमार्जियति or निमृद्यति. Freq. मरीमृज्यते, मरीमार्जीित or मिर्मार्षिः.

यु ' to join.'

The vowel of this verb takes the Vriddhi substitute before a consonantal termination having an indicatory प; and उन् before one beginning with a vowel. It inserts the augment इ (r. 198. c), before which उ is changed to जो, and that becomes अन.

Pres. यौति (युतः, युवन्ति, यौपि, यौमि, युवः, युमः); 1st præt. ऋयौत् (ऋयुतां, ऋयौः, ऋयुवम्); 2d præt. युयाव (युयुवतः, युयविष्य); 3d præt. ऋयावीत् (ऋयाविषम्); 1st fut. यविताः; 2d fut. यविष्यति; imp. यौतु (युद्दि, युवानि); pot. युयात्; bened. यूयात्; cond. ऋयविष्यत्. Pass. यूयते. Caus. यावयति. Desid. युयूपति or युयविष्यति. Freq. योयूयते, योयवीति or योयोति.

So ह्यु 'to sneeze,' ह्यु 'to whet' or 'sharpen,' गु 'to praise,' ख्यु 'to distil' or 'drop;' which all take इ. Other verbs in उ are conjugated in the same manner, except that they do not take इ; as, कु 'to coo' or 'sound;' ist fut. कोता, 2d fut. कोप्पति, 3d præt. अकीपीत् (अकीपम्): ह्यु 'to assail;' ह्योता, होप्पति, अहीपीत्: पु 'to bring forth,' 'to be rich;' सोता, सोप्पति, असीपीत्. See also ह and ष्टु.

र 'to sound.'

This verb optionally prefixes \(\xi\) to any termination beginning with a consonant in the conjugational tenses. It also takes \(\xi\).

Pres. रौति or रवीति (रूत: or रवीत:, रौषि or रवीषि); 1st præt. अरोत् or अरवीत्; 2d præt. रूराव (रूरवतुः); 3d præt. अरावीत् (अराविषम्); 1st fut. रविता; 2d fut. रविषाति; imp. रौतु or रवीतु; pot. र्यात् or रवीयात्; bened. रूपात्; cond. अरविष्यत्. Pass. रूपते. Caus. रावयति. Desid. रूरविषति. Freq. रोह्यते, रोरवीति, रोरोति.

रुद (रुदिर) 'to weep.'

This is the leading root of the class हदादि (r. 216. d).

Pres. रोदिति (हिदतः, हदिन्त); 1st præt. खरोदत् or खरोदीत् (खहिदतां, खरोदः or चरोदीः); 2d præt. हरोद (हरोदिष); 3d præt. छहद्त् (खहदः) or खरोदीत् (खरोदिषम्); 1st fut. रोदिता; 2d fut. रोदिषातः; imp. रोदितु (हिदिहि); pot. हद्यातः; bened. हद्यातः; cond. खरोदिष्यत्. Pass. हद्यते. Caus. रोद्यतिः; 3d præt. छहहद्त्. Desid. हहिदिगित. Freq. रोहद्यते, रोहदीति or रोरोज्ञि.

ਰਿਵ 'to liek.'

See r. 191. k. Where the final is changed to $\overline{\epsilon}$, and one $\overline{\epsilon}$ has been rejected, the radical vowel, if not changed to the Guña letter, is made long. In the third præterite the terminations of the first are used, with $\overline{\pi}$ prefixed (second class, 3. p. 132). In the Atmane-pada the $\overline{\pi}$ may be rejected before the consonants: see $\overline{\epsilon}$.

Pres. लेढि (लीढः, लिहिना, लेखि, लीढः, लेखि, लिद्धः, लिखः), लीढे (लिखे, लीढे); Ist præt. अलेट् (अलीढां, अलेट्, अलेहं), अलीढ (अलिहातां, अलिहत); 2d præt. लिलेह, लिलिहे; 3d præt. अलिखात, अलिखात or अलीढ; Ist fut. लेढा; 2d fut. लेखात -ते; imp. लेढु (लीढि), लीढां (लिख्व); pot. लिखात, लिहीत; bened. लिखात, लिखीए; cond. अलेख्यत् -त. Pass. लिखाते. Caus. लेह्यति. Desid. लिलिखाति -ते. Freq. लेलिखाते, लेलिहीति or लेलेढि.

वच ' to speak.'

The final becomes \overline{a} before any consonant, except a semi-vowel or nasal (r. 191. c). In the non-conjugational tenses, in which this verb is substituted for \overline{a} , it may take the Atmane-pada. The third person plural of the present and imperative is wanting. In the third præterite, \overline{a} , convertible to \overline{a} , is substituted for the radical vowel \overline{a} ; the tense is formed with the affixes of the first præterite, with \overline{a} prefixed (second class, 2. p. 132). Like most verbs beginning with \overline{a} , it substitutes \overline{a} for the initial in the second præterite and before \overline{a} .

Pres. विक्त (वक्त:, विक्त, विच्न, वच्च:, वच्म:); 1st præt. अवक्, अवम् (अवक्रां, अवचन्, अवक्, अवचम्); 2d præt. उचाच (उपिचय, उवक्ष, जचतुः, जचुः), जचे; 3d præt. अवोचन् (अवोचनां, अवोचम्), अयोचन (अवोचेनां, अवोचि); 1st fut. वक्ता; 2d fut. वस्पित -ते; imp. वक्नु (विश्य); pot. वच्यात्; bened. उच्यात्, वक्षीष्ट; cond. अवस्पत् -त. Pass. उच्यते. Caus. वाचयित. Desid. विवक्षति -ते. Freq. वावच्यते, वाविक्त.

वश 'to subdue,' 'to desire.'

The final is changed to \mathbf{q} (r. 191. f), and \mathbf{q} to \mathbf{q} , where the terminations have no mute \mathbf{q} , or where \mathbf{z} is not inserted.

Pres. यष्टि (उष्टः, उज्ञानिन, यिह्म, विज्ञम); Ist præt. खवट् (खीष्टां, खीज्ञान्, खवट्, खीष्टं, खवज्ञान्); 2d præt. उवाज्ञा (जज्ञातुः); 3d præt. खवाज्ञान् or खवज्ञान्; Ist fut. विज्ञाता; 2d fut. विज्ञाप्यातः; imp. वष्टु (उड्दि, वज्ञानि); pot. उज्ञ्यान्; bened. उज्ञ्यान्; cond. खविज्ञाप्यान्. Pass. उज्ञ्याने. Caus. वाज्ञायाति. Desid. विविज्ञापाति. Freq. वावज्ञ्याने.

विद 'to know.'

This verb is anomalous in some respects. In the present tense it admits the terminations of the second præterite, without the reduplication, as well as those of the present. It optionally forms the second præterite with the auxiliary verbs (r. 196. c), and the imperative with $\frac{1}{2}$. For the second and third persons singular of the first præterite, see r. 191. g.

Pres. वेन्नि or वेद (विन्नः or विद्तुः, विद्वान or विदुः, वेन्सि or वेत्य, वित्यः or विद्युः, वित्य or विद, वेन्नि or वेद, विद्वः or विद्व, विन्नः or विद्य); 1st præt. अवेत् or अवेद् (अविन्नां, अविदुः, अवेत्, अवेद्, or अवेः); 2d præt. विवेद (विविद्युः), विदाञ्चकार, विदामास, विदाम्चभूव; 3d præt. अवेदीत्; 1st fut. वेदिता; 2d fut. वेदिष्यति; imp. वेन्नु or विदाङ्करोतु; pot. विद्यात्; bened. विद्यात् (विद्यास्तां); cond. अवेदिष्यत्. Pass. विद्यते. Caus. वेद्यति. Desid. विविद्यति. Freq. वेविद्यते, वेविदीति, वेवेन्नि.

With सम् prefixed, it takes the Atmane-pada, as संवित्ते; in the third person plural of the present, first præterite, and imperative, र may be added to the final, as संविद् ते or संविद् ते, &c.

वी ' to go,' &c.

According to some authorities, इय is not substituted for the radical before a vowel; the change is that of Sandhi only.

Pres. वेति (वीतः, वियन्ति); 1st præt. स्वेत् (स्वियन् or स्वयन्); 2d præt. विवाय (विवियतुः or विय्यतुः); 3d præt. स्वेपीत्; 1st fut. वेता; 2d fut. वेप्पति; imp. वेतु; pot. and bened. वीपात्; cond. स्वेप्पत्. Pass. वीयते. Caus. वाययति. Desid. विवीपति. Freq. वेवीयते, वेवयीति or वेवेति.

The verb has many meanings; as, 'to throw,' 'to eat,' 'to conceive,' &c. In the latter, the causal, 'to impregnate,' is वायपित or वापपित.

चेवी, a synonymous verb, is similarly inflected; but in the Atmane-pada: Pres. वेवीते (वेव्याते, वेव्यते), &c.

शास (शासु) 'to bless,' 'to teach.'

The vowel is changed to इ before terminations beginning with consonants which have not a mute प in the Parasmaipada. For the change of the final, see r. 191. j: see also चकास्.

Pres. ज्ञास्ति (ज्ञिष्ट:, ज्ञासित), ज्ञास्ते (ज्ञासते); 1st præt. चज्ञात् (चित्रिष्टां, चज्ञासु:, चज्ञाः or चज्ञात्), चज्ञात; 2d præt. ज्ञास, ज्ञासं; 3d præt. चज्ञास्त् (चित्रापम्), चज्ञासिपत् (चज्ञासिपम्), चज्ञासिष्ट (चज्ञासिप); 1st fut. ज्ञासिता; 2d fut. ज्ञासिपति -ते; imp. ज्ञास्तु (ज्ञाधि), ज्ञास्तां; pot. ज्ञिप्पात्, ज्ञासीत; bened. ज्ञिप्पात्, ज्ञासिपीष्ट; eond. चज्ञासिष्यत् -त. Pass. ज्ञिष्यते. Caus. ज्ञासयित. Desid. ज्ञिज्ञासिपति. Freq. ज्ञेज्ञिष्यते, ज्ञाज्ञासीति or ज्ञाज्ञास्ति.

In the sense of 'blessing,' আ is usually prefixed, আয়ান্ধ or আফিট; for, according to some, the vowel is altered in the Atmane-pada also.

शी (शीङ्) 'to sleep.'

This verb changes the final to the Guña element $\overline{\mathbf{v}}$ in all the tenses except the second præterite. $\overline{\mathbf{v}}$ before a vowel becomes $\overline{\mathbf{v}}$, except in the plurals of the present, first præterite, and imperative, where $\overline{\mathbf{v}}$ is inserted before the terminations from which the nasal has been rejected. The verb inserts $\overline{\mathbf{v}}$ (r. 198. c).

Pres. शेते (शयाते, शेरते, शेमे, शेब्बे, श्रये, शेवहे, शेमहे); 1st præt. खशेत (खशेरत); 2d præt. शिश्ये (शिश्याते, शिश्येर); 3d præt. खशियए (खशियापे); 1st fut. शियता; 2d fut. शियपते; imp. शेतां (श्यातां, शेरतां); pot. श्यीत; bened. शियपीष्ट. Pass. श्रयते. Caus. शाययति. Desid. शिश्योपते. Freq. शाश्यते, श्रेशोति, शेशोति.

प्रस ' to breathe.'

This belongs to the class ह्दादि (r. 216. d), inserting इ before the consonantal terminations of the conjugational tenses, except य; or अ or ई before one consisting of a single consonant. It does not take Vriddhi in the third præterite by special rule (r. 197. i).

Pres. श्वसिति; 1st præt. अश्वसीत् or अश्वसत्; 2d præt. श्रश्वास; 3d præt. अश्वसत्; 1st fut. श्वसिता; 2d fut. श्वसिपति; imp. श्वसितु; pot. and bened. श्वस्थात्; cond. अश्वसिपत्. Pass. श्वस्यते. Caus. श्वासयित. Desid. शिश्वसिपति. Freq. शाश्वस्यते, शाश्वस्ति.

मू (पूङ्) ' to bring forth,' as a child.

The verb optionally admits इ. It takes उच् before all vowel terminations, even those of the first pers. imper., and Guña before इ, before which जो becomes अव्.

Pres. मृते (मुवाते, मुवते, मूपे); 1st præt. अमृत; 2d præt. सुपुवे; 3d præt. अमविष्ठ or अमोष्ठ (अमविष्ण or अमोष्प); 1st fut. मोता, मिवता; 2d fut. मोष्पते, मिवष्पते; imp. मृतां (मूष्य, मुवे, मुवावहे); pot. मुवीत; bened. मोषीष्ठ, मिवषिष्ठ; cond. अमोष्पत, अमिवष्पत. Pass. मूयते; 3d præt. अमावि. Caus. मावयित; 3d præt. अमूपवत. Desid. मुसूपित -ते. Freq. मोपूयते, मोप्यीति or मोपोति.

ष्टु (ष्टुज्) 'to praise.'

This optionally admits $\hat{\xi}$ before the consonants of the conjugational tenses, except य; otherwise it takes the Vriddhi form; see य. Before the terminations rejecting प, उ becomes the Guna जो; before vowels and $\hat{\xi}$ in the inflexions not rejecting प, उच् is substituted. It admits the augment ξ in the third præterite, Parasmai-pada.

Pres. स्तीति or स्तवीति, स्तृते or स्तवीते; 1st præt. अस्तीत् or अस्तवीत्, अस्तुत or अस्तुवीतः; 2d præt. तृष्टाव (तृष्टुवतुः), तृष्टुवे; 3d præt. अस्तावीत् (अस्ताविषम्), अस्तोष्ट (अस्तोषि); 1st fut. स्तोताः; 2d fut. स्तोष्पति -ते; imp. स्तीतृ or स्तवीतु, स्तृतां, स्तृवीतां; pot. स्तृयात्, स्त्वीतः; bened. स्तूयात्, स्तोषीष्ट; cond. अस्तोष्पत् -तः Pass. स्तूयते. Caus. स्तावयति. Desid. तृष्टुपति -ते. Freq. तोष्टूयते, तोष्टोति.

ष्यप ' to sleep.'

A verb of the class equal (r. 216. d), inserting a. The vowel is substituted for the semivowel in the second practice in the reduplicate syllable, and before the vowel terminations in the radical syllable also. Before the a of the benedictive and passive and frequentative the same change occurs, and in the third practice of the causal.

Pres. खिपित; 1st præt. अखपत् or अखपीत्; 2d præt. मुप्पाप् मुपुपतुः, मुपुपः); 3d præt. अखाप्तीत् (अखाप्तां, अखाणुः, अखाप्तं); 1st fut. खप्ता; 2d fut. खप्पति; imp. खिपतुः; pot. खप्पात्; bened. मुप्पात्; cond. अखप्यत्. Pass. मुप्पते. Caus. खापयितः; 3d præt. असूपुपत्. Desid. मुपुपति. Freq. सोपुप्पते, साखपीति or साखितः.

हन 'to kill.'

The final is rejected before the terminations of the conjugational tenses beginning with any consonant except a nasal or a semivowel, and not having an indicatory \mathbf{u} . In the same tenses and second præterite $\mathbf{u}\mathbf{q}$ is substituted for the root, which becomes \mathbf{u} , before a vowel termination not having a mute \mathbf{u} . \mathbf{u} is substituted for the root in the second person singular of the imperative. In the benedictive and third præterite $\mathbf{u}\mathbf{u}$ is substituted; $\mathbf{u}\mathbf{q}$ is substituted in some tenses of the passive, in the desiderative and frequentative modes; and $\mathbf{u}\mathbf{u}\mathbf{q}$ is substituted in the causal. $\mathbf{v}\mathbf{q}$ takes $\mathbf{v}\mathbf{q}$ in the second future and conditional in the active voice: $\mathbf{u}\mathbf{q}$ admits the augment in both futures, conditional, and third præterite of the passive. $\mathbf{u}\mathbf{v}\mathbf{q}$ also takes the augment $\mathbf{v}\mathbf{q}$.

Pres. हिना (हतः, प्रान्ति, हिन्म); 1st præt. सहन् (सहतां, स्प्रम्त, सहन्, सहन्); 2d præt. सधान (स्राप्तुः, स्राः, सधिनय or स्पर्यः); 3d præt. सबधीत (सबधिष्टां, सबधिषं); 1st fut. हन्ता; 2d fut. हिन्मितः; imp. हन्तु (हताम्, प्रन्तु, सिह, हनानि); pot. हन्यातः; bened. वथ्यातः; cond. सहिन्म्यतः. Pass. pres. हन्यते; 3d præt. सबधि or सधानि (सबधिपातां or सहंसातां or सधानिपातां); 1st fut. हन्ता or धानिता; 2d fut. हिन्म्यते or धानिम्यते; bened. विधिषेष्ट or धानिमीष्ट. Caus. धातयितः; 3d præt. ससीपतन्. Desid. निष्यंसति. Freq. सबस्यते or सधीयते, संधनीति or संधनित or सहनीति, संहिन्त or सहित.

Third Conjugation.

- 217. The characteristic peculiarity of this conjugation is the reduplication of the radical syllable before the terminations of the conjugational tenses.
 - a. The reduplication follows the rules laid down for the

reduplication of the second præterite (r. 194), with occasional exceptions, which may be regarded as in some degree peculiar to the verbs to which they apply.

- b. A single ज् substitutes इय, a ज् following a consonant, इ, in the reduplication; as, ज् 'to go,' इयर्ति; भ 'to nourish,' विभित्ते.
- c. A medial इ substitutes the Guna letter in the reduplicate syllable; as, विज 'to discriminate,' वेवेक्ति, वेविकाः.
- d. The verbs follow the general rule of substituting the Guña letter for a medial or final vowel before the terminations which have an indicatory प, and a final vowel is also similarly changed before उस् in the first præterite.
- e. The terminations are unaltered, except those of the third person plural, present and imperative, which reject न; and the third person plural of the first præterite, which substitutes उस् for जन्. The compound form of the second præterite is optionally used in four verbs, भी, ही, भू, and हु.
- f. The model of the class is ξ 'to sacrifice;' the only peculiarities in the inflexion of which are the optional change of the vowel to the semivowel before the terminations of the first person dual and plural of the present tense, and the substitution of ξ for ξ in the imperative. It is thus inflected in the conjugational tenses:

Present, 'I sacrifice,' &c.

	•	*
जुहोमि	जुहुव: or जुद्ध:	जुहुम: or जुझ:
जु होषि	जुहुच:	जुहुष
जुहोति	जुहुत:	जुद्धित
First p	ræterite, 'I sacı	rificed,' &c.
अनुह वं	ञ्जनुहुव	ञजुहुम
अनुहो:	ञ्जनुहुतं	ञ्जनुहुत
अ नु होत्	ऋजुहुतां	अनुह बु:
Impera	tive, 'May I sa	erifice,' &c.
जु हवानि	जुहवाव	जुहवाम
जुहुधि	जुहुतं	जुहुत
जुहोतु	जुहुतां	गु व्ह तु

Potential, 'I may sacrifice,' &c.

जुहुयाम्	जुहुयाव	जुहुयाम
जुहुया:	जुहुयातं	जुहुयात
नुहुयात्	जुहुयातां	जुहुयुः

In the non-conjugational tenses the reduplication does not take place, except where required by general rules.

2d præt. जुहाव or जुहवाखकार; 3d præt. ऋहीमीत (ऋहीपम्); 1st fut. होता; 2d fut. होव्यति; bencd. ह्यात्; cond. ऋहोप्यत्. Pass. ह्यते. Caus. हावयति. Desid. जुहूमति. Freq. जोद्धयते, जोहवीति, जोहोति.

च्य 'to go.'

इष् is substituted for the root in the reduplication. The verb rarely occurs in this form, except in the Vedas. In the first and second persons of the first præterite, the final of the conjunct having been rejected, the ए of the Guña substitute for भू or आए becomes Visarga.

Pres. इयित (इयृतः, इयृति); 1st præt. ऐय:; imp. इयितुं; pot. इय्यात्.

For the other forms, see 3, p. 168.

जन 'to produce.'

Before terminations beginning with consonants not containing an indicatory प, the vowel of this verb is made long; and before a termination beginning with a vowel not comprising प, the medial radical अ is rejected. In the third præterite the vowel is optionally long (r. 197. i). See जन, fourth conjugation.

Pres. जजनित (जजातः, जज्ञति); 1st præt. अजजन् (अजजातां, अजजुः); 2d præt. जजान (जज्ञतुः, जज्ञुः); 3d præt. अजानीत् or अजनीत् (अजानिपम् or अजनिपम्); 1st fut. जनिता; 2d fut. जनिष्पति; imp. जजनु (जजातां, जज्ञतु, जजाहि); pot. जजन्यात्; bened. जन्यात् or जायात्; cond. अजनिष्पत्. Pass. जन्यते. Caus. जानयित. Desid. जजनिष्पति. Freq. जंजन्यते or जाजायते, जंजनीति or जंजनित or जाजनीति, जाजनित.

णिज (णिजिए) ' to cleanse.'

This takes both Padas, and in the reduplication changes इ to ए; see गिरिज, second conjugation, p. 212.

Pres. नेनिक्स (नेनिक्स:, नेनिजित), नेनिक्से; 1st præt. खनेनेक्, खनेनिक्स; 2d præt. निनेज (निनिजतुः), निनिजे; 3d præt. खनेद्योत् (खनेद्यम्) or खनिजत् (खनिजम्), खनेष्ट (खनेद्य); 1st fut. नेक्सा; 2d fut. नेक्सात -ते; imp. नेनेक्स, नेनिक्सां; pot. नेनिज्यात्, नेनिजीत; bened. निज्यात्, निद्योतः; cond. खनेद्यत् -त. Pass. निज्यते. Caus. नेजयित. Desid. निनेद्यति. Freq. नेनिज्यते, नेनिजीति or नेनेक्सि.

दा (दाञ्) 'to give.'

This drops we before all the terminations of the conjugational tenses not containing an indicatory we, making consequently, as repeated, zz. In the second person singular of the imperative it substitutes z for the reduplicated verb. It takes both Padas. It is unnecessary to give more than the conjugational tenses, as the rest are the same as those of zz, first conjugation, p. 180.

Pres. ददाति (दन्न:, ददित), दन्ने; 1st præt. खददात् (खदन्नां, खददुः), खदन्न; imp. ददातु (दन्नां, ददतु, देहि), दन्नां (दास्त, दह्यं); pot. दद्यात्, ददीत.

था (धान्) 'to have' or 'hold.'

This is inflected like the preceding, but the initial is unchanged before a termination beginning with any consonant except a nasal, a semivowel, or ξ , which does not contain an indicatory η . The other tenses are analogous to those of $\xi \eta$, first conjugation.

Pres. दथाति (धन्न:, दध्य:, दथ्य:) धन्ने (दथाते); 1st præt. अद्यात्, अधन्न ; 2d præt. दथीं, दथे; 3d præt. अधात्, अधित or अधिपत; 1st fut. धाता; 2d fut. धास्यति -ते; imp. दधातु (धिह), धन्नां (धत्स्व); pot. दथ्यात्, दधीत; bened. धेयात्, धासीष्ट; cond. अधास्यत् -त. Pass. धीयते. Caus. धापयति. Desid. धित्सति -ते. Freq. देधीयते, दाधित, or दाधाति.

भस 'to shine.'

Before a termination beginning with a vowel not containing a mute प, this verb, like जन, rejects the medial vowel: भ being

then conjoined with π , necessarily becomes Ψ (r. 7. d: see also, for the changes of π , r. 191. g).

Pres. वमस्ति (वमस्तः, वस्ति); 1st præt. छवभः (चवभस्तां, छवसुः, छवभः); 2d præt. वभास; 3d præt. छभासीत्; 1st fut. भिस्ता; 2d fut. भिस्त्यात्; imp. वभस्तु (वभस्तां, वस्तु, वभिद्ध, वभसानि); pot. वभस्यात्; bened. भस्यात्; cond. छभिस्यात्. Pass. भस्यते. Caus. भासयित. Desid. विभासियति. Freq. वाभस्यते, वाभसीति, वाभिस्ति.

भी 'to fear.'

This may make the vowel before a termination beginning with a consonant, and not containing an indicatory \mathbf{q} , short. It optionally takes the compound form of the second præterite.

Pres. विभेति (विभीत: or विभितः, विभ्यति); 1st præt. खिवभेत् (ज्ञिवभीतां or खिवभितां, खिवभयुः); 2d præt. विभाय (विभ्यतुः) or विभयाखकार; 3d præt. छभेपीत् (ज्ञिभेष्टां, छभेपम्); 1st fut. भेता; 2d fut. भेप्पति; imp. विभेतु (विभीतां or विभितां); pot. विभीयात्, विभियात्; bened. भीयात्; cond. छभेप्पत्. Pass. भीयते. Caus. भाययित, भाययते, भापयते or भीपयते. Desid. विभीपित. Freq. वेभीयते, वेभयीति or बेभेति.

भृ (भृत्र्) ' to nourish' or ' support.'

इ is the vowel of reduplication. In the second and third persons of the first præterite, the vowel having been changed to the Guna आर, the termination, as the final of a conjunct consonant, is rejected (r. 35), leaving र, which becomes Visarga (r. 39).

Pres. विभित्ते (विभृतः, विभित्त); 1st præt. अविभः (अविभृतां, अविभरुः); imp. विभित्तुं; pot. विभृयात्.

The other tenses are the same as those of \mathbb{\gamma} of the first conjugation, p. 186.

मा (माङ्) 'to measure.'

This verb, $\xi \tau$ 'to go,' and $\xi \tau$ 'to abandon,' drop their final vowel before a termination beginning with a vowel, and not containing an indicatory τ : before such a termination beginning with a consonant, they change it to ξ . The vowel of reduplication is ξ .

Pres. िममीते (मिमाते, मिमते); 1st præt. श्रमिमीत (श्रिममातां, श्रिममत); 2d præt. ममे; 3d præt. श्रमास्त (श्रमासि); 1st fut. माता; 2d fut. मास्यते; imp. िममीतां; pot. िममीत; bened. मासीष्ट; cond. श्रमास्यत. Pass. मीयते. Caus. मापयित -ते; 3d præt. श्रमीमपत् -त. Desid. मित्सित -ते. Freq. मेमीयते, मामाति or मामेति.

विज (विजिर्) 'to discriminate.'

The vowel takes the Guna substitute in the reduplicate syllable. For the effect of the Anubandha, see p. 107; and for the changes of the final, r. 191. c.

Pres. वेवेक्कि (वेविक्कः, वेविज्ञात, वेवेक्कि, वेवेक्कि, वेविज्ञाः, वेविज्ञाः);
1st præt. अवेवेक् (अवेविक्कां, अवेविज्ञाः, अवेवेक्); 2d præt. विवेजः;
3d præt. अवेक्षीत् (अवेक्कां, अवेक्ष्म्), अविज्ञत् (अविज्ञम्); 1st fut.
वेक्का; 2d fut. वेक्ष्यति; imp. वेवेक्कु (वेविग्धि, वेवेज्ञानि); pot. वेविज्यात;
bened. विज्यात; cond. अवेक्ष्यत्. Pass. विज्यते. Caus. वेज्यति.
Desid. विविक्षति. Freq. वेविज्यते, वेवेक्कि.

विष 'to surround.'

Pres. वेवेष्टि, वेविष्टे; Ist præt. अवेवेट्, अवेविष्ट; 2d præt. विवेष, विविषे; 3d præt. अवेक्ष्तित् (अवेक्ष्त्र्), अवेष्ट (अवेक्ष्त्); Ist fut. वेष्टा; 2d fut. वेष्ट्यात -ते; imp. वेवेष्टु, वेविष्टां; pot. वेविष्पात, वेविषीत; bened. विष्पात, विक्षीष्ट; cond. अवेष्ट्यत् -त. Pass. विष्पते. Caus. वेष्पति. Desid. विविक्षति. Freq. वेविष्पते, वेवेष्टि.

मृ ' to go.'

See y above.

Pres. सिसित्ते ; 1st præt. खिसस: ; 2d præt. ससार ; 3d præt. खसापीत् or खसरत् ; 1st fut. सत्ता ; 2d fut. सिर्पात ; imp. सिसित्ते ; pot. सिसृयात् ; bened. सियात् ; cond. खसरिप्यत् . Pass. सियते . Caus. सार्यित . Desid. सिसीपित . Freq. सेसीयते , सर्भित्ते .

हा (हाङ्) ' to go.'

See HI above.

Pres. जिहीते; 1st præt. अजिहीत; 2d præt. जहे; 3d præt. अहास्त; 1st fut. हाता; 2d fut. हास्यते; imp. जिहीतां; pot. जिहीत; bened. हासीष्ट; cond. अहास्यत. Pass. हायते. Caus. हापयति. Desid. जिहासते. Freq. जाहायते, जाहाति or जाहेति.

हा (हाक्) ' to abandon.'

The Anubandha ক্ is to distinguish this root from the preceding. The reduplicate is regular in other respects. The inflexion is analogous to that of মা. In the second person singular of the imperative, মাই or মহা is optionally substituted for the root: স্মা is dropped before the য of the potential.

Pres. जहाति (जहीत:, जहित); 1st præt. अजहात्; 2d præt. जही; 3d præt. अहासीत्; 1st fut. हाता; 2d fut. हास्यति; imp. जहातु (जिहिहि, जहीहि or जहाहि); pot. जहात्; bened. हेपात्; cond. अहास्यत्. Pass. हीयते. Caus. हापयितः; 3d præt. अजीहपत्. Desid. जिहासित. Freq. जेहीयते, जाहिति or जाहाति.

ही 'to be ashamed.'

Pres. जिहेति (जिहीत:, जिहियति); 1st præt. अजिहेत्; 2d præt. जहाय or हीयाचकार; 3d præt. अहैपीत्; 1st fut. हेता; 2d fut. हेप्पति; imp. जिहेतु; pot. जिहीयात्; bened. हीयात्; cond. अहेप्पत्. Pass. हीयते. Caus. हेप्पति. Desid. जिहीपित. Freq. जेहीयते, जेह्यीति or जेहेति.

N.B. The verbs of this conjugation are mostly restricted to the Vedas in the forms which they derive from the conjugation.

Fourth Conjugation.

- 218. The syllable य, technically termed इयन्, is interposed between the inflective base and inflectional terminations of the conjugational tenses.
- a. The terminations of the conjugational tenses are the same in this as in the first conjugation (r. 172. 4).
- b. Before य, a radical vowel is not capable of a Guña substitute (r. 186), and a consonant is unchanged.
- c. The terminations of the first præterite are substituted for those of the third in the Parasmai-pada, and sometimes in the Atmane-pada, after verbs belonging to the class guife or gu, &c.; comprehending nearly a third of the whole conjugation.

d. A final आ is changed to इर्, and a final ओ is rejected, before य. ओ is changed to आ before other terminations.

- e. The class of roots called ज्ञामादि or ज्ञाम, &c.—all of which, except मह 'to be glad' or 'intoxicated,' end with म—make a medial ज long.
- f. Verbs which end with ξ or ξ usually prolong a medial ξ , ξ , ξ .
- g. Any other changes are special. The verbs of this class are somewhat numerous: most of them are to be found in other conjugations, sometimes in the same, sometimes in different acceptations, when the non-conjugational tenses often adopt different modes of inflexion.
- h. The model of the class is दिव (दिवु) 'to play,' 'to shine,' &c., which by the clause f, above, becomes दीव in the conjugational tenses.

Present tense, 'I play,' &c.

दीव्यामि	दीव्याव:	दीव्याम:
दीव्यसि	दीव्यघः	दीव्यथ
दीव्यति	दीव्यत:	दीव्यिन

First præterite, 'I played,' &c.

ञ दीव्यम्	अदीव्याव	ऋदीव्याम
अदीव्यः	अदीव्यतं	ऋदीव्यत
अदीव्यत्	ञदीव्यतां	ऋदीव्यन्

Imperative, 'May I play,' &c.

दीव्यानि	दीव्याव	दीव्याम
दीव्य	दीव्यतं	दीव्यत
दीव्यतु	दीव्यतां	दीव्यनु

Potential, 'I may play,' &c.

	, v x	
दीव्येयं	दीव्येव	दीच्येम
दीच्ये:	दीव्येतं	दीव्येत
दीव्येत्	दीव्येतां	दीव्येयु:

There are no peculiarities in the non-conjugational tenses. In the desiderative there are three forms (r. 211. f): in the frequentative, rejecting \mathbf{v} , the final is changed to \mathbf{v} .

2d præt. दिदेव; 3d præt. ऋदेवीत् (ऋदेविष्टां, ऋदेविषम्); 1st fut. देविता; 2d fut. देविष्पति; bened. दीव्यात्; cond. ऋदेविष्पत्. Pass. दीव्यते. Caus. देवयति. Desid. दिदिविषति, दिदेविषति or दिद्यूपित or दुद्यूपित. Freq. देदीव्यते, देदिवीति or देद्योति.

अस (असु) 'to throw.'

This is a verb of the class $\overline{\mathbf{quift}}$ (r. 218. c), and subjoins $\overline{\mathbf{q}}$ to the final in the third præterite.

Pres. जस्यित; 1st præt. जास्यत्; 2d præt. जास; 3d præt. जास्यत् (जास्यतां, जास्यत्); 1st fut. जितता; 2d fut. जित्यति; imp. जस्यतु; pot. जस्येत्; bened. जस्यात्; cond. जातिष्यत्. Pass. जस्यते. Caus. जात्रयति. Desid. जित्रियति.

ई 'to go.'

With the augment the initial becomes &.

Pres. ई्यते; 1st præt. ऐयत; 2d præt. ख्रयाखन्ने; 3d præt. ऐष्ट; 1st fut. एता; 2d fut. एप्पते; imp. ई्यतां; pot. ई्येत; bened. एपीष्ट; cond. ऐप्पत. Pass. ई्यते.

For the derivative forms, see 3, second conjugation.

च्यु ' to increase.'

The verb belongs to the class yurfa.

Pres. ज्ञृथ्यित; 1st præt. जाडीत्; 2d præt. जानर्ड; 3d præt. जार्डित्; 1st fut. जिथता; 2d fut. जिथ्यति; imp. ज्ञृथ्यतु; pot. ज्ञृथ्येत्; bened. ज्ञ्यात्; cond. जािथयत्. Pass. ज्ञृथ्यते. Caus. जिंदीयाति. Desid. जिंदियाति or ईस्तित.

हित्प 'to throw' or 'send.'

Pres. हिम्पित ; 1st præt. जिह्मपत् ; 2d præt. चिह्मेप ; 3d præt. जिह्मेप ; 1st fut. होमा ; 2d fut. होप्यित ; imp. हिम्पित ; pot. हिम्पित ; bened. हिम्पात ; cond. जिह्मेप्यत . Pass. हिम्पिते. Caus. होपयित . Desid. चिह्मिपति. Freq. चेह्मिपते, चेह्मेपि.

जन (जनी) 'to be born.'

This verb is changed to $\overline{\mathfrak{s}}$ before the conjugational tenses: in the second præterite the penultimate is rejected (r. 195. f).

Pres. जायते; 1st præt. अजायत; 2d præt. जज्ञे; 3d præt. अजिनष्ट;

230 VERBS.

ाst fut. जनिता; 2d fut. जनिष्यते; imp. जायतां; pot. जायेत; bened. जनिषीष्ट; cond. अजनिष्यत.

For the rest, see जन, third conjugation.

ज् (ज्य) ' to grow old.'

 $\mathfrak{F}_{\mathfrak{T}}$ is substituted for the radical (r. 218. d). The verb optionally substitutes \mathfrak{F} for the reduplication of the second præterite; takes optionally the terminations of the first præterite for those of the third; and elongates the augment \mathfrak{F} in the futures and conditional.

Pres. नीर्यंते; 1st præt. अनीर्यंत्; 2d præt. जनार (ननरतुः, नेरतुः, नरुः, नेरुः); 3d præt. अनारीत्, अनरत्; 1st fut. निर्ता, नरीता; 2d fut. निर्यात, नरीयात्; imp. नीर्यंतु; pot. नीर्यंत्; bened. नीर्यात्; cond. अनिर्यत्, अनरीयात्. Pass. नीर्यंते. Caus. नर्यात, नार्यातः Desid. निनरिपति, निनरीपति, निनरीपति, निनीर्वति. Freq. नेनीर्यते, नानिर्ते.

डी (डीङ्) ' to fly.'

Although a monosyllable ending in a vowel, this verb takes the augment ξ (r. 198. c).

Pres. डीयते; 1st præt. ऋडीयत; 2d præt. डिड्ने (डिडिन्मे); 3d præt. ऋडियष्ट; 1st fut. डियाता; 2d fut. डियायते; imp. डीयतां; pot. डीयतः; bened. डियापिष्ट; cond. ऋडियायत. Pass. डीयते. Caus. डाययित. Desid. डिडियपते. Freq. डेडीयते, डेडियीति, डेडिति.

It is also a verb of the first conjugation; इयते, ऋडयत, इयतां, इयेत.

णश (णशू) ' to perish.'

It belongs to the class पुषादि, and may in the third præterite change ज to ए. It inserts a nasal before any consonant except a nasal or semivowel, and optionally inserts इ in the futures, conditional, and desiderative, when the nasal is not prefixed to the sibilant.

Pres. नश्यित; 1st præt. अनश्यत्; 2d præt. ननाश (नेशतुः, नेशुः, नेशुः, नेशिय, नेशिय, नेश्व); 3d præt. अनशत्, अनेशत्; 1st fut. नंष्टा, निश्चता; 2d fut. नंष्ट्यति, निश्चिता; imp. नश्यतु; pot. नश्येत्; bened. नश्यात्; cond. अनंध्यत् or अनिश्चित्. Pass. नश्यते. Caus. नाश्यित. Desid. निनंद्यति, निनशिपित. Freq. नानश्यते, नानशीति, नानष्टि.

णह 'to bind.'

The final is changed to \mathbf{u} , instead of \mathbf{z} (r. 191. k), which undergoes no other change than conversion to \mathbf{z} before a soft, and \mathbf{u} before a hard consonant, by the rules of Sandhi. After \mathbf{u} , the \mathbf{u} and \mathbf{u} of a termination become \mathbf{u} , also of \mathbf{u} , \mathbf{u} , \mathbf{u} , \mathbf{u} , \mathbf{u} , the sibilant being rejected (r. 190. f. g). It takes both Padas.

Pres. नहाति -ते; 1st præt. सनहात् -त; 2d præt. ननाह (ननड or नेहिप, नेहतुः), नेहे; 3d præt. सनात्तीत् (स्नाडां, स्नात्मम्), स्नाड (स्नातातां, स्नात्म); 1st fut. नद्धा; 2d fut. नत्यति -ते; imp. नह्यतु -तां; pot. नह्यत्, नह्यत्, नह्यति, क्वात्मत्, नत्सीष्ट; cond. सनत्यत् -त. Pass. नह्यते. Caus. नाह्यति. Desid. निनत्सति -ते. Freq. नानह्यते, नानहीति, नानद्धि.

तप 'to heat,' 'to perform penance.'

Pres. तप्यते; 1st præt. ज्ञतप्यत; 2d præt. तेपे; 3d præt. ज्ञतम (ज्ञतिष्य); 1st fut. तमा; 2d fut. तप्यते; imp. तप्यतां; pot. तप्यतः; bened. तप्तिष्ट; cond. ज्ञतप्यत. Pass. तप्यते. Caus. तापयति. Desid. तितप्यते. Freq. तातप्यते, तातिम.

तृप ' to satisfy,' ' to be satisfied.'

As belonging to the class पुपादि, it should take the form of the third præterite which that class requires; and as a verb of the fourth conjugation (p. 136), it should not insert इ. In both respects, however, it offers optional deviations. It may be conjugated also in the fifth, sixth, and tenth conjugations, to which the different forms should perhaps be restricted: they are always, however, given together in this conjugation.

Pres. तृष्पति; 1st præt. ज्ञतृष्पत्; 2d præt. तत्पे (ततृपतुः, ततिषेष, तत्पे, तद्वष्य); 3d præt. ज्ञतृपत्, ज्ञतपीत् (ज्ञतिषेषम्), ज्ञताप्तीत् (ज्ञताप्तीत् (ज्ञताप्तीत्, त्राप्तितः imp. तृष्पतुः pot. तृष्पत्; bened. तृष्पात्; cond. ज्ञतप्त्तीत्, ज्ञद्वप्त्यत्, ज्ञतिष्णत्. Pass. तृष्पते. Caus. तपैयति. Desid. तितप्तिति, तिद्वप्तति, तितपिषति. Freq. तरीतृष्पते, तरीतृपीति, तरीतिष्रि.

हप, 'to be proud,' is similarly conjugated.

दी 'to decay.'

This root changes its final to आ in the non-conjugational tenses, except in the second præterite, in which it inserts प्.

Pres. दीयते; 1st præt. ऋदीयत; 2d præt. दिदीये; 3d præt. ऋदास्त (ऋदामि); 1st fut. दाता; 2d fut. दास्यते; imp. दीयतां; pot. दीयत; bened. दासीष्ट; cond. ऋदास्यत. Caus. दाययति. Desid. दिदीयते or दिदासते. Freq. देदीयते, देदयीति or देदेति.

So मीइ 'to injure,' and लीइ 'to embrace,' except in the second præterite, in which मी makes ममे; and ली, लिल्पे; the latter also takes two forms in the other non-conjugational tenses; as, अलेष. अलास; लेता, लाता; लेपाते, लास्पते; लेपीष्ट, लासीष्ट; and अलेपात or अलास्पत.

दीप 'to shine.'

This verb optionally inflects the third person of the third præterite like the same in the passive voice: see पाय, p. 184.

Pres. दीप्पते; 1st præt. ज्ञदीप्पत; 2d præt. दिदीपे; 3d præt. ज्ञदीपिष्ट or ज्ञदीपि; 1st fut. दीपिता; 2d fut. दीपिप्पते; imp. दीप्पता; pot. दीप्पत; bened. दीपिपीष्ट; cond. ज्ञदीपिप्पत. Caus. दीप्पति. Desid. दिदीपिपते. Freq. देदीप्तते, देदीपीति or देदीप्ति.

दुह 'to oppress,' 'to injure.'

This optionally substitutes \mathbf{v} or \mathbf{z} for the final (r. 191. k). In the third præterite it takes the form of the first, as belonging to the class \mathbf{v} and also optionally inserts \mathbf{v} in the futures, conditional, and desiderative.

Pres. दुर्सात; 1st præt. खदुर्सात; 2d præt. दुर्द्रोह; 3d præt. खदुर्ह्ता; 1st fut. द्रोग्धा, द्रोहा, द्रोहिता; 2d fut. द्रोहिषात, भोस्यित; imp. दुर्सात; pot. दुर्सात; bened. दुर्सात; cond. खद्रोहिष्पात, खभोस्यात. Pass. दुर्साते. Caus. द्रोहयित. Desid. दुर्द्रोहिषात, दुभुक्षति. Freq. दोदुर्सात, दोदुर्हीति, दोद्रोग्धि or दोद्रोदि.

So fune 'to be kind,' and une 'to vomit.'

नृत ' to dance.'

This verb optionally omits the augment ₹ before ₦ in the non-conjugational tenses.

Pres. नृत्यित; 1st præt. छन्त्यत्; 2d præt. ननर्ज्ञ; 3d præt. छन्त्यीत्; 1st fut. निर्ज्ञिता; 2d fut. निर्ज्ञिष्यित or नर्त्योतः; imp. नृत्यतु; pot. नृत्यत्; bened. नृत्यात्; cond. छन्जिष्यत् or छन्त्र्यत्. Pass. नृत्यते. Caus. नर्ज्ञयित. Desid. निनर्ज्ञिपति or निनृत्यति. Freq. नरीनृत्यते, नरीन्तीति, नरीनिर्ज्ञि.

पद ' to go.'

This forms the third person singular of the third præterite in ξ . It does not take the augment ξ .

Pres. पद्यते; 1st præt. खपद्यतः; 2d præt. पेदे; 3d præt. खपादि (अपत्सातां, अपत्सत, अपित्स); 1st fut. पत्सा; 2d fut. पत्सते; imp. पद्यतां; pot. पद्येत; bened. पत्सीष्ट; cond. अपत्सत. Pass. पद्यते. Caus. पादयति. Desid. पित्सते. Freq. पापद्यते, पापदीति or पापत्ति.

पुप ' to nourish.'

This is the first verb of a class which in this conjugation requires the terminations of the first præterite to be substituted for those of the third, when the radical vowel is unchanged (r. 197. l. p. 134).

Pres. पुष्पति; 1st præt. अपुष्पत्; 2d præt. पुषोव (पुषुपतुः); 3d præt. अपुषत् (अपुषतां, अपुषम्); 1st fut. पोष्टा; 2d fut. पोस्यति; imp. पुष्पतु; pot. पुष्पत्; bened. पुष्पात्; cond. अपोस्यत्. Pass. पुष्पते. Caus. पोषपति. Desid. पुष्पति. Freq. पोषुष्पते, पोषुपीति, पोषोष्टि.

The class पुपादि consists of the following verbs.

अस to throw.

उच to assemble.

ज्य to increase.

कुप to be angry.

नुस to embrace.

क्श to become thin.

क्रुध to be angry.

क्रिद् to become moist.

िहाद to let loose.

ह्युध to be hungry.

क्षुभ to be agitated.

गुप to disturb.

गृथ to be greedy.

जस to let loose.

fsu to throw.

णभ to hurt.

णश् to perish.

तस to toss.

तुभ to hurt.

तुप to be pleased.

तृप to satisfy or be satisfied.

तृप to thirst.

दस to toss.

दुप to become bad.

लुप to be lost. दृह to oppress or wrong. ञ्जूप to burn. ਲ਼ਮ to covet. भृंश } भंश } to fall. ਕਸ to fix. विस to convey. मस to weigh. वृप्त to cast off. मुस to break. ज्ञुध to be clean or purc. मुह to be perplexed or foolish. ज्ञ्य to become dry. यस to take pains. श्चिप to embrace. युप to disturb. पिथ to become perfect. fung to be kind or bland. रध to hurt. रुप to disturb. िवद to sweat. रुप to be angry. हप to rejoice. लुट to roll on the ground.

Many of these verbs, however, take other forms also in the third præterite, as belonging originally perhaps to different conjugations; but they are now so blended, that they are usually placed together under this conjugation, however inconsistent with their classification under the head guife; see न्य.

भी 'to please' or 'be pleased.'

It is a verb also of the first and ninth conjugations. Before the terminations of the second præterite, इय् is substituted for the final (r. 191. a).

Pres. प्रीयते; 1st præt. अप्रीयत; 2d præt. पिप्रिये; 3d præt. अप्रेष्ट (अप्रेपि); 1st fut. प्रेता; 2d fut. प्रेष्यते; imp. प्रीयतां; pot. प्रीयत; bened. प्रेपीष्ट; cond. अप्रेष्यत. Pass. प्रीयते. Caus. प्राययति or प्रीययित. Desid. पिप्रीपित -ते. Freq. पेप्रीयते, पेप्रयीति, पेप्रेति.

So भी 'to uphold,' पी 'to drink,' री 'to injure,' ज्ञी 'to choose,' &c.

वुध ' to understand.'

This forms the third person singular of the third præterite optionally in इ (see दीप्). When the final is changed by the rules of Sandhi before a sibilant, च becomes भ (r. 191. l).

Pres. नुष्यते; 1st præt. अनुष्यत; 2d præt. नुनुध; 3d præt.

जबोधि or जबुद्ध (जभूत्सानां, जभूत्सन); 1st fut. बोद्धा; 2d fut. भात्यते; imp. बुध्यतां; pot. बुध्येत; bened. भुत्सीष्ट; cond. जभोत्यत.

For the other forms, see qu, first conjugation, p. 185.

भंश (भंशु) 'to fall.'

This drops its nasal before य, and in the third præterite: it belongs to the class पुपादि.

Pres. भर्गित; 1st præt. सभर्गत; 2d præt. सभंश; 3d præt. सभश्त; 1st fut. भंशिता; 2d fut. भंशियति; imp. भर्गतु; pot. भर्गेत; bened. भर्गात्; cond. सभंशियत्. Pass. भर्गते.

For the other forms, see संसु, first conjugation, p. 202.

मद 'to be mad,' 'to be delighted,' 'to be intoxicated.'

As belonging to the class ज्ञामादि, the vowel is made long in the conjugational tenses (r. 218. e).

Pres. माद्यित ; 1st præt. समाद्यत् ; 2d præt. ममाद ; 3d præt. समादित् ; 1st fut. मिदता ; 2d fut. मिदपात ; imp. माद्यतु ; pot. माद्यत् ; bened. मद्यात् ; cond. समिदपात् . Pass. मद्यते. Caus. मादयित. Desid. मिमिदिपति. Freq. मामद्यते, मामदीति, मामित्त.

मन 'to know' or 'to respect.'

Pres. मन्यते; 1st præt. अमन्यत; 2d præt. मेने; 3d præt. अमंस (अमंस); 1st fut. मन्ता; 2d fut. मंस्यते; imp. मन्यता; pot. मन्यत; bened. मंसीष्ट; cond. अमंस्यत. Pass. मन्यते. Caus. मानयति. Desid. मिमंसते. Freq. मामन्यते, मामन्ति.

मिद (जिमिदा) 'to be unctuous.'

This verb takes the Guna substitutes of the vowel in all the persons of the conjugational tenses. As belonging to the class सुतादि (p. 182), it takes the form of the first præterite in the third.

Pres. मेद्यति (मेद्यतः, मेद्यन्ति); 1st præt. स्रमेद्यत्; 2d præt. मिमेद; 3d præt. स्रमेद्यत्; 1st fut. मेदिता; 2d, fut. मेदिष्यति; imp. मेद्यतु; pot. मेद्येत्; bened. मिद्यात्; cond. स्रमेदिष्यत्. Pass. मिद्यते. Caus. मेद्रपति. Desid. मिमेदिपति or मिमिदिपति. Freq. मेमिद्यते, मेमेत्रि.

मुह 'to be silly,' 'to be bewildered.'

It belongs to the class पुपादि: for the changes of the final

236 VERBS.

see r. 191. k. l. It takes \(\xi\) optionally in the futures, conditional, and desiderative.

Pres. मुद्यात ; 1st præt. अमुद्यत ; 2d præt. मुमोह (मुमोग्ध, मुमोढ or मुमोहिष, मुमुहिव or मुमुद्ध) ; 3d præt. अमुहत ; 1st fut. मोग्धा, मोढा or मोहिता ; 2d fut. मोस्धात or मोहिष्यत ; imp. मुद्यत ; pot. मुद्येत ; bened. मुद्यात ; cond. अमोद्ध्यत or अमोहिष्यत . Pass. मुद्यत . Caus. मोह्यति . Desid. मुमुहिषति or मुमोहिषति, मुमुद्यति or मुमोद्यति . Freq. मोमुद्यते, मोमुहीति, मोमोग्धि or मोमोढि.

युध ' to fight.'

Pres. युध्यते ; 1st præt. ज्ञयुध्यत ; 2d præt. युयुधे ; 3d præt. ज्ञयुद्ध (ज्ञयुन्सातां, ज्ञयुन्सि) ; 1st fut. योद्धा ; 2d fut. योत्स्यते ; imp. युध्यतां ; pot. युध्येत ; bened. योत्सीष्ट ; cond. ज्ञयोत्स्यत. Pass. युध्यते. Caus. योधयति. Desid. युयुन्सते. Freq. योयुध्यते, योयोज्ञि.

युज्ञ, 'to engage in devotion,' is similarly conjugated: Pres. युज्ञ्यते; 3d præt. अयुक्त (अयुक्ति); 1st fut. योक्ता, &c.

स्त्र ' to colour.'

Pres. एज्यते; ist præt. घरज्यत; imp. एज्यतां; pot. एज्येत. The rest as in एज्ज, Atmane-pada, of the first conjugation, p. 189.

रध 'to hurt.'

This verb inserts न in the second præterite, but optionally before the augment इ: it takes इ optionally in the futures and conditional. In the third præterite it belongs to the class प्रपादि.

Pres. रध्यति; 1st præt. सरध्यत्; 2d præt. ररन्थ (ररन्थतुः, ररिन्थय or ररह, ररिन्थव, रेक्ष); 3d præt. सर्थत् (सर्थतां); 1st fut. रिधता or रह्या; 2d fut. रिधयात or रत्थितः; imp. रध्यतुः; pot. रध्येतः; bened. रध्यातः; cond. सरिधयात्, सरत्थत्. Pass. रध्यते. Caus. राधयित. Desid. रिरिधियति. Freq. रारध्यते, &c.

राथ (राधौ) tr. 'to propitiate;' intr. 'to be finished' or 'accomplished.'

Pres. राध्यित; 1st præt. खराध्यत्; 2d præt. रराध; 3d præt. खरात्मीत् (खरात्मम्); 1st fut. राद्धा; 2d fut. रात्मित; imp. राध्यतु;

pot. राध्येत्; bened. राध्यात्; cond. श्ररात्यत्. Pass. राध्यते. Caus. राध्यति. Desid. रित्सति or रिरात्सति. Freq. राराध्यते, &c.

पाध and साध in the same senses are similarly conjugated.

ਲ੍ਹਮ ' to covet.'

It takes इ optionally in the first future, absolutely in the second and conditional: it belongs to the class पुपादि.

Pres. लुभ्यति; 1st præt. ज्ञलुभ्यत्; 2d præt. लुलोभ; 3d præt. ज्ञलुभत्; 1st fut. लोभा, लोभिता; 2d fut. लोभिष्यति; imp. लुभ्यतु; pot. लुभ्यत्; bened. लुभ्यात्; cond. ज्ञलोभिष्यत् Pass. लुभ्यते. Caus. लोभयति. Desid. लुलुप्यति. Freq. लोलुभ्यते, लोलोप्ति.

विद 'to be,' 'to exist.'

Pres. विद्यते; 1st præt. खिवद्यत; 2d præt. विविदे; 3d præt. अवेत्त (अवेत्ति); 1st fut. वेत्ता; 2d fut. वेत्त्यते; imp. विद्यतां; pot. विद्येत; bened. वेत्तिष्ट; cond. अवेत्त्यत. Pass. विद्यते.

For the rest, see विद ' to know,' second conjugation.

यथ (यथौ) 'to pierce' or 'injure.'

This changes the semivowel and following য় to ₹ in the conjugational tenses, and also in the benedictive, and before the terminations of the second præterite beginning with vowels.

Pres. विध्यति; 1st præt. ज्ञविध्यत्; 2d præt. विव्याथ (विविधतुः); 3d præt. ज्ञव्यात्मीत् (ज्ञव्यात्मम्); 1st fut. व्यद्धा; 2d fut. व्यत्स्यति; imp. विध्यतु; pot. विध्यत्; bened. विध्यात्; cond. ज्ञव्यत्स्यत्. Pass. विध्यते. Caus. व्याथयति. Desid. विव्यत्मति. Freq. वेविध्यते, वाव्यधीति, वाव्यद्धि.

शक 'to be able.'

This is also a root of the fifth conjugation, q.v. According to some, it may take \(\xi\). In the third præterite it takes optionally the forms of the first.

Pres. शक्यित - ते; 1st præt. अशक्यत् - तः; 2d præt. शशाक, शेके; 3d præt. अशक्तत्, अशकीत् (अशक्यिम्), अशक्त, अशिकष्ट (अशिकिष्ण); 1st fut. शक्ता, शिकिषा; 2d fut. शस्यित - ते, शिकिष्णित - ते; imp. शक्यतु, शक्यतां; pot. शक्यत् - तः; bened. शक्यात्, शक्षीष्ट, शिकिष्णिट; cond. अशस्यत् - तः, अशिक्ष्णत् - तः Pass. शक्यते. Caus. शाक्यित. Desid. शिस्यित - ते. Freq. शाशक्यते, शाशकीति, शाशक्ति.

शम (शमु) 'to be tranquil.'

This is the first of a class of which the vowel is made long in the eonjugational tenses. The third præterite has two forms, and ξ is optionally inserted.

Pres. शाम्यति; ist præt. अशाम्यत्; 2d præt. शशाम (शेमतुः); 3d præt. अशमत् or अशमीत्; ist fut. शिमता, शन्ता; 2d fut. शिमप्यति, शंस्यति; imp. शाम्यतु; pot. शाम्यत्; bened. शम्यात्; cond. अशिमप्यत्, अशंस्यत्. Pass. शम्यते. Caus. शमयति. Desid. शिशमिपति, शिशंसति. Freq. शाशस्यते, शाशन्ति.

The other roots of this class are,

क्रम to be sad.

ਮਸ to wander or whirl.

ह्म to be patient.

श्रम to be weary.

तम to be distressed.

मद to be mad.

दम to tame.

श्चिम ' to embrace,' ' to adhere to.'

In the first sense this verb inserts π before the terminations of the first præterite in the third: in any other it does so optionally. It may also take the Atmane-pada in the third præterite, and ξ in the third person singular. In the sense of embracing, ξ is usually prefixed.

Pres. श्चिष्पति; 1st præt. श्वश्चिष्पत्; 2d præt. शिक्षेप; 3d præt. श्वश्चिष्पत्, श्वश्चिष्पत् or श्वश्चिष्प (श्वश्चिष्वातां, श्वश्चिष्वात, श्वश्चिष्ठा; श्वश्चिद्धं); 1st fut. श्रेष्ठा; 2d fut. श्लेष्ट्यति; imp. श्चिष्पतु; pot. श्चिष्पत्; bened. श्चिष्पात्; eond. श्रश्चेष्ट्यत्. Pass. श्चिष्पते. Caus. श्चेष्पति. Desid. शिश्चश्चित. Freq. श्रेश्चेष्यते, श्लेशेष्टि.

पह 'to bear.'

Pres. सद्यात; 1st præt. असद्यात; 2d præt. समाह; 3d præt. असहीत् (असहिपम्); 1st fut. महिता or मोढा; 2d fut. महिप्पति; imp. मद्यातु; pot. सद्योत्; bened. मद्यात्; cond. असहिप्पत्.

For the rest, see पह, first eonjugation.

पिष ' to be perfect' or ' successful.'

In this eonjugation it belongs to the class पुपादि.

Pres. सिध्यति; 1st præt. सिध्यत्; 3d præt. सिध्यत्; imp. सिध्यत्; pot. सिध्यत्.

For the rest, see पिथ, first conjugation.

पिव (पिवु) 'to sew.'

This makes the vowel long in the conjugational tenses, and before $\overline{\mathbf{q}}$.

Pres. सीव्यित ; 1st præt. ससीव्यत् ; 2d præt. सिपेव ; 3d præt. ससीवात् ; 1st fut. सेविता ; 2d fut. सेवियाति ; imp. सीव्यतु ; pot. सीव्यत् ; bened. सीव्यात् ; cond. ससेवियात् . Pass. सीव्यते . Caus. सेव्यति . Desid. सिसेवियति , मुणूपति . Freq. सेपीव्यते , सेपीप्ति .

ष्टितु, 'to eject saliva,' is similarly conjugated.

पू ' to bear,' as children.

Pres. सूयते; 1st præt. अस्यत; 2d præt. सुषुवे (सुषुविषे); 3d præt. असोष्ट (असोष), असविष्ट (असविषि); 1st fut. सोता, मिवता; 2d fut. सोप्पते, सिवप्पते; imp. सूयतां; pot. सूयत; bened. सोषीष्ट; cond. असोप्पत, असविष्पत. Pass. सूयते; 1st fut. साविता; 3d præt. असावि.

For the other forms, see g first conjugation, and g second conjugation.

मो ' to destroy.'

Verbs ending in जो lose it before the च of this conjugation (r. 218. d): in other tenses जा is substituted for the final. There are two forms in the third præterite.

Pres. स्यित; 1st præt. जस्यत्; 2d præt. ससी (समतुः, सिमय); 3d præt. जसात् or जसासीत् (जसासियम्); 1st fut. साता; 2d fut. सास्यित; imp. स्यतु; pot. स्येत्; bened. मेयात्; cond. जमास्यत्. Pass. सीयते. Caus. साययित. Desid. सिपासित. Freq. सेपीयते, सामाति or सासेति.

In like manner are conjugated ज्ञो 'to cut,' दो 'to cut,' and ज्ञो 'to pare.' दो has but one form, ज्ञदान्, in the third præterite.

मृज ' to abandon.'

For the changes of the final, see r. 191. d: see also यज, p. 188.

Pres. मृज्यते ; 1st præt. ज्ञमृज्यत ; 2d præt. ममृजे (ममृजिपे) ;

240 VERBS.

3d præt. अमृष्ट (अमृक्षातां, अमृक्षि); 1st fut. सष्टा; 2d fut. सस्यते; imp. मृज्यतां; pot. मृज्यतः; bened. मृक्षीष्ट; cond. असस्यत. Pass. मृज्यते. Caus. सर्ज्ञीयित -ते. Desid. सिमृद्यते. Freq. सरीमृज्यते, सरीमृजीति, सरिसर्ज्ञि.

Fifth Conjugation.

- 219. In the conjugational tenses the verbs of this class affix the syllable $\frac{1}{3}$ to the base.
- a. Before those terminations which reject प the vowel is changed to the Guna letter जो, which combines with a following vowel, agreeably to the rules of Sandhi. Before the vowel of any other termination उ becomes च when the root ends with a vowel; but उच् if it ends with a consonant, with which च combines. Before the consonant of a termination not containing प, the उ of न is unchanged, but it may be dropped before च or म, if it be not preceded by a conjunct consonant.
- b. The termination of the second person singular of the imperative, हि, is dropped after नु attached to a final vowel in the root: if attached to a final radical consonant, हि is retained.
- c. The type of the class is पुत्र 'to extract,' as a juice or spirit: of which the conjugational tenses in both forms are the following:

Present tense, 'I extract (the Soma) juice,' &c.

Parasmai-pada.

मुनोमि मुनुवः मुन्यः मुनुमः मुन्यः मुन्ये मुनुवहे मुन्यहे मुन्यहे मुन्यहे मुन्यहे मुन्यहे मुनोपि मुनुषः मुनुष मुन्यो मुनुध्ये मुनोति मुनुतः मुन्यि मुन्योते मुन्यते

First præterite, 'I have extracted juice,' &c.

ञमुनवम्	(अमुनुव र अमुन्व	ज्ञसुनुम ज्ञसुन्म	ञ्जमुन्वि -	(अमुनुवहि अमुन्वहि	ञ्जमुनुमहि ञ्जमुन्महि
ञ्जमुनोः	ञ्जसुनुतं	असुनुत	अमुनुषाः	ञ्जमुन्वार्या	ञ्रमुनुध्वं
ञ्जमुनोत्	ञ्जसुनुतां	असुन्वन्	अमुनुत	ञ्जमुन्वातां	ञ्रमुन्वत

Imperative, 'May I extract juice,' &c.

मुनवानि	मुनवाव	मुनवाम	मुनवै	मुनवावहै	मुनवामहै
मुनु	सुनुतं	मुनुत	मुनुप्व	मुन्वार्था	मुनुध्वं
सुनोतु	सुनुतां	सुन्वन्तु	मुनुतां	सुन्वातां	मुन्वतां

Potential, 'I may extract juice,' &c.

मुनुयां	सुनुयाव	सुनुयाम	सुन्वीय	सुन्वीवहि	सुन्वीमहि
मुनुया:	मुनुयातं	मुनुयात	सुन्वीथाः	सुन्वीयाथां	सुन्वीध्वं
मुनुयात्	सुनुयातां	मृनुयुः	मुन्वीत	सुन्वीयातां	मुन्वीरन्

The other tenses are not dissimilar from those of \mathfrak{g} of the second conjugation. It takes \mathfrak{F} in the third præterite of the Parasmai-pada, and, according to some, optionally in the Atmane-pada also.

2d præt. सुपाव, सुपुवे; 3d præt. जसावीत्, जसोष्ठ, जसविष्ठ; 1st fut. सोता; 2d fut. सोप्पति -ते; bened. सूयात्, सोपीष्ठ; cond. जसोप्पत् -त. Pass. सूयते. Caus. सावयित; 3d præt. जसूपवत्. Desid. सुसूपित -ते. Freq. सोप्यते, सोपवीति, सोपोति.

There are not many verbs in this conjugation. The following are amongst those of most frequent occurrence. A few which have been met with in previous conjugations, are repeated here for the sake of the differences which their inflexions present.

মনু 'to pervade.'

As the verb ends in a consonant, \exists becomes $\exists \exists$ before the vowel terminations not containing $\exists \exists$; the Anubandha $\exists \exists$ denotes the optionality of \exists (p. 107).

Pres. समुते (समुवाते, समुवते); 1st præt. सामुत; 2d præt. सानशे (सानशाते, सानशिरे); 3d præt. साष्ट (साधातां, साधि), साशिष्ट (साशिषातां, साशिष्ट); 1st fut. सष्टा, सशिता; 2d fut. स्थाते, सशिष्पते; imp. समुतां; pot. समुवीत; bened. सशिष्टि, सक्षिष्ट; cond. साध्यत, साशिष्यत. Pass. सश्यते. Caus. साश्यति. Desid. सशिशिष्ते.

For the effect of ॡ, see p. 108.

Pres. जाप्रोति (जाप्रुत:, जाप्रुवन्ति); 1st præt. जाप्रोत्; 2d præt.

242 VERBS.

ञाप (ञापतुः, ञापुः, ञाप्य); 3d præt. ञापत्; 1st fut. ञापा; 2d fut. ञाप्यिति; imp. ञाप्रोतु (ञाप्रुहि); pot. ञाप्रयात्; bened. ञाप्यात्; cond. ञाप्यत्. Pass. ञाप्यते. Caus. (with प्र prefixed) प्रापयित. Desid. ईप्यति.

च्य (च्यू) 'to increase.'

Pres. चुमोति (चृम्रुत:, चृप्रुवन्ति); ist præt. जामोत्; imp. चृमोतु; pot. चृम्र्यात्.

For the rest, see च्या, fourth conjugation.

कृ (कृज्) 'to injure.'

Pres. कृषोति, कृषाते; 1st præt. स्रकृषोत्, स्रकृश्ता; imp. कृषोतु, कृणुतां; pot. कृष्यात्, कृष्वीत.

The rest like of 'to do:' see eighth conjugation.

कृवि ' to injure.'

This verb and धिव, 'to go,' drop the semivowel before नु; and the influence of इ, in causing the insertion of a nasal, is suspended in the conjugational tenses.

Pres. कृणोति; 1st præt. स्रकृणोत्; 2d præt. चकृ्णव; 3d præt. स्रकृणवीत्; 1st fut. कृणिवता; 2d fut. कृणिवप्यति; imp. कृणोतु; pot. कृण्यात्; bened. कृण्यात्; cond. स्रकृणिवप्यत्. Pass. कृण्यते. Caus. कृण्यति.

चि (चिम्) 'to collect.'

The palatal becomes optionally the guttural in the reduplicate base, in the second præterite, and desiderative.

Pres. विनोति, चिनुते; 1st præt. सचिनोत्, सचिनुतः; 2d præt. चिचाय or चिकाय (चिचयिष or चिचेष, चिकयिष or चिकेष, चिचियव or चिकिय), चिच्ये or चिकेषे; 3d præt. सचैपीत् (सचैपम्), सचेष्ठ (सचिष); 1st fut. चेताः; 2d fut. चेष्पति -तेः; imp. चिनोतु, चिनुताः; pot. चिनुयात्, चिन्योतः; bened. चीयात्, चेपीष्टः; cond. सचेष्यत् -त. Pass. चीयते. Caus. चाययित. Desid. चिचीपित or चिकीपित. Freq. चेचीयते, चेचयीति, चेचेति.

दम्भु ' to deceive.'

The nasal is rejected before \overline{q} , and before \overline{q} . In the second præterite the verb is optionally conjugated as if it ended in a single consonant (r. 194. k).

Pres. दस्रोति (दस्तः); 1st præt. खद्स्रोत्; 2d præt. ददम्भ (ददम्भतः; देमतः; ददम्भय, देभिय; ददम्भव, देभिय); 3d præt. खद्म्भीत्; 1st fut. दम्भिता; 2d fut. दम्भियति; imp. दस्रोतु; pot. दसुयात्; bened. दभ्यात्; cond. खदम्भियत्. Pass. दभ्यते. Caus. दम्भवति. Desid. दिदम्भियति, धियति or धीयति. Freq. दादभ्यते, दन्दभीति.

धु (धुन्) 'to shake' or 'tremble.'

Pres. धुनोति, धुनुते; 1st præt. स्रथुनोत्, स्रथुनुत; 2d præt. दुधाव, दुधुवे; 3d præt. स्रथीमीत्, स्रथेष्ट; 1st fut. धोता; 2d fut. धोष्पति -ते; imp. धुनोतु, धुनुतां; pot. धुनुयात्, धून्यीत; bened. धूयात्, धोमीष्ट; cond. स्रथोष्पत् -त. Pass. धूयते. Caus. धूनयति or धावयति. Desid. दुधूपति. Freq. दोधूयते, दोधवीति, दोधोति.

भू (भूज्) 'to shake' or 'tremble.'

It inserts \(\xi\) before the usual terminations optionally, except \(\textbf{q}\) and \(\textbf{q}\) of the second præterite, where it is absolute.

Pres. थूनोति, थूनुते; 1st præt. अथूनोत्, अथूनुतः; 2d præt. दुधाव (तुधविष, तुधोष, तुधुविव), तुधुवे; 3d præt. अधावीत् (अधाविषम्), अधौषीत् (अधीपम्), अधविष्ठ (अधविषि) or अधोष्ठ (अधीपि); 1st fut. धिवता, धोता; 2d fut. धिवष्पति -ते, धोष्पति -ते; imp. थूनोतु, थूनुतां; pot. थूनुयात्, थून्वीत; bened. थूयात्, धिवषीष्ठ, धोषीष्ठ; cond. अधिवष्पत् -ते, अधोष्यत् -ते.

The other forms are the same as in the preceding.

पृ ' to delight.'

Pres. पृथोति; 1st præt. अपृथोत्; 2d præt. पपार (पपरिष, पप्रतुः); 3d præt. अपापीत् (अपापेम्); 1st fut. पर्ना; 2d fut. परिष्पति; imp. पृथोतु; pot. पृशुयात्; bened. प्रियात्; cond. अपरिष्पत्. Pass. प्रियते. Caus. पारयति. Desid. पुपूर्वति. Freq. पेप्रीयते, पेपरीति, पेपर्ति.

नि (निज्) 'to throw.'

This substitutes जा for its final in all the non-conjugational tenses except the second præterite Atmane-pada, and before प.

Pres. मिनोति, मिनुते; 1st præt. अमिनोत्, अमिनुतः; 2d præt. ममौ, मिन्योः; 3d præt. अमासीत्, अमास्तः; 1st fut. माताः; 2d fut. मास्यति -तेः; imp. मिनोतु, मिनुताः; pot. मिनुयात्, मिन्यीतः; bened.

मीयात्, मासिष्ट; cond. ज्ञमास्यत् -त. Pass. मीयते. Caus. मापयित Desid. मित्सित -ते. Freq. मेमीयते, मेमयीति, मेमेति.

राध 'to accomplish,' 'to injure.'

In the second sense it optionally substitutes \mathbf{v} for the radical vowel before the vowel terminations and the augment \mathbf{z} of the second præterite.

Pres. राभोति; Ist præt. जराभोत्; 2d præt. रराध (रराधतु:, रराधिय, रराधिय or रेधतु:, रेधिय, रेधिय); imp. राभोतु; pot. राभ्र्यात्.

For the rest, see TH, fourth conjugation.

वृ (वृज्) 'to choose,' 'to enclose.'

This, which admits the augment ξ (r. 198. c), optionally prolongs it, except before ξ in the second præterite: before the other consonantal terminations of the same tense it does not take ξ . It optionally inserts ξ in the benedictive, and may change its vowel to ξ in that tense in both voices, and in the third præterite, Λ tmane-pada. In the latter it has different forms.

Pres. वृग्गोति, वृग्गुते; 1st præt. अवृग्गोत्, अवृग्गुत; 2d præt. ववार (वचरिय, वज्ञतुः, वज्ञुः or वचरः, ववृव), वचरे or वज्ञे (ववृवहे); 3d præt. अवारीत् (अवारियम्), अवरिष्ठ, अवरीष्ठ, अवृत, अवृष्ठ; 1st fut. वरिता, वरीता; 2d fut. चरिष्पति -ते, वरीष्पति -ते; imp. वृग्गोतु, वृग्गुतां; pot. वृग्गुयात्, वृग्ग्वीत; bened. वियात् or वृग्योत्, वरिपीष्ठ, वृषीष्ठ, वृपीष्ठ; cond. अवरिष्यत् -त, अवरीष्यत् -त. Pass. वियते. Caus. वर्यित -ते. Desid. विवरिपति -ते, विवरीपति -ते, वुवूर्वित -ते. Freq. विज्ञीयते, वोवूर्यते, वर्वरीति, वर्वर्त्ति.

शक (शकू) 'to be able.'

Pres. ज्ञाङ्गोति ; 1st præt. खज्ञाङ्गोत् ; imp. ज्ञाङ्गोतु ; pot. ज्ञाङ्गात् . For the rest, see ज्ञान, fourth conjugation.

स्तृ (स्तृञ्) ' to cover.'

This inserts \(\xi\) optionally, except in the second future and conditional, where its insertion is absolute, and it may be prolonged when inserted.

Pres. स्तृणोति, स्तृणुते; 1st præt. अस्तृणोत्, अस्तृणुत; 2d præt.

तस्तार, तस्तरे; 3d præt. अस्तारीत् (अस्तारिषम्) or अस्तार्षीत् (अस्तार्षम्), अस्तरिष्ठ, अस्तरिष्ठ, अस्तिष्ठ or अस्तृत; 1st fut. स्त्रीत, स्तरिता, स्तरीता; 2d fut. स्तरिपति -ते, स्तरीप्पति -ते; imp. स्तृशोतु, स्तृशुतां; pot. स्तृशुयात्, स्तृश्तीत; bened. स्तर्यात्, स्तृपीष्ठ, स्तरिपीष्ट; cond. अस्तरिप्पत् -त, अस्तरीप्पत् -त. Pass. स्तर्यते. Caus. स्तारयित. Desid. तिस्तरिपति -ते, तिस्तरीपति -ते. Freq. तास्तयिते, तास्तरीति, तास्ति

Sixth Conjugation.

- 220. This class is characterised by the insertion, before the terminations of the conjugational tenses, of π , that is, of the short vowel π , with the effect of precluding the operation of an indicatory π ; and the vowel of the root therefore is unchanged either to the Guña or Vriddhi element.
- a. The terminations of the conjugational tenses undergo, in other respects, the same modifications as in the first conjugation.
- b. Verbs ending with vowels change इ ई to इप्, उ क to उच्, क्यू to रिप्, and मु to इर्, before the ज of the conjugation.
- c. A class of verbs called from the first of them मुचादि insert a nasal before the finals in the conjugational tenses.
- d. A class of verbs termed कुटादि extend the prohibition of the Guna or Vriddhi change to the non-conjugational tenses, except the first and third persons singular of the second præterite.
- e. The type of the conjugation is तुद 'to inflict pain.' It takes both Padas.

Present, 'I inflict pain,' &c.

तुदामि	तुदाव:	तुदाम:	तुदे	तुदावहे	तुदामहे
तुदसि	तुद्धः	तुदथ	तुदसे	तुदेथे	तुदध्वे
तुदति	तुदत:	तुदन्ति	तुदते	तुदेते	तुदन्ते

First præterite, 'I have inflicted pain,' &c.

ञ्चतुदम्	ञ्जतुदाव	ञ्चतुदाम	अतु दे	ञ्जतुदावहि	ञ्जतुदामहि
अतुद:	अतुद तं	ञ्जतुदत	ञ्जतुद्याः	ञ्जतुदेषां	ञ्जतुदध्वं
अतुद त्	अतुदतां	अतुदन्	ञ्जतुदत	ञ्जतुदेतां	अ तुद्दन्त

Imperative, 'May I inflict pain,' &c.

तुदानि	तुदाव	तुदाम	तुदै	तुदावहै	तुदामहै					
तुद	तुदतं	तुदत	तुदस्व	तुदेथां	तुद्ध्वं					
तुदतु	तुदतां	तुदन्तु	तुदतां	तुदेतां	तुदन्तां					
	Potential, 'I may inflict pain,' &c.									
तुदेयं	तुदेव	तुदेम	तुदेय	तु देवहि	तुदेमहि					
तुदेः	तुदेतं	तुदेत	तुदेशाः	तुदेयाथां	तुदेध्वं					
तुदेत्	तुदेतां	तुदेयुः	तुदेत	तुदेयातां	तुदेरन्					

The other tenses are,

2d præt. तुतोद, तुतुदे; 3d præt. जातीत्सीत् (जातीत्सम्), जातृज्ञ (खतुत्सातां, खतुत्सत, खतुत्सि); 1st fut. तोत्ता; 2d fut. तोत्यित -ते; bened. नुद्यान्, नोत्सीष्ट; cond. जनोत्सन् -त. Pass. नुद्यते. Caus. तोदयति. Desid. तुतुत्सित -ते. Freq. तोत्रद्यते, तोतोत्ति.

इप 'to wish.'

This makes इच्छ, ' to wish,' in the conjugational tenses. may omit the augment \(\xi \) in the first future.

Pres. इन्जिति ; 1st præt. ऐन्जित् ; 2d præt. इयेष ; 3d præt. ऐपीत् (ऐषिषम्); 1st fut. एपिता or एष्टा; 2d fut. एपिष्पति; imp. इच्छतु; pot. इच्छेत्; bened. इष्णात्; cond. ऐपिष्णत्. Pass. इष्णते. एपयति. Desid. एपिपिपति.

कु (कुइ) 'to sound,' 'to coo.'

According to some, the vowel is unchanged in the nonconjugational tenses: 3 is optionally inserted in the futures, benedictive, and conditional, not in the third præterite.

Pres. कुवते; 1st præt. अकुवत; 2d præt. चुकुवे; 3d præt. अकुत; ıst fut. कुचिता, कुता; 2d fut. कुचिष्पते, कुष्पते; imp. कुचतां; pot. कुवेत; bened. कुविमीष्ट, कुमीष्ट; cond. अनुविष्यत, अनुष्यत. Pass. कूयते. Caus. कावयति. Desid. चुक्रमते. Freq. चोक्रयते or कोक्र्यते.

ब्रुट 'to be crooked.'

This is the first of a class of verbs which retain the vowel unchanged, except before गप्.

Pres. जुटित ; 1st præt. अजुटत् ; 2d præt. चुकोट (चुकुटिय) ; 3d

præt. अनुटीत (अनुटियम्); 1st fut. नुटिता; 2d fut. नुटिप्पति; imp. नुटतु; pot. नुटेतु; bened. नुस्यात्; cond. अनुटिप्पत्. Pass. नुस्याते. Caus. नुट्यति. Desid.. चुनुटिपति. Freq. चोनुट्यते, चोनोट्टि.

The class consists of a number of verbs having, with few exceptions, a medial 3: the most useful of them are,

क्च to contract. जुट to bind. कुड to be childish. डिप to throw. कड to be thick. तुर to make a riot. ग्ज to sound. तुइ to inflict pain. गुड to preserve. तुर to cut. युद्ध to make effort. मुन to be firm. पुड to abandon. चुर चुर to cut. स्फुट to bud, to expand. स्फ्र to throb.

कृष ' to draw furrows,' ' to plough.'

This takes different forms in the third præterite, either the first of the first class or the third of the second inserting π as ending in π (r. 197. l): the vowel is optionally changed in the non-conjugational tenses to the semivowel.

Pres. कृपित -ते; 1st præt. अकृपत् -त; 2d præt. चकपे, चकृपे;
3d præt. अक्राह्मीत्, अकार्मीत् or अकृद्यत्, and अकृष्ट or अकृद्यतः;
1st fut. कष्टी or क्रष्टा; 2d fut. कर्म्यित -ते or क्रप्ट्यित -ते; imp.
कृपतु, कृपतां; pot. कृपेत् -त; bened. कृप्यात्, कर्द्यीष्ट or क्रह्मीष्ट; cond.
अकर्म्यत् -त, अक्रस्यत् -त. Pass. कृप्यते. Caus. कर्पयित. Desid.
चिकृद्यति. Freq. चरीकृष्यते, चरीकिष्टै.

कृ ' to scatter.'

The vowel is changed to $\xi\xi$, as above (r. 220. b), in the conjugational tenses, and before $\xi\xi$. In the futures and conditional the augment $\xi\xi$ is optionally prolonged in this and other verbs in this conjugation ending in $\xi\xi$.

Pres. किरित; 1st præt. अकिरत्; 2d præt. चकार (चकरतु:, चकरः); 3d præt. अकारीत्; 1st fut. करिता or करीता; 2d fut. करियात or करीयाति; imp. किरतु; pot. किरेत्; bened. कीर्यात्;

cond. अकरियात्, अकरीयात्. Pass. कीर्याते. Caus. कार्यात. Desid. चिकरिपति. Freq. चेकीर्याते, चाकर्त्ति.

द्यिप 'to throw,' 'to revile.'

Pres. क्षिपित -ते; 1st præt. ऋधिपत् -त; 2d præt. चिह्येप (चिह्येपिप), चिह्यिपे; 3d præt. ऋहीप्सीत् (ऋहीप्सम्), ऋक्षिप्त (ऋदिप्स); imp. क्षिपतु -तां; pot. व्हिपेत् -त; bened. व्हिप्पात्, ह्येप्सीष्ट; cond. ऋह्येप्स्यत् -त.

For the rest, see श्विप, fourth conjugation.

मृ ' to swallow.'

This verb optionally substitutes \overline{n} for the τ which is derived from the radical final, except before τ .

Pres. गिरित, गिलित; 1st præt. खिगरत, खिगलत्; 2d præt. जगार, जगाल; 3d præt. खगारीत्, खगालीत् (खगालिषम्); 1st fut. गिरिता, गरीता, गिलिता, गलीता; 2d fut. गरिष्यति, गरीष्यति, गिलिषति, गलीपति, गलीपति, गिलित्, गिलित्, गिलित्; bened. गीर्योत्; cond. खगरिष्यत्, खगरीष्यत्, खगलिष्यत्, खगलीप्यत्, खगरीष्यत्, खगलिष्यत्, खगलीप्यत्. Pass. गीर्यते. Caus. गार्यित, गालयित. Desid. जिगरिपति, जिगलिपति. Freq. जेगिल्यते, जागित्ते.

चृत (चृती) ' to hurt.'

Pres. चृतित; 1st præt. अचृतत्; 2d præt. चचत्ते; 3d præt. अचित्ति; 1st fut. चित्तता; 2d fut. चित्तिष्णति or चत्तिता; imp. चृततु; pot. चृतेत्; bened. चृत्यात्; cond. अचित्तिष्णत्, अचत्र्यत्. Pass. चृत्यते. Caus. चत्त्र्यति. Desid. चिचित्तिवित or चिचृत्यति. Freq. चिचृत्यते, चिचित्ति.

णु ' to praise.'

This root takes ξ , as an exception to r. 198. c: 3 becomes 34 before the conjugational vowel, and optionally before ξ . It belongs to the class $\frac{3}{3}$ हादि.

Pres. नुवितः; 1st præt. छनुवतः; 2d præt. नुनाव (नुनिवय); 3d præt. छन्वतः, छनुवीतः; 1st fut. निवताः, नुविताः; 2d fut. निवप्तां, नुविप्ताः; imp. नुवतः; pot. नुवेतः; bened. नूयातः; cond. छनविष्पतः, छनुविष्पतः, Pass. नूयते. Caus. नावयितः. Desid. नुनूषितः. Freq. नोनूयते, नोनोितः.

म्, 'to praise,' is similarly conjugated; so is बू 'to sound.'

नृप ' to satisfy.'

Pres. तृपति ; 1st præt. स्नृपत् ; 3d præt. स्नापीत् ; imp. तृपतु ; pot. तृपत् .

For the rest, see 74, fourth conjugation.

मुव ' to be firm.'

It belongs to the class कुटादि.

Pres. भुवति; 1st præt. अभुवत्; 2d præt. दुभोव (दुभुविष); 3d præt. अभुवीत्; 1st fut. भुविता; 2d fut. भुविष्यति; imp. भुवतु; pot. भुवेत्; bened. भुव्यात्; cond. अभुविष्यत्. Pass. भुव्यते. Caus. भुवयति. Desid. दुभुविषति. Freq. दोभूव्यते, दोभुवीति.

पृ (पृङ्) ' to extend.'

त्रिय् is substituted for the root in the conjugational tenses (r. 220. b).

Pres. प्रियते; 1st præt. अप्रियत; 2d præt. प्रेप्त; 3d præt. अपृत (अपृथातां); 1st fut. पत्ता; 2d fut. परिष्यते; imp. प्रियतां; pot. प्रियत ; bened. पृषीष्ट; cond. अपरिष्यत. Pass. प्रियते. Caus. पार्यति. Desid. पुपूषिते. Freq. पेप्रीयते, पापित्ते.

The verb is commonly used with वि and आङ् prefixed; व्याप्रियते 'he conducts business.'

प्रच्छ 'to ask.'

This verb changes τ to τ in the conjugational tenses, and before τ . The final τ becomes τ before a consonant (r. 191. f), and τ becomes τ before a sibilant (ibid. e).

Pres. पृद्धित; 1st præt. अपृद्धत; 2d præt. पप्रद्ध (पप्रद्धिष्य or पप्रष्ठ, पप्रद्धत;); 3d præt. अप्राद्धीत (अप्राद्धम्); 1st fut. प्रष्टा; 2d fut. प्रस्थति; imp. पृद्धतु; pot. पृद्धेत्; bened. पृद्ध्यात्; cond. अप्रस्थत्. Pass. पृद्धयते. Caus. प्रद्धयित -ते. Desid. पिपृद्धिपति. Freq. परीपृद्ध्यते, पाप्रष्टि.

भस्त ' to fry.'

This verb commutes the first of the conjunct consonants to ज, and becomes भजा. In the conjugational tenses ज्यू is substituted for the semivowel: in the non-conjugational tenses the substitute is optionally जर्. A final ज becomes प before a consonant, convertible to ज before a sibilant (r. 191, d. e).

250 VERBS.

Pres. भृज्ञित -ते; 1st præt. अभृज्ञत् -त; 2d præt. बभर्ज्ञ, वभर्ज्ञ, वभर्ज्ञ, वभर्ज्ञ, वभर्ज्ञ, 3d præt. अभार्द्षीत्, अभार्द्षीत्, अभिष्ठ, अभष्ट; 1st fut. भष्टी, भष्टा; 2d fut. भर्ष्सीत -ते, भ्रष्ट्यीत -ते; imp. भृज्ञत्, भृज्ञतां; pot. भृज्ञेत् -त; bened. भृज्ञ्यात्, भर्द्षीष्ट; cond. अभर्द्धित् -त, अभर्द्यत् -त. Pass. भृज्ञ्यते. Caus. भर्नयति. Desid. विभर्द्षीत -ते, विभर्द्यत् -ते, विभर्द्धित -ते, विभर्दित -ते, विभर्दित -ते, विभर्दित -ते, विभर्दित -ते, विभर्दित -ते, विभर्द्धित -ते, विभर्दित -ते, विभ्रत्दित -ते, विभ्रत्दित -ते, विभ्रत्दित -ते, व

लस्ज, 'to be ashamed,' becomes in like manner लज्ज (लज्जित, लज्जित).

मस्त 'to be immersed in water,' 'to sink,' 'to drown.'

This also converts the sibilant to π . In the non-conjugational tenses it inserts a nasal before the conjunct final, and then one π is rejected (r. 35. a).

Pres. मज्जित; 1st præt. अमज्जित; 2d præt. ममंक्त (ममंक्य, ममिज्ज्य); 3d præt. अमांक्षीत् (अमांक्रां, अमांक्ष्म); 1st fut. मंक्जा; 2d fut. मंक्यित; imp. मज्जितु; pot. मज्जित्; bened. मज्ज्यात; cond. अमंख्यत्. Pass. मज्ज्यते. Caus. मज्ज्यित. Desid. निमंक्षित, निमिज्ज्यित. Freq. मामज्ज्यते. मामंकि.

मुच (मुचू) 'to liberate' or 'loose.'

The class of which this verb is the first, inserts a nasal in the conjugational tenses (r. 220. c). It takes the form of the first præterite in the third, Parasmai-pada, but not in the Atmane-pada (r. 197. k).

Pres. मुर्खात -ते; 1st præt. अमुखत् -त; 2d præt. मुमोच, मुमुचे; 3d præt. अमुखत्, अमुक्ष, अमुखातां, अमुखि; 1st fut. मोक्षा; 2d fut. मोस्यात -ते; imp. मुखतु, मुखतां; pot. मुखेत, मुखेत; bened. मुस्यात, मोक्षीष्ट; cond. अमोस्यात् -त. Pass. मुस्याते. Caus. मोचयात. Desid. मुमुद्यात -ते. Freq. मोमुस्याते, मोमोक्षि.

The other verbs of this class are,

कृत (कृति) to cut.

खिद (खिन्द्ति) to hurt.

पिश (पिशिति) to be organised.

जिप (लिम्पति -ते) to sprinkle.

Of these, the three last have an Anubandha 78, and therefore make one form only in the third præterite, Parasmai-pada, 2. of

second class, and the vowel unchanged (r. 197. l): लिप and पिच have two forms in the Atmane-pada, 2. of the second, and 1. of the first class (p. 131), जलिपत or जलिप्त, जसिचत or जसिक; कृत and खिद take इ, जकर्तीत्, करिता, अथेदीत्, खेरिता, &c.

This verb substitutes $\pi \psi$ for the vowel (r. 220. b): it follows the Parasmai-pada in the second præterite, futures, and conditional. In the desiderative, π is substituted for π .

Pres. मियते; 1st præt. समियत; 2d præt. ममार (मस्तु:, ममर्थ or ममिरिय, मियते); 3d præt. समृत (समृति); 1st fut. मत्ती; 2d fut. मिरियति; imp. मियतां; pot. मियेत; bened. मृपीष्ट; cond. समिरियति. Pass. मियते. Caus. मारयति. Desid. मुमूपेति. Freq. मेम्रीयते, मामर्ति.

व्यच ' to deceive.'

This substitutes \(\xi\) for the semivowel in the conjugational tenses, and in the second præterite before the vowel terminations, and before \(\xi\).

Pres. विचितः; 1st præt. अधिचतः; 2d præt. विध्याच (विविचतः); 3d præt. अध्यचीत् or अध्याचीतः; 1st fut. व्यचितः; 2d fut. व्यचिषतः; imp. विचतः; pot. विचेतः; bened. विच्यातः; cond. अध्यचिष्यतः. Pass. विच्यते. Caus. व्याचयितः. Desid. विद्याचिपति. Freq. वेविच्यते, वाव्यचिति, वाद्यक्ति.

व्रश्व (व्रश्वू) 'to cut.'

This substitutes the vowel \overline{y} for the semivowel in the conjugational tenses, and before \overline{y} . In the non-conjugational tenses it optionally inserts \overline{z} ; and when it does not, the final \overline{y} is rejected; and \overline{y} becomes \overline{y} before a consonant (r. 191. f).

Pres. वृथाति; 1st præt. अवृथात्; 2d præt. यवधा (यवधाय, यवधा); 3d præt. अवधात् (अवधायम्), अवाद्यात् (अवधायम्); 1st fut. विधाता, वधा; 2d fut. विधायति, वस्यति; imp. वृथातु; pot. वृथात्; bened. वृथ्यात्; cond. अवधायात्, अवस्थात्. Pass. वृथ्याते. Caus. व्यथाति. Desid. विवाधायति or विवाधाति. Freq. वरीवृथ्याते, वरीवृथीति, वरीव्राष्ट.

मृज ' to let go,' ' to abandon,' ' to create.'

Pres. मृजति ; ist præt. जमृजत् ; 2d præt. समर्जे (समर्जिच or समष्ठ) ; 3d præt. जमाधीत् (जमाधान्) ; ist fut. सष्टा ; 2d fut. स्वव्यति ;

252

imp. मृनतु; pot. मृनेत्; bened. मृज्यात्; cond. असध्यत्. Pass. मृज्यते.

For the rest, see मृज, fourth conjugation.

स्पृश 'to touch.'

This optionally substitutes the Guña syllable or the semi-vowel only in the third præterite, futures, and conditional: in the third præterite it may take also the form of the first, 3. second class. For the changes of a final π , see r. 191. f.

Pres. स्पृश्गित; 1st præt. जस्पृश्गित; 2d præt. पस्पर्श (पस्पृश्गृतः); 3d præt. जस्प्राञ्चीत, जस्पार्श्गीत् or जस्पृश्चात्; 1st fut. स्पष्टी, स्प्रष्टा; 2d fut. स्पर्श्चीत, स्प्रस्थित; imp. स्पृश्गृतु; pot. स्पृश्गेत्; bened. स्पृश्यात्; cond. जस्पर्श्चित् or जस्प्रस्थात्. Pass. स्पृश्यते. Caus. स्पर्शयित. Desid. पिस्पृश्चित. Freq. परीस्पृश्यते, परीस्पृष्टि, परीस्पृष्टि.

Seventh Conjugation.

- 221. The characteristic peculiarity of this conjugation is the insertion before the radical final of $\bar{\tau}$, before the terminations which contain an indicatory $\bar{\tau}$, and $\bar{\tau}$ before the rest.
- a. All the verbs of this class, which are not many, end in consonants; and the union of them with the initial consonants of the terminations takes place according to the rules of Sandhi, or the special rules affecting conjugational change (r. 190. 191).
- b. A verb containing a penultimate nasal compounded with a final, rejects it in favour of the conjugational sign.
- c. The insertion of न् before the radical final, and those terminations which begin with a consonant, will have the effect of bringing three consonants together; as, जृन्द + तम् will make जृन्द:; हन्य + पः (तम् changed to पः) will make हन्दः; but by r. 34. a. a medial consonant, if similar to that which follows it, may be rejected, and we have therefore जृन्तः, हन्यः. Some authorities change the nasal to Anuswára, as जृंदः, हंदः.
- d. न after a radical र is changed to ए, but not न्, as रूणाइ, रून्धनिः

- e. fu is substituted for fe in this class.
- f. The type of the conjugation is **E**\(\varphi\) 'to hinder' or 'obstruct,' which takes both Padas.
- g. After the aspirate, π and \mathbf{v} become \mathbf{v} (r. 190. f); and the radical aspirate, when not rejected by clause c, will be changed to the unaspirated letter \mathbf{z} .
- h. In the first præterite, second and third pers. sing., the terminations स and द being rejected, as the finals of a conjunct (r. 35. and r. 189. a), leave the radical letter final, which will become optionally the hard or soft unaspirated letter (r. 9); जहरूपम् स becomes therefore जहरूपत् or जहरूपद.
- i. But before the sign स् (left by सिष्) a final द or भ may become र् (r. 191. g), and a final र् is changeable to Visarga; the second pers. sing. of the first præterite may therefore be अहए: (अहएर्).

Present, 'I obstruct,' &c.

रुणिध्म	हंख:	हंघा:	हन्ये	हंध्वहे	हंघाहे
रुणितस	रुन्धः	हन्ध	हांस्रे	रुन्धार्थ	रुन्ड्वे
रुणिद्व	रुन्धः	रुन्धिन	हन्धे	रुन्धाते	रुन्धते

First præterite, 'I obstructed,' &c.

अरुग्रधं	अहंध्व	अहंधा	अरुन्धि	अहंध्व हि	ञहंभहि
अस्यत् -ह	अहन्धं	छहन्ध	ञहन्धाः	जहन्धायां	सरन्दुं
अरुएत् -द्		श्रहन्धन्	अरुन्ध	अरुन्धातां	अरुन्धत

Imperative, 'May I obstruct,' &c.

रुएथानि	रुणधाव	रुग्रधाम	रुगधे	रुणधावहै	रुग्धामहै
हंडि	रुन्धं	हन्ध	हंत्स्व	रुन्धार्था	रुन्दुं
रुणडु	हन्धां	रुन्धनु	हन्धां	रुन्धातां	रुन्धतां

Potential, 'I may obstruct,' &c.

हन्थां	रुग्धाव	रुध्याम	रुन्धीय	रुन्धीवहि	रुन्धीमहि
रुम्थाः	रुन्ध्यातं	रुन्धात	रुन्धीयाः	रुन्धीयायां	रुन्धीध्वं
रुन्ध्यात्	रुग्यातां	रुन्ध्युः	रुन्धीत	रुन्धीयातां	रुन्धीरन्

The rest are,

2d præt. स्रोध, रूस्थे; 3d præt. स्राम्यत् or स्राग्तित्, स्रस्ड (अस्त्रातां, अस्त्रत्तत, स्रस्ति); 1st fut. रोद्धा; 2d fut. रोत्स्यित -ते; bened. स्थ्यात्, स्त्रीष्ट; cond. स्ररोत्स्यत् -त. Pass. स्थ्यते. Caus. रोधयित. Desid. स्रत्मित -ते. Freq. रोस्थ्यते, रोरोद्धि.

अञ्च (अञ्च) ' to become manifest.'

Notwithstanding the Anubandha \mathfrak{F} , the augment \mathfrak{F} is inserted in the third præterite. This and the two following reject the nasal penultimate (r. 221. b). The final palatal is changed to a guttural (r. 191. c).

Pres. अनिक (अंक:, अञ्चित); 1st præt. आनक्; 2d præt. आनञ्च (आनिश्चय or आनक्य); 3d præt. आञ्चीत् (आञ्चिपम्); 1st fut. अंका, अञ्चिता; 2d fut. अंक्ष्यित, अञ्चिपति; imp. अनक्षु (अङ्ग्यि, अनजानि); pot. अंक्यात्; bened. अज्यात्; cond. आंक्ष्यत्, आञ्चिपत्. Pass. अज्यते. Caus. अञ्चयति. Desid. अञ्चितित.

इन्ध (इन्धी) 'to shine.'

Pres. इन्धे (इंत्से); 1st præt. ऐन्ध (ऐन्धा:); 2d præt. इन्धाञ्चले; 3d præt. ऐन्धिष्ठ; 1st fut. इन्धिता; 2d fut. इन्धिपते; imp. इन्धां; pot. इन्धीत; bened. इन्धिपीष्ठ; cond. ऐन्धिपत. Pass. इध्यते. Caus. इन्धित. Desid. इन्धिधिपते.

उन्द (उन्दी) 'to wet.'

Pres. उनिम्न (उन्तः, उन्दिन्त); 1st præt. श्रीनत् (श्रीनत् or श्रीनः); 2d præt. उन्दाश्वकार; 3d præt. श्रीन्दीत्; 1st fut. उन्दिता; 2d fut. उन्दिष्मति; imp. उनम्नु; pot. उद्यात्; bened. उद्यात्; cond. श्रीन्दिष्मत्. Pass. उद्यते. Caus. उन्दयित. Desid. उन्दिदिपति.

चृद (चृदिर्) 'to play,' 'to shine.'

The augment ₹ is optionally inserted before ₹ in any of the non-conjugational tenses.

Pres. हृणात्ति, छृन्ते; 1st præt. ष्रञ्गात्, ष्रङ्गातः; 2d præt. चछ्दै, चहुदे (चछृदिमे or चछृत्ते); 3d præt. ष्रञ्ग्त्, ष्रछ्दीत् (ष्रछ्दिम्), ष्रञ्ज्ञ, ष्रछ्दिष्ट (ष्रञ्जृत्ति, ष्रछर्दिम्); 1st fut. छ्दिता; 2d fut. छ्दिपति -ते or छ्त्यिति -ते; imp. छृणत्तु, छृनतां; pot. छृन्दात्, छृन्दीत; bened. छृद्यात्,

छिहिंपीष्ट, कृत्सीष्ट; cond. छछिहिंपात् -त, छकृत्यत् -त. Pass. कृद्यते. Caus. छदेयति. Desid. चिछिदेपित -ते, चिकृत्सित -ते. Freq. चरीकृद्यते, चर्छरीति, चर्छेन्तिं.

तृह ' to injure.'

This verb affixes ξ to the conjugational sign before the terminations beginning with consonants which reject η ; and η and ξ become $\hat{\eta}$. For the changes of ξ , see r. 191. k. m.

Pres. तृथेढि (तृथेखि, तृथेढि, तृख्ढः, तृंहन्ति, तृंद्धः); 1st præt. अतृथेट् (अतृख्ढां); 2d præt. ततर्ह (ततर्हिष); 3d præt. अतर्हीत् (अतर्हिषम्); 1st fut. तिहेता; 2d fut. तिहेषाति; imp. तृथेढु (तृख्ढां, तृंहन्तु); pot. तृंद्धात्; bened. तृद्धात्; cond. अतर्हिष्यत्. Pass. तृद्धते. Caus. तहेषित. Desid. ततर्हिषति. Freq. तरीतृद्धते, तर्तर्ढि.

भिद (भिदिर्) 'to break,' 'to divide.'

Pres. भिनित्त, भिन्ते; 1st præt. स्राभिन्त, स्राभिन्त; 2d præt. विभेद, विभिद्दे; 3d præt. स्राभिद्दत् or स्राभैत्सीत्, स्राभिन्तः; 1st fut. भेन्ना; 2d fut. भेत्सात -ते; imp. भिनन्तु, भिन्नां; pot. भिंद्यात्, भिन्दीतः; bened. भिद्यात्, भित्सीष्ट; cond. स्राभैत्सात् -त. Pass. भिद्यते. Caus. भेद्यति. Desid. विभिन्सित -ते. Freq. वेभिद्यते, वेभेन्ति.

There are several other verbs in this conjugation similarly inflected; as,

- सुद (सुदिर) 'to send;' सुणति, सुने, सोन्ना, असुदत् or अस्रौत्सीत्, असुन्न.
- चिद (चिदिर) 'to cut;' छिन्ति, छिन्ते, छेन्ना, अखिदत् or अखैत्सीत्, अछिन्
- युज (युजिर्) 'to join,' 'to unite;' युनिक, युंके, योक्ता, अयुजित् or अयोक्षीत्, अयुक्त.
- रिच (रिचिए) 'to purge;' रिसिन्न, रिक्ने, रेक्ना, अरिचत् or अरैक्षीत्, अरिक्न.
- विच (विचिर्) 'to separate;' विनिक्ति, विंक्ते, वेक्ता, अविचत् or अवैक्षीत्, अविक्त.

ਮੜ੍ਹ 'to break.'

The nasal is rejected in favour of the conjugational sign. The palatal in this and the two following is of course changed to the guttural letter before consonants, except nasals and semiyowels.

Pres. भनित (भंजः, भंजाः, भंज्यः, भंतः); 1st præt. सभनित्; 2d præt. सभन्नः; 3d præt. सभाद्यीतः; 1st fut. भंता; 2d fut. भंद्यितः; imp. भन्तः; pot. भंज्यात्; bened. भज्यात्; cond. सभंद्यत्. Pass. भज्यते. Caus. भन्नयित. Desid. विभंद्यितः Freq. वंभज्यते, वंभंकिः

भुज 'to eat,' 'to enjoy,' 'to cherish.'

Pres. भुनिक्त, भुंक्ते; 1st præt. अभुनक्, अभुंक्त; 2d præt. बुभोज, बुभुजे; 3d præt. अभौक्षीत्, अभुक्त; 1st fut. भोक्ता; 2d fut. भोस्यिति ने ; imp. भुनक्तु, भुंक्तां; pot. भुंज्यात्, भुज्ञीत; bened. भुज्यात्; भुष्तीष्ट; cond. अभोध्यत् -त. Pass. भुज्यते. Caus. भोजयित. Desid. बुभुष्कृति -ते. Freq. बोभुज्यते, बोभोक्ति.

विज (ऋोविजी) 'to fear,' 'to tremble.'

This verb does not change its radical vowel when \(\zeta\) is inserted.

Pres. विनिक्त; 1st præt. खिवनक्; 2d præt. विवेज (विविजिय); 3d præt. खिवजीत् (खिविजियम्); 1st fut. विजिता; 2d fut. विजिप्पति; imp. विनक्ष; pot. विज्यात्; bened. विज्यात्; cond. खिविजियात्. Pass. विज्याते. Caus. वेजयित. Desid. विविजिपति. Freq. वेविज्यते, वेविकि.

शिष (शिषू) ' to distinguish.'

The final is changed in the first præterite, first and second sing., and before fu, to z (r. 191. h). & restricts the third præterite to the form of the first.

Pres. ज्ञिनष्टि; 1st præt. अज्ञिन्ट्; 2d præt. ज्ञिशेष (ज्ञिशेष्य); 3d præt. अज्ञिष्त; 1st fut. ज्ञेष्टा; 2d fut. ज्ञेष्ट्यित; imp. ज्ञिनष्टु (ज्ञिखि or ज्ञिस्टित, ज्ञिनपानि); pot. ज्ञिंच्यात; bened. ज्ञिच्यात; cond. अज्ञेष्ट्यत्. Pass. ज्ञिच्यते. Caus. ज्ञेष्यति. Desid. ज्ञिज्ञिक्षति. Freq. ज्ञेज्ञिच्यते, ज्ञेज्ञेष्टि.

पिष (पिषू) 'to grind,' is similarly conjugated.

हिस (हिसि) 'to injure' or 'kill.'

The nasal which the verb derives from the Anubandha is replaced by the conjugational sign in the conjugational tenses. The final π is changed in the first præterite to ξ (r. 191. g.j).

Pres. हिनस्ति; 1st præt. जहिनत् (जहिंस्ताम्, जहिन: or जहिनत्,

जहिनसम्); 2d præt. जिहिंस; 3d præt. जहिंसीत् (जिहिंसिपम्); 1st fut. हिंसिता; 2d fut. हिंसिप्पति; imp. हिनस्तु; pot. हिंस्यात्; bened. हिंस्यात्; cond. जिहिंसिप्पत्. Pass. हिंस्यते. Caus. हिंसयित. Desid. जिहिंसिपति. Freq. जेहिंस्यते, जेहिंस्ति.

Eighth Conjugation.

- 222. In this conjugation उ is subjoined to the root, which before a termination containing an indicatory प becomes स्रो, and स्रो before a vowel becomes स्रव.
- a. Before a termination beginning with च or म the augment ज may be rejected, as in the fifth conjugation (see r. 219. a).
 - b. हि in the imperative is rejected.
- c. In the third præterite of the Atmane-pada the sibilant of स्त, स्याम, may be rejected, when the radical final consonant is dropped.
- d. There are but few verbs in this conjugation, and with one exception, that of कृ, they all end in nasals; being therefore exactly analogous to verbs of the fifth conjugation, which insert नु.
- e. Such verbs as have a penultimate short vowel, other than অ, change it optionally to its Guña equivalent in the conjugational tenses.

The type of the conjugation is तन ' to stretch,' which takes both Padas.

Present, 'I stretch,' &c.

तनोमि	तनुवः तन्वः	तनुमः तन्मः	तन्वे	तनुवहे तन्वहे	तनुमहे तन्महे
तनोपि				तन्वाथे	
तनोति	तनुतः	तन्यनित	तनुते	तन्वाते	तन्यते

First præterite, 'I stretched,' &c.

ञ्जतनवम्	{ अतन्व { अतन्व	श्चतनुम श्चतन्म	अतन्वि { अतन्वहि अतन्वहि	ञ्चतनुमहि ञ्चतन्महि
अतनोः	ञ्चत नु तं	अतनुत	सतनुषाः सतन्वायां	ज तनुध्वं
सतनोत्	अत नुतां	अतन्वन्	अतनुत अतन्वातां	अतन्वत ं

Imperative, 'May I stretch,' &c.

तनवानि	तनवाव	तनवाम	तनवै	तनवावहै	तनवामहै
तनु	तनुतं	तनुत	तनुष्व	तन्वार्याः	तनुध्वं
तनोतु	तनुतां	तन्यनु	तनुतां	तन्यातां	तस्वतां

Potential, 'I may stretch,' &c.

तनुयां	तनुयाव	तनुयाम	तन्वीय	तन्यीवहि	तन्वीमहि
तनुयाः	तनुयातं	तनुयात	तन्वीषाः	तस्वीयार्थाः	तन्वीध्वं
तनुयात्	तनुयातां	तनुयु:	तन्वीत	तन्वीयातां	तन्वीरम्

The other tenses are,

2d præt. ततान, तेने; 3d præt. खतनीत् or खतानीत्, खतत or खतानिष्ट; 1st fut. तिनता; 2d fut. तिनप्पति -ते; bened. तत्यात्, तिनपिष्ट; cond. खतिनप्पत् -त. Pass. तत्यते or तायते. Caus. तानयति. Desid. तितिनपित -ते, तितांसित -ते, तितंसित -ते. Freq. तन्त्रयते, तन्तनीति, तन्तिन्त.

The remaining verbs of this class, which, except \(\frac{1}{2} \), end in a nasal, are the following: they all may take both Padas.

क्या 'to go:' क्योंति, क्या हैते, or क्योंति, क्या हैते, क्या किता, क्या हैति, क्या किता, क्या हैति, क्या हैत

स्राण 'to kill or hurt:' it does not elongate the vowel in the third præterite: स्राणोति, स्राणुते, स्राणिता, अस्राणीत्, अस्रात or अस्राणिष्ट.

ह्मिण 'to kill or hurt:' ह्मिणोति or ह्मेणोति, ह्मिणुते or ह्मेणुते, ह्मिणात, स्रह्मित, स्रह्मित or स्रह्मिष्ट.

यृण 'to shine:' घर्णोति, घर्णुते or घृणोति, घृगुते, घृणिता, घर्णिता, अधर्णीत्, अधर्त or अधर्णिष्ट.

तृण 'to eat grass:' तृणोति or तणीति, तृगुते or तणुते, तर्णिता, खतर्णीत्, खतर्ते or खतर्णिष्ट.

मन 'to understand:' मनुते, मनिता, अमत or अमिनष्ट.

वन 'to ask:' वनोति, वनुते, वनिता, अवनीत् or अवानीत्, अवत or अवनिष्ट.

पण, 'to give,' optionally rejects the final, and makes the vowel long before य; it does the same before the त (स्त) and चाम (स्थाम्) of the third præterite: मनोति, मनुते, सिनता, मन्यात् or सायात्, अमनीत् or अमानीत्, अमात or अमिनष्ट (अमाचा: or अमिनष्टाः).

क 'to do.'

In the conjugational tenses the radical vowel substitutes, as usual, the Guña letter before the conjugational sign in the inflexions which have an indicatory **u**; but before the rest it substitutes **u**. It rejects the conjugational sign before **u**, **u**, and the **u** of the potential. In the benedictive, Parasmai-pada, and passive, it substitutes ft for the radical before **u**. As this verb is of frequent occurrence, it may be useful to give the entire verb in both forms of the active voice.

Present, 'I	do	or	make.'	
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करोमि	कुर्द्धः	कुर्मा:	कुर्छ	दुर्घहे	कुम्महे
करोपि	कुरुष:	कुरुष	नुरुषे	कुर्द्वाये	कुरुध्वे
करोति	कुरुत:	कुर्द्विना	कुरुते	कुर्द्वाते	कुर्द्वते

First præterite, 'I did or made.'

ञ्जकरवम्	স্তব্ভ	ञ्जनुमी	अबुर्बि	अ कुर्व्वहि	ञ्जन्मिहि
अकरो:	अकुरु तं	अकुरुत	अकुरुया:	ञ्जबुद्वीपां	ञ्च <i>कुरुध्वं</i>
अकरोत्	खकुरुतां	ञ्चनु	अकुरुत	ञ्जन्द्वीतां	अकुद्वीत

Second præterite, 'I have done or made.'

चकार	चकृव	चकृम	चक्रे	चकृयहे	चकृमहे
चकर्ष	चऋषुः	चऋ	चकृषे	चकाये	चकृध्वे -द्वे
चकार-कर	चऋतुः	चह्रः	चक्रे	चकाते	चित्ररे

Third præterite, 'I had done or made.'

अकार्यम्	अकार्घ	अक्राप्मे	अकृषि	ञ्जकृष्वहि	ञ्जकृप्महि
अकार्षी:	स्रकाष्टें	खकाष्ट	छकृया:	ञकृषायां	ञ्जबृध्वं -दुं
ञ्जकार्पीत्	ञकाष्टीं	स्रकापुः	अकृत	ञ्जक्षातां	अकृ षत

First future, 'I will do or make.'

कर्तास्मि	कर्त्ताखः	कत्तीसाः	कर्त्ताहे	कत्तीखहे	कत्तासमहे
कत्तीसि	कितास्य:	कत्तीस्य	कर्त्तासे	कर्ज्ञासाये	कत्तीध्वे
कर्त्ता	कर्त्तारी	कत्तारः	कत्ती	कर्त्तारी	कत्तीरः

Second future, 'I will do or make.'

करिष्पामि	करिष्पाव:	करिष्यामः	करिप्पे	करिष्यावहे	करिप्पामहे
करिप्यमि	करिष्यथः	करिष्पघ	करिष्यमे	करिष्येथे	करिप्यध्वे
किएपिति	करिष्पतः	करिपानि	करिष्यते	करिष्येत	करिष्यने

Imperative, 'May I make or do'.

Potential, 'I may do or make.'										
करोतु	कुरुतां	कुष्टमु	कुरुतां	बुर्खातां	कुर्द्यतां					
कुरू	कुरू तं 	कुरत	कुरूष	कु ष्टीपां	कुरुध्वं					
करवाशि	करवाव	करवाम	करव	करवावह	करवामह					

कुर्यों कुर्योव कुर्योम कुर्द्वीय कुर्द्वीवहि कुर्द्व कुर्यो: कुर्योतं कुर्योत कुर्द्वीयाः कुर्द्वीयायां कुर्द्व कुर्योत् कुर्योतां कुर्युः कुर्द्वीत कुर्द्वीयातां कर्द्व
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Benedictive,	'I	wish	I	\mathbf{may}	do	or	make.	•
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क्रियासम्	क्रियाख	िक्रयास्म	कृ षीय	कृषीवहि	कृषीमहि
क्रिया:	क्रियास्त ं	क्रियास्त	कृषीष्ठाः	कृषीयास्यां	कृपीध्वं
क्रिया न्	िक्रयास्तां	क्रियासुः	कृषीष्ट	कृषीयास्तां	कृषीरन्

Conditional, 'If I may do or make.'

ञ्ज करिष्यम्	ञ्जकरिप्पाव	अवरिषाम	अकरि षे	अकरिष्माव हि	अकरिपाम हि
ञ्चकरि प्पः	अ करिष्यतं	अ करि प् त	ञ्जकरिप्पथाः	अकरिष्ये यां	अकरिष्यध्वं
अकरिप्यत्	अकरिष्यतां	अकिर णन्	अकरिप्यत	जकिए येतां	अवरिष्यन

Pass. pres. क्रियते; imp. क्रियतां; 3d præt. ख्रकारि. Caus. कारयति -ते; 3d præt. ख्रचीकरत् -त. Desid. चिकीपैति -ते. Freq. चेक्रीयते, चर्करीति, चरिकरीति or चरीकरीति; चर्कर्ति, चरिकर्ति or चरीकरीति.

Ninth Conjugation.

- 223. The verbs of this class subjoin ना to the root before all terminations which reject प; नी before the other terminations beginning with a consonant; and न before those which begin with a vowel.
 - a. The terminations undergo no change.
- b. Verbs ending in consonants substitute आन for the conjugational sign and the termination दि, in the imperative.
- c. A class of verbs called चादि, from पू 'to purify,' ending in long vowels, make them short in the conjugational tenses. Some others make the vowel short only before the terminations of the second præterite not requiring Guna.

The model of the class is जी 'to buy,' which takes both Padas. The न of the conjugational augment becomes ए after १ (r. 19).

Present, 'I buy,' &c.

ऋीगावः क्रीगीम: ऋींगो कीशीवहे कीएरीमहे क्रीगामि कीणाघे क्रीगामि क्रीगरीय: क्रीगाीच क्रीणीध्वे ऋीगाते कीसाति कीशीत: कीणिन कीसते

First præterite, 'I bought,' &c.

स्रिकीणां स्रिकीणीव स्रिकीणीम स्रिकीणि स्रिकीणीविह स्रिकीणीमिह स्रिकीणाः स्रिकीणीतं स्रिकीणीत स्रिकीणीयाः स्रिकीणायां स्रिकीणीध्वं स्रिकीणात् स्रिकीणीतां स्रिकीणन् स्रिकीणीत स्रिकीणातां स्रिकीणत

Imperative, 'May I buy,' &c.

कीणावह कीणामहै कीशानि क्रीगाव क्रीगाम ऋीगौ कीणीहि कीशीतं कीगायां कीसीत **क्रीगाी**ध्व ऋीगाी ध्वं कीसात कीएन कीणीतां कीणातां क्रीणीतां क्रीसतां

Potential, 'I may buy,' &c.

त्रीणीयां क्रीणीयाव क्रीणीयाम क्रीणीय क्रीणीवहि क्रीणीमहि क्रीणीयाः क्रीणीयातं क्रीणीयात क्रीणीयाः क्रीणीयायां क्रीणीध्वं क्रीणीयात् क्रीणीयातां क्रीणीयुः क्रीणीत क्रीणीयातां क्रीणीरन्

The other tenses are,

2d præt. चिक्राय (चिक्रियतुः, चिक्रियय or चिक्रेय), चिक्रिय; 3d præt. अक्रैपीत्, अक्रेष्ट; 1st fut. क्रेता; 2d fut. क्रेप्पति -ते; bened. क्रीयात्, क्रेपीष्ट; cond. अक्रेप्पत् -त. Pass. क्रीयते. Caus. क्रापयति. Desid. चिक्रीपति -ते. Freq. चेक्रीयते, चेक्रियीति, चेक्रेति.

So मीत्र 'to desire,' and मीत्र 'to injure' or 'kill:' the latter in the non-conjugational tenses substitutes आ for the final: see मि, fifth conjugation.

ञ्चश 'to eat.'

Pres. सम्माति; 1st præt. साम्मात्; 2d præt. साज्ञा (साज्ञिष); 3d præt. साज्ञीत् (साज्ञिषन्); 1st fut. सज्ज्ञिता; 2d fut. सज्जिता; imp. सम्मातु (सज्ज्ञान); pot. सम्मीयात्; bened. सज्यात्; cond. साज्ञिष्यत्.

For the rest, see স্বন্ন, fifth conjugation.

चृ ' to go.'

As belonging to the class ष्यादि, the vowel is short in the conjugational tenses. In the futures and conditional the augment इ is optionally long: ईर is substituted for चू in the benedictive.

Pres. ज्युणाति; 1st præt. जाणात्; 2d præt. जराज्यकार; 3d præt. जारीत्; 1st fut. जरिता, जरीता; 2d fut. जरिष्यति, जरीप्यति; imp. ज्युणातु; pot. ज्युणीयात्; bened. ईयात्; cond. जारिष्यत्, जारीष्यत्.

See ज् of the first conjugation.

ক্লিয়া (ক্লিয়া) 'to be distressed.'

Pres. क्लिम्राति; 1st præt. खिल्लमात्; 2d præt. चिल्लेश; 3d præt. खिल्लेशित (अल्लेशिपम्) or अक्लिस्त्त (अल्लिस्त्म्); 1st fut. क्लेशिता, क्लेष्टा; 2d fut. क्लेशिपति, क्लेस्पति; imp. क्लिम्रातु; pot. क्लिम्रीयात्; bened. क्लिश्तयात्; cond. अल्लेशिपत्, अल्लेस्पत्. Pass. क्लिश्तयते. Caus. क्लेश्वयति. Desid. चिल्लेशिपति, चिल्लिश्तयति. Freq. चेल्लिश्तयते, चेल्लेष्टि.

खुभ ' to be agitated.'

Pres. ह्युभाति; 1st præt. ज्ञह्यभात्; 2d præt. चुह्योभ; 3d præt. ज्ञह्योभीत्; 1st fut. ह्योभिता; 2d fut. ह्योभिप्पति; imp. ह्युभात् (ह्युभार्य); pot. ह्युभीपात्; bened. ह्युभ्यात्; cond. ज्ञह्योभिप्पत्. Pass. ह्युभ्यते. Caus. ह्योभयति. Desid. चुह्युभिपति. Freq. चोह्युभ्यते, चोह्योभि.

ग्रन्थ 'to arrange in order.'

This rejects the radical nasal in favour of the conjugational sign; also before $\overline{\mathbf{u}}$, and optionally before the terminations of the second præterite, when before those which do not require the change of a radical vowel, $\overline{\mathbf{v}}$ may be substituted for $\overline{\mathbf{u}}$, and the root is not doubled.

Pres. ग्रथ्नाति; 1st præt. अग्रथ्नात्; 2d præt. जग्रन्थ, जग्राथ (जग्रन्थतुः, ग्रेथतुः); 3d præt. अग्रन्थित्; 1st fut. ग्रन्थिता; 2d fut. ग्रन्थियति; imp. ग्रथ्नातु (ग्रन्थान); pot. ग्रथ्नीयात्; bened. ग्रथ्यात्; cond. अग्रन्थियत्. Pass. ग्रथ्यते. Caus. ग्रन्थयति. Desid. जिग्रन्थिपति. Freq. जाग्रथ्यते, जंग्रन्थीति, जंग्रंडि.

Other verbs arc similarly inflected; as, कुन्य 'to suffer pain:' कुथ्नानि, कुन्यिता, चुकुन्य or चुकोय, कुथ्यात्. — मन्य 'to churn:'

मध्नाति, मन्यिता, ममन्य or ममाय, (ममन्यतुः, मेथतुः), मध्यात्.— स्रन्य 'to loosen:' स्रथ्नाति, स्रान्यिता, शस्रन्य or शस्राय (शस्रन्यतुः, स्रेयतुः), स्रथ्यात, &c.

ग्रह ' to take.'

This substitutes of for the syllable t in the conjugational tenses. It makes the augment tong in every tense except the second præterite.

Pres. गृह्णाति, गृह्णीते; 1st præt. अगृह्णात्, अगृह्णीत; 2d præt. अग्राह (जगृहतुः, जग्राहिष, जगृहिव), जगृहे; 3d præt. अग्राहीत् (अग्राहीपम्), अग्राहीष्ट (अग्राहीप); 1st fut. ग्राहीता; 2d fut. ग्राहीप्पति -ते; imp. गृह्णातु (गृह्णा), गृह्णीतां; pot. गृह्णीयात्, गृह्णीता; bened. गृह्णात्, ग्राहीपीष्ट; cond. अग्राहीप्यत् -त. Pass. गृह्णते. Caus. ग्राहयित -ते. Desid. जिष्ह्याति -ते. Freq. जरीगृह्णते, जाग्राहीति, जाग्राहि.

ज्ञा ' to know.'

This becomes जा before the conjugational tenses.

Pres. जानाति, जानीते; 1st præt. जजानात्, जजानीत; 2d præt. जज्ञी, जज्ञे; 3d præt. जज्ञासीत् (जज्ञासिपम्), जज्ञास्त (जज्ञासि); 1st fut. ज्ञाता; 2d fut. ज्ञास्यित -ते; imp. जानातु, जानीतां; pot. जानीयात्, जानीत; bened. ज्ञेयात्, ज्ञायात्, ज्ञासीष्ट; cond. जज्ञास्यत् -त. Pass. ज्ञायते. Caus. ज्ञापयित. Desid. जिज्ञासित -ते. Freq. जाज्ञायते, जाज्ञीत or जाज्ञाति.

ज्या 'to beome old.'

The syllable या is changed to इ in the conjugational tenses, and to ई before य.

Pres. जिनाति; 1st præt. खिजनात्; 2d præt. जिन्यी; 3d præt. खञ्यासीत् (खञ्यासिषम्); 1st fut. ज्याता; 2d fut. ज्यास्यति; imp. जिनातु; pot. जिनीयात्; bened. जीयात्; cond. खञ्यास्यत्. Pass. जायते, जीयते. Caus. ज्यापयति. Freq. जेजीयते, ज्याज्याति.

धु (धुज्), धू (धूज्), 'to tremble.'

As the verb with the long final vowel shortens this in the conjugational tenses, there is no difference in the inflexions: in the other tenses the difference is that of the insertion or omission of ξ , except in the third præterite, Parasmai-pada, where it is inserted in both verbs.

Pres. धुनाति, धुनीते ; 1st præt. अधुनात्, अधुनीत ; 2d præt. तुथाव, तुथाव ; 3d præt. अधावीत्, अधविष्ठ or अधोष्ठ ; 1st fut. धोता, धिवता ; 2d fut. धोष्पति -ते, धिवष्पति -ते ; imp. धुनीतां ; pot. धुनीयात्, धुनीत ; bened. भूयात्, धोषीष्ठ, धिवधीष्ठ ; cond. अधोष्यत् -त, अधिवष्यत् -त.

For the rest, see y and y, fifth conjugation.

पुष 'to nourish.'

In this conjugation the verb takes ξ , and is inflected regularly in the third præterite.

Pres. पुष्णाति; 1st præt. अपुष्णात्; 2d præt. पुषोप; 3d præt. अपोपीत् (अपोपिषम्); 1st fut. पोपिता; 2d fut. पोपिष्पति; imp. पुष्णातु; pot. पुष्णीयात्; bened. पुष्पात्; cond. अपोपिष्यत्.

The rest as पूप, fourth conjugation.

पू ' to purify.'

This is the first verb of a class ending in long vowels, of which the final is made short before the conjugational sign.

Pres. पुनाति, पुनीते; 1st præt. अपुनात्, अपुनीत; 2d præt. पुपाव (पुपविष), पुपुवे; 3d præt. अपावीत् (अपाविषम्), अपविष्ट (अपविष्); 1st fut. पविता; 2d fut. पविष्यति - ते; imp. पुनातु, पुनीतां; pot. पुनीयात्, पुनीत; bened. पूयात्, पविष्पि; cond. अपविष्यत् -त. Pass. पूयते. Caus. पावयति. Desid. पुपूपित -ते or पिपविषति -ते. Freq. पोपूयते, पोपोति.

The following verbs belong to the class मादि:

च्यु 'to go;' as above: to which also such of the following as end in च्यू are analogous.

कृ 'to injure:' कृषाति, कृषीते, करिता, करीता, अकारीत्, अकारिष्, कीर्य्यात्.

मृ ' to sound :' मृखाति, गरिता, गरीता, अमारीत्, गीय्यात्.

ज् ' to decay:' जृणाति, जरिता, जरीता, अजारीत्, जीव्यात्.

दृ 'to tear:' हणाति, दरिता, दरीता, ऋदारीत्, दीर्यात्.

y 'to shake;' as above.

पृ ' to fill:' पृषाति, परिता, परीता, अपारीत्, पूर्यात्.

भृ 'to threaten:' भृषाति, भरिता, भरीता, अभारीत्, भीय्यात्.

भी 'to support:' भिणाति, भेता, अभैपीत्.

मृ ' to injure:' मृखाति, मरिता, मरीता, अनारीत्, मीर्यात्.

री 'to roar:' रिलाति, रेता, खरेपीत.

ली 'to cling to:' लिनाति, लेता, अलेपीत्.

लू 'to cut:' लुनाति, लुनोते, लिवता, खलावीत्, खलविष्ट.

वृ 'to choose:' sce वृ below.

द्भी 'to choose:' विखाति, वेता, अवैषीत्.

बूी 'to support:' बिलाति, बेला, अनेपीत.

भृ 'to injure:' see below.

म्नृ 'to spread:' see below.

प्री (प्रीञ्) 'to please,' 'to desire.'

This and several other verbs of the class ending in long vowels do not make them short, as not belonging to the class ध्वादि.

Pres. प्रीसाति, प्रीसीते; 1st præt. अप्रीसात्, अप्रीसीत; 2d præt. विप्राय, पिप्रिये; 3d præt. अप्रैसीत् (अप्रैयम्), अप्रेष्ट (अप्रेपि); 1st fut. मेता; 2d fut. प्रेपित-ते; imp. प्रीसातु, प्रीसीतां; pot. प्रीसीयात्, प्रीसीता; bened. प्रीयात्, प्रेपीष्ट; cond. अप्रेप्पत् -त. Pass. प्रीयते. Caus. प्रीस्पति. Desid. पिप्रीपति -ते. Freq. पेप्रीयते, पेप्रयीति, पेप्रेति.

So क्रू 'to sound,' क्रूणाति, क्रूणीते, &c.; and श्री 'to cook,' श्रीणाति, श्रीणीते. भी 'to cook,' and ब्री 'to choose,' are optionally long or short; भीणाति, भिणाति; बीणाति, विणाति.

वन्ध ' to bind.'

This drops its nasal in the conjugational tenses, and before य. Pres. बधाति; Ist præt. अवधात; 2d præt. बबन्ध (वबन्धिय or बबन्ध); 3d præt. अभांत्सीत् (अवाद्धां, अभांत्सुः); Ist fut. बंद्धा; 2d fut. भंत्यित; imp. बधातु; pot. बधीयात्; bened. बध्यात्; cond. अभंत्यत्. Pass. बध्यते. Caus. बन्धयित. Desid. विभंत्सित. Freq. बावध्यते, वावन्धीति, वावदिद्ध.

मी 'to kill' or 'injure.'

This verb, like मि in the fifth conjugation, is inflected as if it ended in ञा in the non-conjugational tenses, except before the terminations of the second præterite beginning with vowels, and before य.

Pres. मीनाति, मीनीते ; 1st præt. समीनात्, समीनीत ; 2d præt. ममी or

ममाय (निम्यतुः, मिनय or ममाय), निम्ये; 3d præt. स्नासीत् (स्नासियम्), समास (स्नासि); 1st fut. माता; 2d fut. मास्यति -ते; imp. मीनातु, मीनीतां; pot. मीनीयात्, मीनीता; bened. मीयात्; cond. समास्यत् -त.

For the rest, see मि, fifth conjugation.

यु ' to join.'

Pres. युनाति, युनीते; 1st præt. जयुनात्, जयुनीत; imp. युनातु, युनीतां; pot. युनीयात्, युनीत.

For the rest, see y, second conjugation.

वृ (वृज्) 'to choose.'

Pres. वृत्णाति, वृत्णीते; 1st præt. स्वृत्णात्, स्वृत्णीतः; imp. वृत्णातु, वृत्णीताः; pot. वृत्णीयात्, वृत्णीतः.

For the rest, see ৰু of the fifth conjugation. ৰু (বৃহ্) and ৰু (বৃহ্), verbs having the same meaning, are similarly conjugated: the first is of course restricted to the Atmane-pada; the second makes its vowel short in the conjugational tenses.

ज् ' to hurt.'

It is one of the class पादि.

Pres. ज्ञृणाति; 1st præt. ज्ञज्ञृणात्; 2d præt. ज्ञज्ञार (ज्ञज्ञरतु: or ज्ञाप्रतु:); 3d præt. ज्ञज्ञारीत्; 1st fut. ज्ञारिता, ज्ञरीता; 2d fut. ज्ञारिप्पति, ज्ञरीप्पति; imp. ज्ञृणातु; pot. ज्ञृणीयात्; bened. ज्ञीर्यात्; cond. ज्ञज्ञारिप्पत्, ज्ञज्ञरीप्पत्. Pass. ज्ञीय्येते. Caus. ज्ञारपति. Desid. ज्ञिज्ञारिपति, ज्ञिज्ञरीपति, ज्ञिज्ञरीपति. Freq. ज्ञेज्ञीय्येते, ज्ञाज्ञान्ति.

पि (पिन्) 'to bind.'

Pres. सिनाति, सिनीते; Ist præt. जिसनात्, जिसनीत; 2d præt. सिमाय, सिप्पे; 3d præt. जिसेपीत्, जिसेष्ट; Ist fut. सेता; 2d fut. सेपात -ते; imp. सिनातु, सिनीतां; pot. सिनीयात्, सिनीत; bened. सीयात्, सेपीष्ट; cond. जिसेप्पत् -त. Pass. सीयते. Caus. साययित. Desid. सिसीपति -ते. Freq. सेपीयते, सेपयीति, सेपेति.

स्तु (स्तुज्) 'to leap,' 'to cover.'

Pres. स्कुनाति, स्कुनीते; 1st præt. अस्कुनात्, अस्कुनीत; 2d præt. चुस्काव, चुस्कुवे; 3d præt. अस्कीषीत्, अस्कोष्ट; 1st fut. स्कोता; 2d fut. स्कोप्पति -ते; imp. स्कुनात्, स्कुनीतां; pot. स्कुनीपात्, स्कुनीत; bened.

स्कूयात्, स्कोपीष्ट; cond. ज्रस्कोप्यत् -त. Pass. स्कूयते. Caus. स्कावयित. Desid. चुस्कुपित -ते. Freq. चोस्कुपते, चोस्कोति.

It is also a verb of the fifth conjugation.

स्तम्भ (स्तम्भु) ' to stop.'

This rejects its nasal before the conjugational sign, and before **u**; also before the terminations of the first præterite in the third, which it optionally takes.

Pres. स्त्रभाति; 1st præt. अस्त्रभात्; 2d præt. तस्त्रभ्भ; 3d præt. अस्त्रभत् or अस्त्रभीत्; 1st fut. स्तिभ्भता; 2d fut. स्तिभ्भपति; imp. स्त्रभातु; pot. स्त्रभीयात्; bened. स्त्रभ्यात्; cond. अस्तिभ्भपत्. Pass. स्त्रभ्यते. Caus. स्त्रभ्भयित. Desid. तिस्तिभ्भपित. Freq. तास्त्रभ्यते, तास्त्रभीति, तास्त्रभ्ये.

It is also a verb of the fifth conjugation, स्तभोति, &c. In the same manner are inflected सुम्भ, स्त्रम्भ, and स्त्रम्भ, having the same meaning.

स्तृ (सृञ्) ' to cover.'

A verb of the class আরি. It takes different forms in the third præterite, Atmane-pada.

Pres. स्नृणाति, स्नृणीते; 1st præt. अस्नृणात्, अस्नृणीतः; 2d præt. तसार, तस्तरे; 3d præt. अस्तारीत्, अस्तरिष्ट, अस्तरीष्ट or अस्तीष्टे; 1st fut. स्तरिता, स्तरीताः; 2d fut. स्तरिपति -ते, स्तरीपति -ते; imp. स्नृणातु, स्नृणीताः; pot. स्नृणीयात्, स्नृणीतः; bened. स्तीर्यात्, स्तरिपीष्ट or स्तीर्पीष्ट; cond. अस्तरिपत् -त. Pass. स्तीर्यते. Caus. स्तार्यित. Desid. तिस्तरिपति -ते, तिस्तरीपति -ते, तिस्तरीपति -ते. Freq. तेस्तीर्यते, तास्तर्ति.

Tenth Conjugation.

- 224. Verbs of this conjugation take for their conjugational sign इ, technically termed गिच्; and they extend the insertion to all the tenses except the benedictive, Parasmai-pada. इ is converted to ए, and ए becomes अप, before a vowel. The indicatory ए of the sign requires the substitution of आ for a radical medial आ, and of the Guña equivalent for any other short medial vowel.
 - a. Before the terminations of the conjugational tenses all

verbs of this class insert ज्ञष्, that is, ञ्च; whilst as they all take the augment इ in the two futures and conditional, there is in all these tenses a vowel, before which the conjugational sign इ becomes ए, and then ञ्चष्.

- b. In these modifications of the base, verbs of the tenth class are analogous to the causal mode of verbs; and this analogy extends to other particulars, such as the insertion of certain augments, as प, प, न, &c., before the conjugational sign.
- c. The analogy to the causal mode is still more evident in the identity of the construction of the third præterite. It is formed with the terminations of the first præterite, preceded by \overline{\sigma} (second class, 2. p. 132), and with a reduplication of the root, agreeably to the rules already given for the causal (r. 210. f-l. p. 147).
- d. Although not peculiar to the causal, an analogy is also presented to it in common with derivative forms in the second præterite, which in this class is formed with the auxiliary verbs (r. 196).
- e. Verbs having a medial ज do not make it long when they are said to belong to the class मित्, that is, have an indicatory म; and ज or any other radical short vowel is unchanged in the class कपादि, the verbs of which are said to have an indicatory final ज.
- f. Verbs of this conjugation, with the conjugational sign attached, are considered to be polysyllabic, and therefore do not take the frequentative mode; nor can they be considered as having a causal mode, since it is the same with their own, and it is only necessary to substitute a causal for an active signification to the same inflexions.
- g. All verbs signifying 'to speak' or 'to kill' may be conjugated in the tenth, as well as in the class to which they belong, as may a variety of other verbs; and most of the verbs which belong to this conjugation may be inflected also in the first. The number of verbs is therefore somewhat indefinite; but from the uniformity which prevails amongst

them, not only in the employment of the conjugational sign, but in the formation of the second and third præterites, and the insertion of the augment ₹ in the other tenses, they may be regarded as offering fewer difficulties than the verbs of any other conjugation.

The verb which is given as the type of the conjugation is gr'to steal,' which admits of both Padas.

Present,	ίI	steal,'	&c.
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चोरयामि	चोरयाव:	चोरयाम:	चोरये	चोरयावहे	चोरयामहे
चोरयसि	चोरययः	चोरयय	चोरयसे	चोरयेथे	चोरयध्वे
चोरयति	चोरयतः	चोरयनि	चोरयते	चोरयेते	चोरयने

First præterite, 'I stole,' &c.

ञ्जचोरयम्	अचोरयाव	अचोरयाम	अचोरये 💮	अचोरयावहि	अचोरयामि
अचोरयः	अचोरयतं	अचोरयत	अचोरयथा:	ञचोरयेथां	ञ्जचोरयध्वं
अचोरयत्	अ चोरयतां	<u>ज्ञचोरयन्</u>	अचोरयत	ञ्जचोरयेतां	अचोरयन

Second præterite (in both Padas), 'I have stolen,' &c.

चोरयामास	चोरयामासिव	चोरयामासिम
चोरयामासिय	चोरयानासपुः	चोरयामास
चोरयामास	चोरयामासतुः	चोरयामामुः
or चोरयाम्नभूव,	चोरयाचकार or	_

Third præterite, 'I had stolen,' &c.

अ चूचुरम्	म्रवृत्रुराव	ञ्जनूचुराम	अनूदुरे	अचूचुराव हि	अचू चुरामहि
अचूचुर :	अचूचुर तं	अचूचुरत	ञचूचुरघाः	अचूचु रे षां	ञचूचुरधं
अव् चुरत्	ञ्जनूचुरतां	अचूचु रन्	अचूचुरत	अचूचुरेतां	ञ्जचृचुरना

First future, 'I shall steal,' &c.

चोरियतासि	चोर्यायताखः	चोर्यातासः	चोरियताहे	चोरियतास्वहे	चोर्ययतासाहे
				चोर्यातासाथे	
चोरियता	चोरियतारी	चोरवितार:	चोरियता	चोरियतारी	चोरियतारः

Second future, 'I will or shall steal,' &c.

चोरियपामि	चोर्रायपावः	चोरियणामः	चोरियषे	चोरियणावहे	चोरियपामहे
चोरियषिम	चोर्यिष्यधः	चोरियषय	चोरियषसे	चोरियषेषे	चोरियणध्वे
		चोर्यायाना			चोरियणने

Imperative, 'Let me steal,' &c.

	रयामहै
कोक्स कोक्स कोक्स कोमान को	रयध्वं
चारवतु चारवता चारवन्तु । चारवता चारवता चा	रयन्तां

Potential, 'I may steal,' &c.

चोरयेयम्	चोरयेव	चोरयेम	चोरयेय	चोरयेवहि	चोरयेमहि
चोरयेः	चोरयेतं	चोरयेत	चोरयेषाः	चोरयेयायां	चोरयेध्वं
चोरयेत्	चोरयेतां	चोरयेयुः	चोरयेत	चोरयेयातां	चोरयेरन्

Benedictive, 'I pray I may steal,' &c.

चोर्यासम्	चोय्पाख	चोर्यास	चोरियपीय चोरियपीवहि चोरियपीमहि
चोर्याः	चोय्यास्तं	चोर्यास्त	चोरियमीष्ठाः चोरियमीयास्यां चोरियमीध्वं
चोर्य्यात्	चोर्यास्तां	चोय्धामुः	चोरियपीष्ट चोरियपीयास्तां चोरियपीरन्

Conditional, 'I will steal, if,' &c.

अचोरियपम् अचोरियपाव अचोरियपाम अचोरियपे अचोरियपावहि अचोरियपाम अचोरियपः अचोरियपतं अचोरियपत अचोरियपयाः अचोरियपेयां अचोरियप्य अचोरियपत् अचोरियपतां अचोरियपत् अचोरियपतः अचोरियपेतां अचोरियपत्

The remaining forms are,

Pass. चुर्यते; 3d præt. ज्ञचोरि. Caus. चोरयति. Desid. चुचो-रियाति.

ञह ' to disrespect.'

This substitutes ₹ for the radical vowel in the reduplication of the third præterite.

Pres. जहुयित; 1st præt. जाहुयत्; 2d præt. जहुयामास; 3d præt. जाहुहुत्; 1st fut. जहुयिता; 2d fut. जहुयिप्यति; imp. जहुयतु; pot. जहुयेत्; bened. जहुयात्; cond. जाहुयिप्यत्. Pass. जहुयते. Desid. जहुहृयपित.

ऋहै ' to hurt,' ' to pain.'

Pres. अर्हयित; 1st præt. आर्हयत्; 2d præt. अर्हयाखकार; 3d præt. आर्हिदत्; 1st fut. अर्हयिता; 2d fut. अर्हियणित; imp. अर्हयतु; pot. अर्हयेत्; bened. अर्हयत्; cond. आर्हियणत्. Pass. अर्हयते. Desid. अर्हिदयणित.

इल ' to send.'

Pres. एलयित; 1st præt. ऐलयत्; 2d præt. एलयामास; 3d præt.

ऐलिलत्; 1st fut. एलियता; 2d fut. एलियपति; imp. एलयतु; pot. एलयेत्; bened. इत्यात्; cond. ऐलियपत्. Pass. इत्यते. Desid. एलिलियपति.

क्या 'to wink,' 'to close.'

This and most other verbs make the medial $\frac{1}{3}$ long throughout (r. 224). They have the vowel optionally short in the third præterite; when the reduplicated vowel is $\frac{1}{3}$, changeable to $\frac{1}{3}$ (r. 210. j. p. 148).

Pres. काणयित; 1st præt. अकाणयत्; 2d præt. काणयामास; 3d præt. अचकाणत् or अचीकणत्; 1st fut. काणियता; 2d fut. काणियपति; imp. काणयतु; pot. काणयेत्; bened. काण्यात्; cond. अकाणियपत्. Pass. क्र्यते. Desid. चिकाणियपित.

कथ 'to speak.'

This is the first of a class rejecting a final য়, and the radical vowel therefore is unchanged: in this verb it is optionally changed to ξ in the reduplication of the third præterite.

Pres. कथयित; 1st præt. स्वकथयत्; 2d præt. कथयामास; 3d præt. स्वकथत् or स्वीकथत्; 1st fut. कथियता; 2d fut. कथियाति; imp. कथयतु; pot. कथयेत्; bened. कथ्यात्; cond. स्वकथियत्. Pass. कथ्यते. Desid. चिकथियिपति.

Other verbs of this class are,

कल ' to count :' कलयति, अचकलत्।

कुट 'to contract:' कुटयित, अचुकुटत्.

कुह 'to astonish :' कुहयित, अचुकुहत्.

गण 'to count:' गणयति. But this optionally takes ई in the third præterite: अजगणत् or अजीगणत्.

गद 'to speak:' गदयति, अनगदत्.

गुण ' to advise:' गुणयति, अनुगुणत्.

गृह ' to take:' गृहयते, अनगृहतः

ध्वन 'to sound:' ध्वनयति, अद्ध्वनत्.

पट ' to tie:' पटयति, अपपटन्.

पद 'to go:' पदयित, अपपदत्.

पश ' to tie:' पशयति, अपपशत्।

पुट ' to contract :' पुटयति, अपुपुटत्

मृग 'to seek:' मृगयते, जनमृगत.

रच ' to make:' रचयित, अररचत्.

रह 'to leave:' रहयित, अररहत्. It also makes अरीरहत्.

वट 'to surround:' वटयति, खनवटत्.

वर 'to choose:' वर्यति, अववरत्.

शढ 'to speak ill:' शढयित, अश्शिदत्.

श्रय ' to be weak :' श्रथयति, अश्रश्रयत्.

स्तन 'to sound:' स्तनयति, अतस्तनत्.

म्पृह 'to envy:' स्पृहयति, अपम्पृहत्.

खर 'to sound:' खरयति, अमखरत्.

कुनार 'to play,' as a child.

Pres. हुमारयित; 1st præt. अनुमारयत्; 2d præt. नुमारयामास; 3d præt. अनुकुमारत्; 1st fut. हुमारियता; 2d fut. नुमारियपित; imp. नुमारयत्; pot. नुमारियत्; bened. नुमार्थात्; cond. अनुमारियप्त.

कृप ' to be feeble.'

Pres. कृपयित ; 1st præt. ज्ञकृपयत् ; 2d præt. कृपयाम्चभूव ; 3d præt. ज्ञचीकृपत् ; 1st fut. कृपयिता ; 2d fut. कृपयिषात ; imp. कृपयतु ; pot. कृपयेत् ; bened. कृप्पात् ; cond. ज्ञकृपयिष्पत् . Pass. कृप्पते . Desid. चिकृपयिपति.

कृप ' to be able.'

This substitutes and in its inflexions: see the same root in the first conjugation, p. 169.

Pres. कल्पयित ; 1st præt. जन्ययान ; 2d præt. कल्पयाना ; 3d præt. जन्ययाना ; 1st fut. कल्पयिता ; 2d fut. कल्पयि चाति ; imp. कल्पयत् ; pot. कल्पयेत् ; bened. कल्पात् ; cond. जन्ययि चात् .

कृत 'to sound or utter,' 'to celebrate.'

This substitutes $\xi \bar{\chi}$ for the radical penultimate in all the tenses except the third præterite, where it is optional.

Pres. कीर्तयित; 1st præt. जक्षित्रियत्; 2d præt. कीर्त्तयामास; 3d præt. जचीकृतत् or जचिकीर्तत्; 1st fut. कीर्त्तियता; 2d fut. कीर्त्तियपति; imp. कीर्त्तयतु; pot. कीर्त्रियत्; bened. कीर्त्तीत्; cond. ज्ञक्षीर्त्तियपत्. Pass. कीर्त्त्वते. Desid. चिकीर्त्तियपति.

घुप ' to proclaim.'

Pres. घोषयित; 1st præt. अघोषयत्; 2d præt. घोषयाद्यकार; 3d præt. अज्ञूषुषत्; 1st fut. घोषियता; 2d fut. घोषियपति; imp. घोषयतु; pot. घोषयेत्; bened. घोष्पात्; cond. अघोषियपत्. Pass. युष्पते. Desid. जुघोषियपति.

चি (चिन्) 'to collect.'

This verb optionally substitutes जा for its vowel, when it also substitutes **u** for **u**. As belonging to the class मित, it makes the vowel short, so that जा becomes जा.

Pres. चपयित - ते, चययित - ते; 1st præt. अचपयत् - त, अचययत् - त; 2d præt. चपयाञ्चकार, चपयाञ्चक्रे; 3d præt. अचीचपत् - त, अचीचयत् - त; 1st fut. चपयिता, चयियता; 2d fut. चपयिष्यति - ते, चयिष्यति - ते; imp. चपयतु - तां, चययतु - तां; pot. चपयेत् - त, चययेत् - त; bened. चप्पात् or चय्पात्, चपयिष्पिष्ठ or चययिष्पिष्ठ; cond. अचपयिष्पत् - त, अचययिष्पत् - त.

See चि, fifth conjugation.

चित (चिति) ' to think.'

Pres. चिनायित; Ist præt. अचिनायत्; 2d præt. चिनायामास; 3d præt. अचिचिनात्; Ist fut. चिनायिता; 2d fut. चिनायिषात; imp. चिनायतु; pot. चिनायेत्; bened. चिन्यात्; cond. अचिनायिष्यत्. Pass. चिन्यते. Desid. चिचिनायिपति.

ज्ञप 'to know,' 'to make known.'

This verb is one of those said to have an indicatory #.

Pres. ज्ञपयित ; Ist præt. ज्ञज्ञपयत् ; 2d præt. ज्ञपयाचकार ; 3d præt. ज्ञज्ञपत् or ज्ञजीज्ञपत् ; Ist fut. ज्ञपयिता ; 2d fut. ज्ञपयिपति ; imp. ज्ञपयतु ; pot. ज्ञपयेत् ; bened. ज्ञप्यात् ; cond. ज्ञज्ञपयिष्यत् . Pass. ज्ञप्यते . Desid. जिञ्जपयिपति .

The other verbs of the class मित् in this conjugation are,

चप 'to pound:' चययति, अचचपत्, अचीचपत्.

चह 'to pound:' चहयति, अचचहत्, अचीचहत्.

चि; as above.

यम ' to feed:' यमयति, अययमत्, अयीयमत्.

वल 'to live:' वलयति, अववलत्, अवीवलत्।

पीड 'to give pain.'

This makes the radical vowel optionally short in the third præterite, when the vowel of the reduplication is made long.

Pres. पीडयित; 1st præt. अपीडयत्; 2d præt. पीडयास्वकार; 3d præt. अपीपिडत् or अपिथीडत्.

The same applies to the following verbs:

जीव 'to live:' जीवयित, खिजजीवत् or अजीजिवत्. दीप 'to shine:' दीपयिति, खिद्दीपत् or खदीदिपत्. भाप 'to speak:' भापयिति, खिवभापत् or खबीभपत्. भास 'to shine:' भासयिति, खिवभासत् or खबीभसत्. भास 'to shine:' भासयित, खिवभासत् or खबीभसत्. भील 'to close:' भीलयिति, खिवभासत् or खबीभसत्.

पृथ ' to throw.'

A penultimate \$\overline{\pi}\$ may remain unchanged in the third præterite.

Pres. पार्थयिति; 1st præt. ज्ञपार्थयत्; 2d præt. पार्थयामास; 3d præt. ज्ञपीपृथत् or ज्ञपपर्थत्; 1st fut. पार्थियता; &c.

पृ ' to fill.'

Pres. पारयति; 1st præt. ज्ञपारयत्; 2d præt. पारयामास; 3d præt. ज्ञपीपरत्; 1st fut. पारियता; 2d fut. पारियप्ति; imp. पारयतु; pot. पारयेत्; bened. पार्यात्; cond. ज्ञपारियप्त्.

पार, 'to cross over,' is given in similar forms, except in the third præterite, which is अपपारत.

प्रच ' to declare.'

This and some other verbs do not substitute \(\xi\) for the radical vowel in the reduplicate syllable of the third præterite.

Pres. प्राचयित; 1st præt. जप्राचयत्; 2d præt. प्राचयान्तकार; 3d præt. जपप्रचत्; 1st fut. प्राचयिता; imp. प्राचयतु; &c.

The other verbs that come under this example are,

दृ 'to tear:' दार्यात, अद्दरत् त्वर 'to hasten:' त्वार्यात, अतत्वरत्. मद 'to trample:' मादयति, अममदत्. स्पश्च 'to touch:' स्पाश्चयति, अपस्पश्चत्. स्म 'to remember:' स्मारयति, असस्मरत्

स्तृ 'to spread:' स्तारयति, अतस्तरत्.

चेष्ट 'to make effort,' and वेष्ट 'to surround,' have two forms: अचचेष्टत् or अचिचेष्टत्, अववेष्टत् or अविचेष्टत्.

मी ' to please.'

This verb optionally prefixes न to the sign of the conjugation.

Pres. प्रीयपति - ते, प्राययति - ते; 1st præt. अप्रीययत् - त, अप्राययत् - त;
2d præt. प्रीययामास, प्राययामास; 3d præt. अप्रीप्रयत् - त, अप्रीप्रयत् - त;
1st fut. प्रीय्यता, प्राययिता; 2d fut. प्रीय्ययित् - ते, प्राययिष्यति - ते;
imp. प्रीय्यतु - तां, प्राययतु - तां; pot. प्रीय्येत् - त, प्राययेत् - त; bened.
प्रायात्, प्रीय्ययिष्ट, प्राययिषीष्ट; cond. अप्रीय्ययत् - त, अप्राययिष्यत् - त.

For the rest, see भी of the ninth conjugation. So also धू, 'to shake,' makes धूनयित or धावयित, &c.

मत (मिति) ' to advise.'

Pres. मन्त्रयति -ते; 1st præt. जमन्त्रयत् -त; 2d præt. मन्त्रयामास; 3d præt जमिमन्त्रत् -त; 1st fut. मन्त्रयिता; 2d fut. मन्त्रयिप्पति -ते; imp. मन्त्रयतु -ता; pot. मन्त्रयत् -त; bened. मंत्र्यात्, मन्त्रयिपीष्ट; cond. जमन्त्रयिष्पत् -त. Pass. मंत्र्यते. Desid. निमन्त्रयिपति -ते.

So कुद्धि 'to speak falsely,' तित्व 'to support,' as a family, and यित 'to contract.'

ਲੀ ' to melt,' ' to cause to melt or fuse.'

This optionally takes the augment **q** before the conjugational sign.

Pres. लापयित or लाययित; 1st præt. खलापयत्, खलाययत्; 2d præt. लापयामास, लाययामास; 3d præt. खलीलपत्, खलीलपत्; 1st fut. लापयाना, लाययानाः; 2d fut. लापयिष्यति, लायिष्यति; imp. लापयतु, लाययतु; pot. लापयेत्, लाययेत्; bened. लायात्; cond. खलापयिष्यत्, खलायिष्यत्. Pass. लीयते. Caus. लापयित or लाययित. Desid. लिलीपित -ते. Freq. लेलीयते, लेलयीति, लेलेति.

ਲੀ is also a verb of the fourth and of the ninth conjugation, and it is to them that the derivative forms are to be referred.

ज्ञृथ ' to laugh at.'

Pres. श्रह्मेयिति; 1st præt. अश्रह्मेयत्; 2d præt. श्रह्मेयामास; 3d

præt. ज्ञाञ्जर्डेत् or ज्ञज्ञीजृथत्; Ist fut. ज्ञाद्वीयता; 2d fut. ज्ञाद्वीयव्यति; imp. ज्ञाद्वीयतु; pot. ज्ञाद्वीयेच्यत्. Pass. जृथ्यते. Desid. ज्ञिज्ञाद्वीयपति.

साम ' to tranquillize.'

Pres. सामयित; 1st præt. सामयत्; 2d præt. सामयास्वकार; 3d præt. सामयास्वकार; 3d præt. सामयास्वकार; 1st fut. सामयिता; 2d fut. सामयिव्यति; imp. सामयतु; pot. सामयेत्; bened. साम्यात्; cond. ससामयिव्यत्. Pass. साम्यते. Desid. सिसामयिव्यति.

On the conjugation of Verbs in different voices, &c.

225. The forms of the roots which have been given in the preceding pages are those which are usually assigned to them by native grammarians. The student must not be surprised, however, if he finds occasional departures from the models here specified, or a verb inflected in a different conjugation, or in a different Pada, from that in which he will have found it here represented. As to variations of meaning, they will be frequent; for in the examples cited, the principal signification only of each verb has been purposely stated, in order not to occasion doubt or perplexity in an early period of study. The other senses will become familiar by practice. Of the variations of inflexion, the greater number are ascribed by grammarians to poetical license, or even to error (प्रमाद); but it may be doubted if they do not, sometimes at least, arise from circumstances which have been yet imperfectly investigated in the history of the grammar of the Sanskrit language. The variations of import are no doubt often imputable to the liberties taken by Sanskrit writers, relying upon the purport in which they employ any particular verb being rendered intelligible by the context of the passage in which it occurs. Some part of the uncertainty, however, proceeds from an incomplete analysis, and the want of examples to illustrate the abstract term which is used to express the meaning of the root. Authors consequently disagree as to the interpretation. However, these difficulties need not embarrass the student: he must be contented to take the verb as he finds it, and must not look upon its regular grammatical type as absolutely unalterable.

226. There is one class of modifications, and that the most frequent, which is recognised by grammarians. A simple verb may be inflected in one Pada, and when compounded with a preposition may be inflected in the other, either in its primitive, or in a modified sense. A few of these compound verbs have been already noticed, but it may be useful to extend the number of instances, arranging them in alphabetical order.

ञ्चस 'to throw,' preceded by any preposition, may take either Pada; as, with निर् 'to throw off:' बन्धं निरस्यति or निरस्यते 'he casts off the bond.'

जह 'to reason,' preceded by any preposition, may take either Pada; as, with अप 'to throw off' or 'repel,' अपोहेत पापं 'let him remove sin;' तदपोहित 'he removes that:' also with सम्, as समूहित -ते.

क, which in its simple state admits of either Pada, is restricted to one or other according to the prepositions with which it is compounded, and the meanings thence derived: अनुकरोति 'he imitates;' अधिबुहते 'he overcomes;' उल्हुहते 'he informs against;' उदानुहते 'he reviles;' उपनुहते हिर्द 'he worships Hari;' उपख्रुरते 'he changes,' as a property; उपस्तरोति 'he polishes;' पराकरोति 'he does well;' प्रक्रते 'he offers violence to,' as a female; सीताम् प्रदुहते रावण: ' Rávaña carries off Sítá:' also 'to recite;' as, गाया: प्रकृत 'he recites hymns.' क is used with चि to imply change or production of some kind or other; and when the verb is used intransitively, or the production is confined to sounds, the Atmane-pada only is employed; otherwise, the Parasmai-pada; as, द्वाता विवृद्धिते 'the scholars change,' i. e. they learn; खरान् विक्रुते गायकः 'the singer varies his notes;' but चित्रं विकरोति काम: 'passion transforms the heart.'

कृ 'to scatter,' when the act of an animal or bird, takes the

A'tmane-pada after ज्ञप, and inserts a sibilant: ज्ञपस्तिते लुहुट: 'the cock throws up (the earth, either for pleasure or to make a hole to lie down in);' but दुसुमान्यपिकरित स्त्री 'the woman scatters flowers.'

क्रम, 'to go,' without a preposition takes the Atmane-pada, signifying 'being engaged in' or 'assiduous,' or 'becoming manifest' or 'developed in;' as, कृचि कमते वृद्धि: 'the understanding is engaged in (the study of) the Rig-veda;' स्थ्ययनाय कमते 'he is assiduous for study;' कमने ऽस्मिन् शास्त्राणि 'the S'ástras are manifested (or fully understood) in him.' So with उप and परा in the same meanings: उपकमते, पराक्रमते; but not with सम्, as संकामित. So with स्था prefixed, meaning 'to ascend,' as a heavenly body, not as any thing else: स्थाकमते मूर्यः 'the sun ascends;' but स्थाकामित धूमः 'the smoke rises.' Also with चि, meaning 'motion of the feet:' साथु चिक्रमते चानी 'the horse trots well;' but चिक्रामित सन्धः 'the joint splits.' So with उप or प्र, implying 'power' or 'valour:' उपक्रमते, प्रक्रमते 'he is mighty' or 'valiant;' but उपकामित 'he comes' or 'approaches;' प्रक्रामित 'he goes' or 'departs.'

क्री, 'to buy,' is restricted to the Atmane-pada, when preceded by खब, परि, or वि. The two first have the same meaning as the simple verb, 'to buy;' the latter means 'to sell:' खबक्रीणीते, परिक्रीणीते, 'he buys;' विक्रीणीते 'he sells.'

क्रीड, 'to play,' takes the Atmane-pada after आ, अनु, परि, and सम्; as, आक्रीडते 'he plays much;' अनुक्रीडते 'he plays like;' परिक्रीडते 'he plays again;' संक्रीडते 'he plays well' or 'completely:' but not if अनु influences the government of the case; as, मारावकमनुक्रीडित 'he plays with the boy:' nor if, with सम्, it denotes 'making a noise;' as, संक्रीडित चक्रं 'the wheel creaks.'

হিন্দ 'to throw,' preceded by জানি, জানি, or মানি, is confined to the Parasmai-pada: জানিহ্নিদানি 'he throws much' or 'beyond;' জানিহ্নিদানি 'he throws or sends back.'

हणु with सम् takes the Atmane-pada: संहणुते शस्त्रं 'he sharpens the weapon;' उत्तर्राम् संहणुते 'it aggravates (his) grief.'

गम, 'to go,' has a variety of prefixes, and consequent modifications of form and sense. With आ prefixed, and used in the causal form to signify 'to have patience,' it takes the A'tmane-pada: आगमयस्व तावत् 'wait or delay a little.' With मन् it takes the A'tmane-pada in an intransitive sense: वाक्यं संगळते 'the sentence is plain' (or is coherent); सिकिम: संगळते 'he goes with his friends:' but ग्रामं संगळित 'he goes to the village.'

गृ 'to swallow,' preceded by सम्, takes the meaning of 'promising' or 'uttering,' and is conjugated in the Atmanepada: ज्ञातं संगिरते 'he promises a hundred (rupees);' खामिनो गुणान् संगिरते 'he proclaims the qualities of the prince:' otherwise संगिरति ग्रासं 'he swallows a mouthful.' It takes the Atmane-pada after अव; अवगिरते ज्ञोणितं पिज्ञाच: 'the goblin swallows blood.'

चर 'to go,' with उद् in the sense of 'going astray' or 'departing from,' takes the Atmane-pada; as, धर्ममृद्धरते 'he deviates from virtue:' not if it is intransitive; वाप्यमुद्धरति 'the tear overflows:' but it is so used with सम्, or with सम्, उद, and आ, connected with a noun in the instrumental case; रिपेन सन्दर्त (or समुदाचरते) राजा 'the king rides with (in) a chariot.'

जि, 'to conquer,' is limited to the Atmane-pada after परा and वि; as, परानयते, विजयते, 'he conquers.'

ज्ञा 'to know,' without a preposition, if used in certain senses intransitively, is conjugated in the Atmane-pada; सर्पिपो नानीते 'he engages (in sacrifice by means of) Ghee:' also after अप, in the sense of 'denying;' शतमपनानीते 'he denies the (debt of a) hundred (rupees):' after प्रति, in the sense of 'acknowledging;' शतं प्रतिनानीते 'he acknowledges the hundred:' and after सम्, in that of 'demanding' or 'expecting;' शतं सन्नानीते. It is used in the Atmane-pada without a preposition, and transitively when the result of the action reverts to the agent; as, गां नानीते 'he obtains a cow:' not else; as, मातरं नानाति 'he knows (the dwelling of) his mother:' nor if the verb be preceded in such a sense by a preposition; as,

स्वर्गलोकं न प्रजानाति मृह: 'the fool does not recognise (or obtain) heaven.'

खी, 'to guide,' in certain senses takes the Atmane-pada: as, 'to excel in;' जास्त्रे नयते 'he excels in the Sástra:'—'to determine;' तन्तं नयते 'he ascertains the principle.' Also after उह, meaning 'to lift;' द्राहमुत्रयते 'he lifts up a staff.' After उप, implying 'to invest with the sacred cord;' वालमुपनयते 'he invests the boy with the string:'—'to hire;' कम्मेकरानुपनयते 'he hires servants.' After वि, signifying 'to pay;' करं विनयते 'he grants a hundred' (for some religious purpose):—'to restrain,' when the object is in the person; कोणं विनयते 'he restrains wrath:' but not if the object be in another; गुरो: कोणं विनयति हात: 'the pupil assuages the wrath of the teacher:' nor if the object be corporeal; गरां विनयति 'he turns away his cheek.'

णु, 'to praise,' is conjugated in the Atmane-pada after आ; आनुते 'he praises.'

तप, used intransitively after उत् and वि, takes the Atmanepada; उत्तपते, वितपते मूर्यः 'the sun shines:' also if it mean 'to warm or heat a part of one's own body;' उत्तपते, वितपते पाणि 'he warms his hand:' not if a part of another; चैतो मैतस्य पाणिमुत्तपति 'Chaitra warms or burns the hand of Maitra:' nor when it means 'to melt or burn substances;' as, मुवर्णमृत्तपति स्वर्णकारः 'the goldsmith melts the gold.' When it means 'to practise devotion,' it is used in the fourth conjugation in the Atmane-pada; तपत्त तपस्तापसः 'the ascetic practises penance.' According to some, it is confined to the Atmane-pada after अनु, in the sense of 'penitence;' as, अनुतपते 'he repents.'

दा (दान) 'to give,' when preceded by जा, in any other sense than that of 'setting open,' as the mouth, &c., takes the A'tmane-pada; as, धनमादने 'he receives wealth;' विद्यामादने 'he acquires knowledge:' but मुखं व्याददाति 'he opens his mouth,' 'he yawns:' not, it is said, if it be another's mouth; as, व्याददने पिपीलिका: पनङ्गस्य मुखं 'the ants open the mouth of the grasshopper.' The Parasmai-pada is also used after जा in

other senses; as, विपादिकां व्याददाति वैद्य: 'the physician lays open the boil;' नदी कूलं व्याददाति 'the river lays open (undermines) the bank.'

दा (दाण्), 'to give,' is used in the Atmanc-pada after सम्, either singly or with another preposition, with a noun in the third case, having the sense of the fourth; दास्या संयद्धते or सम्प्रयद्धते 'he gives to the female slave.' If the sense of the third case is preserved, the Parasmai-pada is retained; दास्या धनं सम्प्रयद्धित विप्राय 'he gives wealth by the slave girl to the Brahman.'

हश 'to see,' with सम्, and used intransitively, takes the A'tmane-pada; सम्पर्यते 'he considers well:' so does नाप 'to ask,' as a boon; as, सिंपेंगे नापते 'he asks for Ghee:' and प्रस्क 'to ask,' with आ; as, आपृस्कते 'he takes leave of:' and with सम्, used intransitively; as, सम्पुस्कते 'he inquires.'

भुज, 'to eat,' takes the Atmane-pada; स्रोदनं भुंक्ते 'he eats boiled rice:' also 'to possess;' बुभुजे पृथिवीपाल: पृथिवीम 'the king possessed the earth:' also 'to suffer;' वृद्धो दु:खश्रातानि भुंक्ते 'the old man suffers hundreds of pains:' not if it mean 'to protect;' as, महीम्भुनक्ति राजा 'the king protects the earth.'

मृष 'to bear,' with परि prefixed, is conjugated in the Parasmai-pada; परिमृष्पति 'he endures' or 'forgives.'

पम, 'to restrain,' varies the Pada according to different meanings and prefixes. With आ used intransitively it takes the Atmane-pada; आपक्रते तरुः 'the tree spreads:' but आपक्रति क्षादुः 'he draws the rope from the well:' unless part of one's own body be intended; as, आपक्रते पाणि 'he stretches out his hand.' Also with उप, meaning 'to take as a wife;' उपपक्रते कन्मा 'he takes the maiden to wife.' In this form the third præterite optionally rejects the nasal; रामः मीतामुपायत or उपायंस्त 'Ráma wedded Sítá.' If it implies taking the wife of another, it is परस्य भाष्यामुपयक्षति: if it signifies acceptance in general, it is restricted to the Atmane-pada; रानमुपयक्षते 'he accepts the donation.' It also takes the same voice after आ, उर, and सम, not signifying any thing relating to books; as,

यस्त्रनायक्कते 'he puts on the clothes;' भारमुद्यक्कते 'he takes up the load;' ब्रीहोन् मंथक्कते 'he stacks the corn:' but उद्यक्कति वेदान् 'he studies diligently the Veda.'

युज takes the Atmane-pada after उह, and prepositions ending with vowels; as, उद्दांकों 'he makes effort;' अनुयुंकों 'he sets after' or 'according to,' 'places in order;' तांद्र्य तहुक्कायन्ययुक्त 'according to that command he placed them in order;' नियुंकों 'he appoints;' प्रयुंकों 'he arranges:' unless it refer to sacrificial vessels; यज्ञपाद्वाणि प्रयुक्ति 'he sets in order the vessels of sacrifice.'

रम 'to sport,' preceded by जा, परि, or चि, is restricted to the Parasmai-pada; जारमित 'he rests;' परिरमित 'he goes about;' चिरमित 'he takes rest.' Preceded by उप, in the sense of 'dwelling with as a wife,' it takes either voice; as, उपरमित or उपरमित भार्यों 'he takes a wife.'

वह, 'to speak,' is conjugated in the Atmane-pada, when signifying 'to excel in' or 'to be acquainted with;' as, शास्त्रे वदते 'he is learned in the S'ástra:'-' to labour;' होते वदते ' he labours in the field.' Also after अनु, used intransitively, and in the sense of 'articulate speech;' as, अनुबद्ते कड: कलापस्य ' Katha speaks after or like Kalapa:' otherwise, उक्तमनुबदति 'he repeats the speech;' and अनुवद्ति वीखा 'the lute sounds.' Also after उप, used transitively to mean 'pacifying;' as, भृत्यानुपवदते 'he pacifies the servants :'-' advising ;' as, शिष्यमुपवदते 'he advises the scholar:'-or 'communicating with privately;' परदारानुपवदते 'he intrigues with another's wife.' Also after वि and w optionally, implying difference of opinion expressed articulately, 'dispute;' as, विप्रवदन्ते or विप्रवदन्ति वैद्याः 'the doctors dispute.' Also after सम् and प्र, to signify articulate speech uttered simultaneously; as, सम्प्रवदन्ते बाद्यणाः 'the Brahmans speak or chaunt together:' but सम्प्रवद्ति खगाः 'the birds sing together.' Also after अप, when the result of the action reverts to the agent; अपवदते धनकामो इत्यायं 'the man desirous of wealth reviles improperly :' otherwise, अपवद्ति ' he speaks against' or 'prohibits.'

चह 'to bear,' preceded by **प्र**, takes the Parasmai-pada, used intransitively; नदी प्रवहित 'the river flows.'

चिद्, 'to know,' takes the Atmane-pada after सम्, and optionally affixes र् to the final in the third person plural; संचिद्ते or संचिद्ते 'they know well.'

विज्ञ, 'to enter,' takes the Atmane-pada after नि; निविज्ञते 'he enters in.'

श्रुप, 'to swear,' when the effect of the oath reverts to the speaker, is conjugated in the Atmane-pada; कृष्णाय श्रुपते गोपी 'the nymph swears by Kṛishûa.'

श्रु 'to hear,' after सम्, used intransitively, makes संज्ञृक्ते 'he hears well:' otherwise, ज्ञन्दं संज्ञृक्ते 'he hears the sound.'

श, 'to stay' or 'stand,' takes a variety of prepositions, and is conjugated in the Atmane pada after अव, प्र, वि, सम्, used intransitively; अविष्ठते 'he waits patiently;' प्रतिष्ठते 'he stands or sets forth;' चितिष्ठते 'he stands apart' or 'still;' सन्तिष्ठते 'he stops or stays with' or 'proceeds.' Also after স্থা, used transitively; as, शब्दं नियमातिष्ठते 'he assents to the eternal word.' It occurs with आ also in the Parasmai-pada; विधिमा-तिष्ठति 'he observes the rite.' Also after उत्, not implying to stand up or rise, or to exact or demand; as, मुक्तावृत्तिष्टते ' he aspires to salvation:' but पीठादुन्तिश्रति 'he rises from the stool;' ग्रामान्त्रतम् तिष्ठति ' he levies a hundred (rupees) from the village.' After उप, in the sense of performing religious rites, of worshipping, of doing homage to, of uniting with, of shewing affection to, or of tending towards, as a road, ET takes the Atmane-pada; as, ञ्राग्नेय्याग्नीधमुपतिष्ठते 'the Brahman preserves the sacred fire; ' आदित्यमुपतिष्ठते ' he worships the sun; ' नृपसुपतिष्ठते 'he attends on, or does homage to, the king;' गङ्गा यमुनामुपतिष्ठते 'the Ganges unites with the Jumna;' साधुमुपतिष्ठते 'he befriends the pious;' पन्या ग्राममुपतिष्ठते 'the road leads to the village.' It is also used intransitively in the Atmane-pada after उप; as, भोजनकाले उपितरित 'he waits or stands by at the time of eating:' and transitively in either Pada, when expectation, or service not religious, is implied; भिक्षुक: प्रभुमुपतिष्टति or उपतिष्टते 'the

mendicant waits upon the master' (for alms); भन्नारमुपतिष्ठति or उपतिष्ठते नारी 'a woman waits upon, or ministers to, her husband.' ष्ठा is also used in the A'tmane-pada, without a preposition, to signify 'to manifest dependence upon;' as, गोपी कृष्णाय तिष्ठते 'the nymph places her trust in Kṛishna:' or 'to adhere to,' as a leader; कर्षादिषु तिष्ठते 'he adheres to, or follows, Karna and the rest.'

खू, 'to sound,' takes the Atmane-pada after आ; आखरते 'he sounds.'

हन, 'to strike' or 'kill,' takes the Atmane-pada after जा, if used intransitively; or when the object is part of one's self, transitively; as, जाहते 'he strikes;' or जाहते जिर: 'he strikes his head:' but परस्य ज़िर जाहिन्त 'he strikes the head of another.'

ह 'to take,' preceded by ज्ञनु, implying 'to take after,' or 'act like,' takes the Atmane-pada; पैतृक्मणा जनुहरने 'horses take the nature of the father:' but not if actual presence is implied; as, पितृरनुहरित 'he takes after his father.'

हे, 'to call,' used intransitively, takes the Atmane-pada after उप, नि, नि, and सम्; as, उपह्यते, निह्यते, विह्यते, संह्यते 'he calls out,' 'exclaims,' &c.: also after आ, used transitively in the sense of 'defiance;' शहुमाह्यते 'he defies or challenges the enemy:' but पुत्रमाह्यति 'he calls his son.'

Causal verbs ordinarily take the Parasmai-pada, and seldom appear in any other; but, as observed already, they may assume the Atmane-pada when the effect of the action reverts to the individual; as, स्थानं मार्जीयित 'he causes the place to be cleaned;' आत्मानं मार्जीयते 'he causes himself to be cleansed or purified.' There are certain causal verbs, however, which are limited to one or other Pada, according to their meanings. गृथ 'to be greedy,' in the sense of 'deceiving,' takes the Atmane-pada; बालं गईयते 'he deceives the child:' otherwise, श्वानं गईयित 'he excites the dog to be greedy.' So ब्ह, 'to deceive,' makes क्रमां ब्ह्यते 'he deceives the girl:' but अहिं ब्रह्मित 'he drives away the snake.' So कृ, combined with a

word signifying 'falsely' or 'erroneously,' takes the Atmanepada; as, मिथ्या कारयते घोषणां 'he causes a false alarm or proclamation to be made:' but सुषु कारयति पदं 'he causes the word to be accurately repeated.'

According to some authorities, the following verbs do not admit the Parasmai-pada in the causal mode. पा 'to drink,' दम 'to tame,' यम 'to restrain,' and यम 'to make effort,' preceded by आ; मुह 'to be perplexed,' preceded by परि; रूच 'to shine,' नृत 'to dance,' वद 'to speak,' यम 'to dwell;' as, पायपते, दमयते, आयामयते, आयामयते, परीमोह्यते, रोचयते, नर्ज्ञयते, वादयते, वासयते. So also थे 'to give suck;' धापयते. This limitation is however qualified as above; and when the object of the action is different from the agent, these verbs take the Parasmai-pada; as, वत्सान् पाययित पयः 'he causes the calves to drink the milk,' &c.

It is unnecessary to prosecute this subject farther, as it would be impossible in this place to collect all the variations that occur in books, and they will be readily recognised when they are met with.

CHAPTER VI.

DERIVATION.

SECTION I.

Verbal Derivatives.

227. The derivatives of the Sanskrit language are arranged under two principal classes; the first comprises those nouns which are formed from the verb; the second, those which are formed from other nouns. To the first is assigned the name Kridanta, or nouns formed with terminations attached to verbal roots: to the second, the denomination Taddhita, or nouns which import relation to other nouns. We may be permitted to distinguish them as verbal and nominal derivatives, and proceed to treat of the former.

228. One principal class of verbal derivatives consists of what we are accustomed to consider as parts of the verb itself, or the infinitive and the participles.

Infinitive.

- 229. The infinitive of the Sanskrit verb is regarded by native grammarians as an indeclinable noun, formed from the root by affixing to it the syllables तुम्न, leaving तुम्.
- a. Whatever modifications the root undergoes in the first future before the affix ता (r. 199), it equally undergoes in the infinitive before तुम्, inserting or not inserting इ, and combining with the augment, or with the first letter of the termination, conformably to the plan pursued in the first future tense; as a few examples will suffice to prove.

Verb.	First future.	Infinitive.
इ to go	एता	एतुम्
ज्यु to go	স্বরী	स्रहम्
एध to grow	एधिता	एधितुम्
कृ to do	कर्ना	कर्त्तुम्
गम to go	गन्ता	गनुम्
चुर to steal	चोरियता	चोरियतुम्
गै to sing	गाता	गातुम्
जन to bear	जनिता	जनितुम्
जि to conquer	जेता	जेतुम्
दह to burn	दग्धा	दग्धुम्
दा to give	दाता	दातुम्
दो to cut	दाता	दातुम्
हश to see	द्रष्टा	द्रष्टुम्
पच to cook	पक्ता	पक्तुम्
भू to be	भविता	भवितुम्
रम to sport	रना	रनुम्
wa to hoor	∫ सोढा	सोढुम्
मह to bear	(सहिता	महितुम्
vi to stay	स्थाता	स्यातुम्

TT to ones	(सप्ती	सर्नुम्
मृप to creep	(ਸ਼ਸ਼ਾ	सनुम्
हिंस to hurt	हिंसिता	हिंसितुम्
ह to take	हर्ना	हर्त्तुम्

b. The Sanskrit infinitive presents a general analogy to the Latin supine in 'um,' and in many instances the words are the same; as, स्यातृम् 'statum;' दातृम् 'datum;' पातृम् 'potum;' पोतृम् 'junctum;' स्थापितृम् 'sopitum.' In others, we have the same principles of formation displayed; as पच makes पजुम्, so 'facio' makes 'factum;' as अझ makes अंकुम्, so 'unguo' makes 'unctum;' as काम्म may make क्त्रम्म, so 'rumpo' makes 'ruptum.' The augment इ also is observable in such supines, as 'monitum,' 'domitum,' &c.; and in some cases we have it optionally inserted or omitted, as in 'altum' or 'alitum,' and the like.

Participles.

- 230. The participles are of two kinds, declinable and indeclinable: to the latter the denomination of Gerunds has been given by Professor Bopp.
- 231. The declinable participles are of the present, past, and future times, diversified according to the Pada, or the voice, to which they are considered to belong.
- a. The indeclinable participles, or Gerunds, are indeterminately past.

Present Participles.

- 232. The present participle may be active or passive; and the active is distinguished as belonging to the Parasmai or Atmane-pada.
- 233. The present participle, Parasmai-pada, is formed by adding the syllable अत, technically called अत, to the root: the initial आ indicates that the base undergoes, before the participial affix अत, modifications which it derives from its conjugational peculiarities, especially before the termination of the third person plural of the present tense: thus भू makes भवत

'being;' जि, जयत् 'conquering;' पच्, पचत् 'cooking;' गम्, गच्चत् 'going;' पा, पिवत् 'drinking;' ष्ठा, तिष्ठत् 'staying;' छद्, छदत् 'eating;' हन्, प्रत् 'killing;' हु, जुद्धत् 'sacrificing;' दिव्, दीव्यत् 'playing;' पु, सुन्वत् 'producing;' तुद्, तुदत् 'tormenting;' रूप्, रून्धत् 'obstructing;' कृ, कुर्ष्वत् 'doing;' जी, जीयात् 'buying;' चुर्, चोरयत् 'stealing;' and the like.

a. The present participle ending in जत् is declinable in the three genders, according to rules already given: see p. 56, r. 105, &c.

b. In the case of चिद, 'to know,' वस is optionally affixed in place of आत, making चिद्रम् 'knowing,' 'wise' (see p. 72); as well as चिदत्.

234. The present participle of the Atmane-pada is formed by adding ज्ञानच, that is, ज्ञान, to the inflective base of the verb, as modified for conjugation in the present tense. When, as in the first, fourth, sixth, and tenth conjugations, the inflective base ends with ज, then म is prefixed to the termination; as, एथ, एथमान 'increasing;' पन, पनमान 'cooking:' in the other conjugations the termination is added at once to the verb; as, ज्ञी, ज्ञयान 'sleeping;' था, द्धान 'having;' कृ, कुञ्चीण 'making;' &c. These participles are declined in the three genders like nouns in ज; पनमान:, पनमाना, पनमानं.

a. There are some participial nouns formed with terminations of an analogous character, and having the same letters; as, भुज, भुञ्चान: 'enjoying;' भृ, विभागः 'wearing;' हन, निमानः 'slaying,' &c., formed with चानम्: also पू, पवमानः 'purifying,' 'a purifier,' 'the air;' and पज 'to sacrifice,' पजमानः 'sacrificing,' 'a sacrificer,' &c., formed with ज्ञानन.

b. जास, 'to sit,' makes जासीन:, -ना, -नं, 'sitting,' 'seated.'

235. The present participle of the passive voice is formed with मान attached to the inflective base of the present tense; as, कृ 'to do,' कियते; कियमाण: -णा -णं 'being to be made:' दा 'to give,' दीयते; दीयमान: -ना -नं 'being to be given:' एका; नश्यते, नश्यमान: -ना -नं 'being to be destroyed:' गम 'to go;' गम्यमान 'being to be traversed;' गम्यमानं न तेनासीदगतं कामता पुरा 'That

which was to be gone over (by the sun), was not untraversed by him (Hanumán) preceding: नाराचे: कीर्यमाणो भीम: 'Bhíma being overwhelmed with arrows.'

Past Participles.

236. There are two participles which follow the analogy of the second or reduplicate præterite, one for the Parasmai, the other for the A'tmane-pada; which latter serves also for the passive voice.

Participles of the second præterite.

- 237. The participle past of the second præterite, Parasmaipada, is formed by adding वस, technically termed इस, to the inflective base, as it occurs before the terminations of the dual and plural numbers of the reduplicate præterite (r. 195. d. p. 127).
- a. The augment ξ is prefixed to $q \bar{q}$ when the inflective base consists of a single vowel followed by a consonant; also after certain other verbs. When the verb is reduplicated, so that the inflective base contains more than one vowel, ξ is ordinarily not inserted; as in the following examples.
- b. Participles in वस् are declined in the three genders; as in p. 71. r. 130.

इ to go; ईियवस् did go; ईियवान्, ईयुषी, ईियवत्.

चृ to go; जारिवम् did go; जारिवान्, जार्य्युपी, जारिवत्.

कृ to make; चकृवस् did make; चकृवान्, चक्रुपी, चकृवत्.

गम to go; जिम्मवस् or जगन्यस् did go; जिम्मवान्, जगन्यान्, जगन्यान्, जगन्यान्,

यस to eat; निह्मचस् did eat; निह्मचान्, निह्मुपी, निह्मचत्

जागृ to be awake; जजागर्वस्, जजागृवस् did wake; जजागर्वान्, जजाग्वान्, जजागरुपी, जजागर्वा, जजागृवात्.

दाज्ञ to give; दाश्यम् did give; दाश्यान्, दाज्यमी, दाश्यत्.

हुश to see; दहशिवस् or दहस्रम् did see; दहशिवान्, दहस्रान्, दहस्रान्, दहस्रमी, दहशिवान्, दहस्रान्,

पच to cook; पेचियम् did cook; पेचियान्, पेच्युपी, पेचियत्.

मिह to urine; मीद्रुम् did urine; मीद्रुान्, मीद्रुपी, भीद्रुत्.

रुद to weep; रुरुद्धम् did weep; रुरुद्धान्, रुरुद्धान्, रुरुद्धान्, रुरुद्धान्, रुरुद्धान्, रुरुद्धान्, रिविद्धान्, विविद्धान्, विविद्धान, व

238. The past participle of the reduplicate præterite in the Atmane-pada is formed by adding जान to the inflective base, as it occurs before the termination of the third person singular: thus पच, 'to cook,' makes पेचान; कृ, 'to do;' चकाण; वच, 'to speak,' 2d præt. जचे, part. जचान; श्रु, 'to hear,' 2d præt. जुश्रुवे, part. जुश्रुवाण; &c. These particles are declined in the three genders like nouns in ज.

Indefinite past Participle.

- 239. The indefinite past participles are two; one having an active, the other a passive signification. Neither can be said to appertain to any particular tense, as they do not, like the preceding, follow any analogy of construction.
- 240. The indefinite past participle active is formed by adding ऋचतु to the root or crude verb, leaving तवत्; the effect of the क in this or any technical termination being to preclude the Guna or Vriddhi change of the radical vowel, and to occasion the rejection of a radical nasal penultimate: कृ, 'to do,' therefore makes कृतवत् 'was making' or 'made;' हम 'to see,' हम्बत् 'was seeing' or 'saw;' दंश 'to bite,' दम्बत् 'was biting.' It is commonly used with an auxiliary verb; as, सहं कृतवानिक्स 'I was doing' or 'I did.' The declension of the participles so formed has already been described (p. 57. r. 106).
- 241. The indefinite past participle passive is formed by adding to the root or crude verb the affix क, that is, त; the object of the क being, as just mentioned, to bar the substitution of the Guña or Vriddhi equivalent of the radical vowel, and eject a penultimate nasal: thus जि, 'to conquer,' makes जित 'conquered;' श्रु 'to hear,' श्रुत 'heard;' भू 'to be,' भूत

'been;' ह 'to take,' हत 'taken;' चित 'to think,' चित्र 'thought;' दंश 'to bite,' दष 'bitten;' and the like.

- a. When following a verb ending in an aspirated soft consonant or इ, the termination त is changed to u, and combined with the final, analogously to the combinations of the same verb before the त and u of the tenses (r. 190. f); as, दह 'to burn,' दग्ध 'burnt;' पह 'to bear,' सोढ 'borne.'
- b. In verbs ending in consonants the augment इ is occasionally prefixed to the termination त, when a medial इ or उ may be optionally changed to the Guña equivalent; as, रूद 'to weep,' रुदित or रोदित 'wept;' चिद 'to know,' चिदित or चेदित 'known.' ग्रह, 'to take,' makes the इ long, and optionally substitutes the vowel for the semivowel; as, ग्रहीत or गृहीत 'taken.' चस 'to dwell,' and चच and चद 'to speak,' substitute the vowel for the initial; as, उपित 'dwelt,' उक्त and उदित 'said.'
- c. Verbs ending with म commonly reject the nasal; so गम, 'to go,' makes गत 'gone;' यम 'to refrain,' यत; रम 'to be engaged in,' रत; but कम, 'to desire,' makes कान, &c.
- d. The termination of this participle is sometimes changed to न; as, न्ना, 'to cook,' makes न्नासा 'cooked;' भू 'to shake,' भून 'shaken:' also after verbs ending in द or र, not inserting इ; as, भिद 'to break,' भिन्न 'broken;' पूर 'to fill,' पूर्ण 'filled.' Verbs taking this form are denoted in the lists of roots by an indicatory जो (see p. 107).
- e. Although not changeable to a Guña or Vriddhi letter, a radical final vowel sometimes substitutes a different vowel. Thus, of verbs ending in जा, ष्टा 'to stay' makes स्थित; मा 'to mete,' मित 'meted;' पा 'to drink,' पीत 'drank;' हा 'to abandon,' हीन 'abandoned:' or a final जा may be dropped; as, दा, 'to give,' makes दन्न: and in this root the initial may be rejected, when a preposition ending in a vowel precedes; as, प्रन्न or प्रद्न 'given away.' If the vowel of the preposition be इ or ज, it must be made long, when the initial of दा is rejected; as, प्रीन or परिद्न 'completely given;' मून or मुद्न 'well given.' दरिदा, 'to be poor,' makes दरिदात 'poor,' impoverished.'

- f. Verbs ending in ज्यु substitute ईर् for the final, and न for त; as, कृ 'to scatter,' कीर्ण 'scattered;' जृ 'to be old,' जीर्ण 'old.' पृ 'to fill,' and मृ 'to kill,' substitute जर; as, पूर्ण 'filled,' मूर्ण 'killed.'
- g. Verbs ending in ए are anomalous in their participles past: दे, 'to cherish,' makes द्व; धे 'to suck,' धीत; मे 'to barter,' मीत; वे 'to weave,' उत; वो 'to cover,' वीत; हो 'to invoke,' हूत.
- h. Verbs ending in रे usually change it to आ; as, भी, 'to meditate,' makes ध्यात, 'meditated;' म्ले 'to be dirty,' म्लान; but मे, 'to sing,' makes गीत 'sung;' पे 'to waste,' सीत. इपे, 'to shrink,' makes, when it signifies 'being cold,' शीत; when it means 'congealed,' शीन; when it denotes 'shrunk,' श्यान. ही, 'to decay,' makes ह्याम; and ही 'to surround,' स्तीम or स्तीत.
- i. Verbs ending in जो optionally substitute इ; as, जो 'to cut,' ज्ञान or जिन; दो 'to cut,' दान or दिन; जो 'to pare,' ज्ञान or ज्ञान.
- j. Whether ending in त or न, the past indefinite participle is declined like nouns in आ; कृतः, कृता, कृतं; विदितः, विदिता, विदितः, भिन्नः, भिन्नः, भिन्नः, &c.
- k. The participles formed with क्र from verbs signifying motion, श्विम 'to embrace,' ज्ञी 'to sleep,' हा 'to stay,' ज्ञास 'to sit,' वस 'to dwell,' जन 'to be born,' रह 'to mount,' ज् 'to grow old,' may be used in an active sense; as, गङ्गां गतः 'he went to the Ganges;' ज्ञञ्चमारूढः 'he mounted the horse;' पुत्रमाश्चिष्टः 'he embraced his son.' They are also sometimes used absolutely, in place of the past tense; as, स स्थितः 'he stood;' स गतः 'he went.'
- l. The past participle in the neuter gender is often used as an abstract noun; as, भाषितं 'speech,' 'that which is spoken;' श्वायितं 'sleep,' 'repose;' जिल्पतं 'prattle;' हितं 'laughter;' हितं 'good.'

The following alphabetical list contains many of the verbs ending in vowels which form the participle past with न, or are in other ways anomalous, and most of those ending in consonants which do not insert the augment इ.

अस् to pervade, अष्ट.

अञ्च to move, सक्त; but 'to worship,' अश्वित.

অন্ন to anoint, অন্ধ.

ञ्चद to eat, अत or अत, and sometimes जग्ध. अनं food ; what is eaten.

अश to spread, अष्ट; but 'to eat,' अशित.

জাप to obtain, জাম.

इन्ध to kindle, इद्व.

उन्द to be wet, उन्न or उन्न.

उन्ने to injure, उर्ग.

जर्म to cover, जर्मत.

जय to weave, जत.

च्च to go, च्चत gone; also, true: but when meaning a debt, च्या due, owed.

ऋष to go, अष्ट.

कन to shine, कन्न.

कम to desire, कान्त or किमत.

कुष to extract, कुष्ट.

कृत to cut, कृत.

क्श to grow thin, क्श.

कृप to draw lines, to plough, कृष्ट. क to scatter, कीर्श.

क्र्य to stink, क्रूत.

कम to go, काना.

क्रथ to be angry, क्रुइ.

क्रम to cry, क्रष्ट.

क्रम to be weary, क्राना.

ক্লিয়া to be distressed, ক্লিষ্ট or क्रिशित.

खन to dig, खात.

क्षम to be patient, द्यान.

ह्मि to waste, ह्मित or स्त्रीग. हित्र to be moist, हिल्ल. िह्म to throw, हिन्न. द्याच to be drunk, द्विन. ह्म to agitate, ह्या हमाय to shake, हमीत. खिद to be distressed, खिन्न. गम to go, गत.

गाह to be thick, गाह.

मु to void excrement, मून.

गुप to preserve, गुन्न.

गुर to take pains, गुर्ण.

गुह to hide, गुढ.

गृ to swallow, गीर्थ.

ਾਲੈ to be sad, ਾਲਾਜ.

घुष to proclaim, घुष्ट or घुषित. मा to smell, मात or माण.

चित to be sensible, चित्र.

चुर to burn { चुरी.

छद to cover, छन or छादित.

छिद to cut, छिन्न.

लुप to touch, लुप्त. जन to be born, जात.

जप to pray silently, जप्त or जिपत.

जर्ब to kill, जर्ण.

जुष to be pleased, जुष्ट.

जूर to decay, जूरी.

न्म to yawn, नृब.

ज् to grow old, जीगी.

त्रप to know, त्रप्त or ज्ञिपत.

ज्या to decay, जीन.

ज्यो to instruct, जीत.

न्नी to grow old, न्नीए.

डी to fly, डीन or डीत.

एम to bow, नतः णश to perish, नष्ट. णह to tie, नद्ध. णिज to clean, निक्त. गुद to send, नुन्न or नुन्न. तस् to pare, तष्ट. तन to stretch, तत. तप to be hot, तम. तुद to torment, तुन. तुर्धे to kill, तुर्णे. तुष to be satisfied, तुष्ट. तृप to be satisfied, तृप्त. तृ to cross over, तीर्ण. त्यज to abandon, त्यक्त. ਕਥ to be ashamed, ਕਸ. त्रस to be afraid, त्रस्त. तै to preserve, तात or ताण. त्वक्ष to pare, त्वष्ट. न्बर to hasten, तूर्ण or न्बरित. त्विष to shine, त्विष्ट. दंश to bite, दष्ट. दम to tame, दाना or दिमत. दह to burn, दग्ध. दिव to play, द्युन; to game, द्युत. दिश to show, दिष्ट. दिह to smear, दिग्ध. दी to waste, दीत or दीन. दीप to shine, दीप्त. दु to suffer pain, दुत or दुन. दुर्घ to kill, दुर्ण. दुष to be made bad, दुष्ट. दृह to milk, दुग्ध. ਵਮ to fear, to arrange, ਵਘ. हश to see, हर. हह to be firm, हट.

दृ to tear, दीर्ग. द्ये to despise, द्यान. द्राह to awake, द्राह. द्रै to sleep, द्राण. द्विष to hate, द्विष्ट. धा to have, हित. धुर to injure, धुरी. भुन्ने to injure, भुर्णे. धू to shake, धून. धूर to injure, धूरी. धृम to be proud, धृष्ट. भ्री to satisfy, भाग. पच to cook, पझ. पद to go, पन्न. पिप to grind, पिष्ट. पुष to cherish, पुष्ट. पूप to stink, पूत. पूर to fill, पूर्ण or पूरित. पृच to mix, पृत्त. प to fill, पूर्ण. पाय to grow fat, पीन or पीत. प्रच्छ to ask, पृष्ट. प्रा to fill, पूर्ते. मूझ to blow, as a flower, मुझ with प्र prefixed, प्रमुखित. बन्ध to bind, वड. व्ध to know, बुझ. ਮਜ to worship, ਮਜ. भन्न to break, भग्न. भिद to break or divide, भिन्न. भुज to eat, भुक्त; to be creoked, भुग्न. भम to wander, भानत. भस्न to fry, भृष्ट.

भी to serve, भीण.

मद to be mad, मत्त. मन to mind, मत. मस्ज to be immersed, मग्न. मिद to be unctuous, मिन्न. मिह to urine, मीढ. मुच to liberate, मुक्त. मुर्छे to fasten, मुखे. मह to be foolish, मूढ or मुग्ध. मूर्च्छ to faint, मूर्त or मूर्च्छित. मृज to clean, मृष्ट. मृज्ञ to consult, मृष्ट. म to kill, मूर्ण. म्लेखto speak barbarously, मिलप्ट. म्ले to be dull or dirty, म्लान. यज to worship, इष्ट. यत to strive, यत्त.

यत to strive, यत्त. यम to restrain, यत.

युज to join, युक्त.

युध to fight, युद्ध.

স্থে to colour, ক্লে.

ম to be engaged in, মো; so with স্থা prefixed, to begin, স্থামে.

सम to sport, to be intent on, रत.

रिच to be separate, रिक्त.

रिज्ञ to injure, रिष्ट.

री to kill, रीस.

रूज to break, रूग्न.

रूप to obstruct, रूड.

रूज to injure, रूष्ट.

रूप to be angry, रूष्ट or रूपित.

रूह to ascend, रूढ.

रेम to sound, रिखा.

लग to be in contact, लग्न.

ਲਮ to gain, ਲਘ.

लस्न to be ashamed, लग्न or लिजात.

ਲਿਧ to smear, ਨਿਸ. ਨਿਸ਼ to be small, ਨਿਸ਼. ਨਿਵ to lick, ਨੀਫ. ਨੀ to embrace, ਨੀਜ.

लुप to lop, लुप्त.

लुभ to covet, लुअ.

लुह to covet, लूढ.

लू to cut, लून.

वच to speak, उत्तः

वप to weave, to sow seed, उप्त.

वम to vomit, वाना or विमतः

वह to bear, जढ.

वा to blow, वात or वान; निर्ञ्वीण blown out, extinguished.

वाह to shine, वाढ.

विच to divide, विक्र.

विज to divide, विक्त; to be agitated, विग्न.

विद to gain, to find, विन्न or विन्न.

विश to enter, विष्ट.

विष to surround, विष्ट.

वृज to leave, वृष्ट.

वृत to be, वृत्त.

वृह to be great, वृद.

व्रश्न to break, वृक्क

न्नी to choose, न्नोण.

ब्री to go, ब्रीन.

য়াক to be able, য়াক্ক.

शद to fall, शत्र.

হাদ to curse, হাম.

शम to be quiet, शाना; tr. शमित.

शस to praise, शस्त, प्रशस्त.

शिष to have, शिष्ट; to distinguish, विशिष्ट. शी to sleep, शयित. शुध to be pure, शुझ. शुप to dry, शुप्त. भूर to injure, भूगी. ज़ to injure, शीर्थ. श्रम to be weary, श्राना. श्रा to cook, श्राण. श्रे to cook, श्राण. িয়াৰ to embrace, শ্লিষ্ট श्वस to breathe; with वि, विश्वस्त trusted in: but श्वसित breathed. िश्व to increase, जून or ज्ञावित. पञ्च to adhere to, सक्त. षद to faint, सन्न. षिध to become perfect, सिझ. पूर to injure, सूर्ण.

िणह to be bland, स्त्रिग्ध. ष्वच्च to embrace, खक्त. घ्वन to sound, खाना or खनित; to adorn, with आ prefixed, आसन or आसनित. प्यप to sleep, सप्त. ध्विद to sweat, स्वित्न. मृज to let go, to create, सृष्ट. स्प to creep, सृप्त. स्तन्द to go, स्तन्न. स्तृ to cover, स्तीर्ण. स्पृश to touch, स्पृष्ट. स्फाय to swell, स्कीत or स्फात. स्फुर्ज to thunder, स्फुर्ण. हद to void ordure, हन. हन to strike or kill, हत. हुप to be glad, हुए. ह to be ashamed, हीए or होत. द्वाद to rejoice, द्वन or द्वादित.

Future Participles active.

242. The active future participles are two, one in each Pada, and bear the same relation to the present participles as the indefinite future does to the present tense; the terminations being the same, with स्य prefixed. Thus the terminations of the participles are स्पृत or स्पृत and स्पृतान; and the insertion or omission of the augment इ, or any other modification of the base, follows the analogy of the indefinite future tense; as, भू 'to be,' भिवपात 'what will be;' गम 'to go,' गिमपात; जि 'to conquer,' जेपात 'what will conquer;' श्रु 'to hear,' श्रोपात 'what will hear.' This participle is declined like the present participle in जात; as, m. भिवपात, f. भिवपाती, n. भिवपात.

So एथ, 'to increase,' makes एधिष्यमारा 'what will increase;' तुद 'to torture,' तोत्यमान 'what will torment;' मुच 'to liberate,'

मोध्यमार्ग 'what will liberate;' कृ 'to do,' करिप्पमार्ग 'what will do,' &c. These are declinable like nouns in आ.

Future Participles passive or neuter.

- 243. A class of future participles, most extensively employed, is formed by adding to verbs the affixes तयात, अनीयर, यत, काप, or रायत. Of these, the two first reject the final, leaving तय and अनीय; whilst the three last leave only य. The participles thus formed express not only the sense of futurity, but the conditions of fitness, probability, or necessity; or that which is to be, which ought to be, which may be, or which must be, as भिवतय, भवनीय, भव्य, and the like.
- a. The participles thus formed are declinable in the three genders like nouns in ञ; and in one or other gender, but especially the feminine and neuter, they assume very commonly the office of nouns: thus कृत्य 'to be made or done,' from कृ 'to do,' becomes कृत्या f. 'a magical rite,' and कृत्य n. 'motive' or 'cause.' Further instances will be specified.
- 244. तयात् is attached to the base analogously to the mode in which the ता of the first future is connected with it. If the verb prefixes इ, so does the participle; as, भू 'to be,' भवितय 'what is or ought to be;' एथ 'to increase,' एथितय 'to be increased:' otherwise, as, जि 'to conquer,' जेतय 'to be conquered;' कृ 'to make,' कर्त्तय 'to be made;' रूथ 'to oppose,' रोड्रय 'to be opposed;' यह 'to bear,' सोढ्रय 'to be borne;' &c.
- 245. जनीयर् is attached to the final consonants of verbs without change, and to final vowels agreeably to the rules of Sandhi. Short medial vowels, and finals short or long, are changed to their Guña substitutes: thus, of the verbs above cited, भू makes भवनीय; ए५, ए५नीय; नि, जयनीय; कृ, करणीय; रू५, रोधनीय; पह, सहनीय, &c.; 'to be,' 'to be increased,' 'to be conquered,' &c. This and the preceding termination, तच्य, is annexed to all verbs indiscriminately.
- 246. The participles formed with \mathbf{q} are not so indiscriminately applied, but are restricted, with exceptions, to certain

verbs or classes of verbs. They affect the base also differently, according to the letters with which the \mathbf{v} is combined.

247. यत् is added to verbs ending in vowels, when it requires a final ज्ञा or a diphthong to become ए, and other vowels to be changed to their Guña equivalents; as, दा, देय 'to be given;' मे, नेय 'to be sung;' छो, छेय 'to be cut;' जि, नेय 'to be conquered;' एगी, नेय 'to be guided.' In some cases the final vowel being changed to the Guña letter, combines with ए, as if it were a vowel: thus जि, 'to be conquered,' may be जय्य (see r. 5. a. p. 14).

a. यत् is added to verbs ending with a labial consonant, प, फ, व, भ, म, if preceded by छ; as, ज्ञाप, ज्ञाप 'to be sworn;' लभ, लभ्य 'to be acquired;' रम, रम्य 'to be agreeable:' but लभ, preceded by छा, requires the insertion of म before प; as, ज्ञालम्भ्य 'to be killed:' also when preceded by उप in the sense of 'commending;' उपलम्भ्य: साधु: 'the virtuous man is to be praised:' but not in its primitive sense; as, उपलभ्यं धनं 'wealth is to be acquired.' जप 'to pray silently,' and नम 'to bow,' preceded by छा, take एयत्, as well as यत्, making जाप्य or ज्ञाप, ज्ञानाम्य or ज्ञानम्य. The following verbs also, although ending in labials, form their participles with एयत्: चम 'to eat,' with छा prefixed, छाचाम्य 'to be sipped' or 'tasted;' त्वप, ताप्य 'to be ashamed;' रम, राम्य 'to be tamed;' रप, राप्य 'to be spoken;' लप, लाप्य 'to be spoken;' वप, पाप्य 'to be sown.'

b. यत् is affixed to the following verbs: चत 'to seek,' चत्य; तक 'to laugh,' तक्य; भन 'to worship,' भन्य; यन 'to worship,' यन्य; शक 'to be able,' शक्य; शस 'to slay,' शस्य; पह 'to endure,' महा; and वध substituted for हन 'to kill,' वध्य. Of these, भन, यन, and हन may also take एयत्, making भाग्य 'to be divided' or 'portioned,' यान्य 'to be worshipped,' यात्य 'to be slain.' यत् is also affixed to the following: गद 'to speak,' चर 'to go,' मद 'to be wild,' यम 'to restrain,' if not preceded by a preposition; गद्य 'to be spoken,' चर्य 'to be gone' or 'practised,' मद्य 'to be made frantic or drunk,' यम्य 'to be restrained:' but जा may be prefixed to चर, if not mcaning a spiritual

- teacher; as, ज्ञाचर्यी देश: 'a country to be gone to;' otherwise, ज्ञाचर्य: 'an Áchárya' or 'religious instructor.'
- c. The following words are considered as irregularly formed with यत्, and are used as nouns, as well as participles:
- জনন্দ: mfn. 'imperishable;' but restricted to companionship or friendship; as, জনন্দ संगत 'uninterrupted association;' from ज़ 'to decay.'
- अर्थ: 'a master,' 'a Vaisya;' from ज्ञृ ' to go:' otherwise, आर्थ: 'a respectable man.'
- अवद्य: -द्या -द्यं 'improper,' 'bad,' 'what is not fit to be said,' 'reprehensible,' 'blamable;' from यद 'to speak,' which more regularly takes काप, making अनूद्य mfn. 'not to be uttered.'
- उपसन्या 'a female fit for impregnation;' उपसन्या गी: 'a cow fit for the bull;' from मृ with उप: otherwise, उपसान्ये mfn. 'to be gone to' or 'approached.'
- पर्यः र्या र्यं ' to be bought' or ' marketed,' ' to be pledged ;' from पर्या ' to praise :' otherwise, पार्या mfn. ' to be praised.'
- वर्षी: -स्वां -स्वं 'fit to be chosen' or 'solicited;' वर्ष्वा f. 'a maiden to be sought;' from वृ 'to choose as a bride' (a maiden): otherwise, वृत्य 'to be chosen,' with काप्; or वास्वे mfn. 'to be appointed or selected generally,' with एयत.
- वसं 'a conveyance,' 'a vehicle,' 'that by which any thing is borne;' from वह: but with स्पत् it makes वादा: mfn. 'to be carried.'
- 248. The termination काप intimates by its initial क, that in affixing प, the radical vowel is not to be changed to its Guña or Vriddhi equivalent, although it may be liable to such other changes as its conjugational inflexion prescribes; it also shews that a radical nasal penultimate is to be dropped: whilst प requires the insertion of त in some cases before प. This termination forms participles with verbs ending in consonants having a penultimate च ; as, पृत 'to choose,' पृत्य 'to be chosen;' पृथ 'to increase,' पृथ 'to be increased:' except च च

'to praise,' कृत 'to injure,' and कूप 'to make,' which take यत्, making अर्थ 'to be praised,' चत्ये 'to be injured,' कर्प 'to be made.' So मृज, with the preposition अव or सं, or पाणि 'the hand,' prefixed, takes एयत्; as, अवसर्थ or संसर्थ 'to be let go,' पाणिसर्थ 'to be let go by the hand.'

a. काप is added to the following verbs ending in vowels: इ, इत्य 'to be gone;' ह, with आ prefixed, आहत्य 'to be respected;' वृ (वृघ्), वृत्य 'to be chosen;' ए, स्तृत्य 'to be praised.' Also to these ending in consonants: कृत, कीर्च 'to be celebrated;' जुप, जुप्प 'to be pleased;' शास, शिप्प 'to be governed.' When annexed to खन 'to dig,' ए is substituted for अन; as खेय 'to be dug.' काप is optionally affixed to form the following words:

कृ ' to make,' कृत्य; or with एयत्, कार्य ' to be made.'

गुह 'to hide,' गुद्ध; or with यत, गोद्ध 'to be hid' or 'kept secret.'

ग्रह 'to take,' with ज्ञपि or प्रति prefixed, ज्ञपिगृद्ध, प्रतिगृद्ध 'to be received;' or with एयत्, ज्ञपिग्राद्ध, प्रतिग्राह्य.

दुह 'to milk,' दुझ; or with यत्, दोझ.

भृज् 'to nourish,' भृत्य; or with एयत्, भार्य्य 'to be nourished.'

मृज 'to cleanse,' literally or metaphorically, मृज्य; or with एयत्, मार्ग्य 'to be cleansed,' 'to be purified.'

वद 'to speak,' उद्य; or with यत्, वद्य: with any term signifying 'falsely' prefixed, it is only उद्य; as, अनृतोद्य, मृपोद्य, &c.: with a preposition it takes एपत्; प्रवाद्य 'to be declared.'

वृष 'to rain,' वृष्ण; or with यत्, वर्ष 'to be rained.' शंस 'to praise,' शस्य; or with यत्, शंस्य.

b. A number of words are considered to be irregularly formed with this affix; as the following:

जयाथा: -थ्या -थ्यां 'suffering no pain' or 'fatigue;' from व्यथ 'to pain.'

जान्यं ' clarified butter ;'. from जन्न ' to anoint.'

उद्ध: the name of a river; from उन्ह 'to leave (its bed).'

कुणं any valuable metal except gold or silver; from गुप ' to hide.'

कृष्टपस्य: -स्या -स्यं 'ripening or flowering in cultivated ground:' so अकृष्टपस्य 'growing wild,' &c.; from पच 'to ripen.'

गृद्ध: -सा -सं 'dependent,' 'servile,' 'confined;' गृद्धा: गुका: 'the encaged parrots:' attached to as a partisan, देवगृद्ध: 'a friend of the gods:' with प्र prefixed, प्रगृद्धं a term in grammar, 'an exception.' Fem. only, and combined with other words, 'without;' as, ग्रामगृद्धा सेना 'the army outside of the village;' from ग्रह 'to take.'

चित्रा 'a funeral fire;' जिंग्निचित्रा 'maintaining a sacred fire;' from चि 'to gather.'

जित्य: 'a plough;' from जि 'to conquer.'

तिष्य: one of the lunar constellations; from तुष 'to please.'

पुष्प: one of the lunar constellations; from पुष 'to nourish.'

भाय्या a proper name. When meaning 'a wife,' it is formed with स्वत्, from भू 'to nourish.'

भिद्य: the name of a river; from भिद 'to break (its banks).'

युग्य: -ग्या -ग्यं to be used as a conveyance or carriage; a horse, an ox, a car, &c.; from युज 'to join,' 'to yoke.'

हच्य: -च्या -च्यं 'agreeable,' 'liked ;' from हच 'to please.'

विनीय: 'refuse,' 'sediment;' from स्त्री with वि prefixed, 'to take away.'

विष्य: 'Munja grass;' from पू with वि prefixed, 'to purify.' सिद्ध: a lunar mansion; from पिथ 'to accomplish.'

- c. भू with क्यप् forms भूय, to denote, in combination with other words, 'state' or 'condition;' as, देवभूयं 'divinity,' 'the being a god:' and हन with क्यप् forms हत्या 'killing,' which is also used in composition; as, रिपुहत्या 'slaughter of an enemy,' बबहत्या 'murder of a Brahman,' नहत्या 'homicide.'
- d. The following participial nouns are considered as being formed with this affix, which in the feminine gender become denominations:

इत्या worship, from यज्ञ to worship. इत्या a litter — इस to go. निपत्या muddy earth — पत to go. निषद्या an assembly, from षद to sit.
भृत्या livelihood — भृत्र to nourish.
मन्या the jugular vein — मन to know.
विद्या knowledge — विद to know.
बन्या wandering about as a mendicant — ब्रज to go.
श्राय्या a court — शी to sleep.
समज्या an assembly — श्रज to go.
स्त्या ablution, bathing — ष् to bathe.

- 249. The last of these terminations, एयत्, indicates by its initial that the radical vowel is to be changed to its Guña or Vṛiddhi equivalent. It may be affixed—to verbs ending in उ or ऊ, when 'necessity' is implied; as, भू, भावा 'what is to be, necessarily;' otherwise भवा:—to यु, यावा 'to be mixed;' and यु, with आ prefixed, आसावा 'to be stirred up:'—to verbs ending in भू or भू; as, कृ, कार्यो 'to be made;' दृ, दार्यो 'to be torn:'— also to verbs ending in consonants not labials; as, वह, वास, 'to be borne.' As noticed above, it is also annexed to some verbs ending in labials.
- a. When एयत् is added to verbs ending in palatals, they are usually changed to gutturals, or च to क, and ज to ग; as, पच, पाक्य 'to be cooked;' रूज, रोग्य 'to be made sick:' but there are many exceptions. It does not effect this change if the verb takes the augment इ before the त of the passive past participle; nor when 'necessity' is implied; as, पाच्य 'what must be cooked;' त्याज्य 'what must be abandoned;' याज्य 'what must be worshipped;' प्रवाच्य 'what must be said.' Some verbs optionally admit the change in different acceptations; as, भूज 'to enjoy' makes भोग्य 'what is to be enjoyed;' but भुज 'to eat' makes भोज्य: युज, with नि prefixed, 'to appoint,' makes नियोग्य 'what or who is fit to be employed;' नियोज्य 'what or who may be employed:' so चच, 'to speak,' makes वाच्य 'what may be said;' but वाक्य 'a sentence.'
- b. The following are considered as irregularly formed with स्यत् :

अमावस्या or अमावास्या 'day of conjunction of the sun and moon;' from अमा 'together,' and वस 'to dwell.'

ञ्चानाय्य: 'to be brought from a particular fire,' the Dakshiftágni; applicable only to a form of sacrificial fire; from ग्री 'to take,' with ञ्चा prefixed: otherwise, ञ्चानेय.

उपचायाः a kind of sacrificial fire; from चि 'to collect,' with उप prefixed.

कुरहपाय्य: a kind of sacrifice; from कुरह 'an altar,' and पा 'to drink;' in which the Soma juice is drunk.

भाया 'a sacred text;' from धा 'to have' or 'hold.'

निकाय्य: 'a dwelling;' from चि 'to collect,' with नि.

परिचाय: 'to be brought as fire for a sacrifice;' from परि and चि 'to collect.'

पाय्यं a sort of liquid measure; from मा 'to measure;' म being changed to प.

प्रणायः -या -यं 'adverse,' 'disliked,' 'disagreeable,' 'not approved of' or 'agreed with;' from शी 'to guide.'

याज्या 'a sacred text;' from यज 'to sacrifice.'

राजमूयं 'a royal sacrifice,' held by a paramount sovereign; from राजा and पु ' to bring forth.'

समूद्ध: 'to be carried as sacrificial fire;' from सम and वह 'to bear.'

संचाय्य: a sort of sacrifice.

सान्नाय्यं 'clarified butter;' from सम् and गी 'to take.'

250. An affix of similar import, though not much employed, is बेलिमर, which leaves एलिम, attached to verbs ending in consonants, without change of the radical vowel: thus पच makes पचेलिम -म: -मा -मं 'what is to be cooked' or 'ripened;' भिद, भिदेलिम -म: -मा -मं 'what is to be, or may be, broken' or 'divided.'

Indeclinable Participles.

251. There are two participles of the past tense, which are very extensively used, and which admit of neither gender, number, nor case. They are formed by adding to the verbal

base the termination in leaving an, or ear leaving u. The latter is affixed in the place of an only when the verb is a compound, or is preceded by a preposition. In either case the accompanying letters are indicatory, and denote that the radical vowel is not changeable to the corresponding Guña or Vriddhi letter, and that a penultimate nasal is to be rejected. When however the augment is inserted before in, the Guña substitute may sometimes take the place of the radical vowel.

- a. Although implying past time, or something that has been, the participles thus formed with त्वा and य have not an absolutely past signification: they rather suspend the meaning, importing that although something has been, yet that something else is immediately to follow; as, स भुक्ता पीत्वा व्यक्ति 'having eaten and drunk, he goes;' इत्याक्त्ये हिरस्पको प्रवित्त व्यक्ति 'having heard this, Hiranyaka said.' The designation of indeterminate past participles would therefore perhaps better express their character than that of Gerund, by which, as ordinarily employed, something remaining to be done is alone intended.
- b. As a general rule, whatever form the base assumes before क्र, the sign of the indefinite past, it also takes before क्रा, that of the indeterminate past; as, कृ; कृतः, कृत्वा, 'having done:' श्रु; श्रुतः, श्रुत्वा, 'having heard:' पा; पीतः, पीत्वा, 'having drank:' दा; दत्तः, दत्वा, 'having given:' भा; हितः, हित्वा, 'having held:' धा; स्थितः, स्थित्वा, 'having stood:' वच; उत्तः, उत्ता, 'having said:' वम; उपितः, उपित्वा, 'having dwelt:' ध्रुभ; ध्रुधितः, ध्रुधितः, ध्रुधितः, गतः, गतः, गत्वा, 'having gone:' नम; नतः, नत्वा, 'having bowed to:' खन; खातः, खात्वा, 'having dug:' ज्ञी; श्रियतः, श्रियतः, 'having slept:' मुद; मुदितः or मोदितः, मुदित्वा or मोदित्वा, 'having been pleased:' पिय; सेवितः, सेवित्वा, 'having served:' ग्रह; गृहीतः, गृहीता 'having taken:' and the like.
- c. The deviation from general rules affects chiefly the influence of the indicatory π upon a penultimate nasal and the augment \mathfrak{F} .

- d. Thus, although a penultimate nasal should be rejected, the following are instances of its being retained: स्कन्द, 'to go,' makes संत्वा; and स्यन्द 'to go,' स्यंत्वा, or with इ, स्यन्दित्वा 'having gone.' A verb ending with प or फ, preceded by a nasal, and which inserts इ, optionally rejects the nasal; as, ग्रन्य, 'to arrange,' makes ग्रिपत्वा or ग्रन्थित्वा; श्रन्य 'to loosen,' श्रिपत्वा or श्रन्थित्वा; and ग्रन्फ 'to tie together,' ग्रिफत्वा or ग्रन्थित्वा or ग्रन्थित्वा or ग्रन्थित्वा or ग्रन्थित्वा; and लुच 'to deceive,' which makes either विचत्वा or विचत्वा; and लुच 'to cut,' लुचित्वा or लुचित्वा. Verbs ending with ज, preceded by a nasal, optionally reject it; as, भन्न 'to break,' भन्ना or भन्ना; स्त्र 'to colour,' स्ना or रंजा; सन्न, 'to anoint' or 'to worship,' makes स्ना, संज्ञा, or सिन्तवा; एस, 'to perish,' may retain the nasal which it inserts in conjugation; as, नंष्ट्रा or नष्टा, or with इ, निश्चत्वा.
- e. With regard to the change of the radical vowel when इ is inserted, all verbs beginning and ending with a consonant, excepting a final प or च, and having a penultimate इ or उ, optionally take the Guña vowel; as, िलख, 'to write,' makes िलखित्वा or लेखित्वा; द्युत 'to shine,' द्युतित्वा or द्योतित्वा; द्युप 'to be hungry,' सुधित्वा or द्योधित्वा. A vowel initial has but one form; इप 'to go,' एपित्वा; and so has a final च; as, धिच 'to serve,' सिवता. चिद 'to know,' and रूद 'to weep,' are also exceptions to this rule, having but one form; चिदित्वा, रुदित्वा. The following are additional instances to those already specified, of the vowel being unchanged when the augment इ is inserted: जुप 'to embrace,' जुपित्वा; गुध 'to ply,' गुधित्वा; मुप 'to steal,' मुधित्वा; मृद 'to be glad,' मृदित्वा; मृद 'to trample,' मृदित्वा.
- f. In the following, the vowel ज्ञु is optionally changed before इ: ज्ञु 'to go,' ज्ञुतित्वा or ज्ञज्ञित्वा; कृश 'to be thin,' कृशित्वा or किंग्त्वा; कृष 'to draw,' कृषित्वा or किंग्त्वा; तृष 'to thirst,' तृषित्वा or तिथित्वा; मृष 'to endure,' मृषित्वा or मिंग्त्वा.
- g. Verbs having an indicatory उ optionally insert इ (p. 107); as, ज्ञाम, 'to be tranquil,' makes ज्ञामित्वा or ज्ञाम्तवा; a final म requires the radical vowel to be made long, when इ is not inserted: but क्रम, 'to go,' has different forms; क्रिमाबा, क्रन्वा

or फ्रान्ता; दिव, 'to play,' makes द्यूता or देविता; पू 'to purify,' पूना or पविता; अञ्च, 'to go,' makes अञ्चा, but when it means 'to worship,' अञ्चिता; लुभ, 'to beguile,' forms लोभिता, but 'to be covetous,' लुव्धा; क्रिश 'to be distressed,' क्रिशिता or क्रिष्टा; &c.

- 252. The termination equ is used when the verb is a compound, particularly when it is preceded by a preposition. The radical vowel is unchanged.
- a. When affixed to a base ending in a short vowel, त is commonly prefixed to य; as, कृ 'to make, अनुकृत 'having made like' or 'after;' जि 'to conquer,' पराजित 'having 'defeated;' ष्ठ 'to praise,' प्रस्तृत्व 'having celebrated:' and this prevails though the radical vowel become long by combination; as, इ 'to go,' with आधि prefixed, अभीत 'having studied;' or with प्र, प्रेत 'having deceased.' When य is attached to a base ending in a long vowel, no change takes place: ष्ठा 'to stay,' प्रस्थाय 'having gone forth;' डी 'to fly,' उड़ीय 'having flown up;' भू 'to be,' अनुभूय 'having perceived.' ज्यू is commonly changed to ईए; as, तृ 'to cross,' अयतीय 'having come down.' जागू, 'to wake,' changes its vowel, उज्जागर्य 'having woke up.' Diphthongs, as in other instances, are usually changed to आ; as, थे 'to suck,' प्रधाय; गै 'to sing,' प्रगाय; छो 'to cut,' प्रचाय.
- b. Some verbs ending in vowels or diphthongs modify their finals in a special manner before य. Thus हिं, 'to decay,' makes विद्यार or विद्याय; दी 'to waste,' प्रदाय; ली 'to dissolve,' प्रलीय or प्रलाय; में 'to barter,' अनुमित्र or अनुमाय. वे 'to weave,' and चे 'to cover,' make प्रवाय and प्रचाय; but after परि or सं, च्ये may make either परिवीय, संवीय, or परिवाय, संवाय.
- c. Verbs ending in nasals occasionally change them to त, or admit some other modification of the base. Thus खन, 'to dig,' makes either प्रखन्य or प्रखाय; गम 'to go,' आगम्य or आगत्य 'having come;' जन 'to produce,' संजन्य or संजाय; एम 'to bow,' प्रएम्य or प्रएग्य; तन 'to stretch,' वितय; मन 'to mind,' अनुमत्य 'having assented;' यम 'to refrain,' नियम्य or नियत्य; रम 'to sport' or 'rest,' विरम्य or विराय; हन 'to kill,' आहत्य 'having

beaten' or 'slain.' कम, 'to desire,' makes its vowel long, प्रकाम्य 'having desired much:' so does चर 'to go,' विचार्य 'having considered.' जाए, 'to obtain,' may substitute जय; as, प्राप्य or प्राप्य 'having obtained.'

d. Causal verbs, and those of the tenth conjugation which do not make the radical vowel long by virtue of a grammatical rule, or in which it is not long naturally or by position, prefix अप to प; as, विगण्य 'having caused to compute;' प्रणमय्य 'having made to stoop,' 'having bent' or 'bowed;' प्रकायय 'having declared' (from क्य, tenth conj.): but भू 'to hold' causal, भारपति, makes सन्धाय्ये 'having caused to hold;' and भूप 'to adorn,' tenth conj., भूपपति, makes अनुभूष्य 'having similarly adorned.'

Participles of repetition, or Adverbial Participles.

253. In one form the indeclinable participle of repetition is nothing more than the indeterminate participle past repeated —गत्वा गत्वा ' having gone repeatedly,' कृत्वा कृत्वा ' having done repeatedly'-and is rather a case of grammatical construction, than part of conjugation. There is another form, no doubt of an analogous character, although specially provided for by adding the termination एमूल to the verbal base: this leaves जम्, whilst the initial ए indicates the change of a final vowel to the Vriddhi equivalent, to be again changed before the vowel of अम् agreeably to the rules of Sandhi: thus चि, 'to gather,' becomes चै, which makes चार्य चार्य 'having collected repeatedly;' यू, 'to hear,' becomes श्री, and भू 'to be,' भी, thus making प्रावं प्रावं 'having heard repeatedly,' भावं भावं 'having been repeatedly :' स्मृ, 'to remember,' makes स्नारं स्नारं ' having remembered repeatedly.' A final आ inserts य before the termination; as, दा 'to give,' दायं दायं 'having given repeatedly.' When the verb ends in a consonant, a radical w. if not preceding a compound consonant, is changed to आ, and any other short vowel to its Guna equivalent: vowels long by nature or position are unchanged: thus पच makes पाचं पाचं

' having cooked repeatedly;' ज्ञास, ज्ञासं ज्ञासं 'governing repeatedly;' विद, वेदं वेदं 'knowing or having known repeatedly;' भुज, भोजं भोजं 'eaten or having eaten repeatedly;' &c.

a. The reiterated form of this participle is however by no means the mode in which it most frequently occurs, and it is much more often found singly in particular senses or combinations in which it offers an analogy to an adverb. Thus it occurs with words signifying 'first;' as, पूर्ध भोनं or अग्रे भोनं or प्रथमं भोजं - वजित 'having first eaten, he goes.' क, 'to do,' employs this form when used transitively, and with a verb signifying 'to call;' चौरं कारमाकोशति 'he calls out, having made or imputed theft;' i. e. he calls out, 'Stop thief.' same verb also uses it connected with कथम् 'how,' or इत्यम् 'thus;' कपद्मारं or इत्यद्वारं भुंत्रे 'having done, thus or how, he eats:' or with खादु 'sweet;' खादुकारं भुंत्रे 'having sweetened it, he eats.' जीव, 'to live,' takes this form in conjunction with यावत; यावज्जीवमधीत 'having lived so long, he studies;' i. e. he studies during life. पूर, 'to fill,' takes it with चर्म or उदर; चर्मपूरं 'having filled the skin;' उदरपूरं 'having filled his belly.' इन also takes it; as, समूलयातं हिन 'killing all entirely, or to the very root, he slays;' or पाद्यातं हन्ति 'he strikes, kicking with his foot.' Instances might be infinitely multiplied of the use of the indeclinable or adverbial participle employed without repetition to signify an action indeterminately past.

SECTION II.

Verbal Nouns.

254. The nouns that are derived immediately from verbs comprehend a great variety of terms, for which an unexceptionable classification can scarcely perhaps be proposed. There are two principal classes into which they might be divided, as adjectives or attributives, and substantives or names; but the same word is very frequently used in either form, the quality or attributive constituting the appellation of the individual:

thus at or ant in their generic acceptation signify 'any thing or person that does an action, or makes any thing;' whilst in combination, fagt; means 'a servant,' कुम्मकार: 'a potter;' and singly at: has for one of its meanings 'toll' or 'tax,' and कार: 'a letter of the alphabet.' To distinguish derivative words therefore according to their import, would lead at least to much inconvenient repetition.

255. These different nouns are formed, agreeably to the usual scheme of Sanskrit granımar, by affixing certain terminations to the crude verb, which is modified in a greater or lesser degree, and then forms the inflective base. These terminations are very numerous; but the greater number have a very limited, in some instances almost an individual, application; others comprehend a large class of words. It would be inconsistent with the object of the present grammar to furnish very numerous examples of these derivatives; nor is such detail necessary, as they will be found, where they seem to be most appropriately placed, in the Dictionary. It will be sufficient therefore to give here a selection of such words as may appear to be most useful, or as may best exemplify the principles upon which they are constructed; classing them under the terminations by which they are formed, and arranging them in alphabetical order, as has been done by Professor Bopp. He has, however, taken only the essential letters of the affixes; but I prefer exhibiting them as they occur in original grammars, as from the letter or letters by which the essential element is accompanied, a clue is usually obtained to the modification to which the inflective base, or some word compounded with it, is subjected.

ष्ठ is added to derivative verbs to form abstract nouns, declinable only in the feminine gender, and which therefore add the feminine termination (टाप्) आ; as, चिकीपे 'to wish to do,' चिकीपे 'the desire to do;' पुतकाम्य 'to desire a son,' पुतकाम्य 'desire of a son.' It is also added to verbs ending with consonants preceded by a vowel long either by nature or

position, to form similar substantives: ईह 'to endeavour,' ईहा 'effort' or 'wish;' जह 'to reason,' जहा 'reasoning.'

सङ्, leaving च to be added to the verb, forms feminine abstract nouns from verbs which have an indicatory ए, and भिर 'to break,' and others, forming the class भिरादि. The nasal prevents the change of the radical vowel; as, भिरा 'rupture;' चिन्ता 'reflection,' from चित्त 'to think;' पूजा 'worship,' from पूज 'to worship;' मूजा 'cleaning,' from मृज 'to cleanse:' except in the case of a final च्यु; as, ज्यू, 'to decay,' makes जरा 'decay.' त्यप् (त्यूप्), 'to be ashamed,' makes त्या 'modesty.' ज्ञप्, 'to have compassion,' changes its र to च्यु; as, न्या 'clemency.' चङ् is also added to verbs in च्या when preceded by a preposition or analogous term; as, रा 'to give,' प्रदा 'a gift;' भा 'to shine,' प्रभा 'light;' and श्रद्धा 'faith,' and च्यन्त दी 'disappearance,' from भा 'to have' or 'hold,' preceded by श्रत or चनर.

सच्, leaving झ, is one of the most widely applicable affixes.

I. It is added to the class of verbs called पचादि, or, according to most authorities, to all verbs whatever, to signify the agent; forming attributives which may take the three genders, but which are commonly used in some one gender as appellatives. A final vowel is changed before झ, according to the rules of Sandhi; as, पच् 'to cook,' पच' who or what cooks' or 'ripens;' चर् (चरर्) 'to go,' चर 'who or what goes;' झनुचर: 'a male follower,' झनुचरी 'a female attendant;' चुर् (चुरर्) 'to steal,' चोर: 'a thief;' भू 'to be,' भच 'what is,' भच: 'the world,' or a name of Siva; नद् (नदर्) 'to sound,' नद 'what sounds;' नद 'a male river,' नदी 'a female river.' (Obs. Those verbs of the class पचादि which have an Anubandha र require the feminine to be formed with ई, not आ; as, चरी, चोरी, नदी, &c.)

2. স্থা is also added to certain verbs compounded with their objects in restricted acceptations: as to হ 'to take,' bodily exertion being omitted; as, আঁল্লং: 'an heir,' 'one who takes his portion;' but মাহো: 'a porter,' 'one who takes a load:' also with স্থা prefixed; দুঘাহা 'having flowers,' 'blos-

soming.' It is also added to ग्रह, 'to take,' in a similar manner; as in शक्तिग्रह: 'a spearman,' 'one who holds a pike:'—to अहे 'to be worthy;' पूजाहा 'a female Brahman,' 'one worthy of reverence:'—to जप 'to whisper,' and रम 'to sport,' compounded with कर्रो 'the ear,' and स्त्रम्म 'a bush,' put in the locative case; as, कर्रोजप: 'an informer;' स्त्रम्प: 'an elephant:'—to verbs compounded with शम् to form proper names; शम्भवः S'ambhava:—to शी 'to sleep,' compounded with various terms; as, सश्चर: 'who sleeps in the air,' 'a divinity;' हुन्त्रयः 'who sleeps in the heart,' 'Cupid;' उत्तानश्चर: 'one who sleeps supine.'

3. Verbs ending in इ take अच् to form abstract masculine and neuter nouns; as, जि 'to conquer,' जय: 'victory;' चि 'to gather,' चय: 'collection;' भी 'to fear,' भयं 'fear,' 'peril.' It is also added to a few other verbs, with a similar effect; as, वृष 'to rain,' वर्ष: 'rain,' or 'the rainy season.'

स्राण, leaving स, with the change of a short radical vowel to Vriddhi, is added to verbs to express the agent when compounded with the object; as, कृ 'to make,' कुम्मकार: 'a potter,' 'one who makes pots;' ह 'to take,' भारहार: 'a porter,' 'one who takes a load.' When added to हन् 'to strike' or 'kill,' ट is substituted for the final in certain combinations; as, दाश्चाराट: 'who strikes the tree,' 'a woodpecker.' When सम् is prefixed, the final may be त; as, चर्णसङ्घाट: or चर्णसङ्घात: 'a collection of letters,' 'an alphabet.'

अधुच्, leaving अधु, is added to a few verbs, distinguished by an Anubandha द, to form masculine abstract nouns: वेप (दुवेपृ) 'to tremble,' वेपधु: 'a trembling;' श्वि (दुश्वि) 'to increase,' श्वयधु: 'intumescence;' तु (दुतु) 'to be distressed,' दवधु: 'anxiety,' 'pain.'

अनि is added to verbs to form masculine nouns implying imprecation; as, from जीव 'to live,' अजीवनिस्ते भूयात 'may loss of thy life be;' 'mayest thou perish.'

অष्, leaving ज, forms masculine appellative and abstract nouns from verbs ending in उ, ऊ, जु, जु, अु 'to praise,'

स्तव: 'praise;' यु 'to join,' यव: 'barley;' पू 'to purify,' पव: 'winnowing corn;' क 'to make,' कर: 'the hand;' ग 'to swallow,' गर: 'poison.' स्नृ 'to spread,' preceded by वि, makes विस्तर: 'prolixity,' 'diffuseness;' but विष्टर: 'a bed,' 'a tree.' It may also be added to ग्रह 'to take ;' as, ग्रह: 'a planet :'--to चि 'to collect,' preceded by निर्; निश्चय: 'certainty:'-to गम 'to go;' गम: 'going:'-also to घस्, substituted for ऋद 'to eat,' preceded by a preposition; as, नियस:, प्रथस:, वियस:, 'food' or 'eating :'-to जप 'to meditate,' and व्यथ् 'to pierce,' not compounded with a preposition; जप: 'silent prayer,' व्यथ: 'wounding:'-to खन् 'to sound;' खन: 'sound:'- हम् 'to laugh;' हस: 'laughter:'—to यम् 'to refrain,' either singly or preceded by उप, नि, वि, and सम; as, यम: 'restraint,' उपयम: 'marriage,' नियम: 'fixed rule,' वियम: 'cessation,' संयम: 'restraint:'—to गत् 'to speak,' नह 'to sound,' पढ़ 'to read,' खन् 'to sound,' preceded by नि; as, निगद: 'speaking,' &c.:—also झरण 'to sound,' either singly or with नि when it means 'to sound as a lute;' झरा: निक्षरा: 'the sound of the Vina.' There are other combinations with this affix, of which it may be observed, that its use very commonly alternates with that of घन, which latter makes the vowel long. Thus optionally with the preceding words we may have, निपास:, याम:, ग्राह:, खान:, हास:, क्वाण:, which are formed with धन्.

ञ्चमुन्, leaving ञ्चम्, forms abstract nouns mostly of the neuter gender; as, ञ्चञ् 'to pervade,' with य substituted for the initial, यश्चम् 'fame;' वी 'to pass away,' वयम् 'life.'

ज्ञारु is added to शृ 'to injure,' and चन्द 'to praise;' as, शरारु: 'mischievous,' वन्दारु: 'praising,' वन्दारु: 'a bard.'

ज्ञालुच् is added to a few verbs to form attributives implying possession of the quality signified by the verb: thus ग्रह 'to take,' tenth conj,, गृहयालु: 'greedy,' 'insatiable;' दय 'to be compassionate,' दयालु: 'kind,' 'pitiful;' निद्र 'to sleep,' निद्रालु: 'sleepy,' 'slothful;' स्पृह 'to envy,' स्पृहयालु: 'envious.'

इ is added to a class of verbs called कृपादि to form masculine or feminine abstract or appellative nouns; as, कृप ' to plough,'

कृषि: 'ploughing' or 'agriculture;' मृ 'to swallow,' निर्ति: 'a mountain;' and the same affix, or इ, as derived from the technical affixes इम् and इस्, forms similar nouns with the classes वपादि and अजादि; as, वापि: 'a pond,' from वप 'to sow;' and आजि: 'war,' from अज् 'to go.'

इत is added to a few verbs to form neuter nouns chiefly signifying an instrument; as, खिनतं 'a spade,' from खन् 'to 'dig;' लिवतं 'a sickle,' from लू 'to cut:' but चर 'to go,' चरितं, means 'instituted observance,' also 'a history' or 'narrative;' and पू 'to purify,' पिवतं 'the sacrificial thread,' 'a prayer of the Vedas,' or 'sacrificial fire.'

इनि, leaving इन्, is added to various verbs, either single or compounded, to form attributives; as, जि, जियन् 'conquering,' 'श्राट्टारांग्रेड', भू with परि prefixed, परिभिनन् 'who is disgraced;' जु 'to be quick,' प्रजिनन् 'who is quick.' These, when inflected, form जिया, जियानी, जिया (see p. 65). To form masculine appellatives इनि is added to निक्ती 'to sell,' preceded by the article sold, as तैलिनिकयी 'a vender of oil;' and sometimes in a depreciatory sense, as सोमिनिक्तयी 'a low Brahman,' 'a vender of the Soma juice,' which is used at sacrifices.

इषाच्, leaving इषा, forms attributives, declinable in three genders, from various simple and compound verbs; as, from चर, चिराषा 'going,' 'what goes;' from पह, सहिष्ण 'what endures;' from कृ with छलं, as, छलङ्कारिष्ण 'what adorns,' or with निर् and छा, as, निराकरिष्ण 'what annihilates' or 'makes nothing of,' &c.

उ forms attributives with desiderative verbs; as, चिकीप् 'to wish to do,' चिकीपुं 'desirous of doing:' also with a few others; as, इप् 'to wish,' इच्छु 'wishful;' चिद् 'to know,' चिन्दु 'knowing;' आश्रास 'to wish,' आशंसु 'desirous;' and भिद्य 'to beg,' भिद्य 'begging,' भिद्य: 'a mendicant.'

उक्रम् forms attributives after various verbs; the final indicates the lengthening of the radical vowel; as, from लप 'to desire,' लासुक 'wanton;' कम् 'to desire,' नासुक 'desirous;' भू 'to

be,' भावुक 'existing;' पत् 'to fall,' पातुक 'falling;' हन् 'to kill,' पातुक 'destroying,' 'destructive.'

जण, leaving ज, forms a number of appellative nouns of various genders and purports: the radical vowel is made long by virtue of the final ए. Thus with क 'to make,' काह: 'an artisan;' जि 'to overcome (disease),' जायु: 'a drug;' वा 'to blow,' वायु: 'the wind;' अश् 'to pervade,' आशु ind. 'quickly,' or आज़: m. 'a sort of rice;' जन 'to be born,' जान n. 'the knee.' The chief importance of उस is, however, its standing at the head of a very numerous class of terminations, thence called 'Unadi,' or 'Un and others;' the effect of which, as will be observed even in the few examples above given, is confined to no particular signification, and which form derivatives not always bearing an obvious relation to the verbs whence they are derived. The principle of the Uñádi derivatives is in fact merely their resolution into conjectural etymological elements, without much regard to the sense either of the primitive or derivative. The terms are too numerous to be further particularized in this place, and they will all be found in the Dictionary, which contains the whole of those specified in the five Uñádi chapters of the Siddhánta Kaumudí.

क, leaving ज, forms attributives after verbs having any penultimate vowel except ज or जा; the change of which is barred by the initial क; as, from लिख 'to write,' लिख 'who or what writes;'—from जुए 'to know,' जुए 'who or what knows.' It is added to प्री 'to please,' प्रिय 'what pleases,' 'dear,' 'loved,' 'liked;'—to कू 'to scatter,' किर 'who or what throws.' It is also added to verbs ending in जा, either as a radical letter, or as a substitute for a diphthong, and with or without a preposition, when the final जा is cut off; as, from जा 'to know,' ज or पज 'who or what knows;' हे 'to call,' जाह 'who or what calls.' It forms appellatives or attributives with verbs in जा, preceded by a subordinate term; as, दा 'to give,' गोर 'who gives a cow;' ता 'to preserve,' पार्थितं 'the

rear of an army;' and from पा 'to drink,' द्विप: 'an elephant,' who drinks with two things, his mouth and his trunk. It is added to स्था, 'to stay or be,' in various forms and senses; as, समस्य 'who or what is level' or 'at ease,' विपमस्य 'who or what is uneven' or 'in difficulty;' प्रश्न 'what goes first,' or प्रस्य: 'a measure;' the sibilant being unchanged in this as in some other derivatives of the same class. यह, 'to take,' changes its र to इ before क, forming appellatives; as, गृहं 'a house,' गृहा: (always m. pl.) 'a wife.'

कन्, leaving ज, is added to हुन्, when compounded with pronominal nouns, to denote 'likeness;' as, सम् and हुन् make सहन्न:; whilst क्स, leaving स, is added to the same verb, similarly compounded, when the two sibilants form ह्य; as, सहन्न: &c.: so ताहन्न, ताहन्न, &c.: see p. 84.

কি, leaving ই, which is substituted for the radical final vowel, is added to verbs in আ, or those which substitute আ for a diphthong, when preceded by a preposition, to form appellatives; as, from ui 'to have,' নিখি: 'a treasure;' মন্থি: 'a joint,' &c.: also when preceded by a subordinate term; as, সক্তিয়: 'what holds water,' i. e. the ocean.

कुरच्, leaving उर, forms attributives from भिह् 'to break,' विह् 'to know,' छिह् 'to cut;' as, भिहुर 'who or what breaks;' विहुर 'who or what knows;' छिहुर 'who or what cuts.'

किन्, leaving ति, is added to verbs to form feminine abstract or appellative nouns. There is a general analogy between the mode of attaching the final to the base, with the formation of past participles with क्षः thus कृ forms कृति: 'act,' 'action;' ष्टु, स्तृति: 'praise;' श्रु, श्रुति: 'hearing' or 'the Veda;' पर 'to go,' with सम् or चि prefixed, सम्पित्तः 'prosperity,' चिपित्तः 'calamity.' यन्, 'to sacrifice,' makes इष्टि: 'sacrifice;' ष्टा 'to stay,' स्थितिः 'staying,' 'station;' में 'to sing,' मीतिः 'singing;' पा 'to drink,' पीतिः 'drinking;' पच् 'to cook,' पितः 'cooking,' 'maturity;' गम् 'to go,' गितः 'going,' 'motion;' रम् 'to sport,' रितः 'pleasure.' Verbs ending with क or च्यू change the त to न; as, u 'to be anxious,' धृतिः 'anxiety;' कृ 'to scatter,' कीियीः

'scattering.' पो, 'to destroy,' makes साति: 'destroying;' हन् 'to kill,' हेति: 'a weapon;' and कृत् 'to celebrate,' कीर्ति: 'fame,' 'reputation.'

क्तिम forms adjectives from verbs which have an Anubandha हु; as, पच् (हुपच्) 'to ripen,' पिक्तम 'what ripens' or 'is ripe.'

क्कु, leaving नु, forms attributives from धिए, गृथ, तस्, and धृए; as, धिप्रु 'who or what throws;' गृधु 'greedy;' तस्तु 'fearful;' धृष्णु 'arrogant.' भी, 'to fear,' takes क्रु, क्रुकन्, or क्रुकन्, in all which the क is indicatory, to form adjectives; as, भोरु, भोरूक, or भीलुक, 'timid,' 'fearful.'

कारच् forms adjectives with खत् or its substitute घम् 'to eat;' as, खझर, घस्मर, 'voracious;' and मृ 'to go,' मृमर 'movable,' moving.'

झनिए, leaving चन्, forms adjectives with a few words in particular combinations; as ह्या 'to see,' with the object prefixed; पारहण्यन् 'who has seen across;' also पुथ 'to fight,' and कृ 'to make;' as, राजपृक्षन् 'who has fought the king;' राजकृत्वन् 'who has made a king;' सहयुक्षन् 'who has fought with;' सहवृत्वन् 'who has done any thing along with (another).' These words are declined like nouns in चन्, p. 61.

द्वरप् forms adjectives with इस् 'to go,' नि 'to conquer,' सञ्चर् 'to perish,' and मृ 'to go;' as, इत्वर 'what goes,' नित्वर 'victorious,' नम्बर 'perishing,' मृत्वर 'moving,' 'going:' also with गन्, which changes its final to तः; as, गत्वर 'what goes.' These adjectives form the feminine with ई; as, इत्वरी, जित्वरी, गत्वरी, &c.

किन्, leaving a blank, or, in other words, annexing no additional letter to the final of the verb to form its derivative, is subjoined to स्पृत्र, 'to touch,' to denote the agent combined with the object or instrument, when the former is not water: a final ज्ञ before this affix is changed in inflexion to क (see r. 120. p. 66): घृतस्पृत्र (-स्पृक्) 'who touches Ghee;' मन्तस्पृत्र 'who touches (fire, &c.) by prayer:' but उदकस्पत्र: 'who touches water;' the affix being घन. The following nouns are irregularly formed with this affix: क्रान्तिन 'a priest,' from

यन् 'to sacrifice;' दभृष् 'arrogant,' from धृष् 'to be proud;' सन् 'a garland,' from मृन् 'to quit;' दिश् 'a quarter,' from दिश् 'to shew;' उष्णिह् 'a kind of metre,' from प्णिह् 'to be bland:' these form their nominatives in क्. The derivatives of अस 'to go,' as प्राच् 'east,' &c., and the words युन् 'who joins,' and कुच् 'a curlew,' are also formed with this affix (see nouns in च &c., p. 50).

क्रिप् is an affix of very extensive application; its effect is precisely the same as that of the preceding, which is separated from it only to mark the peculiarities of inflexion to which nouns formed with क्षिन are subject. क्षिप् adds nothing to the verb. The derivative ends with the same final as the primitive, modified occasionally, but never by the addition of a vowel. The nouns it forms are both attributives and appellatives; as, प्रमू: 'a mother,' from पु 'to bring forth;' हुसत् m. 'one who goes in the sky,' 'a deity,' from पह 'to go;' प्रडिप् (प्रडिट्) 'an enemy,' from डिष् 'to hate;' अन्नयुन् (युक्) 'a lunar mansion,' from अश्व 'a horse,' and युन् 'to join;' सेनानी: 'a general,' from मेना 'an army,' and शी 'to lead;' विरान् (राट्) 'Brahmá,' from राज् 'to shine.' Verbs ending in short vowels add त् before क्तिप्, as the प् indicates: thus चि, 'to collect,' makes अग्निचित् 'who collects the fire,' 'a householder;' नि 'to conquer,' जित्, as इन्द्रजित् 'the conqueror of Indra,' a proper name; ष्टू 'to praise,' स्त्त, as देवस्त्त 'who praises the gods;' पु 'to sprinkle,' as सोमसुत् 'who sprinkles the Soma juice;' कृ 'to make,' as कम्मेकृत 'who does the work,' 'an artificer;' भाष्यकृत 'who makes the gloss,' 'a scholiast.' हश् 'to see,' म्पृश् 'to touch,' मृत् 'to leave,' take क्रिप् to express the agent when combined with the object, as सर्वेहज् (-हक्) 'all-seeing;' मर्मस्पृज् (-स्पृक्) 'sharp,' 'corrosive;' विश्वमृज् (-मृक्) 'all-creating,' 'the Creator:' so does जह 'to eat,' as ऋयाद 'who eats flesh,' 'a goblin;' and हन 'to kill,' as ब्रबहन् (हा) 'who kills a Brahman.' The following are modifications to which the base is in some instances liable: স্থার, 'to cover,' makes its vowel short; as, तनुद्धद ' what covers the body,' 'a garment:' verbs

ending in a nasal, on the contrary, lengthen the vowel; as, शम् 'to be tranquil,' प्रशान् (प्रशान्) 'who is tranquil;' तन् 'to stretch,' प्रतान् 'who extends.' तन्, नम्, गम्, and यम्, however, may change their finals to a, and then the vowel remains short; as, अध्वगत् 'who goes along the road;' परीतत् 'every way extended;' सुनत् 'humble,' 'lowly;' संयत् 'self-restrained.' शास, 'to instruct,' substitutes इ for its penultimate: मित्रिश्य (ফ্রা:) 'who instructs a friend:' also with স্থা prefixed; as, आशिष्, nom. आशी:, 'a blessing.' मृ, 'to swallow,' makes निर् 'speech.' भंज, संस्, धंस्, 'to fall,' &c., drop their nasals, and substitute त for the final; as, वाहभत् 'falling from a car;' उखासत् 'falling from the pot;' पर्गध्वत् 'falling from the leaf.' व in various combinations as a radical letter is changed to उ or ज, when क्षिप follows a verb: thus दिव, 'to play,' makes द्युत, as अक्षद्युत 'who plays with dice,' 'a gambler:' अव 'to preserve,' makes 3: 'a preserver;' which with a preceding 3 substitutes the Vriddhi letter, as जनौ: 'who preserves mankind :' वे, 'to weave,' becomes ज: 'a weaver :' ज्वर and न्वर make जूर 'one who is ill;' तूर 'one who is quick.' ज and व final, preceded by र are rejected; as, मूर्झ, 'to faint,' makes मूर 'who faints;' and पुर्ह 'to injure,' धूर, nom. पू:, 'who injures;' as, सक्ष्य: 'a load,' 'what injures the axle of a cart.' Some verbs form nouns as it is considered irregularly with this affix; as, वच् 'to speak,' वाच् 'speech;' प्रक् 'to ask,' प्राक्, nom. प्रार, 'who inquires;' मु 'to move,' कतमू: 'a worm;' च्रि 'to serve,' न्त्री: 'prosperity;' ब्रज 'to go,' प्ररिवान् 'who wanders about,' 'an ascetic;' दिव 'to shine,' विद्युत 'lightning;' गम 'to go,' जगत 'the world;' ध्ये 'to meditate,' धी: 'understanding;' and many others, for which the Dictionary must be referred to.

क्कुन् is added to रच्च 'to colour,' रजन: 'a washerman,' रजिना 'a washerwoman;' but if the derivative be formed with च्युन, or the feminine noun signify 'a wife,' the form is रजनी.

মৰ্ and its analogous affix ৰেম্, each leaving স্থ, form a number of attributive and appellative nouns, compounded with the object or instrument of the action, which the letter ৰ

indicates is to retain the terminations of the accusative case. The sq of the one indicates that the form of the derivative is analogous to that of the conjugation: the च of the other, that the radical vowel must be always short. Words formed with खच् are, from वद 'to speak,' प्रियम्बद: 'who speaks kindly;' वज्ञम्बदः 'who speaks authoritatively:' from गम् 'to go,' विहद्गमः 'who goes in the sky:' from क 'to make,' भयद्वार 'fearful,' 'alarming;' अभयद्वर 'what removes fear;' क्षेमद्वर 'what brings good:' from भ 'to nourish,' विश्वस्भर 'what nourishes all;' विश्वम्भरा 'the earth:' from तप 'to scorch,' परनाप: 'who scorches or subdues an enemy,' 'a hero:' from यम 'to restrain,' वाचंयम: 'an ascetic,' 'one who restrains his speech' or 'observes a vow of silence:' from रृ 'to tear,' पुरन्दर: (not पुरन्दार) 'who tears or destroys a town,' a name of Indra. भू 'to be,' with जाशित 'fed,' makes जाशितम्भव: 'food' or 'satiety.' Of words formed with खश् the following are examples: from एजय् 'to cause to tremble,' जनमेजय: 'who awes mankind,' the name of a prince: from अन् 'to go,' वातमनः 'who goes with the wind,' 'a deer:' from धे (धेर) 'to suck,' स्तनन्थय:, fem. -यी, 'who sucks the breast,' 'an infant:' from ध्ना 'to blow,' नाडिन्धम: 'a piper:' from तुद 'to torment,' विधुनुदः 'who tortures the moon,' 'the planet Rahu;' अरुनुदः 'what afflicts the marrow,' 'what is very painful:' from पच 'to cook,' नितम्पच: 'who cooks by measure,' 'a niggard:' from तप् 'to scorch;' ललाटनाप: 'what scorches the forehead,' 'the sun:' from मह 'to be or make mad,' इरम्मद: 'what maddens or shines upon the water,' 'lightning.' From मन् 'to mind' or 'think,' implying conceit or imagination, come such compounds as परिदत्तम्मन्य: 'one who thinks himself a Pandit;' गाम्मन्य: 'who fancies himself a cow.' It is unnecessary to multiply examples further.

खल्, leaving ज, is added to verbs preceded by ईपत्, दुर्, or मु, to form adjectives implying the mode of the action; as, ईपल्कर 'that which is made by a little at a time;' दुष्कर 'what is made with difficulty;' मुकर 'what is made with ease.'

This affix is sometimes used indiscriminately with un: see below.

खिणाच and खुकन् are attached to भू 'to be,' and ख्युन् to कृ 'to do,' compounded with certain verbs, which, as in the case of खच् and खश्, the ख indicates must terminate in a nasal: thus आढ्यम्भविष्णुः and आढ्यम्भविद्धाः 'a man who becomes wealthy,' 'not having been so before,' are formed with the two first affixes; and आढ्यद्वारणं 'the means of becoming wealthy,' with the last: so अन्यम्भविष्णुः, अन्यम्भावुकः, 'becoming blind;' अन्यद्वरणं 'means of blinding;' &c.

घ, leaving छ, forms nouns, for the most part masculine, implying place, or instrument, or appellation; as, from कृ, आकरः 'a mine,' 'where men work;' छर् 'to cover,' दन्त छरः 'the lip,' 'that by which the teeth are covered;' छन् 'to dig,' आखनः 'a spade;' पण् 'to deal,' आपणः 'a market;' कम् 'to touch,' निकमः 'a touchstone;' चर 'to go,' गोचरः 'pasture-land;' चह् 'to bear,' चहः 'a conveyance;' &c.

घन् is one of those affixes of which the application is most extensive, and it forms a number of very useful masculine nouns, signifying the act, the agency, the instrument, the thing, or the abstract property. The essential element is wa; but the u indicates that a final palatal is to be changed to a guttural; and the ज्, that a radical medial ज is to be made long, and a final vowel to take its Vriddhi element, whilst any medial vowel except आ is changed to the Guna equivalent: a penultimate nasal is, with a few exceptions, rejected. Thus पच्, 'to cook,' makes पाक: 'cooking' or 'maturity;' पद 'to go,' पाद: 'a foot;' कम् 'to desire,' काम: 'desire,' 'love;' श्रम् 'to be weary, विद्याम: 'rest;' म, 'to go, 'सार: 'strength, 'essence, 'ज्ञतीसार: 'diarrhœa;' ह 'to take,' हार: 'a necklace,' आहार: 'food;' रू 'to cry,' with सम्, संराव: 'roaring;' भू 'to be,' भाव: 'nature,' 'condition;' विश् ' to enter,' वेश: 'an abode;' रूज् ' to be sick,' रोग: ' disease ;' स्पृज्ञ ' to touch,' स्पर्जाः ' touch ;' इन्ध् ' to kindle,' एधः 'fuel;' अन्य 'to loosen,' प्रश्नय: 'flaccidity,' the vowel remaining short; स्त्र 'to colour,' राग: 'passion,' but स्त्रः 'a theatre:'

स्यह, 'to go,' makes either स्यद: 'speed,' or स्यन्द: 'dropping:' स्पुत् and स्पुल, 'to throb,' make स्प्राट: and स्प्राल: 'throbbing:' चि, 'to collect,' changes its initial to क; as, काय: 'the body,' निकाय: 'a habitation.' Many words formed with घन्न admit of अप also, as observed above; taking one or other in different senses or combinations: as, गी, 'to guide,' makes नाय: 'leading;' but प्रणय 'affection,' परिणाय 'throwing round,' परिणय: 'marriage:' ग्रह 'to take,' with अच and नि prefixed, to form terms of imprecation, makes अवग्राह: 'dishonour,' निग्राह: 'death,' as अवग्राहस्ते भूयात; but अवग्रहो धनस्य 'acceptance or seizure of the wealth,' चोरस्य निग्रह: 'confinement of the thief.' Some of the distinctions are very fanciful: thus चि compounded with पुष्प, 'a flower,' takes घन् when it means 'gathering by hand,' as पुष्पचय: 'gathering flowers (with a stick).'

घनुण forms attributives in इन, requiring the change of ज to जा, and of any other short vowel to its Guña substitute, and of a final palatal to a guttural: त्यन 'to leave,' त्यागिन 'who leaves;' युन 'to join,' योगिन 'who joins,' योगी 'a religious man;' हिए 'to hate,' होपन 'who or what hates;' जीइ 'to play,' जीडिन 'who plays;' पृच 'to touch,' सम्पर्किन 'what touches' or 'is close to;' वह 'to speak,' परवादिन 'who contradicts.' The class of verbs ज्ञामादि (see p. 238.) does not change the vowel; ज्ञामिन 'who is calm;' except मह, with जन or प्र prefixed, जन्मादिन or प्रमादिन 'mad,' 'intoxicated.'

युरच्, leaving उर, is added to मिह 'to be unctuous,' भास 'to shine,' भन्न 'to break;' as, मेहुर 'unctuous,' भासुर 'splendid,' भन्नर 'fragile.'

ट, leaving ज, is added to कृ 'to do,' सृ 'to go,' and च्र 'to go,' to form attributives and appellatives in composition with other words. ट indicates the formation of the feminine in ई; as, किह्नर: 'a servant,' किह्नरी 'a female servant.' When the feminine is किह्नरा, the derivative कर has been formed with ज्ञच; so दिवस्तर: 'who makes the sky,' 'the sun;' भास्तर: 'who makes light,' 'the sun:' यशस्तर: -री -र 'what makes fame,' 'honourable,'

'glorious:' so also ख्रोसर: 'one who goes before,' 'a leader;' भिक्षाचर: 'one who goes for alms,' 'a mendicant;' &c.

टक्, leaving अ, is added to हन् in certain compounds, when म् is substituted for the root, to signify the agent; as, जायाग्नः 'a man who kills his wife;' पिताने 'a woman who kills her husband;' कपाटमः 'one who destroys or breaks open a door,' 'a thief;' पिताने 'what destroys bile,' 'clarified butter.' Compounded with पाणि and ताइ, in the sense of 'manufacture' or 'art,' घ is substituted for the root; as, पाणिघः or ताइघः 'a mechanic,' 'an artisan.' It is also added to में 'to sing,' and पा 'to drink,' in certain combinations; सामगः, सामगी, 'a male or female chaunter of the Sáma:' मुरापः -पी 'a winebibber:' but पा, 'to preserve,' takes क; as, ह्यीरपा हाइग्री 'a female Brahman, who keeps the milk.'

इ, leaving छ, is added to मम् 'to go,' and हन् 'to kill,' to form attributives and appellatives: the इ indicates the elision of the radical final: सर्द्वतम 'who or what goes every where;' विहम: 'who goes in the air,' 'a bird;' उरम: 'what goes on its belly,' 'a snake;' श्राद्धह 'a destroyer of an enemy;' तमोपह: 'what drives away darkness,' 'the sun.'

हु forms nouns with भू 'to be,' preceded by चि, म, and सं; as, चिभु: 'who is every where,' 'a deity;' मभु: 'a master;' सम्भु: 'a progenitor:' also with हु 'to flow,' preceded by its object; मितह 'what runs in a measured course,' 'the ocean;' जातह: 'what runs in a hundred (streams),' 'a river.' जाम्भु:, a name of Siva, is considered to be formed also with this affix, from जा 'auspicious,' and भू 'to be.'

ण, leaving ज, preceded by प्, is added to verbs ending in जा or in diphthongs substituting जा for their finals, to form nouns of various kinds; as, दा 'to give,' दाय: 'a portion;' धा 'to hold,' धाय: 'a possessor,' 'one who has' or 'holds;' इपे 'to go,' जवर्याय: 'frost:' also to इ 'to go,' सु 'to ooze,' धो 'to destroy,' ह 'to take,' preceded by prepositions; the ण in this and the following affixes implies the Vriddhi change of the final vowel or a medial ज, and the Guña change of a

medial short vowel; as, जलाय: 'going away,' 'end,' 'destruction;' आसाव: 'trickling;' अवसाय: 'end,' 'conclusion,' or 'who or what ends;' अवहार: 'a shark,' also 'who or what takes away:' also to शी 'to guide,' नाय: 'a means;' लिह् 'to lick,' लेह: 'licking;' श्रिम् 'to embrace,' श्रेम: 'embracing;' ग्रह 'to take,' ग्राह: 'an alligator;' च्यम् 'to pierce,' च्यम: 'a hunter.' It is also added to जन् 'to be born,' preceded by nouns or particles in various senses; as, जन 'unborn;' हिन 'twice born;' हिन: 'a Brahman;' जन्न 'born after;' जन्न: 'a younger brother;' सर्मनं 'a lotus,' 'born in a pool;' मन्दुरन: 'a monkey,' 'one born in a stable;' जहमन 'born from accident,' or 'what has not been foreseen.' From जन्, 'to dig,' it forms परिजा 'a ditch.' It is also added to जह 'to eat,' preceded by नि; as, त्यह: 'food:' and to ज़ील 'to be possessed of,' जम् 'to desire,' अज्ञ 'to cat,' preceded by their objects; as, मांमज़ील 'having flesh,' 'stout;' मांसजान 'desirous of flesh;' मांसभव 'eating flesh:' also to ईक्ष 'to see,' and चर 'to go,' preceded by जा; as, सुखमतील 'expecting happiness;' कस्याणाचार 'one of good habits.' These make their feminines in जा; as, मांमज़ीला &c.

णिन is an affix of extensive use to form attributives from verbs. The essential termination is इन्; the effect of the initial ण is noticed above. Roots ending in आ insert ए before इन्, as in the preceding affix. Nouns thus formed are mostly declinable in three genders as nouns in इन् (p. 64). It is affixed to a class of words called महादि; as, माहिन् 'who or what takes;' स्थायिन् 'who or what stays' or 'is stationary;' निर्मादन् 'preserving,' 'protecting;' अपराधिन् 'who or what offends;' परिभाविन् 'what disgraces.' It is also added to इन्, preceded by उमार or शवि; as, जुमारपातिन् 'who strikes the boy;' शविधातिन् 'who strikes the head:'—to verbs preceded by nouns; as, उष्णभोजिन् 'who eats his meal hot;' साधुकारिन् 'who does what is right;' ब्रह्मचादिन् 'who declares Brahma' (the Vedas or the true god). It is also added to them to form attributives implying 'similarity,' as उष्टक्कोशिन् 'who cries like

a camel;' or to denote a religious obligation, as स्परिहलशापिन् 'who sleeps on the ground,' in consequence of a vow.

खुट् is affixed to a few verbs to form appellatives or attributives: स has its usual influence; ट indicates the feminine termination to be ई; and दु, wherever it occurs, indicates the final of the derivative to be घन: thus, from ने 'to sing,' गायनः, गायनो, 'a male' or 'female singer;' from हा 'to abandon,' हायनः 'a year,' or 'a kind of rice.'

खिन is added to भन् 'to take,' with the effect of क्षिए, except that it prolongs the vowel; as, जंशभान् (nom. भान्) 'one to take his share,' 'an heir.'

खुल is an affix to verbs in general to form nouns attributive of agency: ण, as usual, indicates the change of vowel; whilst g indicates the termination of the derivative to be अक: thus कृ, 'to do,' makes कारक 'who or what makes;' पच् 'to cook,' पाचक 'who or what cooks' or 'ripens;' हन् 'to kill,' घातक 'who or what destroys;' हा 'to give,' हायक 'a giver.' Some verbs do not make the vowel long; as, हम, हमक 'who tames;' वध्, वधक 'who kills;' जन्, जनकः 'who begets,' 'a parent.' Feminine nouns usually substitute इ for the penultimate vowel; as, कारिका, पाचिका, &c.: so do some feminine nouns, names of diseases, formed with this affix; as, प्रकाहिका 'vomiting,' प्रवाहिका 'diarrhœa:' they are considered irregular: so are आधिका 'sitting,' and आधिका 'lying down.'

तृच् is an affix of extensive use to form appellatives of agency; it leaves तृ, and nouns formed with this affix are declined like nouns in च्या in the three genders (see p. 44): thus कृ 'to make,' कर्न् 'a maker,' 'a doer;' गम्, गन्त् 'a goer;' पच्, पकृ 'a cooker,' 'a ripener.' The noun follows the analogy of the original verb in inserting or omitting इ before त; as, सोढ़ or सिहतृ 'who bears;' एपितृ or एष्टृ 'who wishes;' कन्तृ, कान्तृ, or क्तिनृ, 'who goes;' &c. After some verbs, तृन् is said to be used instead of तृच्; as, from हु 'to sacrifice,' होतृ 'the ministering priest.'

नइ, leaving न, forms substantives from यन 'to worship,'

याच् 'to ask,' यत् 'to strive,' विश् 'to shine,' प्रक् 'to ask;' as, यतः 'saerifice,' याच्चा 'solicitation,' यतः 'effort,' विश्व 'shining,' and प्रश्नः 'a question.' स्त्रः, 'sleep' or 'a dream,' is formed from ध्यप् 'to sleep,' with नन् affixed.

निज्ञ forms adjectives from प्यप् 'to sleep,' तृष् 'to thirst,' भृष् 'to be proud;' as, स्वप्नन् 'sleepy,' तृषान् 'thirsty,' भृषान् 'arrogant:' they are declined in three genders like nouns in न् (p. 50).

मिनन् forms attributives and appellatives from verbs ending in vowels; as, from दा'to give, मुदामन् a proper name; मृ 'to injure,' भ्रम्नेन् a title proper for a Brahman.

उच्, which, as remarked under the head of ख्न, leaves, for the termination of the derivative, অন, forms attributives of agency and appellatives after verbs that signify 'motion,' 'sound,' 'ornament,' or 'anger;' as, चलन 'who or what is going;' कम्पन ' who or what is shaking;' रवरा ' who or what is sounding;' भूषण 'who or what is adorning;' ऋोधन 'who or what is in a passion: also after verbs beginning with a consonant, and having the indicatory vowel gravely accented; as, व 'to be,' वर्त्तन 'who or what is abiding;' वृध् 'to increase,' वर्द्धन 'who or what is increasing:' also after various other verbs; as, जु 'to be quiek,' जवन 'fleet;' ज्वल 'to burn,' ज्वलन 'burning;' 'shining;' &c. The feminine termination of nouns formed with युच is टाप्; as, चलना, कम्पना, &e.: it also forms feminine nouns signifying the act, after verbs of the tenth conjugation, or eausals; as, द्वारणा 'eausing to do;' हारणा 'eausing to take:' also after a few other verbs; as, जास, जासना 'sitting;' श्रन्थ्, श्रन्थना 'loosing;' घट्ट, घट्टना 'effort,' 'exertion;' वदि, यन्दना 'praising;' विह, वेदना 'perception.'

र forms attributives with नम् 'to bow,' जम्म् 'to tremble,' प्मि 'to smile,' जम् 'to desire,' हिसि 'to injure,' दीप् 'to shine;' as, नम् 'bent,' कम्म् 'tremulous,' स्मेर 'smiling,' कम्म 'desirous,' हिंस 'misehievous,' 'eruel,' दीम 'radiant.' It also forms the indeclinable noun अनसं 'continual,' from नस् 'to let loose,' with the negative prefixed.

ह forms attributives with certain verbs; as, दा 'to give,' दो 'to cut,' वि 'to bind,' शह 'to decay,' पह 'to go;' दाह 'who or what gives,' or 'who or what cuts;' सेह 'who or what binds;' शह 'decaying;' सह 'what goes.'

रूक forms appellatives with जागृ, 'to wake,' and verbs in the frequentative mode; as, जागरूक 'vigilant,' and यायनूक 'who worships frequently,' दन्दशूक 'who bites keenly,' दन्दशूक 'a snake;' from यज्ञ 'to worship,' हंग् 'to bite;' &c.

स्यु forms nouns of agency from a class of verbs called नन्द्यादि, and from a variety of others: for the effect of यु, see राष्ट्र and युच् above: नन्द 'to delight,' नन्दन 'who or what is delighted;' मह 'to madden,' महन 'who or what maddens;' पाध् 'to accomplish,' साधन 'who or what effects;' पह 'to bear,' सहन 'who or what bears.' These nouns are very commonly used in the masculine gender as appellatives; as, नन्दन: 'a son,' महनः 'Love,' मथुसूदन: 'the destroyer of Madhu,' a name of Vishnu; and the like.

सुर् is an analogous termination to the preceding, and also forms derivatives ending in अत; but they are not nouns signifying an agent; they denote the object, the act, the instrument, the site, or the abstract condition; and although sometimes masculine or feminine, are more usually neuter nouns: भोजन: 'an article of food,' भोजनं ' food in general' or 'feeding,' from भुज् ' to eat;' जल्यनं 'chattering,' from जल्प ' to talk;' हमनं 'laughing,' 'laughter,' from हम 'to laugh;' साधरं 'accomplishing,' or 'means,' 'instrument,' from पाप 'to effect;' पानं 'drinking' or 'drink,' from पा 'to drink;' प्रवस्ता: 'an implement of cutting,' 'an axe,' from बस्थ 'to cut;' गोदोहनी 'an implement of milking,' 'a milk-pail,' from हह 'to milk.' The z of the affix denotes the feminine formation in \$\frac{1}{2}\$.

वरच् forms attributives, which in one or other gender become appellatives, from different verbs; as, हा 'to stay,' स्थावर 'who or what is stationary,' स्थावर 'an inanimate product of nature;' ईश्च 'to be powerful,' ईश्वर 'who is powerful,' ईश्वर: 'God;' भास 'to shine,' भासर 'radiant,' &c. It is also added to या, 'to

go,' in the frequentative mode; यायावर 'who or what goes repeatedly.'

वुज् is added to निन्द् 'to abuse,' and other verbs, to form attributives signifying the agent; as, निन्दक 'who or what reviles;' हिंमक 'who or what injures;' also to दिव् 'to play,' and क्रुज् 'to cry,' preceded by आ; as, आदेवक 'who sports' or 'plays;' आकोशक 'who calls out' or 'cries.'

युन्, like the preceding, leaving ज्ञक, forms attributives with मु 'to go,' मृ 'to go,' and लू 'to cut;' as, प्रयक्ष 'who or what goes;' सरक 'who or what moves;' लयक 'who or what cuts.' It also forms benedictory nouns; as, जीवक, 'living,' is used as wishing long life to; जीवकस्त भूमा: 'Mayest thou be a liver,' i. e. live long.

য়, leaving জ, is added to different verbs to form attributives and appellatives. The n indicates that the derivative follows the conjugational form of the verb; as, पा, पिवति 'to drink,' पिच 'who or what drinks;' हज्, पञ्चित 'to see,' पञ्च 'who or what sees;' धे, धयति 'to suck,' धय 'who sucks,' धय: 'a boy,' धया 'a girl.' So दा 'to give,' and धा 'to hold,' third conj.; दद 'who or what gives;' द्ध 'who or what holds.' So लिप् 'to smear,' and विद 'to know,' of the sixth conjugation, make लिम्प and चिन्द; as in निलिम्पा: 'the unsoiled,' 'the gods;' गोविन्द: 'who tends the cattle,' a name of Vishnu. So derivatives from verbs of the tenth conjugation and causals retain the sign; as, चित् 'to think,' चेतय 'who or what reflects;' पृ, पारय 'who or what fills;' उद and एन्, उदेनय 'what causes to tremble.' ज्ञा is also added to various verbs to form feminine abstract nouns; as, किया 'act,' 'action,' इच्छा 'wish,' परिचर्या 'worship,' परिसर्या 'wandering,' मृगया 'hunting,' ष्टास्या 'roaming,' जागयी 'waking,' 'vigilance.'

पाकन्, leaving आक, forms attributives from a few verbs; as, जन्माक 'prattling,' 'a babbler,' from जन्म 'to talk idly;' भिद्याक 'begging,' from भिद्य 'to seek alms;' &c. The feminine is formed with ई—जन्माकी, भिद्याकी, &c.—by virtue of the indicatory initial u.

घुन्, like गुल् &c., as above, leaves खक, and forms attributives denoting the practiser of any art or business: the feminine, in consequence of **u**, ends in ई: thus नृत्, 'to dance,' makes नर्नेक:, नर्नेकी, 'a male or female dancer;' खन् 'to dig,' खनकः, खनकी, 'a male or female ditcher.'

ष्ट्रन्, leaving त, forms neuter and feminine nouns from various verbs, signifying the instrument or means by which any end is effected; as, दो 'to cut,' दातं 'a sickle;' पिच् 'to sprinkle,' मेल्लां 'a bucket;' यु and युन् 'to join,' योतं or योल्लां 'fastening of a yoke;' शम् 'to injure,' शस्त्रं 'a weapon;' शा 'to guide,' नेलं 'the eye;' दंश् 'to bite,' दंष्ट्रं 'a tooth;' शाम् 'to govern,' शास्त्रं 'a scripture.' पू, 'to purify,' makes पोतं 'the snout of a hog,' or 'the shaft of a plough.' पे, 'to suck,' makes पाती 'a nurse;' and पा 'to have (health by it),' पाती a particular shrub.

स्यकन् is added to the verb मै, 'to sing,' to form माथक: 'a singer.'

SECTION III.

Nominal Derivatives.

- 256. Having formed primitive nouns from verbs, other nouns may again be derived from the primitive nouns, to imply every possible relation to the things, actions, or notions, which the primitives express. These derivative nouns, called, as already mentioned, Tad-dhita ('relating or belonging to that,' that is to say, to the primitive), are formed in the usual mode by attaching certain affixes to the base, and modifying the latter agreeably to special rule, or to the indications afforded by the letter or letters accompanying the essential elements of the termination.
- 257. The difficulty of an unexceptionable classification of the Taddhita derivatives is still greater than even that of the classification of Kridanta words, inasmuch as the former are still more diversified in form and purport, and as many of the affixes are applicable in a greater variety of acceptations. We

must therefore have recourse again to the alphabetical arrangement of the terminations, distinguished under a few different heads, and occasionally associating such as are of an analogous and limited application.

258. Some of the most extensively useful of the Taddhita affixes are connected by an analogous diversity and extent of application. They are mostly employed in forming words which are one or other, or sometimes all, of the following: 1. Patronymics and terms denoting lineal descent, or community of origin; 2. Attributives of a variety of qualities and circumstances; 3. Appellatives, or names of persons and things; 4. Nouns of aggregation; and 5. Abstract nouns. These may therefore be classed under one head, as Miscellaneous nouns. Another considerable class of terminations is employed to denote possession of a thing or property by an individual object; and they may constitute another class, as Possessives. The terminations forming the superlative and comparative degrees are included amongst the Taddhita affixes; and so are those which form various pronominal derivatives, and terms connected with number, as ordinals, &c.: these may be grouped together. Finally, there are various indeclinable and adverbial terms. Thus making four classes of nominal derivatives; in each of which the terminations may be alphabetically arranged. With exception of the last of the above classes, Taddhita derivatives are declinable in either one or all of the genders.

259. The letter or syllable which forms the essential adjunct to the base, is sometimes merely added to it agreeably to the laws of combination; but it more usually takes the place of the last vowel of the primitive, and if that be followed by न, of the consonant also. Thus from शिव comes शेव; from विकर्ण, वैकर्णि; from विनता, वैनतेय. A final उ or ज may be changed to its Guña equivalent, and then combined with the vowel of the affix, as कुर, कीरव; but it may be sometimes cut off, as इस्ताक, ऐस्ताक. अञ्चन, 'a stone,' makes आश्म

'stony;' ब्रह्मन् 'the Vedas' or 'Brahma,' ब्राह्म 'relating to Brahma' or 'the Vedas;' but as a generic term of descent, it makes ब्राह्मण: 'a Brahman.' So nouns ending in इन् usually preserve the final; as, चिक्कन् 'a car,' चाक्किण 'belonging to a car.' There are many varieties, however, in the annexation of the affix to the base, for which the Dictionary must be consulted.

260. It is also a general rule, that all those terminations which contain an indicatory ए, न, or क, require that the first vowel of the base, whether it be a simple or compound term, substitute the Vriddhi equivalent; as, चक्षुम् 'the eye,' वाक्षुम् 'relating to the eye.' In some polysyllabic words the Vriddhi letter is repeated; as, मृह्द् 'a friend,' सोहांहे 'friendship;' and from अग्नि and महत्त combined, comes आग्निमाहतं 'sacred to Agni and Marut' (fire and wind). If the primitive begins with a compound letter, of which the second member is म or म, the Vriddhi diphthong ऐ or को is commonly prefixed to the semi-vowel; as, from न्याम 'logic,' comes नेयायिक: 'a logician;' from न्याम 'a tiger,' नेयाम 'covered with a tiger's skin;' from इवम् 'to-morrow,' शोबिस्तक 'of, or relating to, to-morrow.'

261. In some instances, nominal derivatives retain the form of the primitives unaltered; as, पञ्चाल: 'a native of Panchála,' otherwise पाञ्चल:; यवन 'belonging or relating to the Yavanas,' otherwise पाचन. In these cases it is affirmed that the usual affix had been attached to the primitive, but again rejected, together with its effects: this is called Taddhita-luk.

262. Attributives formed with affixes containing an indicatory ए, ज, उ, ढ, प, and taking the three genders, form, with a few exceptions, the feminine with ई; as, पाचाली, वैदर्भी, चासुपी, भानुपी, &c.

Class I. Miscellaneous affixes.

अञ्, leaving अ, forms, t. Patronymics; as, जीत्स: 'a son' or 'male descendant,' of उत्सः also generic terms of descent; as, देव 'any divine being,' from देव 'a deity:' 2. Attributives in certain senses; as, होप 'covered with an elephant's hide,' from

हिष 'an elephant;' हारिद्र 'dyed with turmeric,' from हरिद्रा; देवदारव 'made of the wood of the Devadáru pine:' 3. Appellatives; as, नृ 'a man,' नारी 'a woman;' पृथिवी 'the earth,' पार्थिव: 'a prince:' 4. Nouns of aggregation; as, कापोतं 'a flock of pigeons,' from कपोत: and 5. Abstract nouns in certain senses; as, आग्रं 'the nature of a horse.' In general, अन् may be considered as forming similar derivatives with the analogous termination अस्, and to be applicable to the same primitives, although theoretically it is limited to words of which the first vowel is gravely accented, which terminate in उ, or which belong to certain specified classes; as, अरिडकादि or अरिडक, and others.

श्चरच् forms from कर्मन्, 'act,' the attributive कर्माढ 'active,' 'energetic.'

अण्, leaving अ, is an affix of very universal application. forms, 1. Patronymics; as, जीपगव: 'a son or descendant of उपगु;' वामुदेव: 'the son of Vasudeva' वमुदेव:, that is, Kṛishna: also terms of descent in general; as, ब्राह्मण: 'a Brahman,' from ब्रह्म. A final चु is changed to उर् before the अ of अए in this sense; as, द्वैमातूर: 'the son of two mothers,' from द्वि and मात् 'a mother.' 2. Attributives; as, मंजिश 'Madder,' मांजिष्ट 'of the colour of, or dyed with, Madder;' वस्त्र 'cloth,' वास्त्र 'made of, or covered with, cloth,' &c.; श्रेव ' relating or belonging to, or a worshipper of, Siva;' वैषाव 'relating or belonging to, or a worshipper of, Vishnu;' नैषध ' belonging to, or produced in the country of, Nishadha.' সম, 'a horse,' makes সাম 'belonging or relating to a horse,' 'drawn by horses;' शक्करा 'sugar,' शाहीर 'sugary,' 'made of sugar,' or 'as sweet;' सीर्थ 'woollen,' 'made of wool,' from ऊर्या 'wool;' ग्रेप्स, हैमना, हैमना, 'produced in the hot or cold weather,' 'summer,' 'winter;' आह 'diurnal,' from ऋहन 'a day;' नैश 'nocturnal,' from निशा 'night;' सांवत्सर 'annual,' from संवत्सर: 'a year;' जारीर 'bodily,' 'corporeal,' from श्रारी 'the body.' It also forms possessive attributes; as, प्रज्ञा 'wisdom,' प्राज 'having wisdom,' 'wise.' 3. Many of the attributives already given are also appellatives: thus श्रीव: and वैष्णव:

mean severally 'a follower of Siva or Vishûu:' नैपध: is a proper name, 'king of Nishadha;' आध: 'a carriage drawn by horses.' पौप, relating to the asterism पुष्प, is in the masculine पौप:, the name of a month, when the moon is in that asterism; and in the feminine, पौपी 'day of full moon in the month of Paush.' 4. Aggregates; as, वाकं 'a flight of cranes,' from वक: 'a crane;' भेखं 'a troop of beggars,' from भिद्ध: 'a beggar.' 5. Abstract nouns; as, ज्ञाच: 'who is pure,' ज्ञाचं 'purification;' मुनि: 'a silent sage;' मोनं 'silence;' युवन 'young,' योवनं 'youth;' पुरुष: 'a man, पोरुषं 'manliness,' 'manhood,' 'manly stature,' &c.; पृषु 'large,' पार्चवं 'bulk,' 'bigness.' ज्ञाण is also sometimes used pleonastically; as, वन्धु: or वान्धवः 'a kinsman;' ज्ञोषधः or ज्ञोषधं 'a drug;' देवता or देवतः 'a divinity.'

इम्, leaving इ, forms patronymics only; as, दािश्वः 'a descendant of Daksha;' वैयासिकः 'a descendant of Vyása' (क being inserted).

इनच् and analogous terminations, क and पिटच्, are added to चिक् and चि, substituted for नि, to form चिकिन, चिक्क and चिपिट signifying 'flat, as the nose,' चिकिना नासिका; or 'flat-nosed,' चिपिट: पुरुप:, &c.

इति is added to a class of words to form nouns of multitude; as, खिलिनी 'a number of mills:' also to कर्मान्द and कृशाश्व, severally authors of rules for an order of mendicants, and for acting; to imply their disciples; कर्मान्दिन् 'a mendicant,' कृशाश्विन् 'an actor.' इनि is of more extensive application as a possessive affix.

इमनिच्, leaving इमन्, forms abstract masculine nouns from attributes of sensible properties; as, जुङ्क 'white,' जुङ्किमन् 'whiteness;' पृषु 'large,' प्रियमन् 'bulk;' मृदु 'soft,' मिहमन् 'softness;' महन् 'great,' मिहमन् 'greatness;' गुरु 'heavy,' गिरमन् 'heaviness;' &c. These form their nominatives in आ; as, जुङ्किमा, &c. (see p. 61).

रख is added to प्रावृष् 'the rainy season,' forming प्रावृषेख 'what grows or is produced in the rains.'

· कटच् is added to appellatives to signify 'multitude;' ऋविकटः

'a flock of sheep:' also to various prepositions to form attributives conveying their general purport; प्रकट 'manifest;' चिकट 'large,' 'extended;' संकट 'contracted;' उत्कट 'much;' निकट 'near.'

करमच् added to रथ forms रथकरमा 'a multitude of carriages.'

कन, that is, क, forms a variety of derivative words, mostly attributives; as, मद्रक 'produced or born in the country of Madra,' स्यूलक 'stout,' पीतक 'dyed yellow,' मल 'belonging to me,' तक 'belonging to thee,' उन्क 'sad,' प्रचक 'bought with five,' bearing or receiving five,' as tax or interest. It forms also attributives implying 'skill;' as, वेशक 'one skilled in dressing hair:' or 'limitation;' as, ত্বির 'cut,' ত্বিরুক 'a little cut:' also 'likeness;' as, श्रीतक 'cold, as it were,' i. e. dull, slow; उद्याक 'hot, as it were,' i. e. quick, smart. It is added to prepositions; as, to अधि 'over,' अधिक 'more than;' and to अनु 'after,' and ম্বান 'near;' অনুক, স্থানিক or অ্নান 'lustful.' It forms also appellatives; as, সহাৰ: 'an heir,' 'one who takes his portion,' from संग्रः 'a part;' particularly when pity or contempt is intended; as, वृद्यकः 'a stumpy tree;' शृद्धकः 'an inferior S'údra;' पुत्रकः 'the poor child;' देवदत्तक: 'the unhappy Devadatta;' अश्वक: 'a vile horse.' It sometimes implies 'doubt ;' as, অসুন: 'the horse (of whom is this).' It is frequently pleonastic; as, खाँव: or खाँवक: 'a sheep;' मिंग: or मिंगक: 'a jewel;' &c.

कल्प and the analogous terminations देश्य and देशीयर् are affixed to nouns to form appellatives implying 'inferiority;' विद्वत्स्त्यः, विद्वदेश्यः, विद्वदेशीयः, 'an inferior scholar.' They are also attached in an adverbial form to verbal inflexions; as, पचित्रक्यं &c. 'he cooks incompletely,' 'he does not finish cooking.'

ख and खन् are analogous terminations, of which the essential adjunct is ईन; the second requires the Vriddhi vowel: they form, 1. words implying 'descent;' as, from कुल 'a race,' कुलीन or कीलीन 'sprung from a good family:' 2. Attributives; as, सहन, 'a day,' makes सहीन 'to be done in a given number of days;' सवारपार: 'either bank of a river,' सवारपारीण 'who or

what goes or extends to both banks;' ग्राम: 'a village,' ग्रामीख 'rustic,' 'village:' आत्मन् makes आत्मनीन 'what is fit or good for oneself;' विश्वनन 'all mankind,' विश्वननीन 'what is fit or good for all:' 3. Appellatives; तिल, 'sesamum,' makes तैलीन 'a field of sesamum;' समपदं 'seven steps,' सामपदीन 'friendship,' 'intimacy;' हैयक्नवीन 'fresh butter,' from हाम 'to-day,' and गी 'a cow.'

ष, leaving इय, forms, 1. words of descent; as, from ख्रत: 'a man of the military caste,' ख्रातिय: the same, as sprung from him: 2. Attributives; as, राष्ट्र: 'a country,' राष्ट्रिय 'relating or belonging to it.'

च and च्रण् are analogous affixes, both leaving ई्य: the one requires Vṛiddhi; the other not: they form, ा. words of descent in general; as, खसीय: 'a sister's son,' पेतृस्वसीय: 'the son of a father's sister:' 2. Attributives; महेन्द्रीय or माहेन्द्रीय 'relating to Mahendra;' वासीय 'suited to, or fit for, a calf;' प्राकारीय 'fit for a wall:' क is inserted before the affix after some words; as, खकीय 'own,' राजकीय 'royal:' 3. Appellatives; as, पश्चेतीय: 'a mountaineer.'

चग्रप् and चुन्नु are two affixes to nouns to form attributives implying 'being known by;' as, विद्याचग्र or विद्याचुन्नु 'known by, or on account of, learning.'

ज, leaving ज, forms feminine nouns of descent; as, पारिवा 'a female descendant of पृथिवी;' and nouns of action, compounded with पात 'falling;' as, दागडपाता 'falling of an hour,' 'a lunar day.' After इपेन 'a hawk,' and तिल 'sesamum,' a nasal is inserted; as, इपेनम्पाता 'hawking;' तेलम्पाता 'an oblation' (in which sesamum is scattered).

সিত্ alternates with তন্ after a few words, and like it leaves হ্ৰ for the termination; but it differs in forming the feminine with আ; as, কাজি 'a city' (Benares), কাজিক 'belonging to Káśi;' fem. কাজিকা; with তন্ it would be কাজিকা.

ज्य, leaving य, forms a few appellative and abstract nouns; वैदूर्व्यं 'the lapis lazuli,' from विदूर a mountain so named; गाम्भीव्यं 'depth,' from गम्भीर 'deep;' ज्ञानन्यं 'infinity,' from

सनना 'endless;' आतिथ्यं 'hospitality,' from अतिथि 'a guest;' and others.

टीटम् with the analogous terminations नाटच् and भटच् are added to the preposition खव to form attributives implying 'flat,' as the nose; खवटीटा, खवनाटा, or खवभटा, नासिका, 'a flat nose;' खबटीटा, खवनाटा, प्रवस्टाः 'a flat-nosed man.'

ह्यु or ह्युन् is an affix, leaving जन, to form attributives from adverbs importing 'time:' त is inserted: as, सायं 'evening,' सायनन 'what is of the evening;' जहा 'to-day,' जहातन 'what is of to-day;' प्राह्मे 'in the forenoon,' प्राह्मेतन 'what is of the forenoon;' चिरं 'long,' चिरनन 'lasting or delayed long;' &c.

ढक् is an affix forming a number of words, substituting इक for the finals of nouns ending in अ or आ, or in अन्, and adding a to others: it forms, 1. a few patronymics from feminine nouns in \$, the final of which is also cut off; as, रैवतिक 'a descendant of रेवती:' but it also implies 'inferiority' in this form; as, गारिनीक 'an inferior,' 'a young or silly descendant of गर्गी.' 2. Attributives; as, लाखा makes लाखिक 'dyed with Lac;' दिध, दाधिक 'made with, or fed with, curds;' थम्मे, थाम्मिक 'virtuous,' but जाधिमिक 'wicked;' मास, मासिक 'given or lasting for a month;' वर्ष, वार्षिक 'annual,' 'lasting for a year ;' सेना, सैनिक ' belonging to an army.' 3. Appellatives ; आह्यिक: 'a gambler,' from जञ्च 'dice;' नैयायिक: 'a logician,' from न्याय 'logic;' जास्तिक: 'a believer,' नास्तिक: 'an atheist,' from अस्ति 'what is:' असि, 'a sword,' makes आसिकः 'a swordsman;' धनुष् 'a bow,' धानुष्कः 'a bowman.' 4. Aggregates of inanimate objects; as, साक्रकं 'a heap of parched grain:' but also of elephants, हास्तिकं; and of kine, धेनुकं.

उन् forms similar derivations as the preceding, but is mostly limited to attributives, which sometimes become appellatives; as, चैदिक 'relating to the Vedas,' चैदिक: 'a Brahman who studies or teaches them;' सांग्रामिक 'relating to war or battle,' सांग्रामिक: 'a soldier.' It is extensively used to form adjectives relating to measures of value, quantity, number, or time: नैप्किक 'bought with, or of the value of, a Nishka;' अईद्रोणिक

or साईद्रोगिक 'containing, or relating to, half a drona' (a measure of grain); वैश्वंतिक 'bought with, or of the value of, twenty;' साहिक 'daily' or 'lasting for a day;' मासिक 'monthly' or 'lasting for a month;' हैरादिक 'lasting for two nights;' कालिक 'continuing for a time.' Some terms of philosophy are also formed with it; as, साधिदैविक, साधिभौतिक, साधात्मिक, relating to that which is celestial, elemental, or spiritual. It also forms nouns of aggregation; as, केदार: 'a field,' केदारिक 'a number of fields.'

दन, like the two preceding, supplies इक for the termination of similar nouns, but it does not require the Vriddhi change of the vowel; as, घट 'a jar,' घटिक 'what is placed in a jar;' नी 'a boat,' नाविक 'who or what goes in a boat,' 'relating or belonging to it;' ऋषिक 'who sells,' विक्रियक 'who buys,' ऋषविक्रियक: 'a dealer,' 'a tradesman;' शत 'a hundred,' शतिक 'worth, or bought with, a hundred.' It is affixed to ऋ and भाग to signify 'rate of interest;' ऋडिक or भागिक शतं 'half per cent.' It is also a possessive affix; as, द्राह 'a staff;' द्राहक 'one who bears a staff;' केश 'hair,' केशिक 'one who has much hair;' गो and शत 'a hundred,' गोश्रातिक 'one who has a hundred cows.'

डामहच् is considered as an affix forming the words पिता-मह: -मही, मातामह: -मही 'paternal and maternal grandfather and grandmother,' from पितृ and मातृ. डुलच् added to मातृ forms मातुल: 'a maternal uncle;' चात् to पितृ, पितृच्य: 'a paternal uncle;' and च्य to भातृ, भातृच्य: 'a brother's son.'

दक् is a useful affix: it leaves एय, and forms, I. Patronymics and terms of descent; as, जाग्नेय: 'the son of Agni;' चैनतेय: name of Garuda, 'the son of Vinatá;' मैतेय: 'son of Mitrayu;' the final of the primitive being cut off: sometimes इनइ is prefixed to the termination; as, कोलटेय: or कोलटिनेय: 'the son of a respectable woman,' इलटा; when कुलटा means 'a harlot,' the derivative implying 'her son' is कोलटेर, being formed with the analogous affix दक. So either of these, forms words implying 'descent' from a disfigured or a base person; as, कारोय: or

कारोर: 'the son of a one-eyed man;' दासेय: or दासेर: 'the son of a slave.' खमृ, 'a sister,' in combination rejects its final before ढक; as, पितृस्वसेय: 'the son of a father's sister,' मातृस्वसेय: 'the son of a mother's sister.' 2. ढक् also forms attributives signifying 'produced in,' or 'derived from;' नादेय 'aquatic,' from नदी 'a river;' माहेय 'earthen,' from मही 'the earth:' and 3. a few appellatives; as, from द्वीहि: 'rice,' ब्रैहेयं 'a rice-field.'

टकम् is analogous to the preceding, adding क to the termination; as, कोलेयक 'belonging to, or derived from, a family;' otherwise कोलेय. It is also added to a few words in a contemptuous sense; as, ग्राम, 'a village,' makes ग्रामेयक: 'a clown;' नगर 'a city,' नागरेयक: 'a libertine,' 'a profligate.'

हज् is another termination allied to the preceding; differing from हज् only in being restricted to certain words; as, पुरुप, 'a man,' in particular acceptations; as, पौरुषेयो वध: 'a killing of men;' पौरुषेय: समूह: 'an assemblage of men;' पौरुषेयो विकार: 'mortal or human change;' पौरुषेय: -यी -यं 'done by a man' or 'human being.'

ण, leaving ज, forms a few feminine nouns that signify 'striking in sport;' as, दागडा 'quarter-staff,' and मोशा 'boxing,' from दगड 'a staff,' मुशि 'the fist:' also some attributives; as, मर्श्व 'all,' मार्श्व 'fit or good for all.'

रूप, leaving प, forms words implying 'descent;' as, देत्य: 'a demon,' 'a son of Diti;' आदित्य: 'an Aditya,' 'son of Aditi;' कीरचः 'a descendant of Kuru.' It is added to पित, when preceded by a noun; as, प्रानापत्य: 'son or descendant of प्रनापित;' and to words signifying 'an artisan;' as, तनुवाय, 'a weaver,' makes तानुवाय: 'a weaver's progeny:' it also forms appellatives; as, परिषद् makes पारिषद्य: 'an assistant at an assembly.'

तल forms feminine nouns signifying, 1. Aggregation; ग्रामता 'a number of villages;' जनता 'a number of men;' गजता 'a herd of elephants:' 2. Abstract property; स्त्रीता 'womanhood,' गोता 'cowhood,' पुत्रता 'childhood.' It is also added pleonastically to देव; as, देवता 'a divinity.'

न्न is added to some words to denote 'time;' as, पर्न 'of last year;' परास्ति 'of the year before last;' चिर्त 'of a long time ago:' also to नू substituted for नव, नूत 'new:' the latter takes तनप् in the same sense, नूतन, and, as above, नवीन.

त्यक् is added to terms of place to form attributives; दक्षिणात्म 'produced in the south,' 'a native of the south,' &c.: so पाश्चात्म, पौरस्त्य, 'produced in the west, east,' &c.

त्यकन् forms feminine appellatives after the prepositions अधि and उप; as, अधित्यका 'an acclivity;' उपत्यका 'land at the foot of a mountain.'

त्यप् is affixed to indeclinables to form attributives implying 'production;' as, क्षत्य 'produced where;' तत्वत्य 'born or produced there;' इहत्य 'born or produced here:' with ज्ञमा, 'together,' it forms ज्ञमात्य: 'a minister.'

त्र is added to गो, 'a cow,' to denote 'multitude;' गोता 'a herd of cattle.'

न्न forms neuter abstract nouns from any other nouns; ब्राह्मणनं 'Brahmanhood,' बालनं 'childhood,' पुरानं 'holiness.'

हभ्रच् and इयसच् are added to nouns to denote 'measure of height;' जरुद्भ, जरुइयस 'as high as the thigh.'

तूस is added to अवि in the sense of 'milk;' अवित्सं 'ewe's milk.' मरीस and मोढ, equally anomalous affixes, and probably obsolete words, meaning 'milk,' are similarly employed; as, अविमरीसं and अविसोढं.

नम् and the analogous affix सम् are added severally to स्त्री and पुंस् to form appellatives; स्त्रिण 'produced from, or by, a woman;' पौंस्न 'produced of, or by, a man.' In the neuter gender they may be abstract nouns; स्त्रिण 'womanhood,' पौंसं 'manhood.'

पाज्ञप् forms attributives from nouns in the sense of 'inferiority;' as, भिषक्पाज्ञ: 'an indifferent physician:' compounded with केज़ it signifies 'quantity;' केज़पाज्ञ: 'abundant hair:' केज़पज्ञ: has a similar purport.

पिच्न and पेन are added to तिल to denote 'barrenness;' तिलिपिच: or तिलपेन: 'barren sesamum,' 'not bearing seed.'

फक् and फिज् are affixes forming principally patronymics or terms implying 'descent:' the former furnishes the termination आयन, the latter आयिन; as गागीयणः or गागीयणः 'a descendant of the sage गागीः.' Analogous to them is प्रकल्, forming attributives of which the feminine takes ई, as denoted by the sibilant: thus from किप्शा, 'a country,' comes कापिशायन 'produced in it;' as, कापिशायनं मधु 'honey of Kapisá;' कापिशायनी द्राक्षा 'a grape of the same.'

मयर् is added to nouns to import 'made or consisting of;' as, अञ्ममय 'made or consisting of stone,' 'stony,' 'marble;' काष्टमय 'wooden,' 'made of wood;' मृग्मय: 'earthen,' 'made of earth or clay:' it also implies 'containing' or 'abounding with;' as, अन्नमय 'containing food' (a dish, &c.); मोदक्मय 'containing sweetmeats' (a shop or the like); घृतमयो यज्ञः 'a sacrifice abounding with clarified butter,' i. e. one in which many oblations are offered. It also forms with गो, 'an ox,' the term गोमय:, which may mean either 'cow-dung' or 'the nature or property of a cow.'

मातच् is added to words to denote 'measure,' either of height, capacity, or number; जानुमात 'as high as the knee;' प्रस्थमात 'as much as a Prastha;' पद्ममात 'five in tale;' तावन्मात 'so much.'

य is added to a few words to form, 1. Attributives; as, ग्राम 'a village,' ग्राम्य 'rural,' 'rustic;' मुख 'the face,' मुख्य 'principal;' दग्रड 'punishment,' दग्रड 'deserving punishment;' अर्घ 'respect,' अर्घ 'deserving respect;' वध 'killing,' वध्य 'deserving death:' 2. Abstracts; as, मिख 'a friend,' मख्यं 'friendship;' दृत 'a messenger,' हृत्यं 'mission:' विश्वन, 'a merchant,' makes विश्वन्या 'trade:' स्तेन 'a thief,' makes स्तेयं 'theft,' 'thieving.' य is more frequently combined with other letters, as in ज्य, एय, यक्, यम्, and यत्.

यक् forms a few abstract nouns: राजन, 'a king,' makes राज्यं 'kingdom;' सेनापति 'a general,' सेनापतं 'command;' पुरोहित 'a family priest,' पोरोहितं 'priesthood.'

यज्, leaving प, forms, 1. Patronymics or terms of descent; as, अभिजित a proper name, आभिजिताः 'the son of Abhijit;' दैचा 'sprung from a god;' वाद्य 'a native of the outer (विहर्) country:' 2. Attributives; as, द्वेपा 'is produced in or on an island,' द्वीपाः 3. Aggregates; as, केदार 'a field,' केदार्थां 'a number of fields;' केशः 'hair,' केश्यं 'a quantity of hair;' पाशः 'a noose,' पाश्या 'a number of snares;' &c.

यत, leaving य, and requiring no change of the radical vowel, is of much more extensive application than either of the preceding: it forms a few terms of descent; as, राजन्य: 'a man of the military tribe, sprung from a Raja;' कुल्प 'of a good family:' but its chief application is to form attributives implying derivation, relation, or fitness, becoming frequently appellatives; as, एथ 'what is fit for a carriage;' एथा: 'a horse fit for harness;' रथं 'a carriage-wheel:' मूल relating to the root, or to original price; मृत्य: 'price,' मृत्यं 'profit;' वयस्य 'suited in age,' वयस्, whence वयस्य: 'a friend.' Of other attributives formed with this affix are तुल्य 'like,' न्याय्य 'suitable,' पथ्य 'appropriate,' हद्य 'agreeable,' धन्य 'wealthy,' जग्म 'chief,' धम्म्ये 'virtuous,' जन्म 'relating to the people,' 'popular,' 'current,' यज्ञम् 'fame,' यज्ञम्य 'famous,' ज्ञीपेन्नेद्य 'deserving decapitation,' from शीप for शिरम् and छेद 'cutting.' Nouns ending in उ and the word गो take Guna before यत्; as, शङ्क 'a stake,' श्रद्भय 'fit for a stake' (wood); गय 'relating to a cow' or ' derived from one,' गर्च 'cow's milk:' श्वन, 'a dog,' changes the semivowel; as, जुन्य or जून्य 'canine:' नाभि, 'the nave of a wheel,' makes नभ्य 'fit for the nave;' and नास 'the nose,' नस्य 'fit for the nose,' नस्यं 'a nozzle:' भाग 'a part,' भाग्यं 'half' (at interest), भाग्यं ज्ञातं 'half per cent.' Of the appellatives, besides those specified, are, जन्या 'a bridemaid,' from जनी 'a wife;' धेनुष्पा 'a milch cow,' from धेनु, the same, with म् inserted; वेष्यः 'an actor,' from वेष 'dress;' कर्म्मरुषं 'vigour,' from कर्मन् 'act;' and द्रव्यं 'thing,' 'wealth,' from दु 'a tree.'

र is added to nouns to form diminutives; कुटी 'a house,' कुटीर: 'a small house;' श्रामी 'the S'amí tree,' श्रामीर: 'a small S'amí tree.'

रूप is added to words to imply 'cause' or 'origin,' if the latter be man; as, समरूप 'what proceeds from the same cause;' देवदसरूप 'what originates with Devadatta.'

ਲ is added to चिल, चुल, and पिल, substituted for ਜ਼ਿਜ 'moist,' making चिल्ल, चुल, and पिल्ल, to signify 'blear-eyed.'

विडच् and विदीसच् are added to the preposition नि to form attributives; as, निविड, निविदीस, 'thick,' 'coarse;' also 'flat or crooked nosed.'

वृज् is a useful affix: वु always, as in the Kṛidanta derivatives, denotes the addition of ज्ञक. It forms attributives signifying chiefly 'produced in' or 'from;' as, ग्रीप्म 'the hot season,' ग्रेप्मक 'growing or produced in summer;' उष्ट 'a camel,' जोष्टक 'produced from a camel;' कोलालक 'made by a potter,' कुलाल; जारएयक 'produced in a wood,' 'wild.' It is also added to names of countries to signify either the place or people; पाटलिपुत्तक: is synonymous with पाटलिपुत्त: 'Palibothra;' जाङ्गका: means 'the people of Anga:' also any thing peculiar to the country; as, from कन्छ, 'Cutch,' comes कान्छको मनुष्पः 'a man of Cutch;' कान्छकं हिसतं 'a Cutch laugh.' It also forms nouns of aggregation; as, जोह्मकं, from उद्यन् 'an ox,' 'a herd of oxen;' जोपगवकं 'a number of the descendants of Upagu,' or 'his family or tribe collectively.'

युन्, like the preceding, adds अक, but does not change the vowel of the primitive. It forms such attributives as कमक, from कम 'order,' 'one who knows the order;' पन्यक 'produced in or on the road;' प्यक 'one who knows the road;' प्रश्चास्तक 'produced in the forenoon:' also a few feminine nouns in particular acceptations; as, from पद for पदि, 'a quarter,' comes पदिका 'quarter,' when succession is implied; as, द्विपदिकां ददानि 'he gives two and two quarters;' द्विज्ञानिकां ददानि 'he gives two and two hundreds:' or when succession is not implied, but legal proceedings are; as, द्विज्ञानिकां दिग्छन: 'fined two hundred.'

चुन् also forms feminine nouns from compounds implying 'enmity between the objects;' as, काकोलूकिका 'the natural hostility of the crow and the owl.'

য়ালৰ্ forms an attributive noun with the preposition বি; বিয়াল 'large,' 'extensive.'

शाकट and शाकिन are added to names of vegetable substances to denote 'a field;' as, इश्लुशाकटं or इश्लुशाकिनं 'a field of sugarcane.'

ष्टरच् is added to nouns to form appellatives with the sense of 'diminutiveness' or 'inferiority:' गोणी 'a sack,' गोणीतरी 'a small sack;' चत्पतर: 'a young calf;' अध्यतर: 'a foal,' also 'a mule;' स्थभतर: 'an ox unfit for the yoke.'

ष्ठन् forms attributive nouns analogous to those formed with उन्, as above, but in particular senses; and the feminine termination is ई. The words imply, 1. 'Who or what goes by means of;' as, अश्विक 'one who goes on a horse;' पप्पिक: -की 'a cripple,' one who goes by means of a wheel-chair;' पप्प:; पपिक: -की 'a traveller,' one who goes along the road;' or, as applied to inanimate things, वारिपियक 'what comes, or is brought, by water:' 2. 'Who or what takes by means of;' as, अस्ता 'an inflated skin,' अस्तिक: 'a ferryman,' one who takes passengers or goods across a river on a skin;' विवध: or वीवध: 'a yoke for carrying burdens by a rope at each end,' विवधिक: or वीवधिक: 'a porter carrying loads by a yoke:' and 3. Containing a given measure; as, ब्राइकिक 'containing two A'rhakas of grain,' 'a field,' &c.

ष्ठल is similarly applied to a few words; as, आकर्षक: -की -कं 'who or what goes by being dragged.'

ध्लम् is added to श्रमी, 'the S'amí tree,' to signify 'made of its wood,' शामिल: -ली -लं.

षत्र forms abstract neuter nouns from a variety of words; as, जुङ्ग 'white,' ज्ञीङ्ग 'whiteness;' हढ 'firm,' दार्ढ्य 'firmness;' मधुर 'sweet,' माधुर्य 'sweetness;' मूर्ख: 'a blockhead,' मीर्ख्य 'folly;' चोर: 'a thief,' चौर्य 'stealing;' स्तेन: 'a thief,' स्तैन्य 'stealing;' पिज्ञन: 'a knave,' पैज्ञन्य 'dishonesty;' ज्ञाह्मण: 'a Brahman,'

बाद्यां 'the nature or office of a Brahman;' चतुर्श्वेष: 'the four castes,' चातुर्श्वेषं 'the duties or institution of the four castes;' परम्परा 'successively,' पारम्पर्यं 'succession,' 'tradition.' When taking the feminine gender, these nouns reject य before ई; as, उचित 'right,' 'fit,' makes औचितां or औचिती 'fitness.'

स्ता and सा are added pleonastically to मृद् 'earth;' so is तिकन्, making मृत्तिका, मृत्सा or मृत्ता, 'earth.'

CLASS II. Possessives.

अच्, leaving अ, is substituted for the terminations of a few words ending in vowels, and added to others ending in consonants, to form possessive adjectives; as, जरा makes जर 'who has braided hair;' उरम् 'the breast,' उरम् 'breasted;' अध 'sin,' अध 'sinful;' अश्रेम 'who has hæmorrhoids,' from अश्रेम; &c.

साटच् and सालच् are added to nouns to signify possession or use of the object they denote, but in a depreciatory sense; as, वाच्, 'speech,' makes वाचार or वाचाल 'one who speaks much and nonsensically.'

न्नामिनच् added to स्व, 'property,' makes स्वामिन् -मी -मिनी 'a master' or 'mistress,' 'an owner of property.'

ज्ञारकन् is added to शृङ्ग 'a horn,' and वृन्द 'a heap,' to form attributives; as, शृङ्गारक 'horned,' वृन्दारक 'preeminent.'

सालुच् forms attributives of possession, with the sense of 'non-endurance;' with ज्ञीन 'cold,' उद्या 'warm,' and तृप्र 'oiled butter;' as, ज्ञीनालु 'suffering from cold,' 'freezing;' उद्यालु 'suffering from heat;' तृप्रालु 'having, but not liking, oiled butter.' हृद्य, 'the heart,' forms हृद्यालु 'kind-hearted.'

इतच् forms possessive attributives from the class of words called तारकादि; as, तारका 'a star,' तारिकत 'starred,' 'starry;' पुष्प 'a flower,' पुष्पत 'flowered,' 'flowery;' कुमुम 'a flower,' कुमुमित 'having flowers;' खाड 'a part,' खाडित 'parted,' 'divided,' 'having parts;' पिपामा 'thirst,' पिपामित 'thirsty;' दु:ख' 'pain,' दु:खित 'afflicted,' 'pained;' मुख 'pleasure,' मुखित 'happy,' 'at ease;' &c.

इनच् forms फलिन 'fruitful,' from फल 'fruit;' and वहिंगा

'peacock-tailed,' or वहिंगाः 'a peacock,' from वह 'the tail of that bird.' मल, 'dirt,' makes मिलन, or with ईमसच्, मलीमस 'dirty,' 'foul,' 'wicked.'

इनि is affixed to nouns ending in ज to denote possession actual or figurative; दगड 'a staff,' दग्डिन 'one who carries a staff; 'धन 'wealth,' धनिन् 'wealthy;' मुख 'happiness,' मुखिन् 'happy ;' दु:ख 'pain,' दु:खिन् 'sorrowful :' also to पृष्ठ in particular meanings; पश्चिन् 'one who has priority,' i. e. one who has done (eaten or drank) any thing on a former occasion; कृतपृत्वी करं 'he formerly made the mat.' श्राद्ध makes श्राद्धिन् one who has partaken of a Sráddha' or 'funeral feast;' and साह्य 'visible,' साहित् 'one who has seen any occurrence,' 'a witness.' It is also added to certain words in স্থা or ई; as, शिखा 'a crest,' शिखन 'crested,' शिखी 'a peacock;' माला 'a garland,' मालिन् 'having a garland,' माली 'a gardener;' ब्रीहि 'rice,' ब्रीहिन् 'having rice:' also to numerals connected with age; as, पञ्चिमन् 'having the fifth (month or year);' पञ्चमी वाल: 'a boy in his fifth year.' Occasionally क is prefixed to इति; as, वातिकन 'one who suffers from disordered wind.' It forms various feminine nouns of locality; as, पुष्करिकी 'a pool having the lotus:' so पश्चिनी, कुमुदिनी, &c. It forms various appellatives, as above, and as हिस्तन् 'an elephant,' from हस्त 'his trunk.'

इलच् is affixed to a class of words termed पिछादि to form possessives; as, पिछा 'mud,' पिछिल 'muddy;' उरम् 'the chest,' उरमिल 'broad-chested;' प्रज्ञा 'knowledge,' प्रज्ञिल 'wise:' also to फेन 'froth,' फेनिल 'frothy:' to मिकता 'sand,' and ज्ञाकरा 'gravel,' as epithets of place; मिकतिला or ज्ञाकरिला भूमि: 'sandy or gravelly soil:' also to तुन्द and other words; तुन्दिल 'corpulent,' उद्दिल 'big-bellied,' &c.

उरच् is added to दन्त, 'a tooth,' to form दन्तुर 'having large or prominent teeth.'

जल is added to चल 'force,' and चात 'wind,' to signify 'impatience;' चलूल 'not enduring force;' चातूल 'not bearing wind:' the latter is also an appellative; चातूल: 'a gale,' 'a whirlwind.'

रिमनि forms वारिमन् 'eloquent,' 'well spoken,' from वाच् 'speech.'

इलच् is added to नड and शाद; as, नड्डल 'abounding with reeds;' शाहल 'abounding with young grass' (a field, a country, &c.

न, as a possessive affix, is added to a class of words termed पामादि, and which imply 'diseased;' as, पामन् 'itch,' पामन 'itchy;' कृमि 'a worm,' कृमिन 'affected with worms.' It also forms irregularly ज्योत्झा 'moonlight,' from ज्योतिष् 'light.'

भ is added to the words तुन्दि, वटि, and विल ; as, तुन्दिभ 'having corpulence,' 'corpulent;' वटिभ 'lousy;' विलभ 'wrinkled.'

मतुष् is in an especial degree the affix implying 'possession:' the essential element is मत् or वत्, inflected as मान्, मती, मत्, or बान, बती, बत् (see p. 57). The म is changed to ब after a final or penultimate স or সা, and after any consonant except a nasal or a sibilant: it is so changed after a final or penultimate म; it is unchanged after any other vowel than अ or आ, and after a nasal or a sibilant: but there are special exceptions to these changes: thus किम् makes किंवत् 'having something;' यश्रम् 'fame,' यशस्त् 'famous;' लक्ष्मी 'prosperity,' लक्ष्मीयत 'prosperous.' A great variety of attributives and appellatives are formed with this affix; as, धनवत् 'wealthy,' रसवत् 'flavoured,' मेथायत 'intelligent,' गोमत 'having cows,' भूमिमत 'having land.' राजन् retains its final, if meaning 'well governed,' राजन्वती भू: 'a well governed country;' but राजवत् 'having a king.' उदक, 'water,' substitutes उदन् before मतुप्; as, उदन्यत् 'having water,' उदन्यान 'the ocean.' The following are irregularly formed with this affix: अष्ठीवान् 'the knee' (having a bone); चन्नीवान the name of a king (having a country); हमरावान the name of a mountain (having salt); चम्मेरावती 'the river Chambal' (having a skin or hide). In their literal acceptation these are regular; as, ज्ञस्यिवत्, चक्रवत्, &c. place of मत्प्, the affix in certain senses is termed उमतुप्, the initial 3 causing the elision of the final vowel of the primitive;

as, कुमुद 'a lotus,' कुमुद्वती 'a place abounding in lotuses;' महिष 'a buffalo,' महिष्मती the name of a city.

यप् is added to a few words to form attributives; as, हिम्स 'snowy;' मुख्य 'excellent,' 'having merit;' रूप्प 'having a handsome form:' also रूप: 'a coin,' i. e. having an impression.

युम् is added to क्यों 'wool,' क्यों यु 'woolly:' also to आहम् 'I,' आहं यु 'arrogant;' and शुभम् 'good,' शुभंयु 'lucky:' also to कं and शं; as, कंय्यु, शंय्यु 'happy,' 'prosperous.'

र forms attributives and appellatives after certain words; पारहु 'paleness,' पारहुर 'pale;' मधु 'honey,' मधुर 'sweet,' 'honied;' सुपि 'a hole,' सुपिर 'perforated;' जम 'saline soil,' जपर 'having or abounding with such soil.' नग, 'a mountain,' makes नगरं 'a city' (having houses as lofty as mountains); and तमस् 'darkness,' तमिसं or तिमसा the same; the penultimate being changed to इ.

लच् forms attributives with various words; स्रंत 'the shoulder,' स्रंसल 'strong;' वत्स 'a child,' वत्सल 'affectionate;' चूडा 'a crest,' चूडाल 'crested;' फेन 'froth,' फेनल 'frothy.'

च is added to केश 'hair,' केशच 'having fine or abundant hair;' in which sense it may be also केशिन, केशिक, or केशचन; as a name of Kṛishĥa, it is केशच: alonc. It is added to a few other words; as, to मिण 'a jewel,' and हिरास 'gold,' to form मिणच: 'a particular Nága;' हिरासच: 'one of the treasures (personified) of the god of wealth:' also to अर्थेस 'water,' which rejects its final, अर्थेय: 'the ocean.'

वलच् forms attributives, used chiefly as appellatives, after certain words; शिखायल 'crested,' शिखायल: 'a peacock.' A final short vowel becomes long before it; as, दन 'a tooth,' दनायल: 'an elephant;' कृषि 'culture,' कृषीयल: 'a husbandman;' आमृति 'spirit,' आमृतीयल: 'a distiller;' परिपद् 'a court,' परिपद्दल: 'a Rája;' रजम् 'menstrual excretion;' रजस्ता 'a woman at that period.' जर्जाम्, 'strength,' makes जर्जस्वल 'strong.'

चिनि is added to words ending with ञ्रस्; as, तपस् 'penance,' तपस्वन् 'who practises penance,' 'an anchorite;' यज्ञस् 'fame,'

यशस्त्रिन् 'famous:' also to माया 'illusion,' मायाविन् 'deceptive,' मेथा 'apprehension,' मेथाविन् 'intelligent;' सन् 'a garland,' सिन्वन् 'having a garland;' and आमय 'sickness,' with the final made long, आमयाविन् 'sick,' 'ill.'

श्च forms attributives from a class of words termed लोमादि; as, लोमन् and रोमन् 'hair of the body,' लोमश, रोमश, 'hairy;' कपि 'an ape,' कपिश 'tawny;' &c.

Class III. Degrees of Comparison: Pronominals: Numerals.

263. The affixes which form the comparative and superlative degrees have already been specified, as तर्प or तमप्, and ईयस् or ईयसुन्, and इष्ठ or इष्टन्; they are noticed here only as belonging to the class of Taddhita affixes (see p. 76).

264. Pronouns take some of the preceding affixes, with the same effect and signification as those already specified: thus आए is added to the possessive cases plural of अस्मह and पुप्पह, making आस्माक, पोप्पाक, 'what belongs or relates to us' or 'to you:' also to the same cases singular, with क inserted; as, नायक, मामक, 'what relates or belongs to thee' or 'me.' इ is also added to अस्मह; as, अस्महीय 'relating or belonging to me;' and to भवत 'you' (respectfully); भवदीय 'yours' or 'your honour's.' Besides these, they have some peculiar to themselves.

ञ्जकच् is sometimes substituted for the proper terminations of किम्, यह, and तह; as, कक 'which?' यक 'who,' सक 'that.'

डतरच् and डतमच् are added to the same pronouns, also to एक, to form comparisons between two or many; as, कतर, यतर, 'which of two;' कतम, यतम, 'which of many;' ततर, ततम, 'that of two' or 'of many;' एकतर, एकतम, 'one of two' or 'of many.'

इति is added to किम्, forming कित 'how many.'

चतुष् is added to several of the pronouns to imply 'quantity:' it leaves चत्, as already noticed (p. 84). To these may be added तियुक्, forming attributives from them; याचितय 'having or being how many;' ताचितय 'having or being so many.'

265. Nouns of number take Taddhita affixes to denote

ordinals and other modifications: some of them have been already noticed (p. 91).

ड is added to द्शन् and its compounds, to विंशति and the decimals ending in शत्, to form numerals in addition to others with which they are inflected. ड, leaving अ, causes the elision of the final letter; एकादशं शतं one hundred and eleven; विंशं शतं a hundred and twenty.

डट् forms ordinals from cardinals for all above ten; एकादश 'eleventh,' विंश 'twentieth,' &c.; or those from twenty upwards prefix तमट्र to डट्, making विंशतितम, &c. (p. 91).

डिमच् added to आदि, 'first,' forms the ordinal आदिम 'first:' it also forms terms signifying 'relative order,' either in place, degree, or time, with अग्र 'before,' अन्त 'end,' and पश्चात् 'after;' as, अग्रिम 'first,' 'prior;' अन्तिम 'subsequent;' पश्चिम 'posterior.'

तयप् added to numerals implies 'division;' as, पञ्चतयं दारु 'wood in five pieces,' or 'five pieces of wood.' It forms similar derivatives with द्वि and द्वि in alternation with यच्; as, द्वितय or इय, द्वितय or तय, 'two' or 'twofold,' 'three' or 'threefold.'

तोय is added to द्वि and द्वि, the latter of which changes रि to च्यु, to form ordinals; as, द्वितीय 'second,' तृतीय 'third:' to these, ज्ञन्, that is, ज्ञ, taking the place of the primitive ज्ञ, is added, to imply 'division;' as, द्वितीयो भागः 'a second part,' 'a half;' तृतीयो भागः 'a third:' so चतुषे, पञ्चन, 'a fourth,' 'a 'fifth,' &c.; ordinals being in fact the same as fractionals. पष्ठ and ज्ञष्टम take optionally ज्ञ, making either पष्ठ or पाष्ट 'a sixth,' ज्ञष्टम or ज्ञाष्टम 'an eighth.'

मुच् is added to द्वि, ति, and चयुर, making द्विस, तिस, चतुस, 'in value twice,' 'thrice,' 'four times.' स् becomes Visarga, and that again र before a sonant; as, द्विभेंने 'he eats twice.'

ञ्चण is added to शत and सहस्र to signify 'bought with' or 'worth:' शात 'bought with a hundred;' साहस 'bought with a thousand:' also to signify general relation to those numbers.

कन् may be added to numerals not ending with शान् or ति to signify 'bought with;' पञ्चक 'bought with five:' the

exceptions take उन्; वैंग्रानिक 'bought with twenty;' चात्नारिंग्रालक 'bought with forty.' It may be added to them to form denominatives; as, विंग्रानिक: 'a book containing twenty (chapters).' It is also added to terms of quantity, formed with चत्; as, नावत्क, or with इट् inserted, नावनिक 'bought with so much.' कन् is added to numerals forming attributives to imply a sum given either as interest, tax, profit, or bribe; as, पचको राजा 'the king, who has received a tax of five;' पचको देवदत्तः 'Devadatta has taken five (per cent. interest);' &c. Derivatives with other affixes are similarly employed; as, ग्रानिक: ग्राना 'one to whom a hundred has been given,' &c.

ख may be added to विंशति when preceded by a numeral or by अध्यद्धे 'plus a half:' to signify 'value,' क is inserted; as, द्विविंशतिकीन 'worth twenty-two;' अध्यद्धेविंशतिकीन 'worth twenty plus a half,' i. e. worth thirty.

ढन् or यत् may be added to जात to signify 'being worth' or 'bought with;' ज्ञातिक or ज्ञाय 'what is worth a hundred;' also, as above, 'he to whom a hundred is given.'

इन् is added to numerals ending in ति or ञात् to signify 'value;' विंशक, तिंशक, चत्वारिंशक, 'bought with, or worth, twenty,' &c.

मयर्, added to numerals, implies 'equal or equivalent to in value;' as, द्विमयमुद्धिह् यवानां 'the butter-milk is worth two (it is twice the value) of the barley.'

Class IV. Indeclinables.

266. A variety of indeclinable words, chiefly significant of time or place, are formed with affixes considered as belonging to the class of Taddhita terminations.

ञ्च is affixed to किम् 'what,' which is changed to कु in the sense of 'place;' as, झ 'where.'

चतसुच् forms with उत्तर 'north,' and दिश्चिण 'south,' or 'on the right,' the indeclinables उत्तरतः 'in or from the north,' दिश्चितः 'in or from the south,' or 'on the right hand.'

असि and अस्ताति form adverbs of place or time with पुर, अध,

and अव, considered as substitutes for पूर्ध, अधर, and अवर; as, पुरः, पुरस्तात् 'before,' 'prior,' 'in front,' 'in or on the east;' अधः, अधस्तात् 'down,' 'below,' 'inferior;' अवः, अवस्तात् 'behind,' 'after,' 'in the west:' the latter is also optionally अवरस्तात् 'ut optionally takes अतमुच् or अस्तात्; as, परतः, परस्तात् 'after,' 'subsequent.'

अधुना is considered as irregularly substituted for इदम्, 'this,' 'in this time,' 'now.'

अहिंल is added to different pronouns to signify 'time;' as रात् 'this,' रातर्हि 'in this time,' 'now;' कहि and यहि 'when;' तहि 'then,' 'at that time.'

ञाच् is added to उत्तर and दिश्चण to signify 'in' or 'from;' उत्तरा or दिश्चणा वसित 'he dwells in the north' or 'in the south;' उत्तरा or दिश्चणा पुनरागत: 'returned from the south.' They take ञाहि in the same sense; उत्तराहि, दिश्चणाहि.

एनप् is added to the same words; उत्तरेण, दक्षिणेन, 'in or on the north' or 'the south.'

कृत्वसुच is added to numerals and to वह to signify 'times,' when alluding to the reiteration of an act essential to life; द्विकृत्वो भुंके 'he eats twice:' so पचकृत्वस्, शतकृत्वस्, वहुकृत्वस्, and the like.

चि converts into indeclinables, nouns compounded with any of the derivatives or inflexions of अस or भू 'to be,' or कृ 'to make,' to imply that the object is, or is made, what it was not before. A final अ or आ, except when the word is already an indeclinable terminating with the latter, is changed to ई; इ and उ are made long; and आ is changed to री; as, कृष्णीकृत 'made black,' 'blackened;' शुझीकरोति 'he makes white' or 'whitens;' रोपाभूतमहः 'the day has become evening;' शुचीभवित 'he becomes pure;' पट्सन् 'becoming eloquent;' मात्तीभूता 'become a mother.' अस्स, मनस, and चक्षुस् drop their finals; अस्करणं 'making sore;' उन्मनीस्यात 'he will become mad;' उच्चक्षूकरोति 'he looks upwards.'

डाच् is an affix similar to the preceding, attaching जा to the end of a word joined to the derivatives or inflections of the

verb कृ 'to make;' as, दु:खाकरोति 'he pains' or 'distresses;' मुखाकरोति 'he makes happy;' प्रियाकरोति 'he pleases:' also after reiterated words expressing inarticulate sound; पटपटाकरोति 'he makes the sound pat pat:' also after particular words used in the sense of 'ploughing;' दितीया or तृतीयाकरोति 'he ploughs (a field) twice or thrice;' अञ्चाकरोति 'he ploughs (a field) back again;' चीजाकरोति 'he ploughs (a field) with the seed,' 'he drill-sows it.'

तिम is substituted for the terminations of the instrumental and ablative cases; the former implying 'cause:' चरिल्लत: 'by, or on account of, behaviour;' यूसत: 'by, or on account of, its rotundity;' ग्रामत: 'from the village;' आदित: 'from the first;' मध्यत: 'from the middle:' also as implying 'descent;' कृष्णत: पशुस: 'Pradyumna was descended from Krishna.' It is added to the names of diseases, to imply their removal; तं प्रवाहिकात: कुर 'make him (free) from flux.' It is considered to represent the genitive case in such sentences as देवा अर्जुनतो अथवन 'the gods were (on the side) of Arjuna.'

तिसल्, which, like the former, leaves तम्, is added to pronouns and pronominals in the sense of the ablative and locative cases: जातम् or इतम् 'hence' or 'here;' ततम् 'thence,' 'therefrom,' also 'therefore' or 'there;' यतम् 'whence,' 'wherefrom,' 'wherefore,' 'where;' इतस्ततम् 'here and there,' 'every where.' किम् before an affix beginning with त or ह becomes जु; जुतम् 'whence,' 'wherefrom,' or 'wherefore,' 'when;' सञ्चतम्, 'विश्वतम्, 'every where;' उभयतम् 'on both sides:' so ज्ञभितम् 'on both sides;' परितम् 'all around;' चहुतम् 'in many places or ways.'

तल् is affixed to pronouns and pronominals in the sense of 'locality;' as, दुत 'where,' यत 'where,' तत 'there,' सबैत 'every where.' ज is substituted for एतर्; as, জत 'in this place,' 'here.'

ता is added to certain words with the sense of the accusative or locative case: देवता वन्दे 'I salute the gods;' मनुष्यता रमे 'I delight in the men;' बहुता 'in many ways.'

पाल् is affixed to pronouns and pronominals to denote 'manner,' 'kind;' as, यथा 'as,' 'in what manner;' तथा 'so,' 'thus,' 'in this manner;' कथा 'how.'

यमु is added to इदम् and किम्, substituting severally इद् and क in the same acceptation: इत्यम् 'thus,' कथम् 'how.'

दा is added to pronouns and pronominals to imply 'time;' as, यदा 'at what time,' 'when;' तदा 'at that time,' 'then;' कदा 'when;' एकदा 'once;' अन्यदा 'at another time;' सर्द्वदा 'always:' also स being substituted for सर्द्व, सदा.

दानीम् is added to इदम् and तद् to signify 'time:' the initials of the primitives only are retained; इदानीम् 'now,' 'at this time;' तदानीम् 'then,' 'at that time.'

धा is affixed to numerals to imply 'numeration;' as, एकधा 'once,' 'one,' singly;' द्विधा or द्वेधा 'twice,' 'twofold;' द्विधा or द्वेधा 'thrice,' 'threefold;' पच्चधा 'five times' or 'fivefold' or 'five parts;' as, एकं राशिं पच्चधा कुरु 'make one heap into five.' The analogous affix धमुत्र is added to द्वि and द्वि, making द्वेधम्, द्वेधम्, 'twofold,' 'threefold.' ध्यमुत्र may be added to एक, making ऐकध्यम्.

না is added to the preposition বি, making বিনা 'without,' 'except;' and নাম to the negative নম, নানা, 'manifold,' 'various.'

रिल् and रिष्टातिल् are added to उप, substituted for उच्चेम्; as, उपरि or उपरिष्टात् 'up,' 'above.'

वत् affixed to words forms indeclinables implying 'resemblance in act;' as, ब्राह्मणवत् 'like a Brahman;' ख्राह्मपवत् 'like a Kshetriya:' also denoting 'fitness,' 'suitableness;' राजयत् 'fit for, or worthy of, a king:' also if the preceding word have the sense of the genitive or locative case; मधुरावत् 'as in Mathurá;' देवदत्तवत् 'like (the figure of) Devadatta.'

সাম is added to স্থান্থ and बहु to imply 'degree;' স্থান্থ: 'a little;' बहुज: 'much,' 'abundantly,' 'for the most part:' also to numerals and terms of measure, to denote 'successive order;' দ্বিস: 'two and two;' মাদ্য: 'Másha by Másha.'

साति is added to words like चि to signify a thing's becoming

what it was not before, in combination with the same verbs; also with words signifying 'production;' as, भस्मसात् करोति 'he reduces to ashes;' शस्त्रमिनमात् सम्पद्यते 'the weapon is produced as fire,' or 'is in a blaze;' also अग्निसाइचित 'is fire.' It also means 'dependence;' as, राजसाइचित राष्ट्रं 'the country becomes dependent wholly on the king:' or 'appropriation;' as, राजं चिमसात् करोति 'he makes the gift wholly the property of the Brahmans.'

CHAPTER VII.

COMPOUND WORDS.

- 267. The composition of words prevails in Sanskrit to an extent that much exceeds its occurrence in any other language. It is termed in original grammars, Samása समाप्त:.
- 268. When a greater or lesser number of words are combined, so as to form one new term, the characteristic signs of case and number are, with occasional exceptions, rejected by all the members of the compound except the last.
- 269. Compound words are arranged, agreeably to the nature of this construction, under four classes:
- 1. The first class consists of substantive nouns simply aggregated under one head, which, if not compounded, would be held together by the intervention of a copulative; as, 'Ráma and Lakshmaña,' रामग्र लक्ष्मणग्र, make, when united, रामलक्ष्मण्ये. This is termed Dwandwa, 'doubling' or 'aggregation.'
- 2. The second class, termed Tatpurusha, is not confined to substantives, but combines nominal and verbal derivatives in different relations; such as that of the object and the act, as कृष्णाश्रय: 'dependence upon Kṛishna;' that of the object and the agent, as ग्रामपाप्त 'arrived at the village;' or that of the attribute and the object, as नीलोपलं 'a blue lotus.' It also comprises adjectives, participles, and particles aggregated, so

as to form compound attributives or appellatives; as, कृषागुक्त 'black and white;' कृताकृत 'done and not done;' अतिराज 'surpassing the king.' The two last are, however, considered as forming either a subdivision of this class, or a separate class termed Karmma-dháraya, कर्मधारयः; and so is the combination of a numeral with a noun; which subdivision is termed दिगुः. Of these terms, Tatpurusha, 'the man of him,' refers to a word that commonly exemplifies this kind of compound, or राजपुरुषः 'the king's man.' Karmma-dháraya implies 'that which comprehends (dhárayati) the object (karmma).' Dwigu is a technical word derived from Dwi 'two.'

- 3. The third class of compounds, called बहुद्वीहि, is the association of any given number of terms, simple or compound, to form an epithet to a noun, of which the word Bahuvríhi furnishes an example: as separated, it means 'much rice;' as compounded, 'that which has much rice,' a field or the like. In compounds of this class, the last member, whatever its original gender, takes that of the noun with which it is connected; as, दश्तीयभाव्य: '(a man) who has a beautiful wife.' These epithets are sometimes used absolutely as appellatives; as, पुरुरीकाद्य: 'having cyes like the lotus;' a name of Vishûu. As an instance of the multiplication of terms in a Bahuvríhi compound, we may take जनकरनयास्वानपुरयोहक: '(a place) of which the waters were sanctified by the bathing of the daughter of Janaka.'
- 4. The last class is termed Avyayí-bháva, ज्ञयपीभाव:, being the construction of indeclinable or adverbial compounds (Avyaya), consisting for the most part of a preposition and the noun governed by it in the objective case neuter, as उपकृषां, and requiring a verb or verbal derivative, expressed or understood, to complete the sense; as, उपकृषां निष्टांत 'he stays near to Krishîa;' उपकृषामर्जनः 'Arjuna (is) near to Krishîa.'
- 270. In forming these several kinds of compounds, various peculiarities occur, the most important of which we shall specify under their respective heads.

SECTION I.

Dwandwa Compounds.

271. When words are combined in this form of compound, the final usually takes the sign of the dual number where there are two objects, as इरिहरी 'Vishnu and Siva;' and that of the plural if there are more than two, as कामधक्तीयेमोद्धाः 'desire, virtue, wealth, liberation' (the four objects of human existence).

272. The following words, when compounded, terminate in the neuter singular: terms for parts of the body, as पारियपादं 'the hand and foot:' players on musical instruments, माहे झिक्पा-एविकं ' players on different kinds of drums:' component parts of an army, रिपकाश्वरोहं 'the chariots and horse:' members of different trades, रजकतन्त्रवायं 'a washerman and weaver:' specific terms not signifying living things, খানায়াফুলি 'fried grain and barley water:' names of small insects, युकालियां 'flies and lice:' names of animals, natural enemies, अहिनकुलं 'the snake and ichneumon:' a class of words beginning with गवार्य 'the cow and horse:' names of rivers and countries, if in different genders, कुरुक्रसेनं 'Kuru and Kurukshetra:' but if the genders are the same, then they vary the number, as गङ्गायमुने 'the Ganges and Yamuná.' Some words take either form, when more than one is meant, as प्रदान्यग्रोधे or प्रदान्यग्रोधी 'Plasksha and Nyagrodha trees;' but it is confined to the dual to signify a Plaksha and a Nyagrodha tree; प्रश्लेषरं or पूर्वापरे 'first and last;' अथरोत्तरं or अथरोत्तरे 'upper and lower,' 'many or one of each.' Qualities, if contrariety be meant, take either form, जीतोच्यां or जीतोच्या 'cold and hot.' A compounded word preceded by a definite number takes only the first form, as दशदन्तीष्टा: 'ten teeth and lips;' but if the number is indefinite, and the numeral is converted into an attributive which is not part of the compound, the form is optional, उपदर्भ दनोष्टं or उपदशा दनोष्टाः 'about ten teeth and lips.'

273. Various rules are given for the order in which the

words are to be arranged in Dwandwa compounds; but they are liable to many exceptions. Thus in general the shortest term should come first, as ईशकेशवी 'Siva and Vishâu:' so should words ending in इ or उ, as हरिहरी or गुरुशियी 'teacher and pupil.' Names of seasons and asterisms, if of equal length, follow the natural order, as हेमनाशिश्यमना: 'winter, dewy season, spring;' but ग्रीयम्बमनी 'summer and spring,' the first being the shorter. When names of castes or persons come together, the precedence is to be given to the most worthy or the senior; बाबएखिवयिवर्श्वाः 'the Brahman, Kshatriya, Vaisya, and Súdra;' युधिश्वराक्तीनी 'Yudhishthira and Arjuna.' आ is sometimes interposed, as भिताबहरी 'Mitra and Varuña.'

- 274. In some compounds different terms are occasionally substituted for the first member; as, जम् or दम् for जाया, 'a wife,' in जम्मती or दम्मती 'wife and husband;' द्याचा for दिव in द्यावापृथिच्यो 'heaven and earth:' so द्यावाभूमी, द्यावाह्यमे, &c. जपासा is substituted for उपस् in जपासामूच्यं 'the dawn and the sun;' and क्षत्र्य repeated makes क्षत्र्यस्, as क्षत्र्योत्मं 'one and another,' 'one another;' and पर, परस्, as in परस्परं 'mutually,' or 'in succession.'
- 275. Single words have sometimes the force of Dwandwa compounds: thus रामी means 'the two Rámas;' रामा: 'the three Rámas,' who were Paraśuráma, Rámachandra, and Balaráma. A masculine noun in the dual comprises the feminine: thus हंसी is put for हंस and हंसी, or 'the gander and the goose:' so भातरी means 'sister and brother;' पुत्ती 'daughter and son;' पितरी, 'parents,' may be used for मातापितरी 'mother and father;' and श्राह्मी, 'parents-in-law,' for श्रष्ट्रश्राह्मी.

SECTION II.

Tatpurusha Compounds.

276. This class includes, as above remarked, three subdivisions; to the first of which the term Tatpurusha may be for the present restricted. In compounds of this order the words stand in a relation to each other which would require, if they were separated, the use of different cases; the one exercising a syntactical government over the other, and not being connected, as in the preceding class, by copulatives understood, nor, as in the subdivision Karmmadháraya, by simple concordance. The words thus formed are mostly attributives and appellatives.

277. The following are arranged in the order of the cases.

a. Words in the sense of the objective case are mostly compounded with the past participle as the governing member; as, ग्रामप्राप्त 'one who has reached the village;' तु:खातीत 'one who has overcome pain;' खट्टास्ट: 'a fool,' 'one who lies in his bed:' in the literal sense it is not compounded; खट्टामस्ट: 'mounted or lying on the couch.' They may also be compounded with verbal derivative nouns denoting the agent; as, कुम्भकार: 'a potter;' तन्तुवाय: 'a weaver.'

b. With the instrumental case nouns as well as participles are combined; as, शक्तुलाखरं 'a piece cut by the nippers;' धान्याचे: 'wealth acquired by grain;' पितृसहशः '(a son) like his father;' मासपूर्ध 'prior by a month;' वाक्कलहः 'dispute by or with words;' रध्योदनः 'rice sprinkled by curds,' 'dressed with them;' गुडधान्यं 'rice mixed with sugar:' also खहिहत 'killed by a snake;' दाविद्यत्र 'cut by a sickle;' काकपेय 'to be drunk by a crow,' as काकपेया नदी 'a river with muddy water, fit only for a crow's beverage.' In some combinations the termination of the third case is retained; as, खोनसाकृत 'done by force;' पुंसानुतः 'younger by a male' (having an elder brother); मनसादेवी 'a goddess mentally,' a proper name; जटाभिस्तापसः 'a penitent, by his braided locks.' Where these and similar combinations with the third or any other case retaining its inflexion are used as appellatives, they may be admitted to be compound words; but where the latter member is a participle or adjective, which qualified by the preceding term forms an attributive declinable in the three genders, it must be regarded as constituting an exception to

composition; न्नोनसा कृत, for instance, cannot be considered as properly a compound term.

- c. Compounds are formed with words in the sense of the dative case, as expressed not so much by the sign 'to,' as by that of 'for' or 'on account of;' as, यूपदार 'timber for a stake:' this sense is also conveyed by ऋषे, with which words in the dative case form attributives; as, द्विनार्थ: सूप:, द्विनार्था पयागूः, द्विनार्थ: पप: 'broth, gruel, or milk, for, or on account of, the Brahman.' The grammatical terms परस्मेपदं and जात्मनेपदं are compounds of this class retaining the sign of the case.
- d. Attributives are formed with participles preceded by nouns having the sense of the ablative case; as, मुखापेत 'removed from happiness,' 'unhappy;' खगेपितत 'fallen from heaven.' Composition does not take place after words signifying 'near,' 'far,' 'a little,' or कृष्ण in the ablative case; as, अन्तिकासीत 'brought from near;' ह्राहागत 'come from afar;' स्तोकान्द्रक 'loosed from a little;' कृष्णाग्राप्त 'obtained from penance;' &c.
- e. There are many compound terms in which the first word has the sense of the genitive case; as, राजपुरुष: 'the king's man;' आसवर्ण 'a grove of Mango trees;' इध्नवश्चन: 'a cutter of wood,' i. e. a hatchet ; बुद्धिनान्द्यं 'dulness of intellect.' Verbal derivatives terminating in त or अक, and denoting the agent, do not form compounds with words in the sense of the sixth case, with the exception of words belonging to the class याजकादि; as, देवयाजकः 'a worshipper of the gods;' बाबगण्जकः 'a reverencer of the Brahmans;' সুমন্ত্রা 'a lord of the earth.' If the agent is not meant, composition may take place; as, इस्रमिद्यका 'eating of the sugar-cane:' also if play or profession be intended; as, पुष्पभिद्धिका 'who breaks the flowers (in sport);' दन्तलेखक: 'a cleaner of teeth,' 'a dentist.' The sign of the sixth case is retained in these compounds; दिवस्पति: 'lord of heaven,' 'Indra;' वाचस्पति: 'lord of speech,' a name of Vrihaspati, the preceptor of the gods; दिवोदास: 'the servant of heaven,' a proper name.

- f. Compounds in which the first member has the sense of the locative ease are formed with जाँगड and other words; as, अक्षशीग्डः 'a gambler,' 'one skilled in diee;' ज्ञास्त्रपग्डितः 'one learned in the Sastras;' कम्मे कुशल: 'one skilled in work,' 'an artisan;' ईग्रहाधीन: 'one dependent on, or trusting in, God;' ञातपञ्च ' what is dried in the sun;' स्थालीपञ्च ' what is boiled in a pot;' मासजात 'born or produced in a month;' तल्लकृत ' done there,' 'in that place;' पूर्वाह्र कृत ' done in the forenoon.' Terms of ridicule are formed in this manner; as, तीर्घकाक: 'a crow at a holy pool,' i. e. a man out of his place; लूपमगड्क: ' a frog in a well,' i. e. a man ignorant of the world. In this sense it is also usual to form compounds retaining the sign of the case; मेहेश्र: 'a hero in his house,' 'a eot-quean;' पानेकुशल: one dexterous in his dish, 'a gourmand.' Various nouns ending with s or a consonant, and forming appellatives or proper names, retain the sign of the seventh case; as, साम्रोतमः ' who sports in a elump of grass,' 'an elephant;' खेचर: ' who goes in the sky,' 'a deity;' कर्रोजप: 'who whispers in the ear,' 'a spy,' 'an informer;' जलेशय: 'who sleeps in water,' 'a fish;' युधिष्ठर: 'the firm in battle,' 'the elder of the Pandus:' so गो, 'a eow,' makes गविष्टिर: 'firm in eattle,' a proper name. Some words take both forms, न्विचसार: or त्वक्सार: 'what has strength in its skin,' 'a kind of deer;' सरीस नं or सरोनं 'born in a lake,' 'a lotus;' ह्रपह or दिविपह 'who resides in heaven,' 'a deity.'
- g. Certain words which imply the part of any thing, when compounded with the word signifying that whole of which it is a part, are prefixed to it; as, पृर्वकाय: 'the front of the body;' अपरकाय: 'the back of the body.' If it is a part of a part only, composition does not take place; as, पृर्व नाभे: कायस्य 'the front of the navel of a body.' अहें in the neuter gender, but dropping the sign, is also prefixed; as, अहेपियली 'a half of the pepper:' but not if used in the masculine; as, यामाहे: 'half a village.' Fractional numbers may be placed first or last; as, भिद्याद्वितीयं or द्वितीयभिद्या 'half of the alms;' प्राप्त and

ञापन governing the objective case, may take either form; as, माप्तनीविक: or जीविकापात: 'a man who has obtained a livelihood:' so ञापननीविक: or जीविकापन:.

Karmmadháraya Tatpurusha Compounds.

- 278. Compounds of the Karmmadháraya division of Tatpurusha do not require that the members of which they consist should exercise any government the one over the other; they are connected together by implied, though not expressed concordance, or by copulatives understood.
- a. The most numerous series of Karmmadháraya compounds is that in which the attribute is combined with the object; as, नीलोत्पलं 'a blue lotus;' कृष्णसप्पः 'a black snake;' महाराजः 'a great king;' प्रियभाय्या 'a dear wife;' उत्तरकृरवः 'the northern Kurus' (a country); सप्तर्षयः 'the seven Rishis,' the constellation of the Great Bear.'
- b. Compounds of this class may consist of attributives only; as, कृष्णशुक्त 'black and white;' सातानुलिम 'anointed after being bathed;' तुस्यक्षेत 'equally white;' भोज्योषा 'warm enough to be eaten;' ईपदक्त 'a little red:' or of substantives and attributives forming attributives to a third term; as, यनश्याम 'black as a cloud;' राशिकृत 'made as a heap;' परिदत्तमत 'considered as a Pandit;' निधनगत 'gone to death,' 'deceased;' &c.
- c. When the sense of the term is complete in itself, combining the object and the attribute, the latter usually precedes the former, as in the instances नीलोग्पलं, &c. When it forms an attribute to a third term, the adjective or participle is usually placed last, as in राजिमून and the like: but there are many varieties in this respect. Words denoting 'excellence,' or used metaphorically for that purpose, are placed after the object; as, नृपवृन्दारकः 'an excellent king;' गोमतक्तिका 'a capital cow;' पुरुषचात्रः or पुरुषसिंहः 'a man-tiger,' 'a man-lion,' i. e. a superior man. पूर्व and other terms implying 'relative position' or 'merit' precede the object; पूर्वपुरुषः 'a

preceding or superior man;' अपरप्रम: 'a subsequent or inferior man;' मध्यमपुरुष: 'a middle man,' 'an impartial one,' or 'a middling man,' 'one of indifferent character:' so चीर, 'a hero,' forms वीरपुरुष: 'a heroic man.' पृष्ठी, forming an attributive of time, is placed after a participle; हप्रपृष्ठ 'formerly seen; भूतपूत्र 'formerly becn.' Terms of depreciation require the object to be placed first; as, चैयाकरणखमूचि: 'a very bad grammarian:' except when compounded with पाप or अग्रक; as, पापनापित: 'a vile barber;' স্বয়াকর্লাল: 'a bad potter.' तिम्, also used in a depreciatory sense, precedes the object; as, किंदाना 'what sort of a king is this,' यो न रक्षति प्रना: 'who does not protect his subjects?' दुमार 'young,' or 'a boy,' precedes certain terms; as, दुमारमृतु: 'a gentle boy;' दुमारमृद्वी 'a tender girl:' so it does when substituted for बुमारी 'a girl;' as, दुमारदासी 'a slave girl;' दुमारवन्धकी 'a young harlot.' युव is placed before जरत, पिलत, and बिलत, to form युवजरत 'an aged or infirm youth; युवपिलत: 'a grey-haired youth;' युवव-लित: 'a wrinkled young man.' On the other hand, धेनु and others are always last; as, गोधेनु: 'a milch cow;' इभयुवित: 'a young elephant;' अग्निस्तोब: 'a little fire;' &c.

d. In Tatparusha compounds, of whatever class, certain words, forming the second member of the compound, undergo changes of termination; टच, that is, a final अ, being substituted for इ or for अन्, or added to a final म: thus मिल, 'a friend,' forms विव्धमल: 'a friend of the gods;' राति: 'night,' पुरापात: 'a holy night;' मर्चा, 'the thigh,' when similitude is implied, मृगमक्यं 'a thigh like that of a deer;' राजन्, as परमराज: 'a supreme king;' अहन् 'a day,' मृदिनाह: 'a fine day;' or अह is sometimes substituted, as महीह: 'the whole day,' or 'lasting for the whole day:' अञ्चन makes अञ्जाज्ञ: 'a white stone:' ज्ञसन् becomes ज्ञस in such terms as गौडज्ञस: 'a Brahman of Gaur.' After कु and महत्, implying 'baseness,' the change is optional; कुज्ञस: or कुज्ञसा, महाज्ञस: or महाज्ञसा, 'a low Brahman;' महत् being used ironically. अत्र 'a dog,' preceded by an indeclinable, takes टच; as, अतिश्वो वराह: 'a boar swifter

than a dog;' जितशी सेवा 'service worse than that of a dog:' but not if similitude to human beings is implied; as, मनुष्णश्चा 'a dog-like man,' 'a cynic;' जयम, 'iron,' makes कालायसं 'black iron;' जनम् 'food;' महानसः 'a kitchen.' टच् is added to गो, as परमगवः 'an excellent ox;' and to नौ compounded with जाई, as जाईनावं 'half a boat;' or with numerals, दिनावं 'two boats collectively,' when even combined with a Taddhita affix, as दिनावरूपः 'what comes from two boats.' When सु or जाति or a negative, however, are prefixed to these words, forming appellatives, the finals are unchanged; as, मुसलः 'a good friend;' जातिमांखः 'an excellent friend;' जातिमांखः 'an excellent friend;' जातिगानन्, जाराजन्, &c. महत्, being the first member of a Tatpurusha compound, becomes महा; as, महादेवः 'the great deity Siva;' महाराजः 'a great king;' &c.

e. The following are considered by some as irregular compounds of the Karmmadháraya class: उचावचं 'high and low;' निश्चप्रचं 'picked out and heaped up:' अकिञ्चन 'having nothing,' 'poor;' अकृतोभय 'fearless;' चिन्मातं 'the mind alone;' अश्मीत-पियता 'drinking after eating.' Derivatives of कृ 'to do,' combined with अहं 'I;' as, अहंकारः, अहंकृतिः, 'self-sufficiency,' 'egotism;' also अहंप्चिका, अहमहमिका, 'contending to be first' or 'foremost.' Compounds with एहि 'come;' as, एहिस्यागता 'come and welcome;' एहियाणिजिका 'come and trade;' अपेहि-वाणिजिका 'go and leave trade:' also with जिह, 'abandon,' in particular acceptations; as, जिहस्तम्न: 'one who cries, Leave the clump of grass.' These and others of a like anomalous character very rarely occur.

Dwigu Tatpurusha Compounds with Numerals.

279. Compounds are formed with numerals to signify attributes of weight, measure, or number; as, पञ्चकपाल 'measured by five cups;' पञ्चकपाल: पुरोडाश: 'butter offered at sacrifice to the extent of five cups;' अष्टगु मुचर्गा 'gold of the value of eight oxen;' ब्राङ्गल 'of the measure of two inches.'

- a. Aggregates of any given number of things are formed in the same manner, when the final takes either the neuter gender or the feminine with the termination ई; as, तिभुवनं 'three worlds;' तिलोकी the same; चतुर्युगं 'the four ages;' पद्माध्यायी 'a work in five chapters;' तिखदूं or तिखद्दी 'a collection of three bedsteads.'
- b. The changes to which finals are subjected, as enumerated above, are of course applicable here; as, तिरानं 'three kings collectively;' पचगर्न 'five cows;' तिसलं 'three friends;' पचरातं 'a term of three nights;' चतुष्पणं 'a meeting of four roads;' षष्टनानं 'an assemblage of eight boats.'
- c. These same compounds may be used as possessive attributives; as, द्विनाव 'who or what has three boats;' प्रचाव 'who or what has three cows;' दिराव 'what lasts for two nights.'
- d. The combinations of cardinal numbers to form multiples are considered to be compound Tatpurusha terms; as, एकाद्श, एकविंश्वात, &c.

Tatpurusha Compounds with Particles and Prepositions.

- 280. Besides the two subdivisions usually specified, the class of Tatpurusha compounds comprises a number of words formed with nominal or verbal derivatives, preceded by particles and prepositions, which may be conveniently separated from those compounds which are formed with nouns alone.
- a. Compound attributives and appellatives are formed with negatives prefixed to nouns; as, अवासणः or नवासणः 'a man not a Brahman;' अनग्रः 'an animal not a horse;' असत् 'who or what is not:' असत् 'untrue,' नामत्यों 'who are not untrue,' 'the Aswini Kumáras:' नजः 'what has not space,' 'a finger nail:' अगः or नगः 'what does not go,' 'a mountain' or 'tree;' न-अक 'what does not depart,' नाकः 'sky:' अहार 'what does not decay;' अहार 'what does not decay;' अहार 'a letter of the alphabet;' नहातं 'a constellation:' नगुंसकं 'not male,' 'neuter:' and in short, most words to which a negative is prefixed, retaining either their literal, or assuming some conventional, meaning.

b. The combination of the indeclinable words comprehended under the term Gati with the verbal derivatives of the verbs अस or भू 'to be,' or कू 'to do,' is considered to form a class of Tatpurusha compounds; as, उरीकरणं 'promising,' उरीकृत 'having promised,' उरीभृत 'promised,' &c.; of which examples have already been given (see p. 102). To which may be added the following: अस्तङ्गत 'having set;' अच्छगत 'having met;' अच्छोद्य 'having spoken to;' पुरकृत 'having placed before;' तिरोभृत 'having disappeared;' साम्राकृत 'having made present' or 'visible.' Analogous compounds are formed with the derivatives of कृ and भू with nouns retaining the inflections of case; as, लवणंकृत 'having made salt;' मनसकृत or -कृता 'having made up the mind,' 'having determined;' उरिसकृत or -कृता 'having placed on the breast;' इस्लेकृत or पाणीकृत 'having placed in the hand,' i. e. having married or promised to marry.

c. The following are Tatpurusha compounds with prepositions: अतिराज 'surpassing the king;' अत्रह 'more than a day;' अतिमाल 'exceeding the necklace (in beauty);' अवकोदिल 'overcome by the cry of the Koïl;' निष्कीशाम्नि 'gone from Kausámbi;' पर्यायम 'weary of study;' प्राचार्य 'over whom the teacher has authority.' These are attributives; as, अतिराजो मन्त्री 'the minister more powerful than the king;' अवकोदिल मनः 'the mind overpowered by the Koïl's song;' &c.

281. Tatpurusha compounds, when attributives, take the gender of the substantives with which they agree; but when they form appellatives, adopt for the most part the gender of the concluding member of the compound, in which respect Dwandwa compounds agree with them. There are, however, a few exceptions: thus, in the latter class, अम्र 'a horse,' and चडवा 'a mare,' form अम्रवडवो; and अहन् 'a day,' and राति 'night,' अहोरात: राति with numerals in the sense of 'aggregation' becomes neuter, as द्विरातं 'a term of two nights;' and अहन् masculine, as द्वार: 'a period of two days:' so अह, substituted for अहन् is masculine, as मध्याह: 'midday;' when joined with an adjective, it may be neuter, as प्रयाहं 'a lucky day.'

- a. Nouns of aggregation are formed with numerals; the gender is either neuter or feminine, as already noticed. परियन्, preceded by a preposition to form an appellative, is neuter; as, विषयं 'a cross-road,' 'a by-way.'
- b. सभा, preceded by a word meaning 'king,' except राजन, and one not meaning 'man,' implying 'an assembly,' is neuter; as, ईश्वरसभं 'an assemblage of princes;' स्त्रोसभं 'a company of women:' but राजसभा, मनुष्यसभा. When it signifies the place of assembly, it remains feminine; as, इन्द्रसभा 'the hall of Indra;' धर्मसभा 'a hall of justice.'
- c. सेना 'an army,' ज्ञाला 'a hall,' द्वाया 'shade,' मुरा 'wine,' निज्ञा 'night,' when members of a Tatpurusha compound, retain the feminine, or adopt the neuter gender; as, चीरमेना -नं 'an army of heroes;' गोज्ञाला -लं 'a cow-house;' वृद्यद्वाया -यं 'the shade of a tree;' यवसुरा -रं 'barley-wine,' i. e. beer.

SECTION III.

Bahuvríhi Compounds.

282. Two or more words, or two or more compound terms, may be put together to form the attribute or epithet of an object. There is no limit to the component members of such a compound, and the final may be a noun of any gender; but it loses its own distinctive mark, as it takes, like all attributives, the gender of the word to which it is related: thus उदकं, 'water,' makes प्राप्तोदको ग्राम: 'a village at which the water has come;' प्राप्तीदका कलशी 'a pitcher which has been filled;' प्राप्तोदकं सरस् 'a pool with water in it.' भायी, 'a wife,' may become masculine; as, रूपवड्ठाच्यी मनुष्य: 'a man who has a handsome wife;' गो 'a cow,' masculine or neuter; as, चित्रगुः पुरुष: 'a man who has a brindled cow;' चित्रगु खेतं 'a field in which such a cow is feeding.' Compounds of this class may be formed with particles; as, সমুর: সমুরা 'a childless (man or woman);' प्रपंशी वृद्धा: 'a tree of which the leaves are fallen;' अस्तिशीरा गी: 'a cow in whom there is milk:' also with numerals;

as, उपविंश 'near to twenty,' &c. Nouns implying 'intermediate space' are also compounds of this class, the substantive दिश्, 'quarter,' being either expressed or understood; as, दिश्लपृद्ध 'the south-east,' पश्चिमोत्तरा 'the north-west.'

a. In general, the order of the words of which a Bahuvríhi compound consists, places the term indicating the principal subject of attribution, and which will be the substantive, last; as in the preceding instances. When the principal term retains the sign of the case, it may be put first; as, aucano: ' who is black in the throat,' Siva: otherwise, कालकार:. Pronominals and numerals are usually put first; as, सर्वेश्वेत 'who is white all over;' द्विशुक्ष 'what is white in two places:' when they are combined, the numeral precedes; as, द्वान्य 'having other two.' Participles are usually put first; as, कृतकृत्य one by whom what was to be done has been done; ' क्तकट ' one who has made the mat;' पीतोदक 'by whom water has been drunk:' but not always, when connected with words implying 'species' or 'time,' or the term सुख: as, सारङ्गनग्ध 'by whom venison has been eaten;' मासनात 'produced in a month;' सुखजात 'produced easily.' In the compound signifying 'one (a Brahman) by whom a domestic fire is maintained,' the participle takes either place; as, आहितारिन: or अरन्याहित:. Forms implying 'using a weapon' place the participle last; as, अस्पृद्यत: '(a soldier) lifting up a sword (to strike):' but विवृतासि: 'one who has his sword sheathed.'

b. As an epithet is commonly formed by a feminine substantive, preceded by its adjective, and the former being changed according to the gender of the new term to which it is attached, it becomes a question what is to be done with the latter: thus, for instance, चिता गी: being converted to an epithet, गी becomes गु, and may be masculine, गु:, as the epithet of a man having cattle. In that case is चिता to remain feminine? So रूपवती भाष्या becoming an attribute of a man 'having' a handsome wife, and भाष्या accordingly becoming भाष्या; what is to be done with रूपवती? In general, adjec-

tives so circumstanced are reduced to their crude forms, and in the examples given the compounds are चित्रगुः, रूपवद्रायीः. There are, however, exceptions to this rule.

- 1. When a compound epithet, of which the final was originally feminine, is preceded by more than one adjective, all except that preceding the final retain the feminine termination; as, चिताजरह: 'or जरतीचित्रगु: 'one who has an old brindled cow.' According to some authorities, both should be feminine, as चिताजरतीगु:; but this appears questionable.
- 2. When the preceding term is necessarily feminine, it retains its termination; as, गहाभायी: 'he who has the rivergoddess Gangá to wife: also if it ends in s feminine; as, वामोहभार्यः 'one who has a wife of elegant shape' (handsome thighed): also if the first term have no necessary relation to the second; as, कल्याग्रीप्रधानं 'having for its head an illustrious woman' (a family); स्त्रीव्रमाण: 'having a woman for witness or authority' (a suit, &c.) Feminine nouns having a penultimate क preserve their final; as, पाचिकाभार्य: 'one who has a wife that can cook.' दत्त, used either as an attribute or as a name, retains a feminine termination; as, दत्ताभार्य: 'one who has a wife given,' or 'whose name is Dattá.' Ordinal numbers do the same; as, पञ्चमीभाय्ये: 'he who has a fifth wife:' so do nouns ending in ई implying part of the body; as, मुकेशीभार्यः 'who has a wife with fine hair:' so do nouns implying caste; as, जुदाभाय्ये: ब्राह्मणीभार्यः 'one who has a wife of the Súdra or the Brahman caste.'
- c. The final members of Bahuvríhi compounds occasionally undergo some modification.
- 1. The most common is the substitution of ज for the final vowel, or in some cases for the penultimate vowel and final consonant of the last member of a compound epithet; as, सक्षि 'a thigh,' दोधंसक्ष 'long-thighed;' (but not if used figuratively, as दोधंसक्षि शक्टं 'a cart with long axle;') जिल्ल 'the eye,' पुरादरीकाल 'lotus-eyed;' जक्कुलि 'a finger,' when applied to any thing of wood, पचाकृलं दार 'a rake;' but पचाकृलिहरूसः

'the hand.' नाभि 'the navel,' and other words, optionally change इ to ज ; as, जर्णनाम or जर्णनाम 'having a woolly or hairy navel:' so हिल 'a furrow,' सक्षि 'the thigh,' or, according to some, शक्ति 'utility,' optionally change the final after a negative, दुर् 'bad,' or मु 'good;' as, अहल or अहलि 'unfurrowed,' दुईल or दुईलि, &c. Numerals preceded by particles or by other numerals, to signify 'approximation,' take ज for their finals; उपद्भाः those which are 'near ten,' i. e. nine or eleven; द्विता: 'two or three;' पञ्चमा: 'five or six;' द्विविंशाः ' twice twenty.' It is added to चतुर, preceded by certain particles; अचतुर 'what is not four;' उपचतुर 'what is about four.' नेतृ, 'a leader,' takes when preceded by the name of a constellation; as, मृगानेत 'what has Mrigá for a leader.' After a numeral, मूईन् substitutes ऋ for its final syllable; डिमूई, तिमूई, 'two-headed, three-headed:' so does लोमन् after जनार् and वहिर्; as, जनलीम 'hairy internally;' वहिलीम 'hairy externally.' The following are considered as irregularly taking w; प्रातर् 'morning,' सुप्रात 'having a good morning;' दिवस 'a day,' सुद्दिव 'having a good day;' श्वस 'morrow,' सुश्च 'having a good morrow;' कृद्यि 'the belly,' हरिक्स 'green-bellied,' as हरिकुछ: ज़्क: 'the green-bellied parrot;' अप्ति 'an angle,' चतुरस 'quadrangular.'

2. In a few instances a final ज is changed to another vowel, or substitutes ज्ञन् or जम्; thus गन्ध, 'smell,' makes with उत्, पूति, मु, and मुरिभ, उद्गिन्ध 'emitting smell,' मुगन्धि and मुरिभगन्धि 'fragrant,' पूतिगन्धि 'fetid:' also in compounds implying 'a little;' as, पृतगन्धि 'smelling slightly of Ghee:' and intending 'similitude;' as, पद्मगन्धि 'fragrant as a lotus:' but not if the odour is separated from the object; as, मुगन्ध जापिणकः 'a shop of fragrant things,' 'a perfumer's.' ईमे, 'a wound,' in one combination takes ज्ञन्; as, दिल्लोम्बा मृगः 'a deer wounded by a hunter:' so does जम्भ, 'a tooth' or 'food,' after मु, हरित, तृष्ण, or सोम; as, मुजम्भन् 'having good teeth;' हरितनम्भन् 'having green teeth;' तृष्णजम्भन् 'eating grass;' सोमजग्भन् 'eating the Soma plant:' but not after any other term; as, पिततजम्भ

- 'toothless.' धर्म takes अन् in composition; as, कल्याणधर्मिन् 'who performs his duty well.' प्रजा 'offspring,' and मेथा 'understanding,' take अस् when compounded with a negative or with दुर् or सु; as, अप्रजस् 'without progeny;' अप्रजाः पुरुषः 'a childless man,' अप्रजाः स्त्री 'a childless woman:' so दुष्प्रजस् सुप्रजस् 'having bad or good children;' अमेथस् 'stupid,' दुर्भेधस् 'dull,' सुमेथस् 'intelligent.'
- 3. In various instances, the final term of a Bahuvríhi compound substitutes a different form, and especially when the word signifies a part of the body: thus नम is put for नामिका; as, उन्नम 'high-nosed,' प्रथम 'prominent-nosed.' With खर and ज़र the substitute may also be नम्; as, खरणमः or खरणाः, ज़रणमः or खुरणा: पुरुप: 'an ass-nosed or hoof-nosed man.' After स्थल the primitive is unchanged; as, स्थूलनासिक 'large-nosed.' After वि, the syllables खू, ग्र, and खु may be substituted; as, विख्, विग्र, विखु; also विनस 'noseless.' पात् is substituted for पाद when 'resemblance' is implied; as, व्याप्रपाद 'having a foot like a tiger:' but not after the class हस्तादि; as, हस्तिपाद 'elephantfooted.' After numerals and सु, the substitute is used; as, डिपाइ, तिपाह, 'biped, triped,' &c.; मुपाइ 'well-footed.' पदी is used in the feminine after कुम्भ 'a jar,' एक 'one,' निर् 'without,' and other words; as, बुम्भपदी, एकपदी, निष्पदी, '(a woman) having a foot like a water-jar,' &c. If masculine, the form is as in कुम्भपाद, 'jar-footed' (a man). दत्, making in inflexion दत्, दन्, is substituted for दन्त 'a tooth,' preceded by सु; as, सुदत् 'having good teeth:' by a numeral, when 'age' is implied; as, डिदन् 'having two teeth;' डिदन् वाल: 'a child old enough to have two teeth:' but द्विदन्ती हस्ती 'an clephant with two teeth.' The feminine is formed with ई; as, द्विदती बाला 'a two-toothed female infant.' In feminine appellatives the same form is used; as, अपदती a proper name: but समदन्ती स्त्री 'a woman with even teeth.' दत् is substituted after certain other words, as, गुभ, अग्र, and गईभ, and others; as, गुभदत् 'white-toothed;' कुशाग्रदत् 'having teeth as sharp as the tip of Kusa grass;' गहेभदत् 'ass-toothed,' &c.: also optionally after इयाय and अरोक;

as, इयावदत् or इयावदन्त 'black-toothed;' आरोकदत् or आरोकदन्त 'having discoloured teeth.' हु is substituted for जानु, 'the knee,' after प्र, सम्, and optionally after कह्नी; as, प्रह्म 'prominent-kneed,' मंह्म 'compact-kneed,' आहृह्म or अहृजानु 'high-kneed.'

- 4. In words not signifying parts of the body we have जानि put optionally for जाया 'a wife;' as, युवजानि: or युवितजाय: 'a man who has a young wife:' जभ्र for जध्स 'an udder;' as, घटोधी '(a cow) having a large udder:' धन्यन् for धनुष् 'a bow;' as, ज्ञाक्तिधन्वन् 'having a bow of horn:' optionally if the compound is a proper name; as, ज्ञातधन्या or ज्ञातधनु: the name of a prince, 'he who has a hundred bows.' कक्द, 'a hump' or 'a peak,' drops its final when denoting 'age;' as, अजातककुत 'a young ox,' 'one whose hump has not grown:' or when signifying 'a mountain;' तिककुद 'a three-peaked mountain.' काकुद, ' the palate,' drops its final after उत् or वि, and optionally after पूर्ण ; as, जालानुद or विकायुद ' without the hard palate;' पूर्णकानुद or पूर्णकानुह ' having a complete palate.' हृद is substituted for हृदय, 'the heart,' after मु and दुर्; as, मुहृद् 'kind-hearted,' i. e. a friend; दुहर 'bad-hearted,' i. e. a foe: in a literal sense the compounds would be मुहृदय, दुहिदय.
- 5. क, technically termed कप, is added to many Bahuvríhi compounds; as, to उरम् 'the breast,' खूढोरस्क 'broad-chested;' to सर्पिम् 'ghee,' प्रियमपिष्क 'fond of ghee;' to अप, 'object,' after a negative, अन्येक 'useless,' and optionally after a preposition, अपार्थ or अपार्थक; to पश्चम्, 'fame,' optionally, as, महापश्चम् or महापश्चक 'very famous.' It is substituted for the finals in इन्, to form feminine attributives; as, from दिग्डन् 'an ascetic bearing a staff,' 'a Dandi,' come बहुदग्डिका नगरी 'a city having many Dandis;' बहुवाग्मिका सभा 'an assembly of many eloquent persons.' If masculine, क may be optionally substituted for the final nasal; as, बहुदग्डी or बहुदग्डिको ग्रामः 'a village with many Dandis.' When added to feminine nouns in आ, the final is optionally short; as, माला 'a garland,' बहुमालाक or बहुमालक 'having many garlands.' नाडी and तन्ती do not take क, when used anatomically; as, बहुनाडि: कायः 'the many-

vesselled body; ' बहुतन्तीग्रींचा 'the many-fibred neck:' but they may add it in other senses; as, बहुनाडीक: स्तम्भ: 'a clump with many pipes' or 'reeds;' बहुतन्त्रीका चीणा 'a many-stringed lute.' क is added to भातृ in a depreciatory sense; as, मूर्कभातृक: 'one who has a foolish brother:' otherwise प्रशस्तभातृ 'having an excellent brother.'

d. सह 'with,' forming the first member of a compound, is commonly changed to स; as, सपुत्त 'having a son,' 'being with a son;' सबम्मेक 'having an office or object,' 'occupied,' 'transitive;' सलोमक 'being with hair,' 'hairy.' When the compound is connected with a term of benediction, सह is retained; as, खिल राज्ञे सहपुताय 'health to the king, along with his son:' but not before the words गो 'a cow,' हल 'a plough,' or चत्स 'a calf;' as, सगवे, सहलाय, सबत्साय. महत् usually substitutes महा in a similar situation in this as well as in other kinds of compounds; as, महातमन् 'great-souled,' 'magnanimous;' महाबाय 'great-bodied;' महाबल 'very strong:' but महत् is unchanged before words signifying 'become grown' or 'made;' as, महत्तृत 'become large' or 'great.'

e. Words implying 'mutual striking,' when repeated, prolong the final of the first member, and substitute इ for that of the last; as, केशाकेशि 'pulling hair,' द्राहादीह 'cudgelling,' मुशोमुद्दि 'boxing.' Although these words are used adverbially, without a substantive, they are Bahuvríhi compounds, and regarded as epithets of युद्ध, 'fighting,' understood.

SECTION IV.

Avyayí-bháva—Indeclinable Compounds.

283. Indeclinable words are formed by combining a noun with a preposition or particle, when the former is put in the accusative case neuter. These compounds being in fact compound adverbs, and like all adverbial terms, when not otherwise inflected, taking the sign of the invariable neuter accusative.

a. The following are examples of indeclinable compounds formed with prepositions and particles, which, it will be observed, retain their own sense, and exercise the same effect upon the purport of the noun which they would do if uncompounded. The sense of each term is complete in itself, but, agreeably to its adverbial character, requires a verb, either present or understood, to connect it with a substantive.

1. Prepositions.

स्रति 'beyond:' स्रतिगङ्गं 'beyond the Ganges,' स्रतिगङ्गं ग्राम: 'the village (that is) beyond the Ganges;' स्रतिहिमं 'after the cold weather,' स्रतिहिममागन्त्रति वसन्तः 'spring comes after the cold weather;' स्रतिनिद्धं 'after sleep,' स्रतिनिद्धमृत्तिष्ठति पुरुषः 'the man gets up after sleep.' These examples will sufficiently explain the relation in which this sort of adverbial compound stands to the other members of a sentence.

অধি 'upon,' 'near to :' অধিहरি 'upon Hari or Vishn̂u ;' অধ্যদিন 'near to, or upon, the fire.'

ञ्चनु 'after,' 'according to,' 'near to:' ञ्चनुविष्णु 'after Vishûu' (following or worshipping); ञ्चनुक्रमं 'according to order;' ञ्चनुक्रमं 'according to seniority;' ञ्चनुवनं 'near to the wood;' ञ्चनुगङ्गं 'near to, or upon, the Ganges.'

अप 'off,' 'from;' as, अपदिशं 'in the off-point,' i. e. in the intermediate point; अपविष्णु 'from Vishnu,' 'withdrawn from,' 'hostile to.'

ज्ञा, limitative; as, ज्ञासुक्ति 'until final liberation;' ज्ञासमुद्धं 'unto the sea;' ज्ञावालं 'to the boys,' as, ज्ञावालं हरिभिक्तिभैवति 'faith in Hari extends even to the children.' The termination of the fifth case may be also used with this preposition; as, ज्ञासुक्ते:, ज्ञाससुद्धात्, ज्ञावालेभ्य:

उप 'near to : उपकृषां 'near to Krishna;' उपग्रामं 'near to the village.'

निर्' out of,' 'exempt from:' निर्जनं 'lonely,' 'void of men;' निर्मिश्च ं 'free from flies.'

परि 'about' or 'against:' परिविष्णु 'about or against Vishnu.'

It follows numerals and the words अस् 'dice,' शलाका 'a man (at draughts, &c.),' or a numeral, when signifying 'loss at play;' as, एकपरि 'losing one;' अस्परि 'having the dice against one;' शलाकापरि 'losing a man.'

- प्रति 'to' or 'towards:' प्रतिन शलभा: पतिन 'the grasshoppers go towards the fire.' It also implies 'severalty' or 'succession;' as, प्रतिचे 'according to each several object or signification;' प्रतिचनम 'birth after birth.'
- स is usually substituted for सह, signifying 'similarity' or 'sameness,' as सहिर 'like Hari;' also 'association,' implying 'finality,' as सन्यमित 'he eats with the grass,' i. e. even to the grass; also 'possession,' as a property, as सक्षेत्रं 'having, or rich in, fields.'

2. Particles.

- इति, implying 'so,' 'such,' and the like; as, इतिहरि 'such is (the word) Hari.'
- दुर् 'bad,' and मु 'good;' as, दुर्घवनं 'bad with the Yavanas;' मुमद्रं 'well or prosperous with the Madras.'
- यथा 'according to;' as, यथाज़िक्त 'according to power or ability:' but not when it signifies 'analogy;' as, यथा हरिस्तथा हर: 'such as Hari is, such is Hara.'
- यावत् 'as many or as much as;' as, यावदन्नं ब्राह्मणान् जामन्त्रयस्व 'as far as there may be food (for them), invite the Brahmans.'
- निकपा and समया 'near;' as, निकपालङ्कं 'near to Lanká;' समयापुरं 'near the city.'
- b. The derivatives of सञ्च 'to go,' implying 'direction,' optionally form indeclinables; as, प्राप्यनं or प्राप्यनात् 'east from the wood:' so does यहिर् 'out of,' 'without;' as, वहिग्रीमं or वहिग्रीमात् 'out of the village.'
- c. Indeclinable compounds may be formed with numerals, except एक 'one,' referring to families or classes; as, द्विमुनि विमुनि 'born in, or belonging to, a family in which there have been two or three Munis:' so विमुनि चाकरणं 'the grammar of which the three Munis (Páñini, Patanjali, Kátyáyana) are

the authors.' Names of rivers are also combined with numerals, to indicate the place of junction; as, दिगहां 'at the meeting of the two Gangás;' दियमुनं 'at that of the three Yamunás.' They are also combined with other words in a like acceptation; as, उन्सन्नगङ्गं 'at the place where the Ganges is furious;' लोहिनगङ्गं 'where the Ganges is red;' as, शीधगङ्गं वराणशी 'Benares (stands) where the Ganges is rapid.'

d. In this, as in preceding forms of composition, the finals of the last member of the compound are sometimes changed. When the final is a long vowel or a diphthong terminating a feminine noun, its change to a corresponding short vowel is nothing more than the alteration required by the substitution of the neuter gender (p. 43); as, स्त्री, 'a female,' makes स्तिरित्र 'surpassing the woman;' नी 'a boat,' स्तिन 'beyond the boat.' But the more special alteration is analogous to that which occurs so frequently in Bahuvríhi compounds, the substitution of अ for a final vowel, or a final अन् ; or its addition to words ending in consonants; as, उपनिएं or उपनिएं 'near the mountain;' उपनृदं or उपनृद्दि 'near the river;' उपराजं ' under the king;' अध्यात 'over or in the spirit.' If the noun ending in अन be already neuter, it may retain its own termination; as, अपचर्म or अपचर्म 'off the skin.' शरह 'the autumn,' and other words, add आ; as, उपजार 'near the autumn:' or sometimes words with final consonants, not nasals, semivowels, or sibilants, add अ optionally; as, उपहश्रद or उपहश्रद 'near to the stone.' अदि, 'the eye,' substitutes अ when compounded with the prepositions ज्ञनु, पर, प्रति, or सम् ; as, ज्ञन्यहां 'according to the eye,' 'visibly,' 'perceptibly.' पर substitutes स्रो for its own final, whether in a Tatpurusha or Avyaya compound; as, परोद्यां 'away from the eye,' 'absent,' 'invisible;' प्रत्यक्षं 'before the eye,' 'present;' and समझं also 'before the eye,' 'visible' or 'present.'

e. अग्रे 'in front,' मध्ये 'in the midst,' पारे 'on the further side,' may be compounded with nouns in this form; as, अग्रेरामं 'in the presence of Ráma;' मध्येगझं 'in the midst of the

Ganges; 'पारेसमुद्धं 'beyond the ocean:' or the terms may be optionally used with the signs of the case, either their own or the noun which they govern; as, पारेसमुद्रात् or समुद्रस्य पारात् 'from beyond the ocean.'

f. The following words are considered as forming indeclinable compounds of an anomalous description: স্থাহন 'a day,' as प्राह्म 'in the forenoon;' गो 'a cow or ox,' तिष्ठत 'at cow-standing (time),' i. e. when they stand to be milked, वहह 'at ox bearing,' i. e. ploughing (time), जायतीगर्व 'at cattlecoming,' i. e. at the time of their coming home; दिश्वण 'the right hand,' प्रदक्षिणं ' walking round a person or thing, keeping it on the right;' पदाति 'a foot-soldier,' समस्पदाति 'at drilltime,' or when the soldiers are in line; भूमि 'earth,' समस्भूमि '(at a place) where it is level;' मृग 'a deer,' प्रमृगं 'at deer-coming,' विमृगं 'at deer-going;' यव 'barley,' खलेययं 'when barley is on the threshingfloor' (the season), ल्लायनं 'at barleycutting;' and other compounds: so बुप 'chaff,' खलेबुपं 'at chaff on the floor (time), &c.; रथ 'a car,' मर्च 'at chariotgoing;' सना 'a year,' पापसमं 'during a wicked year,' पुरुषसमं 'during a virtuous year;' सम 'equal,' सुपनं 'level' or 'even,' विषमं 'uneven.' सम् is compounded with प्रति, as सम्प्रति 'now,' 'at present.'

SECTION V.

General Rules.

- 284. There are some changes which are common to all or most of the classes of compounds. Some, as the substitution or addition of a final হ, have been noticed: the most useful of the others are the following, affecting either the final member of the compound or the initial:
- a. 1. अप्, 'water,' is changed to अप; as, विमलाप 'having pure water,' विमलापं सर: 'a clear lake.' After द्वि, अन्तर् or a preposition ending in any vowel except आ, the initial आ is changed to ई; as, द्वीपं 'an island,' 'having water on both sides;' also अन्तरीपं 'an island,' in the midst of water;' प्रतीप

'reverse,' सम with छए makes समीप 'near;' but in a literal sense, समाप 'having water equally.' After छन् the vowel becomes ऊ, if applied to a country; as, छन्पो देश: 'marshy land:' but अन्वीपं 'upon or along the water.' After a preposition ending with छ, the change to ई is optional; as, पर and प्र make either पराप or परेप 'where the water has retired;' प्राप or प्रेप 'where it has gone forth.'

- 2. पियन्, 'a path,' is changed commonly to पघ; as, महापघ: 'a great road;' चतुष्पयं 'a place where four roads meet;' रम्यपयो देश: 'a place having a pleasant road;' उपपर्थ 'near to the road.'
- b. 1. कु, a particle implying 'inferiority,' 'vileness,' or sometimes 'a little,' is variously modified before different words. In a Tatpurusha compound, and preceding a word beginning with a vowel, it is changed to कत; as, कर्म्यः 'a bad horse,' 'a hack;' कर्मः 'a bad camel;' but क्षृष्टो एजा 'a prince who has a bad camel:' also before एम and चर; as, कर्मः 'a bad chariot;' कडरः 'one who speaks ill:' before तृमा, signifying 'a species,' कन्मां 'a kind of grass;' but कुतृमां 'bad grass in general.' कु is changed to का before पिमन, as, काममः 'a bad road;' सिंदा 'the eye,' as कामः 'a tear;' and optionally before पुरुमः, as कामुरुमः or कुपुरुमः 'a mean despicable man,' 'a coward.' का is also a diminutive; as, कामभूर 'a little sweet;' काम्ल 'a little sour:' before चमा, 'hot,' either कत्, कम, or का may be used; as, करुमा, कमोणा, कोणा, 'a little hot,' 'tepid.'
- 2. The infinitive mood is used as the first member of a compound with काम and मनस, when it optionally rejects the nasal; as, ज्ञातुकाम or ज्ञातुङ्काम 'desirous to know;' कर्नुमनस् or कर्नुम्मनस् 'inclined to do.'
- 3. ज्ञवर्यं, 'certainly,' optionally rejects its nasal when compounded with a future participle; as, ज्ञवरयकार्य्ये or ज्ञवर्यकार्य्य 'what is necessarily to be done.' मांस, 'flesh,' compounded with पाक or पचन 'cooking,' optionally rejects its final vowel; as, मांसपाक: or मांस्याक:, मांसपचनं or मांस्यचनं 'cooking meat.'
 - 4. ञ्रन्य becomes ञ्रन्यत् before various words, if not in the

sense of the instrumental or genitive cases; as, अन्यदाशा 'hope in something else;' अन्यदाशी: 'benediction in or on another;' अन्यकारक: 'one who does something different.'

5. The substitution of स for सह has already been noticed; but it is also substituted for समान 'same,' 'like;' as, सपदा ' being of the same party;' सथमी 'observing the same duties:' whence साधम्झें 'community of the duties of caste, profession,' &c.; सन्नसचारी 'a fellow-student,' 'one studying under the same teacher;' so मतीर्थ: also 'a fellow-student,' 'having the same holy object' or 'preceptor.' स is substituted for समान before हुज 'to see;' as, सहजा: 'like,' 'similar,' 'of like appearance:' so सहक and सहस्र:. It is also substituted before the following words in the sense of either class of compounds: ज्योतिस् 'light,' जनपद 'country,' राव्व 'night,' नाभि 'navel,' वन्धु 'a relative,' गन्ध 'smell,' पिग्रड 'a lump of rice,' &c.; लोहित 'blood,' कुश्च 'side,' वेशी 'braided hair,' पत्नी 'a wife;' as, सज्योतिः 'equal in lustre;' सजनपद 'of the same country;' सिंप्रड 'of the same cake;' सिंप्रड: 'a relative connected by offerings to the same ancestors;' &c.

The following take either स or समान; रूप 'form,' नाम 'name,' गोत 'family,' वर्ष 'caste,' वयस 'age,' वचन 'speech,' धर्मो 'duty,' जातीय 'specific,' उद्य्य 'uterine;' as, सरूप or समानरूप 'of the same form;' सगोत or समानगोत 'of the same race;' सोद्य्य or समानोद्य्य 'related in the female line,' as सोद्य्यो भाता 'a brother by the same mother;' &c.

CHAPTER VIII.

SYNTAX.

285. The great body of Sanskrit composition is in metre, and the construction of sentences has consequently been subordinate to the necessities of rhythm. Examples therefore of syntactical arrangement are not so diversified as might be

expected; and it is not always certain, whether any unusual combination may not be a license of the poet, rather than a law of the language. The use of protracted compounds also in a very great degree supersedes the occasion of individual inflexion; as a sentence or a stanza, embracing a great variety of circumstances, may be made up of a nominative and accusative, with a single copulative, the rest of the words, however numerous, being compound epithets of one or other of the nouns. There also prevails very commonly an elliptical style of construction, in which the verb is altogether omitted, or its tenses are supplied by participles and analogous words.

In the following line from the Mahábhárata we have two sentences without a verb or any other copulative, and only a nominative case: पिता गुरुने बन्देहो वेदविद्याप्रद: प्रभु: 'A father (or) a spiritual preceptor (is) the lord, the giver (of) knowledge, of the Vedas: (there is) no doubt (of this).' Instances of the absence of a verb are numerous in the didactic verses of the Hitopadesa: को ऽर्थ: पुतेश जातेन यो न विद्वान न धार्मिक:। काशेन चक्ष्पा किंवा चशु: पीडेव केवलं ॥ 'What (is) the use of a son (being) born, who (is) neither learned nor pious? What (benefit is there) from a sightless eye? (such) an eye (is) even only pain.' In the following stanza from the Kumára Sambhava there is only one verb, and one change of inflexion from the nominative to the instrumental, which, if the metre had not needed a long syllable, would probably have been dispensed with: विरोधिसत्वोक्भिरतपूर्वमत्सरं। दुनैरभीष्टप्रसवार्चितातिषि॥ नवोटनाभ्य-नारसम्भृतानलं । तपोवनं तच वभूव पावनं ॥ 'And that grove of penitents was pure; (for in it) animals of hostile natures (had) abandoned their former animosity; guests (were) reverenced by its trees with desired fruits; and within its new-reared cottages the (holy) fires (were) enshrined.' There is a little more variety of inflexion in the following verse from the Raghu Vansa; but it is sufficiently rare to shew how much syntactical construction has been set aside for rhythmical disposition, even in the works of authors who have not indulged in

Nouns. 379

that abuse of elaboration which characterises later and inferior writers: अप स विषयव्यायृज्ञात्मा यथाविधि सूनवे। नृपतिककुदं दत्वा यूने सितातपत्रवारणं॥ मुनिवनतरुद्धायां देव्या तया सह शिश्रिये। गिलतवयसा-मिस्त्राकूणामिदं हि कुलवतं॥ 'He then, whose mind (was) liberated from objects of sense, having delivered to his young son the symbol of royalty, the shelter of the white umbrella, with the usual solemn rites, repaired together with his queen to the shade of the trees of the grove of hermits: for such (is) the observance of the princes of the race of Ikshwáku, when in the decline of life.' In this long stanza we have but one verbal inflexion, शिश्रिये, besides the indeclinable participle दत्ना.

Although, however, in this manner dispensed with in composition to a great extent, yet the relations of words in sentences are expressed in modes analogous to those adopted in other cultivated languages; as the following rules will exemplify.

SECTION I.

Nouns.

286. The noun substantive expresses as usual the subject or object of a proposition by the different modifications of number, gender, and case. Its relations to other parts of a sentence depend especially upon the latter, and will therefore be better explained, as in native grammars, in the chapter to which the title of atta; is attached, in the order of the cases. When, as not unfrequently happens, more than one case may be employed to convey a similar relation, the alternatives will be found, with some exceptions, under that case which is subsequent in order, according to the scheme given under the head of Declension (r. 47).

287. Nominative case (कर्ता or प्रथमा). The nominative case declares the simple sense of a word; as, मनुष्पः 'a man,' स्त्री 'a woman,' ज्ञानं 'knowledge.' Its employment in a definite or indefinite manner is usually indicated by the context, as there is no article. The numeral एक, or a pronoun, however,

sometimes performs the same office; as, एव: पुरुष: 'a man,' स पुरुष: 'the or that man,' कश्चिनृष: 'a certain king,' एवो पृद्वचाघ: 'an old tiger.'

- a. Two substantives may be connected absolutely in the nominative case; as, द्रोणं ब्रीहि: 'rice a drona (in measure);' कोशो गिरि: 'the mountain a kos (in extent);' माता शहु: 'a mother an enemy;' पिता वैरी 'a father an enemy;' विषं सभा दिरदस्य 'Society (is) poison to the poor: but in these cases the copulative 'is' must be understood, as in similar phrases it is expressed; भवत्यधर्मो धर्मोः 'Iniquity becomes virtue.' The nouns in apposition may be in different genders and numbers: वैदिकानि कम्मीएयस्य स्वर्थः पन्याः 'The acts of the Vedas (are) his path to heaven;' के वा न स्युः परिभवास्यदं निष्यत्वारम्भयत्वाः 'Who engaged in unprofitable undertakings do not become a subject of disgrace?'
- b. The nominative case is connected with the active verb, or governs it, when it expresses the agent, and with the passive when it signifies the object: देवदत्तः करं करोति 'Devadatta makes the mat;' देवदत्तेन कियते कर: 'The mat is made by Devadatta.' It is also put absolutely sometimes in a sentence, as the object of an action, but where the accusative that should express that object is omitted: विषवृक्षोऽपि संवर्ध खं छेत्तुनसाम्प्रतं 'Even a poison-tree, having reared (it), one should not of oneself cut (it) down.' In this the complete construction should be, वृक्षं संवर्ध तं छेत्तुनसाम्प्रतं योऽपि विषवृक्षः स्थात् 'Having reared a tree, it is not proper to cut it down, even though it be a poison-tree.'
- c. When various nouns, separated by a disjunctive particle expressed or implied, occur in a sentence with a common verb, that which is nearest to the verb may become its nominative: ऋहं रामो वा राजा लक्ष्मणो वा मरिप्पति 'I or Ráma, the king or Lakshmaña, will die:' न चैनमज्ञक् भानुरहम् वा चेहका-रणै:। पुरा प्रत्यनुनेतुं वा गन्तुं वा उप्येकतां न्वया॥ 'Neither was the sun able, nor I, by motives of affection, to conciliate him, or (induce him) to enter into amity with thee:' न तथा मुख्यत्रिंगः

Nouns. 381

न प्रवारा न कसूल: । शीतवाताहिंतं लोकं यथा तव मरीचय: ॥ 'Fire gratifies not, neither do clothes nor a blanket, the region that is afflicted with cold breezes, so much as thy rays (O sun).'

- d. When two or more nouns are joined together by a copulative conjunction, they usually govern a verb in the plural number: तत: जुन्ती च राजा च भीष्मश्च सह बन्धुभि:। दृद्: श्राइं तदा पाराडो: स्वधामृतमयं तदा ॥ 'Then afterwards Kuntí and the king and Bhishma, with the kinsmen, gave to Pándu the obsequial offerings, with libations to the manes.' This is not invariably the case, however, and the verb may have for its nominative only the nearest of the nouns combined by copulative conjunctions: मा च सत्यवती देवी कौशस्या च यशस्त्रिनी। राजदारै: परिवृता गान्धारी चापि निर्मेयो ॥ 'And the queen Satyavatí and the illustrious Kausalvá, and also Gándhárí, attended by the wives of the king, went forth:' आदित्यचन्द्राविनलो वनलश्च द्योभूमिरापो हृदयं यमश्च । अहन्त्र रातिष्य उभे च सन्ध्ये धर्मनी ं प जानाति नरस्य वृत्तं ॥ ' The sun and moon, wind and fire, the sky, earth, waters, the heart and Yama, and day and night, and both dawn and evening, and also Dharma, knows the conduct of a man.'
- 288. Accusative case (कर्म्म or द्वितीया). The accusative expresses, after a transitive verb, the object of the action: कुम्मं करोति कुम्भकार: 'The potter fabricates the vessel;' हरिं भजिति भक्तः 'The votary worships Hari.'
- a. The accusative follows a neuter or intransitive verb, when it denotes place or time: कुरून् स्विपिति 'He sleeps in the country of the Kurus;' कोशं प्रतिष्ठते 'He proceeds for a kos;' कियन्तं कालमवसन् पर्श्वते गन्धमादने 'They dwelt for some time on the mountain Gandhamádana;' मासी गुरुगृहे स्थित: 'He stayed two months in the house of his preceptor.'
- b. Verbs signifying 'motion to,' literally or figuratively, govern the accusative case: ग्रामं गन्छित 'He goes to the village;' मनमा कृष्णमेति 'He goes mentally to Kṛishna,' he worships him; विस्मयं परमं ययी 'He went to (or felt) great astonishment.' The accusative is also employed when 'going along a road' is intended; पन्थानं याति पथिक: 'The traveller

goes along the road;' but not if 'going to a road' is meant; उत्पंचन पंच गन्धति : He goes by a byeway to the road.' The dative case may also be used optionally, when actual 'motion to' is signified; ग्रामाय गन्धति.

c. The accusative case follows verbs of giving, to signify the thing given; ग्रामं बाद्यांभ्यो ददामि 'I give the village to the Brahmans:' also verbs of hearing, to denote the thing heard; आस्रे में अलू 'Hear from me the Asura (creation).'

d. A double accusative follows a number of verbs, when the thing done, and the thing or person that is the object of the action, are both designated. They are mostly verbs that signify, 1. speaking, 2. asking, 3. instructing, 4. knowing, 5. conquering, 6. leading, 7. dragging, 8. taking, 9. collecting, 10. stealing, 11. fining, 12. cooking, 13. milking, 14. churning, and 15. obstructing; whether they have these meanings litcrally or metaphorically. 1. राजानं सर्वे द्वते चारः 'The spy tells the whole to the king;' तमब्रवीत् कुन्ती वचनमधेवत् 'Kuntí said to him words full of meaning:' 2. सो इप्छ् ह्वस्मगं सीतां 'He asked Lakshmana (after) Sítá:' 3. शिष्पान् धर्मं गुरु: शास्ति ' The Guru teaches the disciples virtue:' 4. दग्डं धर्मी विदुर्व्धा: 'The wise know punishment (to be) virtue: ' 5. जिल्ला राज्यं नलं नृपं ' Having conquered his kingdom (from) Nala the king :' 6. ग्राहरजान नयित गोपाल: 'The shepherd leads the goats to the village:' 7. चोरं कारागारं कर्षित दरइपाल: 'The officer of justice drags the thief to prison:' 8. स जहारारख्यमाभीरी: 'He took the Abhira women to the forest: ' 9. वृद्यमविचनोति फलानि बाल: 'The boy gathers the fruit (from) the tree: ' 10. देवदत्तं धनं मुखाति भूती: 'The rogue robs Devadatta (of) his wealth:' 11. अधमर्शिकं शतं दग्डयित राजा 'The king fines the debtor a hundred (rupees);' 12. तराइलानोदनं पचित सूपकार: 'The cook dresses the grain (and) the boiled rice:' 13. गां दोग्धि पय: 'He milks the cow (for) milk ;' प्राणान् दुइतिवात्मानं 'Milking (abandoning) life (from) himself:' 14. मुधां श्लीरिनिधिं ममन्युः मुरामुराः 'The gods and Asuras churned the milky ocean (for) ambrosia:' 15. गोविन्दो अजमवरू-एडि गाः 'Govinda shuts up the cows (at) the cow-pens;'

NOUNS. 383

शोजं चित्रमवास्थत् 'He confined his grief (in) his heart.' वह, 'to bear,' is sometimes similarly used; क्रयां गृहमवहत् or गृहायावहत् 'He bore the damsel to the house.' In common with other transitive verbs, these verbs may govern a single accusative, when only one object is designated; मातरमुवाच वीर: 'The hero said to his mother.' Several of them may govern the object in other cases also, as will be subsequently noticed.

e. The causal modes of verbs signifying, 1. motion, 2. speaking or articulate sound, 3. or eating; 4. the causals of intransitive verbs; and 5. of ग्रह 'to take,' हम् 'to see,' and मु 'to hear'—govern a double accusative, when the object and the subject of the act are both expressed.

1. श्राह्मन्गमयन् स्मृ 'He caused the enemies to go to heaven:' 2. वेदानध्यापयद् द्विनं 'He caused the Brahman to read aloud the Vedas:' 3. सामयन्तामृ देवान् 'He caused the gods to eat nectar:' 4. सामयन् मिललं पृथीं य: म मे श्रीहरिगिति: 'That Hari is my refuge, who placed (caused to sit) the earth upon the waters;' मीतो इहम् भोनियमानि भवतीं भुवनं त्वयं 'If I am pleased, I will cause thee, lady, to enjoy the three worlds:' 5. वालमग्राहयद्विद्यां 'He made the boy take learning;' दशियाचिक्तरे रामं मीतां 'They shewed (caused to see) Sítá to Ráma;' श्रावय पारिपदान् नाटकं 'Recite (cause to hear) the drama to the company.'

f. There are some exceptions to the preceding rule. The causals of ञह and खाद, 'to eat,' require the instrumental case for the subject of the action; ञाद्यति or खाद्यत्रमं चटुना गुरुः 'The Guru causes the rice to be caten by the pupil.' So भझ, when it means 'eating;' गोपरभद्यायदिष्टभझं 'He caused the food they liked to be eaten by the cowherds:' but if it means 'destroying by the act of eating,' it may be followed by a double accusative; भझयति चलीवहान् ग्रस्यं 'He makes the oxen eat up the corn.' ग्रन्थ, 'to sound,' in the causal mode requires the subject to be put in the instrumental case; ग्रन्थयति ग्रन्थं देवदृत्तेन 'He causes the sound to be uttered by Devadatta.' जन्य and some other verbs, signifying 'articulate sound,' are similarly combined. The causal of चहु 'to bear,' when it

implies 'driving,' governs a double accusative; वाह्यति एयम-म्नान् सूतः 'The charioteer makes the horses draw the car:' otherwise the subject is put in the instrumental case; स्वामी वाह्यति भारं भृत्येन 'The master makes the load be borne by the hireling.'

g. The causal modes of कृ 'to make,' ह 'to take,' वह 'to speak,' with आभ prefixed, and of हुआ 'to see,' in the Atmanepada, may take either a second accusative or the instrumental case for the agent or subject of the action: कारयित कटं शिल्पिनं or शिल्पिना 'He causes the workman to make the mat,' or 'he causes it to be made by the workman:' so हारयित दौत्यं दूतं or हतेन 'He causes the messenger to take the message,' &c.; अभिवादयते देवं भन्नं or भन्नेन 'He makes the devotee salute the deity,' &c.; दर्शयते कृष्णमर्भुनं or अर्भुनेन 'He makes Arjuna see Kṛishna,' &c. The fact being, that when the causal is used in a passive sense, the subject or subordinate agent is specified in the instrumental; when it is used in an active sense, it is specified in the accusative case.

h. A second accusative may sometimes follow a verb, as a qualification of the first, being put absolutely or in apposition: मेदिनों दानवपते देहि मे विकासत्वयं 'Give me, O lord of the Dánavas, earth, three paces.'

i. The accusative case may follow various prepositions and indeclinable words or particles. Of the former class are आत, आध when reiterated, आभ, अनु, उप, परि, and प्रति. अति देवान् हरि: 'Hari is beyond the gods;' अतिरामं 'Superior to Ráma' (अहं, 'I am,' understood); अध्यिधलोकं वर्तते विष्णुः 'Vishnu abides over and above the worlds;' नदीमनुविधता सेना 'The army will halt at, or along, the river;' जपमनु प्रावपत् 'It rained after the prayer;' अनुपितरम् गन्धति पुतः 'The son goes after, or imitates, the father.' अनु and उप, indicating 'inferiority,' also govern the accusative: न भवाननुरामं चेत् 'If you are not inferior to Ráma;' उपशूरं न ते वृत्तं '(If) thy conduct is not beneath a hero.' अनु, परि, and प्रति govern accusatives designating any particular object; as, गिरिमनु (परि or प्रति) विद्योतते विद्युत् 'The

NOUNS. 385

lightning flashes at or toward the mountain;' चिनायामास तत्कार्यं सुमहत् खां मुतां प्रति 'He considered that grave matter concerning his daughter:'-a part of any thing or person; लक्षीहरिमन् (हारं परि or प्रति) 'Lakshmi is part of Hari:'-and several and successive order; वृक्षमनु (परि or प्रति) सिचति माली 'The gardener waters tree by tree;' परि स्त्री' (अनु or प्रति स्त्रीं) जातमन्मय: 'In love with every (successive) woman.' The indeclinable words governing accusatives are अधोऽधः, उपस्पिति, अनारा, अनारेण, अभितः, परितः, उभयतः, सञ्चेतः, समया, निकपा, धिक्, हा ; as, अधोऽधः भूमिं पातालः ' Pátála is below the earth;' उपस्पैपरि पुचिवीं द्यौ: 'The sky is above the earth;' त्वामनारा कृष्णस्तिष्ठति 'Krishna tarries away from thee;' खन्नं समुद्यस्य रावणः क्राविग्रहो वैदेहीमनारा 'Rávaña, of dreadful form, having raised up his sword (to cut) Vaidehí in two;' प्रियामनारेश न मुखं ' There is no happiness without a mistress;' अभितो (or परितो) राममद्वन् राह्यमा: 'The Rákshasas ran upon or around Ráma;' उभयत: कृष्णं गोपा: 'The cowherds (were) on both sides of Krishna;' सर्वतः प्रासारं जायति दर्ह्यारिए: 'All around the palace watch the staff-bearers;' समया ग्रामं निकमा पूरं गच्छति 'He goes near to the village,' 'near to the city;' धिक् कृष्णमभक्तं 'Fie on one not devoted to Krishna;' हा देवशतुं 'Alas! (for) the enemy of the gods.' Several of these may be combined with other cases; as, उपर्युपरि सर्द्वेपामादित्य इव तेजसा 'Above and over all, like the sun in splendour;' उपज्ञिषु वा 'or inferior to heroes.'

j. The neuter verbs ज्ञी 'to sleep,' स्या 'to stay' or be,' and ज्ञास 'to sit,' when compounded with ज्ञांध, govern the noun expressing the site of the action in the accusative: ज्ञाधिज्ञेत पर्योद्धं कुमारी 'The maiden sleeps upon the couch;' ज्ञाधितिष्ठत्यात्मानं केज्ञव: 'Kesava presides in (or over) the soul;' ज्ञध्यास्ते वैकुएढं हरि: 'Hari abides in Vaikuntha.'

k. विश्, 'to enter into,' as a transitive verb, governs an accusative; गेहं प्रविश्ति 'He enters the house.' When preceded by ञ्चीम and नि, it may govern either the accusative or locative; as, ञ्चीभिनिविश्ति सन्मार्ग 'He enters upon a good path;' ञ्चीभिनिविश्ति पापे 'He enters upon (or falls into) wickedness.'

When preceded by उप, and implying 'to sit,' it is followed by the locative only; आसने ऽस्मिनुपविश्रत 'Sit down on this seat.'

- l. वस् 'to dwell,' preceded by अधि, अनु, आ, or उप, may govern an accusative case; अधिवसति (अनुवसति, &c.) वनं रामः 'Ráma inhabits the wood;' जून्यमन्ववसद्वनं 'He inhabited a lonely wood;' पुरीमयोध्यामावातसीत् 'He dwelt at the city Ayodhyá;' ग्राममुपवसति 'He inhabits the village:' but when उपवस means 'to fast,' the site is expressed in the locative only; उपवसति वने राम: 'Ráma fasts in the forest.'
- 289. Instrumental case (करणं or तृतीया). This case expresses the agent, the implement, or the means by which any thing is done, or any end is accomplished, whether active effort is implied or not: अज्ञानता मया भाता चातितः 'By me, unknowing, my brother has been slain;' रामेण वाणेन हतः 'Killed by Ráma with an arrow;' पुल्पेन हृष्टो हरिः 'Hari is seen by (or through) virtue;' अध्यापनेन वर्जते 'He subsists by teaching;' प्रकृता चारुः 'Beautiful by nature.' It also expresses the manner or degree in which any object is effected: मुखेन जीवित 'He lives with ease' (happily); दुःखेन याति 'He goes with difficulty;' प्रायेण पाजिकः 'For the most part (usually) a sacrificer.' It also denotes any mark or circumstance by which an object is characterised: जटाभिस्तापसः 'He is an ascetic, by his clotted hair;' जात्या ब्राह्मणः 'a Brahman by caste;' गोत्रेण गार्थः 'a descendant of Garga by family.'
- a. The instrumental case may be employed with words signifying 'object' or 'result:' उद्यमेन को डघ: 'What is the object of effort?' परिदेवनेन किं फलं 'What is the fruit of lamenting?'
- b. Words implying 'bodily deformity' require the instrumental case for the organ or member in which the defect occurs: चहुपा काण: 'blind by an eye;' पादेन खन्न: 'lame by a foot.'
- c. Prepositions signifying 'with,' 'along with,' are connected in sentences with the instrumental case: आस्य साकं मया 'Stay along with me;' हीयते हि मतिस्तात हीनै: सह समागमात् 'The

Nouns. 387

mind is deprayed, O sire, from association with the base.' Verbs signifying 'association' also govern the object in the same case: त्वया साधो समागम्य 'Having met, O pious man, with thee.'

- d. The particle जलम्, implying 'enough of,' governs the instrumental case: जलमितिविस्तरेण 'Enough of prolixity.'
- e. The instrumental case may be used optionally with the accusative in various instances; as after the verb दिव् 'to play,' अञ्चान् or अञ्चेदीव्यित द्यूतकारः 'The gambler plays dice,' or 'with dice:' also after ज्ञा 'to know,' preceded by सम्; as, तव पितरं (or पिता) संजानीप्व 'Recognise thy father.' When it signifies 'calling to mind' or 'thinking upon,' it governs the accusative only: संजानीप्व विष्णुं 'Meditate on Vishâu.' When 'space' or 'time' are spoken of, in connexion with an act or event completed, the instrumental case is employed: अद्भा or जोशेन गत्वा गृहमागच्चत् 'Having gone for a day, or for a Kos, he arrived at home.' But if the act or event is incomplete, the accusative: मासम् प्रस्थितो न त्वायातः 'He has been travelling (for) a month, but is not arrived.'
- f. Words signifying 'weight,' 'measure,' or 'number,' when succession or repetition is also implied, are put after verbs either in the instrumental or accusative case: श्रातेन श्रातेन (or श्रातं श्रातं) चत्सान् पाययित पय: 'He gives milk to the calves to drink, by a hundred at a time;' डिद्रोणेन or डिद्रोणं कीणाति धान्यं 'He buys corn by two Drona (measures) at once.'
- 290. Dative case (सम्प्रदानं or चतुर्थी). This case expresses the object or recipient of a gift, either literal or figurative: बाह्यसेभ्यो निष्कान् ददी 'He gave Nishkas (gold coins) to the Brahmans;' पशुं शिवाय ददाति 'He offers an animal to Siva;' न शूदाय मितं दद्यात 'Let him not give understanding to a Súdra:' and it may be used after verbs which imply 'presenting' or 'offering,' although not bearing such import originally; as, रामाय पूजां चक्रे महामुनि: 'The great sage made (or offered) worship to Ráma.'
 - a. Although, however, the fourth or dative case most appro-

priately follows verbs that imply 'giving,' of some kind or other, yet the genitive case is frequently used with a similar purport, and sometimes also the locative: राष्ट्रं शिवीनां वृद्धं वे दरानि तव खेचर 'Spirit of air, I may give thee the prosperous kingdom of the Sivis;' दत्वा श्रीतिष्टियो देवेग्य: पितृभ्य: खजनस्य च 'Having given (food) to guests, gods, ancestors, and his own household;' यस्त्वं रामे पृथिषीं दातृमिन्द्यिस 'Thou who wishest to give the earth to Ráma.' When the genitive case is thus used, however, an ellipse is implied, to be filled up by a noun understood in the dative case: तव इस्तेभ्य: 'to the hands of thee;' खजनस्य च्यक्तिभ्य: 'to the persons of his own family.'

- b. Nouns expressing 'cause' or 'purpose,' that for or on account of which a thing is done, or that for which a thing is fit or suitable, follow verbs in the dative case: मुक्कपे हिंदे भजित साधुः 'The pious man worships Hari for the sake of liberation;' भिक्किशनाय कट्यते 'Devotion is practised for the sake of holy knowledge;' वाताय किपला विद्युत् 'The pale lightning is on account of (it is a sign of) a gale;' प्रभवन्युग्रकमीणः ख्याय जगतो इहिताः 'The unfriendly performers of cruel acts are born for the destruction of the world;' ब्राह्मणाय हितो धम्मेः 'Virtue is fit for a Brahman.'
- c. Connected with this application of the dative case, is its optional substitution for the infinitive after a verb: फलेम्पो गन्धित 'He goes for fruit,' for फलान्याह हैं गन्धित 'He goes to bring fruit;' यानायाज्ञापयित 'He gives orders for a sacrifice,' for यष्ट्रमाज्ञापयित 'He gives orders to sacrifice.'
- d. Intransitive verbs signifying 'to be agreeable' or 'acceptable' govern the dative case: इरपे रोचते भिन्नः 'Devotion is acceptable to Hari;' बालाय खदते मोदकः 'The sweetment is pleasant to the boy.'
- e. The verbs धाय 'to praise,' हू 'to conceal,' हा 'to stay,' ज्ञाप 'to curse,' may be connected with the object of the act in the dative case, when some particular feeling is implied by it: गोपी स्मरात कृषणाय धायते हुते तिष्ठते ज्ञापते 'The Gopí praises, hides from, stays with, vows by Krishna, through love.' When no

nouns. 389

such feeling is implied, such of them as are transitive govern the accusative: राजानं श्वाधते मन्त्री 'The minister flatters the king.'

- f. With a similar kind of relation, verbs signifying 'desire,' 'anger,' 'wrong,' 'jealousy,' or 'detraction,' govern the object in the dative case: तस्ये स्पृह्यमानो इसी 'He being filled with desire for her;' सीताये नाक्नुध्यनाष्पम्यत 'He was not angry with Sítá, nor did he revile her;' अश्रम निह्नुवानो इसी तस्ये 'He vowed to her, dissembling with her.' When the feeling is not excited by the object, they govern the accusative: भाष्यीमीष्यति पतिः 'The husband is jealous as to his wife,' that is, he cannot endure that others should look at her; तबदुसेत् कदाचन 'Let (the pupil) never offend him.' क्रुध and दुह, preceded by prepositions, govern the accusative: किं मां संक्रुध्यस 'Why art thou angry with me?' मा परस्वमभिद्रोग्धाः 'Commit not violence against another's property.'
- g. पृ, 'to hold,' in the causal mode, having the sense of 'owing,' literally or figuratively, governs the person to whom the debt or obligation is due in the dative case: देवदत्ताय शानं भारयित 'He owes a hundred to Devadatta;' भक्ताय मोखं धारयित हरि: 'Hari owes liberation to his worshippers.'
- h. श्रु preceded by खा or प्रति, signifying 'to promise,' governs the person or thing to which the promise is addressed in the dative: विप्राय गामाशृणोति or प्रतिशृणोति राजा 'The Rájá promises a cow to the Brahman;' शृग्वद्य: प्रतिशृग्विन्त मध्यमा: 'Common persons promise assent to those who counsel them.'
- i. गृ, 'to sound,' preceded by ञ्चनु or प्रति, implying 'to conform to' or 'comply with,' governs the dative case: होत्रे प्रितगृषाति or ञ्चनुगृषात्थवर्षुः 'The Adhwaryu (or reciter of the prayers of the Yajur-veda) acts in conformity to the Hotri (or Brahman of the Rig-veda);' गृषाच्चो उनुगृषान्यन्ये न महिभाः 'Others, such as I am, do not conform to those who flatter us.'
- j. राष् 'to accomplish,' and ईस 'to see,' when signifying 'to think or consider about,' govern the object in the dative:

कृष्णाय राध्यति or कृष्णायेद्यते गर्गः 'Garga considers concerning or about Krishna.'

k. Forms of reverential address or religious invocation, such as नमस, खिस्त, खाहा, खधा, &c., are followed by nouns in the dative case: नम: शिवाय 'Salutation to Siva;' महारानाय खिस्त 'Health to the king;' खाहा देवेभ्य: 'Salutation to the gods;' खधा पितृभ्य: 'Salutation to the manes.' नमस् compounded with कृ governs either the accusative or dative: नमस्तुमी देवेभ्य: or नमस्तरोति देवान 'We make, or he makes, salutation to the gods.'

l. जलम्, when signifying 'to be sufficient for' or 'equal to,' governs the dative: नालं मुखाय मुद्धदो नालं दु:खाय जलव: 'Friends are not (alone) sufficient for happiness, nor enemies for misery;' जलं मल्लो मल्लाय 'One wrestler is a match for the other;' दैत्येभ्यो डलं विष्णु: 'Vishfiu is equal to, or a match for, the Daityas.' Compounded with a transitive verb, it governs the accusative: पापं नालंकर्त्तुं समधी डिस्त 'He is not able to be a match for, or overcome, sin.'

m. The prohibitive मा may be used with the dative case, with the verb understood: मा चापलाय 'Be not for unsteadiness,' i. e. Do not act unsteadily.

n. Verbs of motion, as noticed above (r. 288. b), are most usually followed by the noun in the accusative case; but they may also be associated with the dative: ग्रामाय गच्छित 'He goes to the village.'

o. मन्, 'to mind' or 'think,' when of the fourth conjugation, and implying 'disrespect,' governs a subsidiary noun, signifying 'degree' or 'comparsion,' in either the dative or accusative case: न त्वां मन्ये तृणाय or तृणं 'I value thee not a straw.' मन् of the eighth conjugation is followed by the accusative only: न त्वां मन्ये तृणं. If the comparison be intimated by the terms नी: 'a boat,' काक: 'a crow,' अन्नं 'food,' शुक: 'a parrot,' or शृगाल: 'a jackal,' the accusative only is employed: न त्वां नावं मन्ये 'I hold thee not of the value of a boat,' &c. If 'dis-

NOUNS. 391

respect' be not intended, the accusative only follows the verb: मन्ये काष्ट्रमूल्खलं 'I suppose the mortar to be wood.'

- p. When a term of number or quantity is used to signify 'rate of wages' or 'hire,' it takes either the dative or instrumental case: ज्ञान परिक्रीणाति 'He hires servants by or for a hundred.'
- q. दास, 'to give,' preceded by सम, and implying 'cohabitation,' governs the dative when the act is legal; the instrumental when criminal: भाँयो संयक्षते दास्या संयक्षते पति: 'The husband cohabits with his wife,' 'with his bondswoman.'
- 291. Ablative case (जपादानं or पञ्चमी). This case denotes 'a taking away,' 'a separating of or from,' 'removal' or 'departure' of any kind; as, ग्रामादायाति 'He comes from the village;' उत्ततार गङ्गायाः मिललादाबुलेन्द्रियः 'He returned from the water of the Ganges afflicted;' धावतो उन्यात् पतित 'He falls from a galloping horse.' It also implies metaphorical disjunction; as, पापाद्विरमित 'He refrains from sin;' धम्मीत्प्रमाद्यति 'He strays from virtue.'
- a. The ablative case has also an inceptive signification, implying the cause or motive of any act or feeling, or the origin from which any thing proceeds, literally or figuratively: चोराडिभेति स्त्री 'The woman is afraid of (or from) the thief;' चोरेभ्यस्त्रायते राजा 'The king protects from thieves;' भीतो रखे श्वेतवाहादिति मां मंस्यते जनः 'People will think of me thus, He is afraid of Arjuna in battle;' ब्रह्मणः प्रजाः प्रजायन्ते 'Progeny are born from Brahmá;' अधीभः जियाः मन्नाः प्रजानने पन्नतेभ्य इवापमाः 'Religious acts proceed from wealth, like rivers from mountains.'
- b. Verbs signifying, 1. hindrance, 2. disappearance or concealment, 3. being ashamed of, 4. acquiring knowledge from, 5. being averse to, govern nouns in the ablative case. 1. यनेभ्यो गाः पारयित गोपालः 'The cowherd keeps off the cows from the barley:' 2. मातुनिलीयते कृष्णः 'Krishna hides from his mother:' 3. श्रशुराज्ञिहेति 'He is ashamed of his father-in-law:' 4. उपा-ध्यायादधीते शिष्णः 'The pupil (reads with or) acquires learning from the teacher:' 5. ज्ञध्ययनात् पराजयते शिष्णः 'The pupil is

averse from (or tired of) reading;' सा पराजयमाना दशाननात 'She (Sítá) averse to (or abhorrent of) Rávaña.' When जि with परा prefixed is used transitively, it of course requires the accusative: शतून पराजयते वीर: 'The hero overcomes the enemies.'

- c. The ablative is used to express the site from which any act is performed: प्रासादादीक्षते 'He looks from the palace;' ज्ञासनादुदतिष्ठत् 'He rose from his seat.' Also a place or period from which distance or time is computed: चनात् पुरं योजनं 'From the wood the city is a Yojana distant;' कार्त्तिका जयहा-यणीमासे 'From Kártik into the month Agraháyaña.'
- d. The ablative is also sometimes used to express the means by which any end is accomplished: कृतं पापं कल्याणेन हन्यते। निवृत्त्या तीर्थमनाच्छुतिस्मृतिज्ञपेन च॥ 'Committed sin is destroyed by good acts, by refraining from it, by (from) visiting holy places, and by repeating texts of the Vedas and the institutes:' द्रोहाहेबेरवामानि दिवि स्थानानि सर्वशः 'Their places in heaven have been obtained by the gods through violence.'
- e. The words खन्य, इतर, खारात, झृते, प्रभृति, वहिर्, terms significant of relative place or time, and compounds ending in words derived from अर्च 'to go,' are connected with nouns in the ablative case: खन्यो हरे: 'other than Hari;' इतरः कृष्णात् 'different from Kṛishûa;' खाराइनात् 'near to the wood;' खते पुरुषात् 'without the man;' ततः तदा or तस्मात् प्रभृति 'thenceforth,' 'thereafter;' वषात् प्रभृति 'from after a year;' नगराइहिः 'out from the city;' ग्रामात् पूद्यो वृद्यः 'a tree east from the village;' खेतात् पूर्वः फान्गुनः 'The month Phálguna is before Chaitra;' पुरं प्राग्यनात् 'a city east of the wood;' ग्रामात् प्रसङ्गिरः 'a mountain west from the village.' When पूर्वे and similar terms denote 'a part' of any thing, they require the genitive case: पूर्वः कायस्य 'the fore part of the body;' खहः पश्चिमो भागः 'the latter part of the day.'
- f. The preposition आङ् requires the ablative case in the sense of 'limitation,' either of place, time, events, or things: आसमुद्रात् 'as far as to the ocean;' आयुगान्तात् 'to the end of the age;' आमुक्के: संसार: 'Repeated birth occurs until final

Nouns. 893

liberation;' आसकलार् ब्रग्न ' Brahma extends unto (or comprehends) all things;' भेष्ट्यमेचाचित्र्यामः श्रारीरस्याचिमोध्यात् ' We will practise mendicity even until liberation from the body.'

- g. अप and परि implying 'separation,' and प्रति signifying 'substitution' or 'equivalent,' require the ablative case: अप लोकेम्यो लङ्कायां वसति: 'Dwelling in Lanká, away or apart from the world;' परितिमर्तेभ्यो वृष्टो देव: 'The god (Indra) sent rain away from Trigartta;' प्रद्युम्न: कृष्णात् प्रति 'Pradyumna is the substitute or representative of Krishna;' तिलेभ्य: प्रति यन्त्रित मापान् 'He gives Másha (pulse) in place of, or return for, sesamum.'
- h. Words implying 'bound on account of a debt' may be connected with the ablative, when the reason, not the debt, is intended: ज्ञानडं द्रव्यं 'Property pledged on account of a hundred;' ज्ञुणाइड इव 'Like one bound on account of debt:'but ज्ञान वड: 'Bound by a debt, held in bond, or indebted, by a hundred.' Either the instrumental or ablative case may be used, when the state or circumstance of the person is the result of some property, not expressed by a feminine noun: जाडवेन or जाडवाडड: 'Bound by or from stupidity;' वनं मोस्थान प्रतिष्ठमें 'Thou goest to the wood through folly.'
- i. The words स्तोक, खट्य, कृच्छ, कितपय, may be used after a verb, either in the instrumental or ablative case, to imply 'degree' or 'manner;' as, स्तोकेन or स्तोकान्मुक्ता 'left or liberated a little;' कृच्छात् कृत: 'made with difficulty;' कृच्छात् समासाद्य 'having come with difficulty;' कितपयेन or कितपयात्पाप्ताः 'obtained in some degree.' When used with a substantive, they agree with it in case; as, स्तोकेन विषेण हत: 'killed by a little poison.' When employed adverbially, and not signifying 'instrumentality,' they are put in the accusative neuter; as, स्तोकं गच्छित खच्चं करोति 'he goes or does a little,' 'a short way,' or 'for a short time,' or 'a small quantity.'
- j. The particles पृथक्, नाना, and विना, govern either the accusative, instrumental, or ablative case: पृथग्रामं रामेख or रामात् 'separate from, or without Ráma;' विना or नाना देवं देवेन or देवात् 'without a deity;' विना वधं न कुईनि तापसाः प्राखमापनं

' Penitents do not practise emission of breath without destruction of life;' मुखं दु:विचिना न लभ्यते ' Pleasure is not obtained without pain;' पृथक् छलेण कृतं ' done without deceit;' पृथङ्नभस्वतः ' except the wind.'

- 292. Genitive case (श्रेप: or सम्चन्ध: or पष्टी). This case is employed when one noun follows another, expressed or understood, having a different meaning, and to which the latter intimates some relation; as, राज्ञ: पुरुष: 'the man of the king;' पुत्रस्य माता 'the mother of the boy;' धनिनो धनं 'the wealth of the rich man;' द्रव्यस्य गुण: 'the quality of the thing.' The prior noun may be understood: अभयं सत्वसंशुद्धि:। भवित सम्पदं देवीमिभजातस्य ॥ 'Fearlessness, purity of nature, &c., are of a man born to a heavenly condition:' they are the qualities, गुणा: understood.
- a. Verbal derivatives signifying 'the agent' are followed by the object in the genitive case; as, जगत: सष्टा 'the creator of the world;' सतां पालकः 'the protector of the good;' नरकस्य जिण्युः 'the victor of (over) hell.' Those formed with उ from desiderative verbs govern the accusative; राजा त्वां दिहसुः 'The king is desirous of seeing thee.' So do those with उकः; as, देत्यान् पातुको हरिः 'Hari is the destroyer of the demons:' but not when the root is कम्; कान्तायाः कामुकः 'the lover of the beloved.'
- b. Similar derivatives, implying 'the act,' may be followed by the agent or the object of the act in the genitive: पुरुषस्य किया 'the act of a man;' बायणानां धर्मः 'the duty of Brahmans;' पयसः पानं 'the drinking of milk;' गवां दोहः 'the milking of kine.' The subject also may follow the property in the genitive; as, अश्वस्य वेगः 'the speed of a horse;' मधुनः खाद्यं 'the sweetness of honey.' When the act is followed by both the agent and the object, each may be put in the genitive case; जगतः मृष्टिवेद्यणः 'the creation of the world of (by) Brahmá:' or the agent or instrument may take the instrumental case; जगतः मृष्टिवेद्यणः A noun signifying 'acceptance' may be followed by the genitive, implying not only the thing received, but the

Nouns. 395

person from whom it is received: दानस्य परिग्रह: 'acceptance of a gift;' राज्ञो लुअस्य परिग्रह: 'acceptance of (from) a covetous king.' A term expressing 'aggregation' is followed by the objects collected in the genitive: राज्ञां सभा 'an assemblage of princes;' पश्नां समाहार: 'a flock of cattle;' धूमज्योति:सिललमस्तां सिन्नपात: 'a collection of wind, water, light, and smoke.'

- c. Verbs of 'speaking to,' 'communicating or representing to,' 'conveying to,' as 'speech and the like,' are commonly followed by the person spoken to in the genitive case: तन्से वद 'Tell me that;' कथियामि ते 'I will tell thee;' आचक्ष मे महावाहो सर्वेजो हासि मे मत: 'Tell me, mighty-armed, for thou art thought of me to be all-wise;' निवेदयामास चित्रसेनाय स न्यवेदयच शकस्य 'He represented to Chitrasena, and he to (of) Indra;' जियायाः सन्देशं ने हर 'Bear news of me to my beloved.' Instances of their occurrence with similar terms in the accusative and dative cases have already been given. नाय, 'to ask' for any thing, governs the object in the genitive: भूसा नायस 'Ask for firmness;' धनस्य नायते 'He asks for wealth.' But when the person is designated, it governs an accusative: नायिन के नाम न लोकनायं 'Who do not implore the lord of the world?' प्रक्, 'to ask,' may govern the person in the genitive, the thing in the accusative: अपञ्चन् कस्पचिन्मार्गं 'not asking the way from any one.' It also governs a double accusative, the person being one: कुशलं प्रचति त्वां 'He asks thee after thy health.'
- d. The verb ख़ु, 'to hear,' governs the genitive case of the person speaking; as, पृद्धतिष में जृगु 'Asking, hear of me;' मागं तावद्युगु कथयत: (मे) 'Hear from me, describing it, the road:' but this is considered as an elliptical form of expression, the word वचनं, or some synonyme of words or speech, being understood. The verb governs also the ablative: श्रोधारामात परमविहता 'She will hear very attentive from me.'
- e. भू 'to be, preceded by प्र, signifying 'to have power or authority over,' may govern the object in the genitive case: प्रभवित निजस्य कन्याजनस्य महाराजः 'The prince has power over his own daughter;' प्रजानां प्रभवित राजा 'The king is lord over

the people.' Verbs expressing 'to be stronger than,' or 'to prevail over,' govern the genitive: नाप्रोपीदस्य कथन 'No one prevailed over him.' Verbs signifying 'to be angry with,' 'to do violence or injury to,' or 'to desire,' may govern the genitive: न कुप्पे तय धर्माज न त्वं दूपयसे मम 'I am not angry with thee, O thou who knowest virtue; thou hast done no wrong to me:' यदा इसी सष्टीभूतानां न दुद्याति न काङ्याति । कम्मेणा मनमा वाचा द्वस सम्यद्यते तदा ॥ 'When a man neither does wrong to, nor wishes for, all beings, either in act, thought, or speech, he obtains Brahma' (final felicity). These latter verbs may also govern other cases (r. 290. f).

f. রা 'to know,' when signifying something else than true knowledge, and when knowledge is not a property of the thing known, governs the genitive case: सिप्पिमो जानीते 'He knows ghee.' दय 'to have pity on,' ईश 'to be lord of,' and क 'to make,' implying some particular effort, and verbs signifying 'to remember,' also govern the genitive: दीनानां दयस ' Have pity on the wretched;' धनानामीशते यहा: 'The Yakshas rule over riches;' एथोदकस्योपस्कृहते 'He prepares the fuel and water for an oblation;' उपास्कृपाताम् राजेन्द्रावागमस्येह 'The two princes have made preparations for coming hither;' मातुः स्मर्रात ' He remembers his mother;' कश्चिद्वः व वर्त्तमानः मुखस्य स्मर्त्तृमिन्द्रति 'Does any one, being in pain, wish to remember pleasure?' अधित तव लक्ष्मणः 'Lakshmana thinks of thee.' In these cases, however, an ellipse is supposed, a prior substantive in the accusative case being understood: सिप्पिपो गुणान् जानीते 'He understands (the properties of) ghee;' दीनानामवस्यां दयख 'Pity the condition of the wretched,' &c. Otherwise these words govern the accusative: सर्प्पिपं जानीते, दीनान् दयते, लोकानीष्टे, मातरं स्मरति.

g. हश, 'to see,' in the causal may govern the person in the genitive, instead of the accusative (r. 288. g): स भातुदेशियामास तो करो 'He shewed of (to) his brother those two hands.'

h. Verbs implying 'sickness,' except from fever, govern the person in the genitive: पुरुषस्य रुजयतिसारः 'Dysentery affects the man:' but तं रुजयित चरः 'Fever affects him.'

Nouns. 397

i. जस 'to hurt,' literally or figuratively, हन 'to kill,' preceded by वि or प्र, or both, खर and ऋष 'to hurt,' and पिष् 'to pound,' when it implies 'hurting,' govern the object in the genitive case: चोरस्योज्ञासयित राजा 'The king punishes the thief;' मन्योहज्ञासयात्मनः 'Remove or destroy thy sorrow;' राख्यानां प्रखिहनिष्यति (प्रहिणिष्यति or निहिनिष्यति) रामः 'Ráma will destroy the Rákshasas;' वृषलस्योज्ञाटयित or जापयित 'He destroys the outcaste;' साहसिबस्य पिनष्टि गजः 'The elephant grinds the felon.' If 'injury' is not meant, पिष governs the accusative: धानाः पिनष्टि 'He grinds the corn.' Other verbs, signifying 'to injure,' usually govern the object in the accusative: पिषकं हिनस्ति व्याग्रः 'The tiger destroys the traveller.'

j. Verbs signifying 'acceptance' may be followed by the noun in the genitive case, signifying 'the donor:' न परिगृह्तीयात् मूनाचकध्वज्ञवतां 'Let not a Brahman receive (the gift) of a butcher, an oilman, or a publican.'

k. The compound verb व्यवह 'to transact business,' and पण 'to deal,' or 'engage in any office,' govern the word signifying the terms of the transaction in the genitive: शतस्य व्यवहर्गत or पणते 'He sells or buys or deals for, or stakes, a hundred;' प्राणानामपणिष्रासी रावणस्वामिहानयन् 'Rávaña, bringing thee hither, has trafficked for (or staked) his life.' So दिव् 'to play,' meaning 'to deal' or 'pledge:' खदेवीद्वन्धुभोगानां 'He has played for his kindred and enjoyments.' But when दिव् is preceded by a preposition, it may govern either the accusative or the genitive; प्रादेवीदात्मसम्पदम् or -सम्पद: 'He has staked, or has trafficked for, his own fortune.'

l. Participles, whether past or future, having a present application, govern the object in the genitive case: राज्ञ: सम्मतो or पूजितो विष्ठः 'The Brahman is esteemed or reverenced of the king;' यो धर्म्मः स सतां मतः 'That which is thought virtue of (by) the good;' अभिज्ञानं ददी रामस्य सम्मतं 'He gave the signet, recognised or cherished of Ráma;' तस्य लोकावुभी जित्तो 'Both worlds are conquered of or by him;' वन्धैः पुंसां रघुपतिपदैः '(Marked) by the feet of the chief of Ráma's race, praised

of (by) men.' Participles of the neuter gender, signifying 'site' or 'circumstance,' have a similar government: रामस्य शांपतं भुक्तं जिल्पतं हिमतं स्थितं प्रकानाच मुहु: पृष्टा हनुमनं व्यसक्तियत् 'Sítá, having repeatedly inquired after the sleeping, eating, talking, laughing, staying, going of Ráma, dismissed Hanumán.' (The participles are in fact used as nouns, and are consequently followed by the noun to which they relate in the genitive).

m. The word हेतु, 'cause,' 'motive,' or 'object,' follows a verb in the genitive case: अनस्य हेतोरनुगन्द्रित 'He follows for the sake of food;' हेतोबीधस्य मेथिन्याः प्रास्तावीदामसंकथां 'He repeated the praise of Ráma, for the purpose of apprising Maithilí.' It is also used interrogatively and responsively, in this and in other cases, with a pronoun; as, कस्य हेतोः, केन हेतुना, 'For what reason?' 'why?' 'wherefore?' तस्य हेतोः, तेन हेतुना, तस्माद्वेतोः, 'For this or that reason,' 'thus,' 'therefore.' Its synonymes may be similarly used; as, कस्य निमिन्नस्य, कस्य प्रयोजनस्य, &c.: but they are more usually employed adverbially in the accusative neuter; as, किं निमिन्नं, किं प्रयोजनं, and the like.

- n. Indeclinable words formed with the affix कृत्वस् govern the genitive case: शतकृत्वस्तिवेकस्याः स्मरत्यह्रो रघूत्रमः 'The best of the race of Raghu thinks of thee alone a hundred times of a day.' Numerals in a similar sense of repetition have a similar government: दिरहो अ्थीते 'He reads twice a day.'
- o. Indeclinable words, or words so used, being terms of relative site, may govern the genitive (as well as the ablative) case: तस्य स्थित्वा कथमपि पुर: 'Having stood in some manner before it, (the cloud);' त्वमि पुरा में 'Thou art before or in front of me;' सखीनां पुरस्तात 'before your friends;' ग्रामस्य पुरत: 'in front, or on the east, of the village;' वृक्षस्थोपिर or उपरिष्टात 'above the tree.' When such words are formed with रण, they may govern the accusative: ग्रामं or ग्रामस्य दिक्षणेन 'south of the village.'
- p. Words implying 'propinquity' or 'distance' may govern a genitive case: प्रत्यासन्तो माध्यीमग्रदपस्य 'near to the Mádhaví bower;' सा गता तस्य सन्धाम् 'she having gone near him;'

Nouns. 399

दमयन्यास्तद्गिके निपेतृस्ते 'They alighted near to Damayanti;' नगरस्य दूरं गतः 'He went far from the city.' They also govern the accusative: कदाचिद्रामस्तु चरन्नाश्रममन्तिकात् 'Once Ráma rambling about from the neighbourhood of the hermitage.'

- q. Words implying 'likeness' or 'equality' may govern either the genitive or instrumental case: यस्य नास्ति समो वीर्य्ये पृषिच्यामिष कन्नन 'The equal of whom in valour is no one upon earth;' को उन्यो उस्ति सहशो मम 'Who else is like me?' or न त्वया सहशः किन्नन तियु लोकेषु विद्यते 'The like to thee is not known in the three worlds;' धर्मीण हीना: पशुभि: समाना: 'Devoid of virtue, (men) are like beasts.' The substantives तुला 'equality,' उपमा 'resemblance,' are followed by the genitive only: स कृष्णस्य तुलां or उपमां न प्राप्तः 'He has not the equality or similitude of Krishna.'
- r. Neuter or indeclinable nouns importing 'benediction' are followed by the object in either the dative or genitive case: आयुषं देवदत्तस्य or देवदत्ताय 'Long life (be) of or to Devadatta.'
- s. The genitive case is used absolutely with a participle: गच्छतस्तस्य 'as he was going;' निपतां न: 'as we were looking on;' वैदर्भाः प्रेह्मानायाः 'whilst Vaidharbhí was beholding.' It is also used with the auxiliary verb अस् in the sense of 'possession:' अस्ति मे 'there is of me,' i. e. I have; अस्य जनस्य किन्दिदस्ति प्रभुन्वं 'There is of this person some power,' i. e. I have some power.
- t. The term कृते governs a genitive case: ज्ञास्य राज्यस्य कृते 'for the sake of a brief dominion.'
- 293. Locative case (अधिकरणं). This case expresses the site or receptacle of any object, whether substantial or ideal, that, in or upon or over which any other thing is situated, any act performed, any property exhibited, or any notion comprehended, &c.: भूमी तिष्ठति नरः 'The man stands on the ground;' वने चरित सिंहः 'The lion roams in the forest;' कर आस्ते ब्राह्मणः 'The Brahman sits on a mat;' स्थास्थामन्नं पचित 'He boils the rice in a pot;' करों कथयित 'He speaks or whispers

400 - SYNTAX.

in the ear;' भीतो रखे 'timid in war;' विपदि धैर्ध्य 'fortitude in adversity;' हंसे शुक्कता 'whiteness in the swan;' आत्मन्यात्मानं स पश्यित 'He beholds spirit in himself.'

- a. This case is sometimes used to express the thing or purpose for which any act is performed, when it is essentially connected with some other thing, the object of the act: चम्मीख द्वीपिनं हिना दन्तयो हैनि हिस्तनं। केशेषु चमरीं हिना सीचि पुष्कलको हतः॥ 'He kills the tiger for his skin; the elephant for its two tusks: he kills the Yak for the long hair: the musk-deer is slain for its musk.' If the connexion is not intimate, that for or on account of which the act is done requires the dative case (r. 290. b). The locative is also used when the object is of a more general nature: यथा मृष्टो इसि धादा कमीमु तानुह 'As thou art made by the Creator for acts, perform them.'
- b. The locative case is usually required in connexion with prepositions signifying 'being over' or 'upon' in any manner: उपपराई हरेगुणा: 'The virtues of Hari are above infinite number;' अधि भृषि राम: 'Ráma is over the world!' but both these may signify 'inferiority' also; as, उप शूरेषु 'inferior to heroes;' अधि रामे भू: 'The earth is under Ráma.' When अधि is compounded with कृ, and the verb implies 'subjection,' it governs the accusative case: यदि मामधिकरिष्णित कर्मिणि चिनियोद्धाते 'If he will acknowledge me superior (lit. If he will make me over him), he shall be appointed to the work.' In the sense of 'superiority' the ablative case may be also used; लोके or लोकादिधको हिरः 'Vishûu is greater than the world:' also when 'peculiar right or authority' is intended; तस्य शास्त्रे अधिकारो अस्मिन् क्यो नान्यस्य कस्यचित 'The right of that (Brahman) to this S'ástra is to be acknowledged, and of no other person.'
- c. The words साधु and निषुण are followed by the object in the locative case, unless the prepositions ज्ञनु, परि, or प्रति intervene: मातरि साधु: 'pious to his mother;' पितरि निषुण: 'dutiful to his father:' but मातरं प्रति साधु: पितरमनु निषुण:
- d. The locative case is sometimes used to signify that from which any result may be expected, in the like manner as the

NOUNS. 401

ablative; as, विनाशे (or विनाशात्) धृतराष्ट्राणां किं फलं लभ्यते 'In (or from) the destruction of the sons of Dhritaráshtra what advantage is obtained?'

e. A frequent use of the locative case is its employment as the ablative case absolute, in connexion with a participle in the same case: माँच गते 'I being gone;' तिस्मन्ति 'that being so;' प्रतासने नभि 'The month Srávaña being at hand;' काले जुभे पाने 'A lucky time being arrived.' More than one substantive may be thus connected with the participle, when the latter will agree in number and person with the substantive nearest to it: स्राभमन्त्री हते वाले द्रीपद्यास्तनयेषु च 'The boy Abhimanyu being slain, and the sons of Draupadí:' (हतेषु being understood.) As mentioned above, the genitive is similarly employed; as, हदतः पुतस्य or हदित पुत्रे प्रावानीत '(Though) his son was weeping, he went forth (to lead a life of mendicity).'

f. Words signifying 'proximity' or 'distance' may be used adverbially in the locative case: तस्याः समीपे गत्वा 'having gone near her' (in her vicinity); दूरे ग्रामस्य 'at a distance from the village.' These and similar words may be used in like manner in other cases; as, ग्रामस्य दूरं दूरात &c. मध्य takes only the locative case: भेमी सखीमध्ये राजते स्म 'Bhaimí was resplendent amongst (in the midst of) her companions.'

g. The names of asterisms, employed to signify the period of their being above the horizon, may follow a verb either in the locative or instrumental case: मूले (or मूलेन) आवाहयेहेवीं अवसे (or अवसेन) विसर्ज्ञयेत् 'Let a man invoke Deví at the time (or rising) of the lunar constellation Múla, and dismiss her at that of S'ravaña. If the asterism itself is intended as the site or receptacle of a planet, the locative alone, of course, is used: पूषे चन्द्र: 'The moon is in Pushya.'

h. The locative case is used to designate any given period:
तिस्मन् काले 'at that time;' अस्य वाकास्य निधने 'upon the close
of this speech;' साभे इन्नीव स्थलकमितनी न प्रवृद्धां न सुप्तां 'like the
Sthala-padma flower on a cloudy day, neither awake nor
asleep.' It is also optionally used with the ablative to denote

any intervening term, either of time or space: अद्य भुक्ता उयं ब्रहें (or ब्राहाद) भोक्ता 'Having eaten to-day, he will eat in or after two days;' इहस्यो उयं कोशे (or कोशात्) लक्ष्यं विध्यते 'Standing here, he pierces the mark at (or from) a Kos.'

- i. The words प्रसित and उत्सुक govern either the instrumental or locative case: प्रसितो हरिया or हरी 'attached to Hari;' पत्या प्रस्थितेन or पत्यी प्रस्थिते योपिदुत्सुका 'The wife is anxious for her absent husband.'
- j. The words आयुक्त and कुशल govern either the genitive or the locative case, when not used literally: आयुक्तो हरिपूजनस्य or पूजने 'intent upon worshipping Hari:' so कुशल: पूजने or पूजनस्य 'happy in worshipping.' If literally employed, they govern the locative only: आयुक्तो वृषभ: शक्टे 'the bullock harnessed to the cart;' कम्मेणि कुशल: 'skilful in work.'
- k. A noun following either of the words स्वामी, ईश्वरः, अधिपतिः, दायादः, साह्मी, प्रतिभूः, or प्रमृतः, is put in either the genitive or locative case: गवां or गोपु स्वामी 'the owner of kine;' पृथिव्याः or पृथिव्यामीश्वरः 'lord in or of the world;' ग्रामेषु or ग्रामाणामधिपतिः 'chief in or over the villages;' पित्रंशस्य or पित्रंशे दायादः 'heir of the paternal portion;' व्यवहारे or व्यवहारस्य साह्मी 'witness in or of a suit;' दशनस्य or दर्शने प्रतिभूः 'a surety in or of (for) appearance;' गोपु or गवां प्रमृतो गोपः 'the cowherd born amongst or for cattle,' i. e. to tend them.
- 294. Vocative case (मन्नोधनं). This is considered in native grammars to be not a distinct case, but the nominative employed in addressing or calling, with a slight modification of the singular number only. Its use is the same as in other languages: इन्द्र एहि 'O Indra, come!' उत्तिष्ठोत्तिष्ठ मान्धारि 'Gándhári, rise up!'
- a. The vocative case is commonly used without any interjection; but it is also frequently employed with one, when, as above stated (r. 164. a), different particles are employed to signify respectful or disrespectful address: भो भो: परिष्ठता: 'O Pandits!' रे पास्प 'Ho, traveller!'

SECTION II.

Adjectives.

- 295. The adjective agrees with a corresponding substantive noun or pronoun, expressed or understood, in gender, number, and case: बलवान पुरुष: 'a strong man;' रूपवती स्त्री 'a beautiful woman;' श्वेतं छतं 'a white umbrella;' सिंहाचिय बलोलटो 'like two mighty lions;' अभ्यगन्छत् कृशानश्चान् समर्थान् अध्वनि स्त्रमान् 'He approached the steeds, spare, vigorous, (and) able for the road.'
- a. When a common adjective occurs in a sentence with more than one noun or pronoun, it may take the plural number and the prevailing gender, and agree with them collectively: छहं मदीयाद्य सर्धे तवानुगा: 'I and mine are all dependent upon thee;' वृद्धो च मातापितरो साध्वी भाष्या सुतः शिशुः अप्यकार्य्यं शतं कृत्वा भन्नेच्या मनुरन्नचीत् 'Manu has said, that both parents when aged, a virtuous wife, and an infant son, are to be nourished, even if they do a hundred improper acts.' If the words admit of the disjunctive copulative, expressed or understood, the adjective will be put in the singular number, and agree in gender with the word nearest to it: उद्वेग: कलहः कराइ: सेच्यमाना च वर्द्धते 'Sorrow, strife, or itching, being yielded to, augments.'
- b. Many words properly attributives are used as substantives: मर्चा अमर्चा: संवृत्ता न विशेषो इस्ति कश्चन 'Mortals are become immortals (or immortal); there is no difference whatever.' Most attributives of agency, derived from verbs, admit of this application;—जगलती 'the maker of the world,' 'a deity;' सेनानां नेता 'the leader of armies,' 'a general,' &c.;—as has already been intimated in considering the cases of the nouns.
- c. Adjectives, when expressing degrees of comparison, influence the inflexions of the nouns with which they are connected. When they express the comparative degree, the noun is put in the ablative case: न ज्यायो ऽस्ति धनात् 'There is nothing

better than wealth; अर्जुनाद्युधिष्ठिरो ज्येयान् 'Yudhishthira is older than Arjuna.' When the superlative, the noun takes either the genitive or the locative case: धार्तराष्ट्रेषु or धार्तराष्ट्राणां दुर्योधन: पापिष्ठ: 'Duryodhana was the wickedest of the sons of Dhritaráshtra.' The comparative may also be used with the instrumental case: को न सन्तरो मया 'Who has a more happy ending than I?' स चेन्ममार मृज्य चतुर्भेद्रतरस्वया पुतात्पुण्यतरश्चिव मा पुत्रमनुतप्पया: 'If he has died who was four times more prosperous than thou, Srinjaya, and more virtuous than thy son, grieve not for thy son.' The termination of degree may convert a substantive into an adjective: सन्तोष: स्वर्गतम: 'Contentment is most heavenly.'

- d. The adjective is sometimes employed in a comparative signification, whilst retaining its positive form; as, पापाणात् किंवनं हृद्यं 'a heart hard (or harder) than stone;' ज्ञाताणां or ज्ञातेपु मैत: पटुः 'Maitra is clever (the cleverest) of, or amongst, the scholars.'
- e. चर, either singly or compounded, expresses the superlative degree, and governs either the genitive or locative case: चतुष्पदां गी: प्रचरा लोहानां काचनं चरं 'The cow is the best of quadrupeds; gold the best of metals.' This word may be similarly used in the neuter gender and singular number in apposition with nouns in any gender or number, and in connexion with a negative: अजातमृतमूखाणां चरमाद्यो न चान्तिम: 'Of (sons) unborn, dead, or silly, the two first are the best, not the last;' चरमेको गुणी पुत्रो न च मूखेशतेरिप 'One son of good qualities is better than a hundred blockheads.'
- f. Terms implying 'less' or 'more,' either in quantity or degree, and used in a comparative relation, govern the ablative case: ज्ञाताह्नं 'less than a hundred;' ज्ञाताहिष्यं 'more than a hundred;' कान्तोदनः सङ्गमात् किच्चिह्नं 'Intelligence from a lover is something less than a meeting.' ज्ञाधिक may also be connected with the noun in the genitive and locative case: कुडचे ऽधिक: प्रस्थ: 'A Prastha is more than a Kudava;' तेपामप्यिका मासा: पञ्च 'five months more than those (years).'

g. The government of numerals has already been adverted to (p. 89); to which it may be added, that their Taddhita derivatives may be used analogously to ज्ञानं, with the invariable neuter termination, with nouns of any gender and in any case: ततः पद्माज्ञानं कन्याः पुत्तका अभिसन्द्ये 'After that, he had fifty maiden daughters;' पद्माज्ञानं मनोः पुत्तास्त्रपेवान्ये उभवन् द्यितौं 'Fifty other sons of the Manu were upon the earth.'

SECTION III.

Pronouns.

296. Personal pronouns of the first or second person have but one gender: those of the third, and pronouns of the other classes, vary their gender according to the noun to which they relate, expressed or understood: स पुरुष: 'that man;' एपा नारी 'this woman;' तेन शिह्यना कृतं 'made by that artist.'

a. The optional inflexions of the two first personal pronouns, मा, मे, नी, न:, त्वा, ते, वाम्, व:, are not used indiscriminately, but with certain limitations. They are not to be used at the beginning of a metrical foot or period, nor in construction with the conjunctions च, एव, वा, or the expletives ह and अह, nor with a word meaning 'seeing,' used metaphorically: तव श्ववो राजन मम ते उप्पतिश्ववः 'Thy enemies, O king! they are still more mine;' not ते शतवः at the head of the line, even if the metre allowed it; आवयोर्पुवयोग्न, not नौ and वां with च, 'of us two, and of you two; ' हरिमीनेव रहातु ' May Hari even preserve me,' not मा; असम्यं वा युप्तभ्यं दीयतां ' Let it be given to us or to you,' not नो वा वो वा; सम्पत्तिस्तव ह वृषा 'Thy wealth is in vain,' not ते ह. In these prohibitions euphony is consulted, and also distinctness. When 'seeing' is intended in any other than a literal sense, the substitutes are not employed: चेतसा त्वामीक्षते 'He sees thee by his mind.' When the 'seeing' is literal, either form may be allowed, मा or मां, त्वा or न्वां पश्यित 'He beholds me,' &c.; पश्यत नाविलिञ्चतं 'Let him see thee without delay.'

b. These substitutes may not be used after a noun in the vocative case, being the first in a sentence, unless an epithet intervene: गुरो मम नमस्तुभ्यं 'O my Guru! salutation to thee;' but हरे कृपालो न: पाहि 'O merciful Hari! protect us.'

- c. The relative pronoun agrees with its antecedent in number and gender: the case is determined by its connexion with other parts of the sentence: यह येन युज्यते लोके नुधस्तत् तेन योजयेत् 'Let a wise man associate that with that, with which any thing in the world corresponds;' पुरुष: स पर: पार्थ पस्यानस्थानि भूतानि येन सर्वेमिदं ततं 'He is the supreme male, O Pártha, in whose interior all beings abide, by whom the universe is pervaded.'
- d. The masculine and feminine inflexions of the third personal pronoun are not unfrequently used in combination with the pronouns of the first and second person, or as substitutes for them, like 'ipse,' 'ipsa,' in Latin: सो इहमेतां गतिं प्राप्त: 'I (ego ipse) have come to this condition;' सा इहं सञ्चीधमा लोके स्त्रीणां ' I (ego ipsa) am the vilest of women in the world;' स न्वं भागृनिमान् प्रतिनन्दयस्व 'Do thou (tu ipse) console these thy brothers;' ते वयं दमयन्यधं चरामः पृधिवीमिमां ' We (nos ipsi) traverse this earth in search of Damayantí.' It is used sometimes without the proper personal pronoun: सा श्विप्रमातिष्ठ गर्ज रषं वा 'Do thou (ipsa) quickly mount either an elephant or chariot;' स गत्वा वाहुदां शीघ्रं तप्पेयस्व यथाविधि देवान् । 'Do thou (ipse), having gone quickly to the Báhudá river, offer fit libations to the gods.' The third personal pronoun may be also used in a similar manner with a demonstrative pronoun: सोडचं विपुलमध्वानं नरो अभेति 'That very man approaches to an extended road.
- e. A relative pronoun may be sometimes used in like manner with a personal pronoun, when the sentence is interrogative: तथा विनाकृता पुतिया इहिमच्छामि जीवितुं 'Thus bereft of my children, who (am) I, (that I should) wish to live?'
- f. The relative and interrogative pronoun, the latter in combination with the particles चित् or चन, are sometimes used together to form an indefinite distributive pronoun: कर्म्मणा येन

केनचित् 'by some act or other;' याः काश्चिक्तीवता शकाः कर्नुमभ्युद-यिक्तयाः 'Whatever acts of enjoyment may be done by a living man.'

g. The relative is sometimes used with the third personal or demonstrative pronoun to imply a more general sense, and at the same time to preclude the repetition of the demonstrative; as, यस्य तस्य प्रमूतो ऽपि गुणवान् पूज्यते नरः 'Of whatsoever man (there is) a meritorious son, (that) man is honoured.'

SECTION IV.

Indeclinables.

- 297. Adverbs. The greater number of these, as already observed, are merely nouns in an invariable neuter inflexion; most commonly that of the accusative neuter, although other cases are sometimes admitted; as, चिरं or चिरेण ध्यात्वा 'Having meditated for a long time;' त्विह्नार्थं मुरेन्द्रेण भिद्याते कुरुहले 'The two earrings were begged by the king of the gods, for the good of thee;' राजान: कन्यार्थे समुपागमन् 'The kings came for the maiden;' अन्यान् हस्तवर्ज्ञमवीवृष्णत् 'He kneaded others, kneadingly with his hands;' यथ है वर्षी पर्जन्य: 'Indra was raining, according to the season;' अवसन्नत प्रस्तवं 'He dwelt there privately.'
- a. A number of adverbs are formed of nouns in the invariable neuter, compounded with यथा; as, यजस्व यथाविधि 'Offer sacrifice according to rule;' पूजां यथान्यायं कृत्वा 'Having made worship as was fitting;' तस्मे यथावृज्ञं कथयामाम 'He told him as it had happened;' यथाश्चित्र कुर्यात् 'Let him do according to his ability.' विधि 'sort,' 'kind,' becoming in composition विभ, is also used adverbially with बहु, नाना and the like; as, नाना-विधे 'in various ways:' and so is पूछे, 'before,' combined with a noun, to express something prior to an act done; as, एवमुक्ता बहुविधं सांत्वपूर्ध्व 'Being thus addressed in many ways, preceded by acts of conciliation;' अवृद्धिपूर्ध्व भगवन् धेनुरेषा हता मया 'Through

(previous) ignorance, thy cow, O sage, was killed by me; ' न्वां मोचियपामीति शपपपूर्ध तेन सन्धाय 'Having been promised by him, I will liberate thee, preceded by an oath.'

- b. Many adverbs are also formed from pronouns, or are the pronouns themselves, in the invariable neuter accusative, or in some other case; as, यत्, येन, यस्मात्, 'wherefore,' 'whence;' तत्, तेन, तस्मात्, 'therefore,' 'thence.' They are frequently put correlatively, as in a familiar verse in the Hitopadeśa, which exhibits most of them: यस्माच येन च यथा च यदा च यच। याचच यत्न च शुभाशुभमात्मकम्मे । तस्माच तेन च तथा च तदा च तच। ताचच तत्न च विधातृवशादुपैति। 'Whence, and wherefore, and as, and when, and what, and how much, and where, one's own acts are good or evil; thence, and therefore, and so, and then, and that, and so much, and there, (the condition of a man) proceeds from subjection to destiny.'
- c. The adverb इति 'thus,' 'so,' 'ita,' is of constant use, not only in its own sense, as इतुक्का 'having so said,' इत्याकर्ष 'having thus heard,' but to mark a quotation or a parenthesis, or separate one part of a sentence from another: न ज्ञास्त्रं पठतीति कारणं 'He reads the S'ástras: this is not the cause:' इन्द्रो हि राना देवानां प्रधान इति नः श्रुतं 'Indra is the chief king of the gods: so it has been heard by us:' ज्ञास्प्रतामित्यपोचुक्ते 'Be seated: thus they said:' इत्येते देवगन्धद्वी जगुः 'In this manner sang the quiristers of the gods:' को इत्यादिमिति बूपात् सम्यगादे- ज्ञायेति 'Who waits (so)? I am here; (thus) let him say; and, Give your commands (thus let him speak):' अतो इहं ब्रचीमि कक्कणस्य तु लोभेन इत्यादि 'Therefore I say, By desire of a bracelet:' and so forth. इति in combination with तथा forms an adverb of assent, 'so be it,' the verb being understood: विदुरस्तं तथेतुक्का 'Vidura having said to him, So be it.'

The influence of adverbs on the cases of nouns has already been indicated. The manner in which they are connected with verbs will be presently adverted to.

298. Prepositions. It is unnecessary to make any further remarks upon their government, as, whether singly or in

connexion with verbs, sufficient instances have already been given (p. 99).

- 299. Conjunctions. The employment of copulatives of this description requires no particular observation, as they fulfil their usual offices, and being sometimes omitted, or sometimes multiplied, for the sake of emphasis or perspicuity.
- a. The copulative conjunction in most frequent use is च 'and;' which, when it connects words in the same sentence, connects nouns either in the same cases or in those having a similar government, and verbs in the same tenses or in different ones of like purport: जादाय पारहोदीरांग्र पुतांग्र ने शरीरे च प्रतस्थिरे Having taken the wives and sons of Pándu, and those two (dead) bodies, they set out;' धनुर्वेदपरत्वच तपसा विपुलेन च 'From his proficiency in the science of arms, and by his intense devotion;' कुट्टिनी च शासिता गोपी च निःसारिता कन्दर्पकेतुन्त पुरस्कृतः 'And the harlot was punished, and the cowherd's wife was banished, and Kardarpaketu was honoured;' सान्वयामासूरव्यत्रा वचनं चेदमन्त्वन 'Tranquil they consoled her, and said these words.' When the sentences are different, they have their several construction, although connected by the copulative: तिस्मन्नेव वनोद्देशे स्थापितः कुरुनन्दनः । ते चानादेधिरे नागाः पाग्रवस्यैव पर्यतः । 'The son of Kuru was left in that wood, and the Nágas disappeared even as the Pándava was looking.' The conjunction is sometimes repeated, either for emphasis or to imply immediate connexion: ते च प्रापुहदन्यनं वृतुधे चादिपुहमः 'And they reached the ocean, and Vishnu woke;' i. e. 'as soon as.' \(\) is frequently combined with other copulatives, either for the sake of emphasis or for the convenience of the rhythm: स रामस्य धनुर्द्वेदं दिव्यान्यस्त्राणि चैवह । श्रुत्वा तेषु मनश्रक्ने नीति शास्त्रे तथैव च । 'He having heard of the science of arms, and also the heavenly weapons of Ráma, fixed his mind upon them, and also upon the science of polity.'
- b. Disjunctive copulatives may likewise combine words in similar inflexions: ऋस्त्राणि वा शरीरं वा वर्य 'Choose the arms or my person;' सात्मा पुतः सखा भार्यो कृञ्जनु दृहिता किल 'A man's

self, a son, a friend, a wife, or in difficulty (in their absence) even a daughter;' उपपन्नं सतामेतद् यद् न्नवीपि तपोधन। न तु दुःखिनदं शक्यं मानुपेश व्यपोहितुं। 'That which thou sayest, O rich in devotion, is the progeny of the benevolent; but this grief is not to be removed by a human being.'

- c. The connexion of certain of the conjunctions with particular tenses of the verbs will be subsequently explained.
- 300. Interjections. These are used sometimes with nouns in the vocative case, or sometimes in the accusative or dative, as already intimated. They also occur singly as exclamations. The following verse from Bhatti collects some of either kind: आ: कष्टं यत ही चित्रं हूं मातदेवतानि धिक्। हा पितः क्षापि हे सुभु बद्धवं विललाप सः 'Ah sad! O! alas! strange! O mother! Shame on the gods! O father! Where art thou, O lovely-browed? Thus he frequently exclaimed.' Various nouns and phrases are also employed as interjections: साधु 'well done!' 'bravo!' भद्रं or कुशलं 'good luck!' खागतं 'welcome!' खित्रं 'hail!' दिख्या 'lucky!' 'prosperous!' and the like: and also others which are specially employed in offering libations to the gods or manes, as noticed above.

SECTION V.

Verbs.

301. The different voices in which the active verb may be conjugated have been already described (p. 115), as well as the changes to which either may be subjected when a verb is compounded with an inseparable preposition (p. 276). Besides those distinctions, and their derivative forms or modes, the verb occurs also in construction in the passive voice, and as transitive, intransitive or neuter, impersonal or reflective; as, महानागं मुपर्शः महमाऽहरत् 'Suparña quickly seized the large serpent;' प्राकन्यत महाशिलः 'The vast mountain shook;' पणवानां निस्तनः श्रूयते 'The sound of drums is heard;' सञ्चाणि भूतानि गृहस्थिभायीन्ते 'All beings are supported by householders;' मया

VERBS. 411

कियते 'It is done by me;' 'I do or have done:' त्वया गम्यते 'It is gone by thee;' 'Thou goest or art gone:' इन्हुनोदियत 'It was risen by the moon;' 'The moon rose:' नाकालतो मियते नायते वा 'It is not (by any one) deceased or born out of season:' भिद्यते काष्ट्रं 'The wood breaks;' it breaks of itself: तापुलं पच्यते 'The rice boils;' it boils of itself. When a verb is not impersonal, it agrees with a nominative, expressed or implied, in number and person, as exemplified under the nominative case of nouns. When impersonal, it may be considered that a nominative, the name of the thing or action intended by the verb, is understood, Thus त्वया कियते, 'It is done by thee,' is nothing more than the ellipse of the perfect sentence, त्वया कियते कम्मे 'The act is done by thee;' कम्मे being understood.

The powers of the different tenses have also been already described (p. 112); but their application in construction is subject to some modifications, which it is necessary to notice.

- 302. Present tense (वर्त्तमाने लट्). This tense indicates present time, actual or continuous, that which is now, or which is occasionally or always: अस्मिन् ख्णे शास्त्रमधीते 'At this moment he reads the S'astra;' मांसं खादति 'He eats flesh;' he does so habitually: इह कुमारा: कीडन्ति 'Here the boys play;' either now or occasionally: आ प्रलयकालाज्जगडकीते 'The world lasts until the time of dissolution.'
- a. The present tense may also express other modifications of time, or the absence of any distinction; as when used with अपि or जात to intimate 'censure' or 'condemnation:' पुरुषो ऽपि जायां त्यज्ञित 'A man even abandons a wife;' he either does so now, or has done or will do it:' जात तत्रभवान वृपलान् याजयित 'Your reverence even causes sacrifices to be made for S'údras.'
- b. The present tense may be used in reply to a question referring to either past or future time, when not remote: कदागतोऽसि 'When hast thou come?' एपोऽहमागच्चामि or अगमम् 'I come, or I have come, now;' कदा गमिष्पसि 'When wilt thou go?' एपोऽहं गच्चामि or गमिष्पामि 'I go, or I shall go, now.' It may also be used in reply to a question referring to time

past, when it is preceded by ननु; as, किमकापी: 'What hast thou done?' ननु करोमि कर्म्म 'Verily I perform an action;' instead of सकापें 'I did.' It may be used in the same way, it is said, when preceded by न or by नु; करमकापी: किं 'What hast thou made the mat?' न करोमि 'I do not make (for, I have not made) it;' नु करोमि 'Verily I make (for, have made) it.' The present tense may be used with a past signification when connected with पुरा; as, वसनीह पुरा ब्राह्मणा: 'Brahmans formerly dwell (for, dwelt) here.'

- c. The present tense may be used for the future in connexion with the particles याचत, पुरा, कदा, or कहिं; as, याचद भुंके तावद देहि 'Give him as long as he eats (will eat);' न गच्छामि पुरा लक्कामायुपावद दधाम्यहं 'I go not (I will not go) again to Lanká as long as I have (shall have) life;' कदा or कहिं पश्यामि गोविन्दं 'When do I (shall I) see Govinda?' It may also be used for the future when in connexion with a word expressing a short time to come: कहुं मिये मुहूचीहि 'I die (shall die) after an hour.'
- d. When deliberation or election is intended, the present tense may be used for the future: निं करोनि 'What do I?' for किं करिप्पामि 'What shall I do?' एतयो: कतरं or एतेमां कतमं वृशोपि or विषयि 'Which of these two, or of these, wilt thou choose?' कं नु पुन्छामि दुःखार्क्ता 'Whom sorrowful do I (shall I) ask?' It may also be used for the future, when conditional consequence is implied: यो इनं ददाति स स्वर्गं याति 'Who bestows food goes (will go) to heaven.' And it may be employed in a future sense with the usual signs of the conditional mood, यदि and चेत ; as, देवश्रेडपैति धान्यं वपाम: 'If the heaven rains, we sow (shall sow) the corn.' In such a sort of phrase the future or the past may also be employed. The present may alternate with the future also, in a similarly constructed sentence, with यदि or चेत, when the consequence is expressed by the imperative: यद्यपाध्याय जागळति (or जागिमपति) त्वं वेदमधीष्व 'If the teacher comes (or will come), do thou read the Veda.'
 - e. A more remarkable modification of the present, and one

VERBS. 413

of frequent occurrence, is effected by the addition of the particle स्म, which gives it a past signification. This particle appears to be derived from the first person plural of the present tense of the auxiliary verb, स्म: 'sumus,' 'we are,' rejecting the Visarga. It is used, however, indifferently in all the persons and numbers of the verb to which it is attached: यजित स्म युधिष्टिर: 'Yudhishthira sacrificed;' अभिधावित स्म पौराः 'The citizens ran quickly;' येन स्थीयते स्म 'by whom it was stood.' It may precede the verb, either immediately or in a different part of the sentence: त्वं स्म वेत्य महाराज यत् स्माह न विभीषण: 'Thou didst not acknowledge, O great king, what Vibhíshana said;' मन्त्वे स्म हितमाचष्टे 'He said in council what was good.'

303. First præterite or imperfect (अनद्यतने लङ्). As already remarked (p. 112), this tense indicates action that has taken place at any time prior to the current day; and although it is very commonly used in a vague manner, yet the past is in general not absolute or perfect, but implies continuity or connexion with some other action: प्रायच्छदाज्ञाम 'He gave command (to do something):' यावज्जीयम भिद्यामदात 'He gave alms as long as he lived;' the giving was continuous: येयं पौर्णमास्य- तिज्ञानाग्नीनथ्येत सोमेनायष्ट 'This full moon being passed, he read the Agni prayers, and sacrificed with the Soma juice;' these acts were dependent upon a period not remotely past: ततो मायामयीं सीतां प्रन खन्नेन वियहतः। अहर्यतेन्द्रजिहाक्यमयदनं महत्त्राः। 'After that Indrajit was seen ascended into the air, striking the illusory Sítá with his sword, the son of the wind spake to him.'

a. The imperfect may be used in connexion with the present tense of verbs implying 'recollection,' if preceded by यत् ; अभिनानासि देवदन्न यत् काश्मीरेप्ययसाम 'Thou knowest, Devadatta, how we did dwell in Káśmira:' or यद् may be dispensed with, if a connected action is also described; as, स्मरिस काश्मीरेप्ययसाम तत चौदनमभुञ्जमिह 'Thou rememberest we did dwell in Káshmir, and did eat rice there.'

- b. Either the imperfect or the perfect may be used with the expletive ह; इति ह अकरोत् or चकार 'Thus he did:' also after श्रम्नत् 'continually;' श्रम्मदकरोत् श्रम्मचकार 'He did continually.' They may also be optionally used in question and answer, if the time be not long past; as, अगच्छत् 'कें 'Did he go?' अगच्छत् 'He did go:' जगाम किं 'Has he gone?' जगाम 'He went.' But if the time of the act be remote, the perfect only is used: कृष्ण: कंसं जयान किं 'What! slew Kṛishûa, Kansa?' जयान सः 'He slew him.'
- c. The negative मा, derived from माङ, may be conjoined with सा, and attached to the imperfect, to which it gives the sense of the prohibitive-imperative. When माङ is used in this manner, the temporal augment ज is rejected: मास्मभव: 'Be thou not;' मास्म करोत् 'Let him not do;' मास्म प्रहादतं युवां 'Do not you two weep;' मास्म तिवत 'Do not ye tarry.' The negative is also used without the particle स्म; but not in the imperative sense, although it causes the loss of the augment: मञ्जीलं मा नुभ्यया: 'Thou hast not known my disposition.'
- 304. Second præterite (परोशे लिट्). This tense denotes something absolutely past: चकार 'he made;' पपाच 'he cooked;' ततो निर्याय नगरात प्रययो पुरुषोत्तमः 'Krishna, having gone forth from the city, departed;' ताउकाख्यां निजधान रामः 'Ráma killed (the female demon) called Tádaká;' तमृषः पूजयामाम विशेषप्रतिपत्तिभः 'The Rishi did him honour with particular attentions.' The tense may also be used when mental absence or unconsciousness is implied: मुन्नो इहं किल विललाप 'Whilst I slept, he still talked.' It is employed in construction, however, without much attention to any particular specification of past time, and alternates, at the convenience of the writer, with both the imperfect and the indefinite past.
- 305. Indefinite past (सामान्ये लुङ्). This is properly used in a general and indefinite manner for time past, whether proximate or remote: सो ऽध्येष्ट वेदांस्त्रिदशानयष्ट पितृनताप्तींत् सममंस्त वन्धून्। व्यजेष्ट पड्वर्गमरंस्त नीती समूलधातं न्यवधीदरींद्य। 'He studied the Vedas, he sacrificed to the gods; he made libations to the

VERBS. 415

manes, he respected his kinsmen; he subdued the class of six (evil feelings), he delighted in regal polity, and utterly destroyed his foes: अमृहृष्टिद्य 'Rain was, or it rained, to day:' नां ह्या हृष्टोडभूत 'Having seen her, he was happy:' अवृत्यत कस्मान्मामप्राद्योदास्मान् 'He asked the Rákshasas, Why have ye awakened me?'

a. This form of the præterite, or either of the others, may be used as well as the present (see r. 302. b), when preceded by पूरा; as, अवात्स्रिट्ट पूरा द्विना: 'Brahmans formerly dwelt here:' also अवासन् or जमु:, as well as वसन्ति, as above. It may be used also optionally with the future or present, when the conditional consequence of a past action is expressed: देवश्रेदवर्षींद् धान्यमवाष्म्म 'If it had rained, we had sown the grain.'

b. मा, derived from माङ, is frequently used with the indefinite past, when it gives it the force of the imperative, and causes the rejection of the temporal augment: मा भेषी: 'Do not fear;' मा ज्ञुच: 'Do not grieve;' मा भूत 'Let it not be;' मैवं कार्पी: पुन: क्वचित् ' Never do so again;' मा चाधम्में मन: क्या: 'Do not give your mind to wickedness.' It may also be employed with सा; as, मा सम क्रंस्या: 'Do not go.' It is also used in the same manner with another negative, in an affirmative sense: मा द्विमो न वधीमेम ' Do not not-kill (i. e. kill) my foes.' There are examples, however, especially in the older writers, of the use of this negative with the indefinite past, in which the augment is retained; as, मा निपाद प्रतिष्ठां त्वमगम: 'Do not thou ever obtain reputation, O barbarian?' Rámáyana: and when the verb is compounded with a preposition, the augment of the imperfect and the indefinite past may be retained; as, श्रद्धा च नो मा व्यगमत् ' Let not faith depart from us;' Manu: मा मन्यवशमन्वगाः 'Do not be subject to wrath;' Mahábhárata. On the other hand, it is rejected in compounds also; as, मावमंस्था: खमात्मानं 'Do no disrespect to thy own soul.' The difference is explained by affirming that a different negative, मा not माङ, is employed; the former not requiring the elision of the augment. It, and not माङ, is also said to be used with

other tenses; as with the imperative, मा भवतु, or the future, मा भविषात 'Let it not be.'

- 306. Definite future (अनद्यतने लुट्). This tense indicates future time, defined either expressly, as in the example above given (p. 113), or by some circumstance or event not immediately proximate, or as it is expressed, not of to-day; as in the following example from Bhatí: आनिन्तारस्वां दृष्टा प्रशास्त्रावयो: शिवं। मातरः सह मैचिल्या तोष्टा च भरतः परं। 'Our mothers, having seen thee, shall be delighted, and shall ask after the welfare of us both, along with Maithilí; and Bharata will rejoice exceedingly.'
- a. This form of the future is used optionally with the indefinite future or the present in certain phrases or combinations; as with कदा or कि ; कदा भोक्षा or भोध्यते, कि स्थाता or स्थास्यित, 'When will he eat? Where will he remain?' also with the interrogative implying 'preference;' कि कतरं or कतमं वरीतासि or aरीपासि 'What or which wilt thou choose?' also when it denotes the consequence of a conditional act; यो भिद्यां दाता or दास्यित स खर्ग याता or यास्यित 'He who shall give alms will go to heaven.'
- 307. Indefinite future (ऌट् श्रोपे). The time expressed by this tense may be either immediately or remotely future: नाहं संदर्शिष्णे इद्य 'I shall not be seen to-day;' मिरप्पामि विजेप्पे वा हताश्चेत्रनया मम 'Since my sons are slain, I will die or conquer.'
- a. When connected with verbs implying 'recollection,' this tense may be used with a past signification; as, सारिम कृष्ण गोकुले चत्यामः 'Rememberest thou, Kṛishĥa; we shall dwell (for, we were dwelling) at Gokula:' also optionally, when one action is dependent upon another; as, स्मरिम देवदन्न काश्मीरेषु चत्यामस्तत्वीदनं भोध्यामहे 'Rememberest thou, Devadatta; we dwell in Káshmir, and dressed (shall dress) rice there:' otherwise the imperfect may be used, as above.
- b. It alternates, as above remarked, with the definite future after कहा and किहै; also when 'choice' or 'consequence' is signified, or when an act contingent upon some event is

VERBS. 417

predicated: देवश्रेद्विपिपति धान्यं वपस्याम: 'If it shall rain, we will sow the corn.'

- c. The indefinite future is to be used where dispatch is signified; as, दृत: शीघं गमिष्यति 'The messenger will go swiftly:' also when continuous action is implied; यावज्जीवमन्नं दास्पति 'As long as life lasts, he will give food:' also when an act is followed for a certain time without interruption; येयममावास्या-गामिनी तस्यामग्नीनध्येष्यते सोमेन च यह्यते ' When this future day of new moon (is), on that (day) he will read the prayers to Agni, and sacrifice with the Soma juice.' It is used in like manner when अवर, 'after,' is employed to denote immediately subsequent place or time: यो अयमध्वा मनाच्य जापाटिलपुतान् तस्य यदवरं कीशां-व्यास्ततीदनं भोष्ट्यामहे 'This is the road to be travelled by to Pátaliputra, (and having gone) subsequently by that of Kausambi, we will there eat food:' यो उपं सम्वत्सर आगाभी तस्य यदवरमाग्रहायस्यास्तत युक्ता अध्येषामहे 'When the future (next) year (is arrived), then immediately, on the full moon of the month Agraháyaña, we, entering upon devotion, will study (the Vedas).' If परम् be used instead of अवरं the definite future may be used; परमाग्र-हायस्यास्तत अध्येतास्महे or अध्येष्णामहे; and the latter only is to be employed if days or nights be specified; as, यो उयं मास जागामी तस्यावरः पचदशरातस्त्रताध्येतास्महे 'When the future (next) month (is arrived), and fifteen days after it (have passed), then we will study.'
- d. When disbelief, doubt, or intolerance is signified, and especially if put interrogatively, the indefinite future may be used optionally with the potential: न सम्भावयानि, or न मध्ये भवान् हिर्दे निन्देत् or निन्दिष्पति 'I cannot believe, or I cannot endure, that you revile Vishâu,' i. e. either should or shall revile or have reviled: को कतरो or कतमो हिर्दे निन्देत् or निन्दिष्पति 'Who or which may or will revile Hari?' कं वृषलं भवान् याजयेत् or याजयिष्पति 'For what Súdra may or will your reverence perform sacrifices?' If preceded by the compound particle किंकिल or by खिला or its synonymes in these senses, the future only, not the potential, is employed: न सम्भावयामि भवान् किंकिल

वृषलं यानियणित 'I cannot think it possible your reverence will sacrifice for a S'údra:' also जस्ति, भवित or विद्यते, भवान् वृषलं यानियणित 'Is it (possible, can it be) your reverence will sacrifice for a S'údra?' The same tense may be used optionally with the potential when 'possibility' is admitted or expected: सम्भावयामि भोत्यते (or भुद्भीत) भवान् 'I think it possible your excellency will eat;' केन सम्भावितं तात कुम्भकर्णस्य रायवः। रणे कर्त्यति गाताणि मम्माणि च विकर्त्यति। 'By whom is it supposed, that in battle Rághava will cut to pieces the limbs, or scatter the members, of Kumbhakarâa?'

- e. The indefinite future is used with exclamations of astonishment, if any conditional particle, as यच or यदि, be not inserted: आग्रयंमन्यः कृषां दृस्यति 'Wonderful! the blind man will see (can see) Kṛishâa.' It may also be used with the particles उत and खिप, when implying 'doubt;' उत द्र्यः पितप्पति 'Will the staff fall (or not)?' खिपशस्पित हारं 'Will he shut the door?' and must be used with खलम् when it signifies 'certainty' or 'capability;' जलं कृष्णो हिस्तनं हिनपित 'Certainly Kṛishâa will kill (that is, is able to kill) the elephant.'
- 308. Imperative (चिधिलोट्). The uses of the imperative tense require no particular illustration. It has, however, a first as well as a third person; to which, 'command' or 'injunction' is not applicable: but as the powers of this mood correspond with those of the potential, and consequently comprehend 'permission' and 'capability,' as signified by 'may,' 'let,' 'can,' there is no difficulty in understanding their applicability to any person indifferently. न हि प्रेयवर्ध घोरं करवायक्तु ते मित: 'Let this be thy determination, I may not cause the dreadful destruction of the servants:' एपि कार्यहरस्तं मे गता प्रवर राघवं 'Be thou my messenger; and having gone, say (thus) to Rághava.'
- a. The imperative is very frequently used in the third person singular of the passive, either with a nominative expressed, or with the agent in the instrumental case expressed or understood; in which latter case it is used indefinitely: आनीयतां

verbs. 419

देवी 'Let the queen be brought;' भो भो: पिएडता: श्रूयतां 'Ho Pandits, be it heard,' i. e. युप्पाभि: 'by you;' कियतां 'Let it be done;' आगम्यतां 'Let it be come,' i. e. केनचित् 'by some one;' सीते गम्यतामतः 'Sítá, let it be gone hence,' i. e. by thee, or 'Go thou away;' एष: स्थीयतां 'Let the carriage be stopped,' or एपेन स्थीयतां 'Let it be stopped by the carriage;' मुच्यन्तामाज्ञाः 'Let all hopes be dismissed,' तैः 'by them.'

- b. When any act enjoined is to be done after a short time, the imperative may be used in relation to the future, the present, or the potential: उपरिमुहू होत्पाध्यायग्रेदागिमप्पति (ज्ञागछित or ज्ञागछित) न्वं वेदमधीप्य 'If the teacher shall (does or may) come after an hour, do thou (then) read the Veda.' Or it may be used where time shortly past is implied, without any condition, when स्म may be combined with it, जहुँ मुहू होत स्वामिनी स्म भव हितते: 'After an hour be mistress of the earth.'
- c. The imperative may be used optionally with the potential to express 'wish;' इच्छामि भवान् भुन्नीत or भुंक्कां 'I wish your worship may, or would, eat.' So with कामये, प्रार्थिय, 'I desire,' 'I beg,' or other synonymous verbs.
- d. When desire to have any thing done that should be performed is expressed, स्म is used with the imperative: न्वं वालमध्यापय स्म 'Do thou cause the boy to read;' 'do thou teach him.'
- e. The third person singular of the imperative of the substantive verb is often used with the particle एवं 'so,' 'thus,' absolutely, to signify 'assent;' as, एवं भवतु, एवमस्तु, 'So be it;' एवमस्तित तं चापि प्रत्युवाच युधिष्ठिर: 'And Yudhishthira also thus replied to him, So be it.'
- f. The negative मा is prefixed to the imperative sometimes, with a sense equivalent to that of the present tense: मा भवत 'there is not;' मा च ते निम्नतः श्रद्धन् मन्युभवतु पार्थिव 'There is not (or may not be) any crime in thee, O prince, killing thy foes.'
- g. तात् is substituted for the terminations of the second and third persons singular of the imperative, when used in a benedictory sense: भवतादिवयुक्ता त्वमत कर्झ खबेग्रमनि 'Mayest

thou be undivided from thy husband henceforth in thine own dwelling.'

309. Potential mood (विधि निमन्त्रणामन्त्रणाधीष्टमंप्रश्नप्रार्थनेषु लिङ्). The senses of the potential mood, as detailed in the citation from Páñini, have been explained above (p. 114). It is sufficient here to add a few examples of its application. हिपेयेह्नास-णांसुष्टो भोजयेच शनै: शनै: 'Let a man pleased make the Brahmans happy, and feed them deliberately:' तस्माद्वीरो नैय हम्पेन शोचेत् 'Therefore let a man of fortitude neither rejoice nor grieve:' न यारयेन्नां थयन्तीं न चाचक्षीत कस्यिचत्। न दिवीन्द्रायुधं दृष्ट्वा कस्यिचहश्रीयेहुधः। 'Let not a wise man disturb a cow drinking, nor tell of it to another; nor, having seen a rainbow in the sky, let him point it out to another.'

a. The potential mood is very commonly employed as the conditional or subjunctive mood in combination with particles indicating 'condition,' 'contingency,' 'alternative,' 'uncertainty,' 'doubt,' 'astonishment,' and the like; as, यदि, चेत्, 'if;' यह 'as,' 'since;' यच 'as;' यघा 'as,' 'so,' 'that;' यत 'where,' 'how;' यदा 'when;' जातु 'ever;' ऋषि 'although,' 'since;' वा or उत or उतापि 'whether;' कि 'what;' क्रथम 'how;' चित्रम् 'wonderful;' &c. ममत्वं न प्रजा नीयुर्येदि दराहो न पालयेत 'If punishment does not protect, people may not recognise property:' द्राडश्वेन भवेह्नोके विनश्येयुरिमा: प्रजा: ' If there were not punishment in the world, the people would perish:' अहो दु:खं —यत्कृता मानुषं कर्म्म त्यजेषाः श्रियमुत्तमां 'O grief! that, having done manly deeds, thou (shouldest) abandon glorious fortune:' यच त्वमेवं क्यो न श्रह्थे 'I did not believe that thou couldest act thus: ' जातिप्यत्येष्विप यथा न भवेयं कुलानकृत् । न भोस्ये न च पानीयनुप भोक्ष्ये कपञ्चन । 'So that I may not be also in other races a destroyer of my kin, I will not eat, nor partake in any way of drink:' यदा मन्येत हुएं पुष्टं वलं खकं। परस्य विपरीतं च तदा यायाद्रिपुं प्रति । 'When he may judge his own army in good condition, and that of his adversary in the reverse, let him march against the enemy:' परदु:खेन यो दु:खी न म जातु मुखी भवेत् 'He who is distressed by the grief of others can never be happy:' यत्ताहजाः

VERBS. 421

कृषां निन्देरन् आर्थ्यं 'That such persons should revile Kṛishna, astonishing!' or यदि may be used with similar exclamations; चित्रं यदि सो ऽधीयीत 'Surprising! if he read.' उत and अपि may be used to imply 'doubt of will' or 'capability:' उत or अपि हन्याद यं हरि: 'Will Hari destroy sin?' 'Will he be pleased to do so?' अपि गिरिं शिरसा भिन्द्यात् 'Can he indeed break a mountain with his head?' किमनुशोचेयं 'Why should I grieve?' कर्यं, when used reproachfully, may be connected with the present or the potential: कर्यं त्वं धर्मं त्यजे: or त्यजिस 'How canst thou, or dost thou, abandon virtue?'

These particles may be also understood, or dropped altogether, when the condition can be expressed by the use of correlative terms, or by a preceding phrase: दशाननो हरेत सीतां वन्धनं स्थान्महोदधे: '(Since) Rávaña carries (may carry) off Sítá, (so) the binding of the great sea may occur:' भियमाणे तु पितरि पूर्विमामेच निर्विषेत् 'But if the father be living, let him offer libations to those prior to him.'

- b. The potential mood is also used to intimate 'fitness,' 'propriety,' or 'capability:' त्वं कन्यां यहे: 'Thou shouldest or oughtest to marry the damsel;' स भारमाहरेत 'He may or can carry the load;' कर्णा र्जुनसहायो ऽहं जयेयमिष वासवं 'Aided by Karna and Arjuna, I could conquer even Indra.'
- c. Verbs signifying 'to wish' or 'desire' may use the potential optionally with the present: गनुमिक्केत् or इक्कात 'He wishes to go;' तामालिङ्गियतुं कामयेत or कामयते 'He desires to embrace her.' The object of the wish may also be expressed in the potential, instead of the infinitive; as, तामालिङ्गियेत् कामयते 'He wishes he may or might embrace her.'
- d. The potential often takes the place of the imperative, with a similar signification; तोयमादाय गन्छे: 'Having taken water, thou mayest go,' i. e. go thou: especially when preceded by ज्ञाशंस 'to order' or 'enjoin;' गुरुश्चेदुपेयादाशंसे त्वमधीयीयाः 'If the teacher come, I desire that thou read.'
- e. The potential may be used with a present or future sense when time not remote is specified: प्राप्त: कालस्ते तपः कुर्याः 'The

time is come that thou perform thy penance; मुहू तीतृ हुं यजेत् 'Let him sacrifice after an hour.'

f. In didactic and injunctionary sentences the potential is constantly employed without a nominative expressed, referring either to a noun previously enunciated, or to such words as 'some one,' 'any one,' 'a man,' or the like, understood: आपदर्थे धनं रक्षेह्रारान् रक्षेड्रनेरिप । आत्मानं सततं रक्षेह्रारिपि धनैरिप । 'Let a man preserve his wealth against misfortune; but his wife even by his wealth: let him even preserve himself by a wife even, or also, by wealth: 'यहादोचेत चिषेभ्यस्त सहद्यादमत्सर: 'Let (one) not a niggard give to the Brahmans that which may be agreeable to them.'

g. The potential is used in a future sense to signify the conditional result of an act which a person may perform: स्कन्दस्य य इदं विप्रः पठेज्ञन्मसमाहितः । श्रावयेद्वा ब्राह्मणेयो य शृणुयाद्वि नेरितं। स पृष्टितृष्टी सम्प्राप्य स्कन्दमालोक्यमाप्र्यात् । 'Whatever Brahman may read attentive this Birth of Skanda, or may cause it to be heard by Brahmans, or may hear it repeated by a Brahman, he, having obtained abundance and happiness, may obtain the heaven of that divinity.'

- 310. Benedictive mood (लिङ्गाशिषि). The term by which the power of this mood is defined imports 'blessing;' but as there is also connected with it the notion of 'wish,' and as this wish or desire may concern oneself as well as another, the term 'optative' would better indicate its character; as, तन्नो देवा विधेयामुर्थेन रावणवड्डयं। सपत्नांश्च विजीयास्म संग्रामे च मृषीमहे। 'May the gods direct us, so that we may either conquer such enemies as Rávaña or die.' It is used sometimes optionally with the imperative in a benedictory sense: चिरं जीव्यात् or चिरं जीवतु भवान् 'May your excellency live long.'
- 311. Conditional mood (লিক্ নিদিন্ন হুক্). This mood is considered as the equivalent of the potential when 'cause' is indicated as well as 'consequence,' or when one act or condition is contingent upon another act or condition, and whether the cause and consequence be future or past. Like the poten-

VERBS. 423

tial, it is commonly used with the same conditional particles, यदि, चेत, &c., as specified above; as, सुवृष्टिश्चेदभविष्यत् तदा सुभिद्यमभिवष्यत् 'If there shall be abundant rain, then there will be plenty;' यदि स मया दृष्टो ऽभविष्यत् ततो ऽभोस्यत 'If he had been seen by me, he should have been devoured (by me).'

- a. Although the same notion of 'contingency' prevails, yet this mood is also used analogously to the potential, to signify 'uncertain consequence,' 'doubt,' 'suspicion,' 'possibility,' 'inquiry,' and the like; as in this exemplification of its application from Bhatti: अपि तत रिपुः सीतां प्रापेशियमत दुर्म्मीतः। कूरं जात्वविष्यच जात्वस्तोया श्रियं स्वकां। सङ्गस्यं नाकरियच तत्वेयं शुद्धमानसा । मृपामपेमवाप्स्यस्त्वं राम सीतानिवन्यनं॥ 'O Ráma, unjustly thou wouldest entertain suspicion of Sítá; for although the vile enemy warmly solicited her, and sometimes menaced and sometimes vaunted his own magnificence, yet she, pure of mind, would never bestow a thought upon him.'
- b. The conditional mood, like the potential, is employed with exclamations of surprise, but they require the addition of यच or यतः; as, आश्वर्यं यच or यतः स्त्री कृच्छे ऽवर्त्यन्मते तव 'Strange! that a woman should in any way abide in thy evil opinion.' When used interrogatively, it requires an interrogative adverb; as, किं नारायणमात्मानं नाभोत्यत भवानजं 'What! do you not know yourself to be the unborn Náráyana?' त्नासादस्यां विनष्टायां कि किम-लप्यया: फलं 'She being dead through fright, what then? what benefit wouldest thou obtain?' In the following example many of the particles with which this mood or the potential may be connected are illustrated: दैत्यक्षये महाराज यच यताघटिष्यथा:। समाप्तिं जातु तत्नापि किं नानेप्परवनीहितं। 'Mighty king! as whatever and however thou mayest have (or hast) accomplished in the destruction of the demons, what! wouldest thou not ever thus also bring (or have brought) thy desired purposes to fulfilment?
- 312. Infinitive mood. This, as shewn above (r. 229), is considered to be a verbal derivative noun, and is attached in the invariable accusative apparently to a verb; as, श्रोतुमिद्धामि

'I wish to hear;' क्ययितुमईसि 'Thou art able to tell;' प्रोत्सिहिष्णे न जीवितुं 'I will not endure to live.'

- a. Like other verbal derivatives, the infinitive may exercise a similar government as one of the moods or tenses of the verb from which it is formed: मेनिरे सहिता गन्तुं पाचास्याः स्वयम्बरं 'They resolved to go together to Draupadi's marriage election.' It cannot as a noun, however, admit the difference of active and passive voices, and the effect of the latter is given to it by its association with participles, and especially with the future participle of the verb शक 'to be able,' in connexion with the object; the agent, when expressed, being in the instrumental case: अस मूहो इसी नेतुं शक्यम्य भवति 'Now that blockhead is to be conquered;' न त्वेवमनेन विभीषणेन शक्या वयं वासियतुं त्वया इद्य 'We are not to be intimidated to-day by thee with this terror;' क्यं रिपु: दुष्टुं शक्यः 'How is the enemy to be seen;' नेते देविपितरस्तपा इद्य शक्यास्वया भन्नुं 'Nor can these gods, sages, and progenitors, be thus now nourished by thee.'
- b. The infinitive is also used after nouns and participles; as, वेला भोर्झ 'time to eat;' कर्झ समर्थ: 'able to do;' द्रष्टुं गतः 'gone to see:' but these are evidently elliptical phrases, in which the verbal copulative is understood; कालो इस्ति गन्तुं 'It is time to go.' The same may be said of the like combination of the infinitive with adverbs or adverbial nouns; as, न न्यापं निहतं शत्रुं भूयो इन्तुं नराधियाः '(It is) not right, O princes, to slay again a slain enemy;' प्रासादास्त्वां तुलियतुमलम् 'Palaces (are) fit to be compared to thee;' तस्माद्योगः प्रधानेष्टः स तु दुःखं प्रवोधितुं 'Therefore Yoga is the desired object of the eminent; but it (is) to be made known with difficulty.'

SECTION VI.

Derivative Verbs.

313. The derivative forms of the verb are not of common occurrence, with exception of the causal, which is of very frequent use. As this must from its nature be a transitive verb,

it will govern an accusative ease, either singly or donbly, as exemplified above (r. 288. g). The following are a few additional illustrations of its use: तीक्षण इति वयं ख्याता भवनं ज्ञापयामहे 'We are ealled severe; this we apprise you' (eause you to know); विज्ञापयित देवी 'The queen represents;' नन्याज्ञापयित 'Nay, she commands;' ते त्वां विभेदियणित दुःशीलाग्र भदन्तरं 'Those evil disposed ones will alienate thee from me' (will eause to separate from); तां ग्राभः खादयेदाजा 'Let the king eause her to be devoured by dogs;' मूईानं ते पात्रियणित विकस्य शतुः 'The enemy, being valiant, shall strike off thy head' (eause it to fall); ज्ञानाययामास सपरिचदाः स्त्रियः 'He eaused the women, with their attendants, to be brought;' प्रागरितमच्यूयुजत् 'He did not eause him to be disunited from his life' (he did not put him to death).

a. The desiderative form is also from its nature transitive, and has the government of transitive verbs: प्रादिष्ट्यत नो नृत्यं नाजुष्यूपत गायनान्। रामं सुस्मूर्षमाणोऽसो कपिविरहतुः खितं। 'The monkey (Hanumán) did not wish (or would not) look at the dance, nor hear the singers, desirous of remembering Ráma, suffering the pain of absence.' This form of the verb implies 'volition' as well as 'wish;' as, याच्यमानं मया मृढ पिष्यमंग्नं न दित्सिस 'Thou wilt not give my father's share, being asked for by me, O fool.' The desiderative form of ख्रु, 'to hear,' implies not only 'to wish to hear,' but 'wait upon' or 'obey;' that is, to wish to please by service: खासनाने: ग्रिएस्य पस्तु गुष्यूपते गुरुं। स गळत्यञ्चसा ब्रह्मणः सब ग्राधानं। 'He who until the end of his life waits upon his Guru, goes assuredly to the eternal mansion of Brahmá.'

b. The frequentative mode expresses either 'repetition' or 'intensity'—the doing of an act repeatedly or energetically—but it is of very unfrequent use in either: स्तोकका इच रारास्यमानास्त्रिम 'They stand, like Chátakas, crying aloud repeatedly;' भूयस्तं वेभिदाचक्रे खगः 'Again the bird eagerly assailed him;' पद्यो लोलूयाचक्रे पतिवयः 'He cut the wings of the bird to pieces.' With verbs of motion this form may also imply 'going crookedly' or 'badly;' as, यावन्यते खन्नः 'The lame man

goes awry.' With certain verbs it also intimates 'defect' or 'impropriety;' as, जन्जपते ब्राह्मण: 'The Brahman prays hypocritically.'

c. From a desiderative verb others may be formed; as, शिव्याविषयित पुराजानि 'He wishes to cause (the people) to hear the Puránas;' नि मामथः प्रापिषयित 'Why dost thou wish to cause me to go downwards?' A desiderative may not be formed from a desiderative, unless some other mode intervene; as, ज्ञानिनं नोभूषिपिषयित मूर्लः 'The blockhead wishes to cause the desire of frequent existence in the sage.' And in this manner the forms might be compiled without end; but the practice is not adopted.

d. The conversion of substantives into verbs is not unfrequent, and depends apparently upon the pleasure of the writer. A few examples of the use of such verbs in construction will be sufficient to illustrate their application: निरस्तपादपे देशे एरराडो इपि दुमायते 'In a spot destitute of trees the castor oil plant becomes a tree;' कृष्णो दहित चाङ्गारः श्रीतः कृष्णायते करं 'A burning coal burns the hand; when cold, it blackens it:' 34i-शुक्रीडितोडमात्यः खयं राजायते यतः 'A minister who is made the companion of (a king's) private amusements, if active, kings it himself:' मितरोंलायते नृनं सतामिप खलोक्तिभि: 'The mind of the virtuous oscillates (or swings) by the speech of the wicked:' दु:खायते सर्वजनः स एवेकः सुखायते 'All men are in sorrow; he alone is happy:' नोद कर्खिययतात्वर्धं त्वामैधियत चेत् स्मर: ' If the god of love should see thee, he would not grieve much (for his absent bride):' इयं व्याधायते चाला भूरस्याः कार्स्मकायते कटाह्याश्च श्रायने मनो मे हरिणायते 'This maiden is the hunter, her eyebrow is her bow, her glances are arrows, and my heart is the deer.'

SECTION VII.

Participles.

314. Those participles which are declinable are, like adjectives, inflected in the gender, number, and case of the noun

with which they are connected in construction. Both the declinable and indeclinable may exercise the same government as the verbs from which they are derived.

- 315. The present participles active of transitive verbs ordinarily govern the noun in the accusative case: कुन्चेन् or कुन्नीए: मृष्टिं ब्रह्मा ' Brahmá is making (or makes) creation;' वेदानधीयान-श्कात: 'The pupil is reading the Vedas;' ज्ञात्मानं मख्यमाना स्त्री 'The woman (is) decorating herself;' समुत्तरन्ती नदान् 'They two (were) crossing rivers; ते विचिन्वानास्तमाश्रमं 'They searching that hermitage;' स बलं भीमसेनस्य चिनायानः व्यदद्यत 'He, considering the strength of Bhímasena, was consumed (with envy).' The participle present of द्विष्, 'to hate,' optionally governs the genitive case : मुरं or मुरस्य द्विपन हरि: 'Hari (is) hating (of) Mura.' The participles of verbs of remembering may also govern the genitive; as, मां or मम स्मर्त्ती 'remembering (or thinking of) me.' The present participle may be used with particles in the sense of the potential mood; as, अगुष्टिय यथा दुईन धन्मीच्चवसे ' Listen, that so acting (for, that you may so act that) you will not fall from duty.'
- a. The present participle of the passive voice involves no notion of past time, but implies the continuance of the state or thing suffered. Thus स दश्यमानस्तु कृमिणा तथा 'He also being thus bitten by the reptile,' signifies that the biting has not ceased, but is going on: so यदा त्वयुध्यतात्मानं भस्यमाणं 'When he perceived himself being devoured;' अनुसार्येवाणा बहुभीरिक्षभिः 'Being pursued by numerous guards.'
- 316. The participles of the perfect tense are not of very frequent occurrence; they follow the general rules relating to concord and government, and are not unusually employed without a verb in the sense of the perfect tense: ते तिरश्चामुपमेरुमां निधनमैपिपु: 'They desired the death of the animals that were near (them);' त्वमुपेयियानिस 'Thou art arrived;' पुरो निपेदिवान अंसकृष: स विस्तरे 'He (was) seated (or sat down) on a couch in the presence of the destroyer of Kansa.'
 - 317. The indefinite past participles are of much more

universal use than the preceding, and bear an important part in the formation of sentences: they take the variations of inflexion according to the noun or pronoun with which they are connected, expressed or understood.

- a. The active indefinite past participle governs the same cases as its verb, and may be used absolutely, with the auxiliary verb implied: ततो रामगुक्तवान् शक्कर: 'Then S'ankara said to Ráma;' देखान् हतवान् कृष्ण: 'Kṛishûa slew the demons.'
- b. The passive indefinite past participle is ordinarily connected with the agent in the instrumental case; रावणेन हता मीता लक्कां नीता 'Sítá, seized by Rávaña, (was) conveyed to Lańká:' but in some cases it may be optionally connected with the agent in the genitive; as, राज्ञ: or राजा मतो चिष्र: 'The Brahman is respected by or of the king;' तस्य or तेन महीयं निता 'This earth is conquered of or by him.' It also governs the agent in either case, when signifying the site or subject of the action; as, इत्मेतेपां or रते: ज्ञायितं 'This was (the) slept of or by them;' i. e. the place where, or the time when, they slept: इदमेतस्य or रतेन गतं 'This was (the) gone of or by him;' i. e. the time or manner of his departure.
- c. When derived from neuter or intransitive verbs, this participle may be used with a noun in the place of the past tense of the verb: प्रहादितो राजा राह्यसां 'The king of the Rákshasas wept;' आ खयं मृतो इयं 'Ah! he has died (or is dead) of himself.'
- d. The indefinite past participle of verbs of motion, and of others already specified (r. 241. k), takes an active sense, and is used in place of the past tense, governing a noun in the same manner as a transitive verb: हिरस्पको नियरं प्रविष्टो वायमः खस्यानं यतः 'Hiranyaka entered his hole; the crow went to his own nest:' न शोच्यः म नस्याम्रो युधि निधनं गतः 'That hero is not to be mourned (who is) departed to death in battle.' Other verbs than those above enumerated, which bear analogous imports, may also be used in this manner: ऋहोस्यश्चितां प्राप्तः 'Alas! I have incurred impurity;' सा प्रसूता गर्भमृत्तमं 'She bore an excellent offspring.' The time expressed may also be indefinite; as, राजानो दिक्षणा-

माधिता: 'Kings (affecting) dwelling in the south.' The past indefinite participle of intransitive verbs may also be used to denote time indefinitely present or continuous; as, तिह्नाले सुप्ती बद्धा 'At the end of his day Brahmá sleeps.'

e. The past participles of verbs signifying 'to speak,' 'to ask,' and the like, when used with a masculine or feminine noun, imply 'spoken to,' 'inquired of,' referring the object to the noun with which they agree, and being followed by the agent or speaker, when specified, in the instrumental case: स स्वमुक्तस्तु मुनि: 'That sage thus spoken to;' तेन भाषिता मा 'She addressed by him;' म ते: पृष्ट: 'He inquired of by them.' The participle may also govern the matter of the speech, like an active verb, in the accusative: वृष्णोन वाक्यमुक्तोऽसि 'Thou art spoken to, a speech by Kṛishna;' इत्युक्ता सिन्धुराजेन वाक्यं हृदय-वस्पनं 'Thus spoken to by the king of Sindhu, a heartagitating speech.'

f. The indefinite participle past is often used for a noun, the noun or pronoun being understood: द्राः मुनेपु नागिने 'Punishment watches over those who sleep;' जनेपु, 'people,' understood: पक्षापक्षेन वर्त्तयन् 'subsisting by ripe and unripe;' फलेन, 'fruit,' understood. In the neuter gender it is used, not only as an abstract noun (r. 241. l), but absolutely or adverbially: यथोक्तं 'as it is said:' नषावृत्तं 'so it is done;' यथायुक्तं 'as it is proper,' 'fitly,' 'rightly.'

g. Both the past participles indefinite are commonly used with the different tenses of the auxiliary verbs झम and भू, forming in fact compound tenses, which might be comprised within the scheme of conjugation with as much, or rather perhaps with as little, propriety in Sanskrit as in other languages; as, गतो ऽस्मि or गतवानिस्म 'I am or have gone;' गत आमं गतो ऽभवं, गतवानामं, गतवानभवं, 'I was or had gone;' गतो भवितास्मि or भविष्यामि, or गतवान् भवितास्मि 'I shall be or have gone;' गतो or गतवान् भवेयं 'I may be or have gone,' &c.; कृतवानस्पकार्य्याणि 'I have done improper acts;' गतो वनं श्वो भवितीत राम: 'Ráma will be gone to-morrow to the forest;'

सम्प्राप्त: की तिमतुलां भविष्यसि 'Thou shalt have obtained unequalled fame.' When used alone, either absolutely or transitively, it may be inferred that the form is elliptical, and that the verb is understood; as, हिरएयको विवरं प्रविष्ठो उभूत 'Hiranyaka was or had entered his hole.'

- 318. The indefinite past participles indeclinable are also of very extensive and important application. They are especially used to suspend the close of a sentence, acting at the same time as copulatives, and connecting something which precedes with something which is to follow; as, इतुझा स गतः 'Having so spoken, he went away;' चिरमालोच्य मया कृतं '(I) having long considered, it was done by me.' They may be repeated, to imply a succession of actions preparatory to some final one: इति प्रवोधातिय्यं कृतालिंग्यच सस्प्रेपितः 'Having thus discoursed (to them), treated (them) with hospitality, and embraced them, he sent (them) away.'
- a. As ordinarily employed, these participles undergo and excreise the same government as the tenses of the verb; that is, they are connected with the subject in the nominative, and the object in the accusative or some other case: ब्राह्मणेभ्यो राजा दिश्चणां द्वा 'The king having presented gifts to the Brahmans;' हिर्ण्यको विवरं कृत्वा निवसति 'Hiranyaka, having made a hole, dwelt;' क्ययस्य भयं यक्का 'Speak, having dismissed fear.'
- b. It often occurs, however, that these participles are used elliptically or parenthetically, and in appearance absolutely or without government; whence it has been inferred *, that they are rather gerunds than participles. It is doubtful, however, if in any case the deficient nouns may not be readily supplied: thus, तेन व्यापेन तर्हुलकरणान् विकीय जालं विस्तीर्ण 'By that fowler, (he) having scattered the grains of rice, a net was spread: इति सर्द्धे: पिद्याभिनिधित गृथो व्यापादित: 'The vulture was killed by all the birds, (they) having thus concluded: अनुपे-

^{*} This was first proposed in a very elaborate and interesting investigation of these and some other verbal forms, by the late Baron W. Humboldt, published in the Indische Bibliothek.

रात्मा संस्कृत्य संस्कृत्य परोपकरणीवृत: 'By the unwise, the self or person, (they) having diligently adorned (it), is made the tool of another.' This sort of construction is, no doubt, often complicated, but it may perhaps be always unravelled in this manner: इत्यालोच्य तेन सिंहेन ग्रामं गत्वा दिधकण्यामा विद्यालो मांसाद्यान्द्रारं दत्वा प्रयत्नादानीय सकन्दरे भृत: 'The cat named Dadhikarna was placed by that lion in his cave; (hc) having thus reflected, and having gone to the village, and having given (the cat) flesh and other kinds of food, and brought (him) thence with much trouble.'

- 319. The participles of the future tense are said to have these 'significations in common with the imperative mood, 'directing,' commanding,' and indication of season or opportunity: कट: कर्तिचा: करणीय: कार्यः: 'The mat is to be made; it must be made; it is time for it to be made.' They also intimate 'fitness' or 'propriety;' क्रया चोढच्या 'The girl is to be married;' she is marriageable: धम्मो इनुसरणीय: 'Duty is to be observed:' and they denote 'ability' or 'competency;' त्वया भारो चहनीय: 'The load is to be borne by thee;' यहहं वयमसदा हन्नच: 'If I am fit to be killed, I am to be killed.' In these and the like phrases they agree with the object, and are used without a verb, although it is evident that the verb is understood: कट: कर्त्तच: being properly कट: कर्त्तचा ऽस्ति; so हन्नच: is properly हन्नचा ऽस्ति.
- a. Future participles are used absolutely in the neuter gender, either in place of a noun, or with the noun implied: यथा भिन्नत्यं तद्भवतु 'As it is to be, so be it;' प्रष्टयं पृद्धतस्तस्य अथनी-यमबीवचत् 'He caused to be said what was to be said to him, asking what was (fit) to be asked.'
- b. These participles, when capable of a transitive effect, govern the object in the same case as the verb to which they belong; as, तेन ग्रामं गन्तव्यं 'It is to be gone by him to the village;' नेतव्या गावो ब्रज्ञम् कृष्णेन 'The cows are to be taken to pasture by Kṛishûa;' द्राउप: स्वित्तस्यांज्ञमष्टमं 'He is to be fined an eighth part of his property;' गद्यमेतत्त्वया मम 'That is to be

432 PROSODY.

said by thee of (to) me.' The agent, agreeably to their passive signification, is usually in the instrumental case; but it may be also sometimes in the genitive; मया or मम सेव्यो हिर: 'Hari is to be worshipped by (of) me.'

320. Some verbal derivatives of a participial character exercise the like government upon nouns as participles, as already noticed (r. 292. a). To the examples there adduced the following may be added. The derivative from क with अलम् prefixed, and स् affixed, governs an accusative: पत्नीमलङ्कारिष्णुभेन्ना 'The husband adorns, or is the adorner of, his wife.' Derivatives from क with the affix कल may require the instrumental case; ईपल्डर: प्रपन्नो हरिया 'The material world is easily made by Vishnu:' or the genitive; न हि द्म्बरमस्तीह किञ्चद्यवसायिनां 'Nothing here is difficult to the persevering.' Derivatives with तृन् are followed by nouns in the accusative; विष्णुः कर्त्वा लोकान् 'Vishnu is the maker of the worlds:' but considered as substantives, such derivatives may be followed by other substantives in the genitive case, and कही लोकानां is equally allowable. Words formed with इन्, when 'futurity' is implied, govern the object in the accusative: ब्रज्जामी 'Who is going (will go) to the pasture?' ज्ञातन्दायी 'Who is giving (will give) a hundred?' A noun formed with इनि from the indefinite past participle may be connected with another in the locative case: सधीती व्याकरणे ' well read in grammar.'

CHAPTER IX.

PROSODY.

SECTION I.

General Rules.

321. It would be inconsistent with the plan and limits of the present work to attempt any lengthened detail of the infinite varieties of the metrical system of the Hindus; but a brief description of the principles by which it is regulated, and their illustration by a few examples of the most frequently occurring kinds of metre, will not be out of place, and may be of use.

- 322. The essential element of Sanskrit prosody is Quantity. As the long and short vowels have distinct symbols, their value is at once determined. A short vowel, however, is considered to be prosodially long when it precedes a conjunct consonant, also when it precedes Anuswára or Visarga. At the end of a line or stanza, also, the last vowel is regarded as long or short according to the exigence of the metre.
- 323. Syllables of various quantities are arranged in certain definite groupes to form prosodial feet. This is effected according to two different methods.
- a. The first method is that which is employed in the greatest number of popular metres, and is the formation of trisyllabic feet. Of these, eight varieties are enumerated. Each has its equivalent denomination in Greek prosody; but by native writers each is designated by a distinct syllable, having the term nu, 'class' or 'number,' attached to it, as in the following list:
 - 1. Na-gaĥa नगण: ००० Tribrach.
 - 2. Ma-gaĥa मगण: --- Molossus.
 - 3. Ja-gana जगणः U = U Amphibrach.
 - 4. Ra-gaña रगण: - Cretic.
 - 5. Bha-gana भगण: o o Dactyl.
 - 6. Sa-gana सगण: ००- Anapæst.
 - 7. Ya-gaĥa यगणः U-- Bacchic.
 - 8. Ta-gaña तगरा: -- U Antibacchic.

With given numbers of these feet a monosyllable or dissyllable may be further necessary to complete a line, but they are regarded as supplementary syllables, not feet, and are specified accordingly as one or two long or short syllables, or one long and one short, as the case may be.

b. In the second method of forming prosodial feet; which

434 PROSODY.

characterises a peculiar class of metres, the element is a syllabic instant, or short syllable: of these, four constitute a foot; that is, a foot consists of either four short syllables or their equivalents, viz. two long or one long and two short syllables.

- c. There is another mode of measuring verse, which dispenses with, or only partially permits, the use of regular feet. In this a definite number of short syllables, or their equivalents, without further subdivision, constitutes a verse; certain portions of which, however, commonly consist of feet of the first class.
- 324. A varying number and disposition of these several feet, or syllabic instants, form a verse, which differs as to length and proportions. This verse is a stanza or S'loka, which, with some exceptions, consists of two lines or hemistichs: each of these is again subdivided into two parts: so that the entire stanza is for the most part a tetrastich, composed of four Pádas or Charañas, literally 'feet,' or, in our understanding of the term, lines or semi-hemistichs: the intervals between the first and second, and third and fourth of which are not always so distinctly marked, as that between the second and third.
- a. When the metre consists of feet of the first order, and is single, the Pádas are of equal length, and of corresponding quantities. Sometimes, however, two or more kinds of metre may be mixed in one stanza, and then the hemistichs or Pádas may vary in length and in quantity. When feet of the second kind are used, the Pádas are of different, though definite lengths.
- b. Rhyme is not employed in any of the older, or in the higher order of writings. It is met with in poems of a lyrical character, and of later date; and in them also great inequality of metre is introduced. In the best and oldest compositions great regularity prevails, although the metre is occasionally varied even in the same work.

SECTION II.

Varĥa-vritta.

- 325. Of the two classes of measures which depend upon feet, the larger and more popular is also regulated by another principle, viz. the number of syllables contained in the stanza. The class is thence denominated Varna-vritta or Akshara-chhandas, 'Literal or syllabic metre.'
- a. The number of syllables in a verse of this class may vary from four to nearly four thousand; but of the prevailing orders of this class few contain less than twenty-four syllables, or six syllables in a line; or more than one hundred and four in a verse, or twenty-six in a line. Within these limits twenty-one orders are specified, each of which, by the varying disposition of the feet, and of the pause or cæsura, comprises different species. The number of species ordinarily enumerated is above two hundred; but of these, many are of rare use, although the whole number is infinitely less than the possible combinations of this class of metre, which, as a matter of arithmetical computation, is reckoned at many millions of millions. The forms in popular use do not perhaps exceed twenty or thirty, and range from thirty-two syllables to fiftysix in the verse. When they exceed the latter number, the verse is very rarely employed in continuous passages of any length, but is inserted occasionally, or occurs at the close of a canto or section, as a more stately and sonorous close. shall specify the different orders of this class, with a notice of their varieties, and exemplifications of a few of their most ordinary species.
- 1. Gáyatrí, $6 \times 4 = 24$. Eleven varieties. This metre is not of frequent occurrence in profane versification, and when used, as it is in the hymns of the Vedas, it is most commonly a triplet, somewhat varying in length. The most usual form is a triplet of three lines of eight syllables each, as in the following, which is the most sacred verse of the Vedas, and known

436 PROSODY.

comphatically as 'the' Gáyatrí. It is held in such reverence, that it is never to be uttered in the hearing of ears profanc.

भोम् तत्सवितुर्वरेखं। भगी देवस्य धीमहि। धियो यो नः प्रचोदयात्। 'Om! let us meditate on the glorious splendour of that divine sun, that he may inspire us.'

- 2. Ushĥih, $7 \times 4 = 28$. Eight varieties; none of frequent occurrence, except in the Vedas.
- 3. Anushtubh, $8 \times 4 = 32$. Twelve varieties. This is by far the most frequent and useful form of Sańskrit verse. It is that in which the great body of metrical composition, whether narrative or didactic, exists. All works of considerable extent are written in it, relieved by the occasional introduction of other measures. It is the prevailing form of metre in the laws of Manu, the Mahábhárata, the Rámáyaña, and the Puráñas.
- a. The Anushtubh or (in the nominative inflexion) Anushtup stanza is divided into four Pádas, of eight syllables each. In its most regular form the first foot is any one except a tribrach; the second may be a dactyl, a tribrach, cretic, or anapæst; the other two syllables are indifferently long or short. In the twelve species, however, other dispositions occur. Thus in that termed Vidyunmálá the whole stanza consists of long syllables, or is a verse of molossi and spondees: in another, Pramání, we have alternately short and long syllables, a stanza of amphibrachs or iambics: in a third, Samání, long and short syllables alternate, forming a verse of cretics or trochecs: whilst in a fourth, Tungá, the first six syllables of each line are short, or two tribrachs.
- b. Another rule given for the formation of the Anushtup verse is, that the fifth syllable of each line shall be short, the sixth long, and the seventh alternately long and short; whilst the first four syllables and the eighth are arbitrary. This will be found to be usually the form adopted, with occasional exceptions. The following are examples:

'This universe had become darkness, undiscerned, uncharacterised, indescribable, incomprehensible, as if every where in a deep sleep.' Manu.

- ० - |- ० - | - ० | ० ० - | - ० - | ना निपाद प्रतिष्ठां त्वमगमः शास्त्रतीसमाः - - ० | ० ० - | - ० - | ० - | पत् क्रीचिमियुनादेकमवधीः काममोहितं

'Never, barbarian, mayest thou acquire fame for endless years, since thou hast slain one of these birds, heedless through passion.' Rámáyaña.

Tradition affirms of this, that it is the first Sloka or Anushtup verse ever composed.

- - - - - - - ।। - - ।। - - । - - । - - । - - । - - । - - । - । - । - । - । - । - । - । - । - । - । गङ्गाद्वारं प्रति महान् वभूव भगवानृषिः । भरहान इति स्यातः सततं संशितव्रतः ।

'At Gangádwára was a great holy sage, Bharadwája by name, ever engaged in devotion.' Mahábhárata. In the first Páda the sixth syllable is short; and the seventh is short in the first, second, and fourth.

'Maid with the long and lotus eyes, O look upon me again. It is an ancient saying, that in the world poison is the antidote of poison.' S'ringára Tilaka.

The following is given in the S'ruta Bodha both as the rule and the example of a verse of long syllables:

-- -|- - -|- - || - - -| - - -|--||
सर्चे वर्णा दीर्घा यस्यां विश्रामः स्थात् पादे पादे ।
--|- - -|- -| - ||
विद्वद्वृन्दे वींणायाणि व्याख्याता सा विद्युन्माला।

- 'That (verse) in which all the vowels are long, and there is a pause at each Páda, is called, O lute-voiced, Vidyunmálá by the learned.'
 - 4. Vrihatí, $9 \times 4 = 36$. Twelve varieties: not much used.
- 5. Pankti, $10 \times 4 = 40$. Fourteen varieties: not much used alone, but sometimes mixed with the following.
- 6. Trishtubh, $11 \times 4 = 44$. Twenty-two varieties. Some of the species of this order are next in frequency of use to the

438 PROSODY.

Anushfubh, and are generally employed, even in poems written for the most part in the latter metre, in passages affecting a more elevated or animated tone. Many parts of the Mahábhárata, the Puráñas, and the plays, and the greater portion of the Raghu Vansa, Kumára Sambhava, Bhatti Kávya, Mágha, Kirátárjuníya, and other popular poems, are written in one or other form of the eleven-syllable metre, either singly or alternating with other kinds, especially with the next or twelve-syllable metre; or sometimes mixed with it or with the ten-syllable metre in the same stanza; but then it is considered to belong to the third class of metres, under the name of Vaitálíya or Aupachchandasika, as will be subsequently noticed.

a. The most frequent form of the order Trishtubh is that called Indravajrá, a verse of four Pádas, each of which contains two antibacchics, an amphibrach, and two long syllables. Instead of a double antibacchic, the first foot may be an amphibrach, when the metre is termed Upendravajrá: and a third variety, named Upajáti, is said to be formed when these two are, as is very commonly the case, mixed in different Pádas of the same stanza, as in the following examples; the first of which is in the Indravajrá, the second in the Upendravajrá, and the third in the Upajáti metre.

- - ०|- - ०|० - ०|- - ॥ - - ०|- - ०|- - ०| - - ॥ सेनानिवेशान् पृथिवीिद्यातो ऽपि । जग्मुर्विभातग्रहमन्द्भासः । - - ०|- - ०|० - ०|- - ॥ - - ०|- - ०|० - ०|- ॥ भोज्यां प्रति व्यर्धमनोरपत्वात् । रूपेषु वेषेषु च साभ्यसूयाः ।

'These princes returned to their tents, displaying in their appearance and attire the vexation which their disappointed love for Bhojyá had excited, resembling planets, whose lustre fades before the dawn of day.' Raghu Vansa.

८-०।- - ०।० - ०।--॥ - - ०।- - ०।० - ०।-॥ हतेन राज्येन तथा थनेन। रत्नेश्व मुख्येन तथा वभूव।
०-०।- - ०।०-०।- ॥ - - ०।- - ०।०-०।- ॥ थणात्रपाकोपसमीरितेन। कृष्णाकटाक्षेण वभूव दुःखं।

'The grief that was felt (by Yudhishthira) for the loss of his

most precious jewels, his treasure, or his kingdom, was not so severe as that which was inflicted by the glances of Kṛishñá, darting anger and shame.' Mahábhárata.

- 'When the sun, having completed his (southern) sojourn, commenced to travel towards the quarter protected by Kuvera (the north), the region of the south breathed forth a fragrant zephyr, like a sigh of regret.' Kumára Sambhava. In this the first and fourth Pádas are in the Upendravajrá, the second and third in the Indravajrá metre.
- 7. Jagatí, $12 \times 4 = 48$. Thirty varieties. This order of metres is also of frequent employment, and very commonly alternates with the preceding in the same passages, or in scparate cantos. The most common variety of it is the Vansastha, a stanza in which each line consists of an amphibrach, an antibacchic, an amphibrach, and a cretic.

० - ०। - - ०। - ० - ॥ ० - ०। - ० - ०। - ० - ॥ विलासवापीतटवीचिवादनात् । पिकालिगीतैः शिखिलासलाघवात् । वने ऽपि तौर्य्यक्षिकमारराधः तं । क्ष भोगमाप्रोति न भाग्यभाग्जनः ।

'With the music of the waves that murmured against the borders of the pool, with the songs of the flocks of koïls, and the graceful dance of the peacock, an entertainment was prepared for him in the forest. Where is it that the man who is prosperous meets not with delight?' Naishadha.

Another variety, the Indravansá, differs from this only in the first foot, which may be an antibacchic as well as the second; and these two being mixed in the same stanza, as in the foregoing order, form a species of Upajáti. They may both, again, be blended with the two first varieties of the Trishfubh, as in the following, in which the first Páda is in the Indravajrá metre, the second in the Indravansá, the third in the Upendravajrá, and the fourth in the Vansastha.

- - ा - पा - पा - ा - - ा - - ा - - । वद्या प्रवोधोद्य जन्मभूमिः । वाराणसी मुक्तिपुरी निरत्यया । - पा - पा - पा - । पा - ॥ प - पा - पा - पा - पा - ॥ जतः कुलोछोद्दिधिं विधित्सुः । निवस्तुमत्नेच्छिति नित्यमेव सः ।

- 'Váráñasí, the eternal, is the city of salvation, the native land of the acquirement of true wisdom: hence he wishes to dwell perpetually here, being desirous of observing the practices that cut off (the bonds) of family attachment.' Prabodha Chandrodaya.
- 8. Atijagatí, $13 \times 4 = 52$. Sixteen varieties. In the earlier writers this order of metres is not common, although occasional stanzas occur in the plays. In works of later date, and especially in the Mágha and Kirátárjuníya, whole cantos are composed in one or other of its varieties.
- a. One species, the Manjubháshiñí, consists of an anapæst and an amphibrach, each repeated, and a long syllable; as,

प्रस्ति । प्राप्त । प्रमाणिक । प्राप्ति । प्रमाणिक । प्राप्ति । प्राप्ति । प्रमाणिक विवासी ।

- 'Waft me home upon the new cloud, converted into a chariot for our happy journey, decorated with the many-coloured bow of Indra, and waving the swift gleaming lightning for its banner.' Vikramoryasí.
- b. Another species, the Praharshiñí, consists of a molossus, a tribrach, an amphibrach, a cretic, and a long syllable:

- - - । ० ० ० ० ० ० । - ० - । - ॥ - - । ० ० ० ० ० ० ० । - ॥ उल्लोलस्विलितकपालकर्राता । सङ्घट्टक्षिणितकरालिकंकिस्पीकः । पर्याप्तं मिय रमणीयडाभरन्वं । सन्धन्ने गगणुतलप्रयाणवेगः ।

- 'The speed of my flight through the sky invests me with terror as well as grace, being musical, instead of with bells, with the fierce clanging sounds of the skulls that form my necklace, striking against each other in my undulating motion.' Málatí Mádhava.
- c. A metre composed of twelve and of thirteen syllable lines is also to be found in some extended passages in the same works in which other varieties of this order are used.

This, however, which is termed Pushpitágrá, is also considered to be a variety of the third class of metres, or of those regulated by syllabic instants.

9. S'akkarí, $14 \times 4 = 56$. Twenty varieties. The forms of this order are also not unfrequent, and one of them especially, the Vasantatilaka, is often used. This contains in each Páda an antibacchic, a dactyl, two amphibrachs, and two long syllables.

-- ०।-० ००- ००-०।- ॥ --०।-० ००- ००- ०।-॥ राज्याच्च्युतस्य बहुशः परिवाररामाः । कोपादि तस्य रिपवी व्रजतो निजहुः । ज्वीरहो विगलितस्य नगेन्द्रशृङ्गाद् । व्वीफलादिरभसादिव गराउशैलः ।

'The enemy, hastening from many parts, seized the women of his family, and plundered the treasures of the king, thus fallen from his throne, as a rocky fragment carries away the fruit and flowers of a tree that has been hurled from the summit of a mighty mountain.' Rája Tarańgiñí.

10. Atiśakkarí, $15 \times 4 = 60$. Eighteen varieties. They occur occasionally, though not in passages of any length. The most common is the species termed Máliní, which consists of two tribrachs, a molossus, and two bacchics.

प्राप्त सरमतीरं तत्र गोदावरीं वा। स्मरिस च तदुपाने प्राविश्वी के स्मरिस सरमतीरं तत्र गोदावरीं वा। स्मरिस च तदुपाने प्राविश्वी के सिंदि के स्मरिस च तदुपाने प्राविश्वी के सिंदि के सिंद के सिंदि के सिंदि के सिंदि के सिंद के

- 'Rememberest thou, O lovely-formed, those days which we passed happily together in that mountain, when all our service was performed by Lakshmana? Rememberest thou the borders of the lake, or the Godaveri river? Rememberest thou our habitation upon its shore?' Uttara Rama Charitra.
- 11. Ashti, $16 \times 4 = 64$. Twelve varieties. They are very rarely met with.
- 12. Atyashti, $17 \times 4 = 68$. Seventeen varieties. Some of these are popular, occurring principally in short passages at the close of a section, although sometimes forming the only metre of entire poems, when they are not of great extent. Thus the whole of the Ananda Laharí is written in a popular

442 PROSODY.

variety of this metre, termed Sikharini, in which each Páda contains a bacchic, a molossus, a tribrach, an anapæst, a dactyl, and one short and one long syllable.

०- - - - - - - - ००० - - ००० - । मुधासिन्धोर्मध्ये सुरिवटपवाटी परिसरे मिखिद्वीपे नीपोपवनवित चिनामिणगृहे शिवाकारे मच्चे परमिशिवपर्यक्विनलयां भजनि त्वां धन्याः कतिचन चिदानन्दलहरीं

'Some blessed sages worship thee, the wave of spiritual felicity, having thy resting-place with the supreme S'iva upon the throne in which his fivefold form is typified, in the temple of the all-bestowing jewel, which stands in a grove of Kadamba trees, near a lake surrounded by the trees of heaven, on the island of gems, in the midst of the sea of ambrosia.'

Another variety of this order, the Mandákrántá, forms also the metre of the whole of the Megha Dúta. It consists of a molossus, a dactyl, a tribrach, two antibacchics, and two long syllables or a spondee.

---- ०००००० - ०। - ०। - । वसावतं जनपदमभश्कायया गाहमानः स्रेतं स्तमधनपिशुनं कीरवं तद्वनेषाः राजन्यानां सितशरशतैर्यतं गार्डीवथन्या धाराषातेस्वमिव कमलान्यभ्यपिञ्चन्युकानि

- 'Enveloping with thy shade the region Brahmávartta beneath thee, go thence to the field of Kuru, infamous for the slaughter of heroes, and with thy falling rain-drops pelt the lotus flowers, as the wielder of the bow Gáñdíva herc showered his sharp and countless arrows upon the faces of the warriors.'
- 13. Dhrití, $18 \times 4 = 72$. Seventeen varieties, but of rare occurrence: and of all these higher numbers it may be observed, that they are seldom used in books, except in occasional and closing stanzas, and that it is only in claborate and commonly turgid panegyrical inscriptions that they extend to wider limits. The concluding verse of the twelfth book of the Raghu Vansa is an example of the variety of this order

termed Mahámáliká, in which the Páda is formed of two tribrachs and four cretics.

रषुपितरिपनातवेदोविशुद्धां प्रगृह्य प्रियां

रषुपितरिपनातवेदोविशुद्धां प्रगृह्य प्रियां

०००।०० ।।-०।।-००।।-००।।-००।।
प्रियमुद्धि विभीषणे सङ्गमय श्रियं वैरिणः

रिवसुतसिहतेन तेनानुयातः ससीमिद्धिणाः
भुजविनितविमानरिद्धाधिरूढः प्रतस्थे पुरीं

'Ráma having received his bride, purified by fire, and transferred the kingdom of his foe to his friend Vibhíshana, set out, accompanied by the son of the sun and Saumitra, to his city, in the heavenly car which his arm had won.'

14. Atidhrití, $19 \times 4 = 76$. Thirteen varietics. One of these is a favourite metre as an occasional stanza. This is the S'árdúla víkrídita, in which the Páda consists of a molossus, an anapæst, an amphibrach, an anapæst, two antibacchics, and a long syllable.

--- । ००-। ००-। ००-। -- ०।-- ०।-संदिएपाघ तर्नुं निरीध्य सकलां लङ्कां शरचन्द्रिकां निर्धाताखिलसीधमग्रडलमहोह्योतप्रसद्यनरां हृष्टृशोक्यने सराध्यसय्यूसंयेष्टितां जानकीं स्रारूढो निभृतं स्थितः पयनजः कङ्केस्विभूमीरुहं

'Having contracted his body, and examined the whole of Lańká, whose rows of white palaces shone with augmented beauty, as glistening in the autumnal moonlight, and having beheld Jánakí in the Aśoka garden, surrounded by Rákshasa females, the son of air ascended a Kańkelli tree, and there remained concealed.' Hanumán Nátaka.

- 15. Kriti, $20 \times 4 = 80$. Four varieties: not often used.
- 16. Prakriti, $21 \times 4 = 84$. Three varieties; of which one, the Sragdhará, is met with in an occasional versc. The Páda comprises a molossus, a cretic, a dactyl, a tribrach, and three bacchics; as,

----- ०००००००० - -।०००।०००। प्रद्वीलपस्य थाता निधय इव कृता के ऽपि कस्या ऽपि हेतोर्
---। ०००००००० - -।०००००।
नेतारः स्वेन थाम्रा मदसलिलमुचां नागयूथेश्वराणां

दंष्ट्राभंगं मृगाणामधिपतय इव व्यक्तमानावलेपा नाज्ञाभद्गं सहने नृवरनृपतयस्वाहशाः सार्व्वभौमाः

'Who are they, and for whose use created, who were formed by Brahmá treasures of every excellence; surpassing in their splendour the lords of the elephant herd, when shedding the dews of passion from their brows? Like the haughty and proud monarch of the forest tribes, who submits not to have his teeth broken, so sovereigns such as those emperors of the world suffer not their orders to be disobeyed.' Mudrá Rákshasa.

- 17. Akriti, $22 \times 4 = 88$. Three varieties.
- 18. Vikriti, $23 \times 4 = 92$. Six varieties.
- 19. Sańkriti, $24 \times 4 = 96$. Five varieties.
- 20. Atikriti, $25 \times 4 = 100$. Two varieties.
- 21. Utkriti, $26 \times 4 = 104$. Three varieties.
- 22. Dandaka is the general name given to all metres of this class exceeding the Utkriti measure.

SECTION III.

Gaña-vritta.

- 326. The second class of metres consists of those in which the feet are formed of four short syllables or their equivalents. There are sixteen classes of this metre, and each of them admits of sixteen species; but it will be sufficient to notice the five principal classes.
- 1. Aryá. This is a stanza of four Pádas, the first of which contains twelve short syllables, the second eighteen, the third twelve, and the fourth fifteen. As regulated by the feet, however, the division is best adapted to the hemistich, and the Aryá stanza may be more conveniently regarded as a couplet; the first half of which contains thirty syllabic instants, distributed amongst seven feet and a half; and the second, twenty-seven syllabic instants, distributed also amongst seven

feet and a half, but in which the sixth foot consists of one short syllable only; as in the following:

-००|-००|--। --।०००|०-०|--। यत्सिववृद्धिनिमन्नं स्त्रीरस्य यथा प्रवृत्तिरत्नस्य ०००|०-०|०--।०-०|-। ।०|--।-पुरुषिवमोस्निनिन्नं तथा प्रवृत्तिः प्रधानस्य

'In like manner as the secretion of the unconscious milk occurs for the nutriment of the calf, so the activity of (ignorant) matter takes place for the liberation of spirit.' Sánkhyá Káriká.

- ० ०। - - । - - । - - । ०० । ० - ०।०० - । स्त्रीपु न रागः कार्यो रक्तं पुरुषं स्त्रियः परिभवन्ति - । ० ० - - । ० - ०। - । ० । - । -रक्तेव हि रत्तव्या विरक्तभावा नु हातव्या

- 'Fall not in love with women, for they disdain the man who loves. If one should bear you affection, love her; if she be scornful, let her go.' Mrichchakatí.
- a. The disposition of the feet in the Aryá verse is not altogether arbitrary: in the first hemistich the sixth foot must either be a long syllable between two short, that is, an amphibrach, or else four short syllables. In the second hemistich the sixth foot consists of one short syllable. The odd feet in either hemistich, the first, third, fifth, and seventh, should never be amphibrachs.
- b. A variety of the Aryá, and of the other classes also, is termed Chapalá; in which it is required that the second and fourth feet should be amphibrachs, the first a spondee or an anapæst, and the fifth a dactyl or spondee. This rule may apply to both hemistichs, or to the first or to the second only; constituting thus three varieties in addition to the regular one, or four in all.
- c. In like manner, when the pause occurs after the third foot, the verse is termed Pathyá; when after any other, Vipulá: and this variation may prevail in either hemistich or in both, forming therefore four modifications of the pause; which being applied to the four modifications of the metre, compose the sixteen varieties of each order of this class of metres.

446 PROSODY.

- d. The Aryá metre is in general employed only in occasional verses; but the whole of the Sánkhyá Káriká is composed in it, as is the Nalodaya of Kálidása.
- 2. Udgítí. This differs from the Aryá only in inverting the order of the second and fourth Pádas. The first contains, as before, twelve short syllables; the second fifteen; the third, as before, twelve; and the fourth, eighteen.
- 3. Upagítí. In this class each hemistich consists of but twenty-seven short syllables; the second as well as the fourth containing but fifteen; the first and third are unaltered.
- 4. Gítí. Both hemistichs consist of thirty short syllables; the fourth Páda as well as the second consisting of eighteen.
- 5. Áryágítí. In this class each hemistich consists of eight full feet, or thirty-two short syllables, divided into Pádas of twelve and twenty syllabic instants.

SECTION IV.

Mátrachhandas.

- 327. The third class of metres is regulated in the first instance by the number of short vowels or syllabic instants, or Mátras, as in the preceding class; not by the number of syllables, without regard to their syllabic length, as in the first. It so far partakes, however, of the character of the first class, that, after having defined the number of short syllables, or their equivalents, which the stanza shall contain, they may be, either wholly or partially, distributed into trisyllabic feet; so that the verses may in many instances be identified with recognised varieties of the first class of metres, more or less intermixed in the same stanza. The principal orders of this class are the following.
- 1. Vaitálíya. This is a stanza of four Pádas; the first and third of which contain the time of fourteen short syllables; the second and fourth, sixteen. Each Páda should end in a cretic and iambic, or else in a dactyl and spondee. Of the

remaining moments, which are six in the first and third, and eight in the second and fourth Pádas, neither the second and third, nor the fourth and fifth, should be combined in the same long syllable; nor, in the second and fourth Pádas, should the sixth and seventh Mátra be combined in one long vowel. There are exceptions, however, to these rules, which constitute varieties of the class. Entire cantos in this form of metre occur in the Mágha, Kirátárjuníya, and Naishadha; and occasional verses in it are found in other works; as in the following, in which the last syllables of the three first Pádas are long by position:

नृपतेः प्रतिपिद्धमेव तत् । कृतवान् पंक्तियो विलंध्य यत् । ज्या प्रतिपद्धमेव ति । प्रतिवन्तो ऽपि रज्ञोनिमीलिताः ।

'This was (an act) prohibited to a king; but Dasaratha (did it), having transgressed the prohibition. Those even who are learned in the Vedas, when they are blinded by passion, set their feet on a forbidden path.' Raghu Vansa.

The first and third Pádas of this stanza correspond to the Sanyuktá species of the Pańkti, or ten-syllable metre; the second and fourth to an undefined variety of the Trishtubh, or eleven-syllable.

a. A variety of the Vaitálíya in not unfrequent use, termed Aupaehehhandasika, is formed by merely adding a long syllable to each Páda; making the first and third therefore contain sixteen, and the second and fourth eighteen, syllabic instants.

य इहात्मविद<mark>ो विषक्षमध्ये</mark> सहसंवृद्धियुनो ऽपि भूभुनः स्युः ००-००-<mark>००-</mark>।००--००-- । चित्रपुष्टकुलादिवान्यपुष्टेः पृथगस्मादिवरेख भाविता तैः

'Those princes who are now joined in alliance with the enemy, but who know themselves, will quickly fall from him, like cuekoos soon deserting the nest of the erow.' Mágha.

This stanza might be resolved into a verse of mixed metre, in which the first and third Pádas would belong to the eleven-syllable order, and the second and fourth to the twelve; in

448 PROSODY.

each corresponding Páda admitting of precisely the same disposition of the syllables into trisyllabic feet.

b. There are several sub-species of each variety of the Vaitálíya; and one of the Aupachchhandasika, termed Pushpitágrá, is of frequent occurrence. The whole of the tenth Sarga of the Kirátárjuníya, from which the following is taken, is composed in it.

००००००। - ० - ० - ० । ० ००० - ०।० - ०। - ० - । ततुमयजितलोकसारधाम्नी तिभुवनगुप्तिमहां विलोकसन्तः। । ०००००० - ०।० - ०। ० - । ७ ०००० - ०।० - ०। ० - । अवययुरमरस्त्रियो अस्य यहां विजयफले विफलं तपोधिकारे॥

'The celestial nymphs, beholding the form (of Arjuna), effacing the splendour of the universe, and capable of protecting the three worlds, felt that all attempts to distract the penance in which he was immersed, for the sake of victory, would be in vain.'

The verse, in fact, is a compound of the twelve and thirteensyllable metres, and the trisyllabic feet in each Páda are regular, and correspond throughout.

2. Mátrasamaka. This, which is the second order of the class, consists of a verse of four Pádas, each of which contains sixteen short syllables, or their equivalents: the ninth syllabic instant must be single, and of course short, and the last long. Varieties are made by restricting other syllabic instants, as the fifth, eighth, and twelfth, to single or short quantities, or by allowing the ninth to form part of a long syllable. The following is an example of this metre:

निलनीदलगतजलवत्तरलं तद्वज्ञीयनमितशयचपलं ००००००००० - ।०००० - ठ००० - - । ख्राणिमहसज्जनसङ्गतिरेका भवतिभवार्णवतर्णे नौका

- 'Life is as unstable as the water that trembles on the leaf of the lotus. Association with the virtuous, although for a moment, is the only vessel to bear us across the ocean of existence.' Moha Mudgara.
 - 3. Gítyáryá. This is, like the preceding, a verse of which

each Páda contains sixteen Mátras, or syllabic instants; but they are all short, except sometimes the last of each hemistich, which may be long. Varieties are also formed by constructing one hemistich entirely of long syllables, and the other of short; or by slightly altering the number of short syllables in the stanza; so that each hemistich may contain but twenty-nine, or the first may contain twenty-nine, and the second thirty-one; or the first thirty, and the second thirty-two. These forms of metre are not often met with in works of standard reputation.

As a specimen of irregular metre, as well as of rhyme, the following stanza is inserted from the Gíta Govinda, in which lyrical poem a great variety of anomalous, but exceedingly melodious versification is exemplified. The passage is left untranslated, as a short exercise for those who may have accompanied this Grammar to its termination.

लितलवङ्गलतापरिशीलनकोमलमलयसमीरे मधुकरिनकरकरिद्वतकोकिलकूजितकुञ्चकुटीरे विहरित हरिरिह सरसवसने नृत्यित युवितजनेन समं सिख विरहिजनस्य दुरले

SUPPLEMENTARY CHAPTER,

ON THE GRAMMAR OF THE VEDAS.

PRELIMINARY REMARKS.—In treating of the Grammar of the Vedas as something different from that of other Sanskrit writings, we must not be led into the error of supposing that the usual principles of inflexion are not followed in the language of those works. The contrary is the case. The predominating construction is precisely the same as that of ordinary Grammar, and we have for the far greater part the same modes of inflexion, derivation, and composition, as are

found in more modern writings. It is not in the exclusion of current forms that the peculiarity of the Grammar of the Vedas consists, but in their concurrence with other forms which are no longer met with in popular compositions. They may be sometimes, although sparingly, observed in one or more works of an ancient date, as in Manu and the Mahábhárata; but this is to so limited an extent, that they may be regarded in all essential respects as exclusively the property of the Vedas. Those works, then, have their own peculiar grammatical forms as well as those which are recognised in general literature.

Although, however, the Vedas have a number of exclusively peculiar grammatical forms, it can be scarcely said that they have an exclusively peculiar Grammar. It would seem as if portions, at least, had been written before Sanskrit Grammar had assumed fixed principles, and consequently, the practice being undetermined, the forms employed, although following a general analogy, varied with the notions and habits of each individual writer. It is therefore admitted by native grammarians, that in many respects no general rule is to be laid down, each case is to be treated on its own merits, and every deviation from customary construction is to be accepted, not as the result of any established precept, but upon the authority of the passage or passages in which it occurs. Such are the following, which are quoted as exemplifications of deviation from the ordinary formations even of the texts of the Vedas themselves.

Under the head of Declension we find one case used for another, and made to agree with a different one; as, धृदि दिश्वायाः, 'On the right hand side (of the sacrificial) car,' instead of दिश्वायाः; where an adjective in the genitive case is connected with a noun in the locative. The gender may be changed, as मधोल्लाः 'Satisfied with nectar;' where मधु is made masculine instead of neuter. In verbs one person may be used for another: अधा स वीरदेशभिविष्याः instead of विय्यात 'May

he be separated from his ten sons;' the second person for the third. So, in regard to number, a verb in the singular may have a plural nominative: चमालं ये अध्ययपाय तक्षति (for तक्षानि) They who pare the wood for the stake to which the horse is bound.' One voice may be used instead of another: ब्रह्मचारि-एमिछते (for इछति) 'He wishes for the religious student;' प्रतीपमन्य जिम्मेयुध्यति (for युध्यते) 'The reflux wave contends with another.' Participles may be confounded: श्रो डिन्नमाधास्यमानेन By him about to place the fire to-morrow;' the indefinite future being used instead of the definite required by the specification 'to-morrow.' Consonants may differ: thus we have अनुस्त for अधुस्त; but this may be easily explained by supposing that the refinement of changing the unaspirated dental to its aspirate (r. 191. l) had not been devised when the passages in which such forms as अनुसन् occur were written. Vowels may differ; as, मित्र चयं च मूर्य: for मित्रा चयं. The affixes used in forming derivative words may also be varied; as, अन् for we, &c. In all these and similar variations the difference is defended by the comprehensive rules वहलं छन्द्रीस (Bahulam chhandasi) 'Manifold (construction is allowable) in the Vedas;' and व्यायये वहुलं (Vyatyayo bahulam) 'Transmutation (is allowable) in many cases in the Vedas.' Some of the variations may perhaps admit of explanation, but it may be reasonably inferred that they arose in general from the circumstance that some of the hymns and prayers, or some parts of them, were composed whilst the language was yet in a transition state, and before uniformity of practice or weight of authority permitted the establishment of determinate rules. Long before these hymns and prayers were put together, however, and formed into a collection, the practice had become subjected to positive precept, the irregularities had been discarded, the scattered materials reduced to system, and the language was 'perfected' (Sanskrita). The collection comprised, however, the earlier as well as the later passages, and hence the existence of various ante-preceptal forms in particular texts concurrently with those which are now regarded as regular.

We shall now proceed to detail some of the Vaidik peculiarities as they have been represented by Páñini, from whose Sútras, through which they are irregularly dispersed, they have been selected by the author of the Siddhanta Kaumudi, in eight chapters. Neither Páñini nor Bhaffoji Díkshita have perhaps always given an accurate view of the peculiar modifications, nor comprised the whole that are to be found explained in the works of the commentators on the text of the Vedas. They have furnished, however, sufficient for the present purpose, which is, not to give a Grammar of the Vedas, but to point out some of the principal circumstances in which it differs from the forms that have been illustrated in the preceding pages. We must be contented also with a selection of the most important of the illustrations which the above authorities offer, as to give the whole would extend the present chapter beyond its due proportion.

Sandhi.—The rules in force for the combinations of letters are generally observed, but not without very numerous exceptions, and adherence to any given precept appears to depend chiefly upon the will or convenience of the writer. The following are the principal rules to be found in our authorities upon this subject.

In ordinary practice, a word ending in ए or जो, when not combining with a following ज, agreeably to r. 5, causes its elision (r. 6. f). There are various exceptions to this in the Veda: thus, it is not elided if the words come together in the middle of a Páda or division of a metrical stanza; as, उप प्रयक्तो अध्वरं 'Beginning the sacrifice.' If not in the middle of a Páda, they may have the usual effect; as, ते ऽचित्त 'they worship,' where the latter word begins a new Páda, as ते । ऽचित्त; ते ऽचदन् 'they said.' In the Yajush, parts of which are not in metre, examples of the absence of elision occur: चित्रष्ठे अधि 'over Vasishíha;' आपो अस्मात्मातर: 'The waters, our

SANDHI. 453

mothers, (may purify) us.' When आ is followed by य or च it is said to be subject to elision in the middle of a Páda, as in the example, ते उचदन्; but exceptions are not wanting; as, शतथारो अयं मणि: 'This gem is hundred-edged;' वसुभिनों अव्यात 'Let him bless us with riches.'

अङ्ग preceded by the same diphthongs does not lose its own initial, nor does it in the locative case cause the elision of a following short vowel; as, प्राणो अङ्गे अङ्गे अदीव्यत् 'The vital breath plays in each limb.'

These modifications are often dependent upon accentuation. Thus अ with the grave accent, and followed by a guttural or by u, is not elided after ए or ओ; अयं सो अग्नि:, अयं सो अध्वर:. If acutely accented, it is elided; अथोडग्रे हदे; and so it is when followed by any other consonant; सोडयमग्निमन्नः. The very same word may or may not lose its initial, as it may be or may not be accented. In यदुदेभ्यो अवपया:, 'That he may make offering to the Rudras,' the vowel has the acute accent and remains. When unaccented, it is elided, as in हदेभ्यो अवपया:. The accents perform an important part in the Grammar of the Vedas, but the subject is too extensive to be more than occasionally alluded to in this place.

An initial ए or क्षो sometimes causes the elision of a preceding ज or जा, instead of combining with them (see p. 12. cl. i); त्वा एमन् makes त्वेमन्, and त्वा जोयन्, त्वोद्यन्.

Certain words ending with जा do not affect a following vowel in any way; as, ईपा अक्षो हिरएयय: 'a (golden) shaft, a golden axle;' अधि धन्यन् ज्या इयं 'She (sounding) like a bowstring on a bow;' यथा अङ्गद: 'As the giver of strength.' A nasal vowel is not subject to combination; अभ आँ अप: 'Water as far as the sky.'

A final short vowel is very frequently made long, in some cases perhaps for the convenience of the metre, in others by special rule; as, एवा (for एव) हि ते 'Verily even of thee;' सचसा (for सचस्व) न: खस्तये 'Be with us for our good;' विद्या हि त्वा वृपन्तमं 'We know thee, most bountiful!' यही वाजस्य 'If (a

gift) of food.' Various particles also are optionally elongated; as, तृ for तु, घा for घ, नृ for नु, कू for नु, मझू for मझु, अता for अत, and यता for यत, as यता रचेन गळ्य: 'Where are you going with your car?' also the final of उरुण; as, उरुणा छो अभिश्रक्तः' Protect us from imprecation:' also the final of अभि before मु; as, अभी पु छ: सखीनामायिता 'Do thou be well the guardian over our friends.'

The eerebral letter इ may be changed to ल or to the Vaidik letter के if preceded and followed by a vowel, as अगिनमील 'I praise Agni;' but not before a semivowel or consonant, as ईउन 'to be praised.' ढ may be changed to ल combined with ह, as समूल्ह: for समूढ:, गूल्ह: for गूढ:. र and ल are interchangeable, as अरङ्गत: for अलङ्गत:.

A sibilant may or may not be inserted between न् and a hard consonant of the palatal, cerebral, and dental classes; as, पश्चन् तान् चक्रे, पश्चंसाञ्चक्रे or पश्चंसाञ्चक्रे. There is great variety in the use of Anuswára, or the nasal sign of the vowel, in similar combinations.

Some peculiar changes of the dentals न and म to the cerebrals ए and प occur. The change of the former after a word ending in च (r. 19), although separated by other letters, is recognised; as in नृमण: 'Who thinks of (or regards) mankind;' पिनृपाणं 'The beverage of the manes.' It is also changed in the initial of the pronominal inflexion नम, when preceded by a different word containing t or प; as, अग्ने दक्षा ए: 'Agni, protect us;' शिक्षा छोडिसन् 'Teach us in this;' उरू एस्कृषि 'Grant much (wealth) to us.' न is similarly changed after मु 'good,' as in अभी पु ए: '(Be) good towards us;' also in ऊद्धे ऊ पु ए: अतये निष्टा 'Rise up well, even for our protection.'

The initial sibilant is optionally changed from a dental to a cerebral in verbs preceded by the prepositions নি, বি, অমি,

SANDHI. 455

when separated by the temporal augments, as त्यपीदत् or त्यसीदत्, &c. सन्, 'to possess' or 'to give,' changes its sibilant, according to rule, when the derivative from it drops the final न, as गोपा 'having cattle,' नृपा 'cherishing men;' but not if the nasal is retained, as गोसनि 'a giver of cows.' सह, 'to endure,' preceded by पृतना or ज्ञृत, takes the cerebral; as, पृतनापाट, ज्ञृतापाट, names of Indra;' ज्ञृतीपाहं रियमस्मामु भन्न 'Give us foe-overcoming wealth.' After a vowel ordinarily requiring the change, it may or may not take place; यदिन्द्राग्नी दिविष्ठः 'As you two, Indra and Agni, are in heaven;' युवां हि स्यः स्वपेती 'You are lords of the sky.' The optionality is not allowed to the particle मु, as in the text above quoted, जङ्गे क पु ए:, where स becomes प after ज्ञ.

A final स becomes प in the Vedas before the inflexions of the second personal pronoun which begin with त; also before तत् and तत्त्रा;, if the words occur in the same Pádas; अग्निष्ट्रा 'thou Agni;' तिभट्टा 'to thee with these;' अप्रवाने मिष्ट्र 'O Agni! thy abode is in the waters;' अग्निट्टियं 'that all is Agni;' द्यावापृथिवी निष्टत्रा 'They pared heaven and earth.' If the words are in different Pádas, the change may not take place; तद्गिनस्तद्यामा 'Agni is that, the sun is that;' where Agni ends a line. These changes occur, however, sometimes in the prose passages of the Yajush, as अधिभिष्टं or अधिभिस्वं 'Thou with the rays.' The final of निस् becomes the cerebral before तप, if 'repetition' is not intended; निष्टमं रह्मो 'The Rakshas was consumed!' but निस्तपित मुवर्ण 'He melts the gold repeatedly.'

A final Visarga may be changed to स् before a guttural or a labial, as अस्णस्तर: or अस्णः करः 'pain-causing,' पायस्पातं or पायः पातं 'a vessel of curds:' not before प्र, as अगिनः प्रविद्वान् 'Most wise Agni;' nor if the word be a repetition, as पुरुषः पुरुषः; nor after the word अदिति before क, as पपा नो अदितिः करत् 'So that the earth may make (or bear) for us.'

Visarga substituted for the sibilant of the ablative case may become स् again before परि, in the sense of 'over' or 'above,' as दिवस्परि प्रथमं जन्ने 'He was first born above the

sky;' also before पातु, as मूखों नो दिवस्पातु 'May Súrya from the sky protect us.' The same takes place with Visarga derived from the genitive case before certain words; as, वाचस्पति: 'the lord of speech;' दिवस्पुत: 'the son of the sky;' आरहिद्वस्पृष्ठं भन्दमान: मुमन्मभि: 'Praised by his votaries, he ascended above the sky;' तमसस्पारं 'the further bank of darkness;' निपदि लस्पदे 'He sits in the place of the earth;' रायस्पोपं यजमानेपु '(Bestow) abundant wealth on the worshippers.' इडा or इला changes the Visarga optionally before the same words; इडा-पास्थत: or इडाया: पुत: 'The son of the earth.'

Visarga becoming र may be substituted for a final न before a word beginning with a vowel, and exercising a government over the preceding term: the mark of the nasal is inserted: पिया मोममूत्रन 'Drink the Soma juice after the Ritus;' सृत्: for सृत्न.

Declension.—The declension of nouns presents an infinite variety of differences from the prevailing practice; and it may be almost affirmed, that there is no one form of inflexion which does not admit of a variation from that which is ordinarily received. Some of them may be regarded as the more natural or regular constructions, but there are others of which it is not easy to understand the origin or the object.

Of the modifications to which the inflectional terminations are subject, there are a few which deserve notice more particularly, as they are of most frequent occurrence, being used as often as, if even not oftener than, the usual terminations. Thus, in the dual nominative and accusative, आ is very commonly substituted for औ; as in the passage, या सुर्या र्योतमोभा देवा दिविस्पृशा अध्या ता हवामहे, for यो सुर्यो र्योतमो &c., 'We invoke the two divine Aswins, both being skilful charioteers, and sojourning in heaven:' मनारा हि स्योडचसे धतारा चपेगीनां 'Do ye two approach for our aid, upholders of mortals,' instead of मनारी धतारी; शृग्यना वामवसे जोहवीनि 'I invoke ye two to our assistance.' Every hymn furnishes examples. In the following the vowel of the base is also made long; नक्कोपासा सुपेशसा उपहरें 'I invoke both lovely night and dawn.'

Another form of very frequent, although less constant recurrence is that of the nominative plural of nouns in ज, with जम् prefixed to the regular termination; as देवास: for देवा:; उद्यासारें The mighty Rudras,' for उद्यासा स्ट्रा:; and the like.

In the third person plural भिम् is not unfrequently retained instead of the substitution ऐम्, which is enjoined after nouns in छ; as, देवो देवेभिरागमत् 'Let him, a god, come with the gods;' सर्वेभि: प्रोक्तं 'declared by all;' अरुणेभिर्छी: 'with tawny horses.' On the other hand, the substitute is sometimes used where it never appears in regular inflexion, as नही:, 'by rivers,' instead of नदीभि:.

Another variety, which, like the preceding, is of not unfrequent occurrence, especially after nouns in उ, is the substitution of प for न before the sign of the instrumental case sing., as उस्या, पृष्णुया, instead of उस्या, पृष्णुना. It is found, although it is believed very rarely, after nouns in ज, as खप्तया for खप्तेन.

A curtailment of the neuter plural of nouns in आ is of rather frequent occurrence, the नि being omitted, so that the case ends with आ, as या क्षेत्रा, 'those fields,' for पानि क्षेत्राणि; so या ने गाताणां ता ता पिएडानां 'As many as are thy bodies, so many are the obsequial cakes,' for पानि and तानि.

The vowel आ indeed seems to have been a favourite termination in the Vaidik grammar, and is considered to take the place of the regular terminations, either singly or in combination, on many other occasions than those above specified: thus आत is used as the termination of the accusative singular; न ताझासणं निन्दामि 'I do not revile that (तं) Brahman;' यादेव विस तात्वा 'That whom we know thee;' for यं and तं. आ, technically डा, may be used as the sign of the locative sing. of nouns; as, वसना (for वसने) यज्ञेत 'Let him worship in spring;' नामा (for नाभो) पृथिच्या: 'In the navel of the earth.' आ may also be used for इन, as यना for यनेन 'with a club;' and for ना, as प्रवाहवा for प्रवाहना 'with protended arm.' अया may be used for the आ of the instrumental, as नावया, 'with a boat,' instead of नावा; and इया for ना, as उर्विया for उरुणा, दार्विया for दारुणा,

मुद्योतिया for मुद्योतिया. इया, leaving या, may be employed as the sign of the ablative, as अनुष्टया for अनुष्टाया: 'according to order.' या may be added to the base as the sign of the nom. sing. masc.; पन्था: भृतस्य साध्या 'the good path of the sun.'

A single sibilant may take the place of the plural termination, and dispense with the usual modification of the base, as पन्या: for पन्यान:; as, क्वान: सन्तु पन्या: 'Let the paths be straight.' The final vowel of a case may be dropped, as परमे चोमन for चोमनि 'in the highest sky.' In the instrumental sing. of feminines in इ the vowel may be made long, and the termination rejected, as भीती for भीता, मती for मत्या, मुप्तती for सुप्ता, and the like. Feminine nouns ending in जा, preceded by क, do not always change the antepenultimate vowel to इ; thus we have पानका, not पानिका; as, पानका नः सरस्तती यज्ञं वष्टु 'Let Saraswatí, the purifier, be pleased with our offering.'

Of nouns ending in 3 and 3, the Guna changes of the vowel before certain of the cases may or may not be observed; as, nom. plur. अग्ना: as well as अग्नाय:; dat. sing. अग्ना as well as करनये; so पश्च: and पश्च for प्राव: and प्रावे; मध्व: (for मधो:) पायव ' Make (them) drink of the honey.' Some nouns in इ may make the vowel long, as जोपिंग, an annual plant, which lengthens the final before all the consonantal terminations except fa, as क्षोपधीयां, जोपधीय ; so राति may become राती in any case except the nom. plural, as या रात्नी मृष्टा रात्नीभि: 'The night which was created by many nights;' but nom. plur. रात्रय: only. The neuter nouns ऋद्धि, खस्यि, दिध, and सिक्य may make their finals long in the dual, as आशी ते इन्ह पिङ्गले कपेरिव 'Thy two eyes, O Indra, are brown, like those of an ape;' so अद्योग्यां, अस्योग्यां, &c. These nouns also present additional proofs of their alternation with nouns in ञ्चन (r. 66. a), ञ्चक्षन्, अस्यन्, dropping their terminatious, or being inflected like such nouns before the terminations beginning with consonants, and in the nom. and acc. plur. ; अस्यानुकृत मुहोति 'Having separated the bones, he offers burnt offering;' भद्रं पश्येम अद्याभि: 'Let us see with our eyes that which is auspicious.'

पित, when constructed with a noun in the genitive case, may be regularly inflected like other nouns in इ; as, खेलस्य पितना वर्ष हि तेनेव यजामिस 'We sacrifice by that master of the field:' so कुलुज्ञानां पतये नम: 'Salutation to the lord of the Kulunchas.' In any other combination the forms would be पत्या, पत्थे.

Nouns ending in ई and ज, which are subject to the substitution of इच् and उच् for the finals, do not always observe the change, as मुख्यो: or मुधियो:, चिन्चं or चिभुचं. Nouns in उ, which do not admit of the substitution, may nevertheless take it, as तन्चं or तनुचं पुपेम 'Let us cherish the body.'

Nouns ending in ई may retain their final before the terminations of the dual and plural nom. and dual accus., rejecting the diphthong सो and the vowel of जस, but retaining the sibilant; as, महतीश्वतमः 'the four female Maruts;' वाराही उपानहीं 'two hog-skin slippers;' पूर्विरिन्द्रस्य रातयः 'the abundant gifts of Indra.' After the long vowel the initial of the accus. sing. may or may not be rejected; as, ज्ञमी makes ज्ञमीं or ज्ञम्यं; सुरी, सुरी or सुर्थे.

श्री and ग्रामणी most usually prefix न to the termination of the gen. plural, as श्रीणां, ग्रामणीनां.

The long ई (डीप्) is invariably used to form the feminines of a class of words, which in ordinary use take it only optionally, as बहु: or बही; in the Veda the latter only, बहीनामोपधीनां 'Of many annual plants.' Derivatives of भू, preceded by वि or म, take ई only in the feminine, as विभ्वी, मभ्वी, 'a mistress.' जिही is substituted for जिहा when forming an attributive noun; आमुरी वे दीर्घजिही देवानां यज्ञवार 'The evil goddess, she with the long tongue, is the pilferer of the sacrifice of the gods.'

Some nouns in ব, properly masculine or neuter, become feminine by lengthening the final: করু: a proper name; ক্রয়ন্তে: 'a water-pot;' মুণু: 'honey;' নানু: 'lac.'

A final च्या may or may not become long in the genitive plural, as धातृणां or धातृणां, तिसृणां or तिसृणां.

गो sometimes prefixes न to the sign of the genitive plural:

विद्य हि त्वा गोपितं शुर गोनां 'We know thee, O chief, to be the lord of kine;' कथने गोनां 'like the udder of cows.' The regular form is of more frequent use; विराजं गोपितं गवां 'as the mighty lord of cattle.'

The adjective महत, 'great,' is represented in various inflexions by other than its regular forms: thus we have महां for महानां; as, महामन्पत स्तां 'They praised the great and famous (troop of the Maruts).' महस् takes the place of the instrumental sing.; महः शस्मेणा सचनां 'May they aid with great happiness:' also of the ablative; महो वा रजसः 'from the vast sky:' and of the genitive; महस्तव परः 'superior over mighty thee.' The fem. form may be मही; as, महा सहितये 'to great earth.'

Possessive nouns formed with affixes leaving चत् may adopt a Visarga in the vocative sing.: thus महत्वत्, a name of Indra, may make महत्वन् or महत्वः; as, इन्द्र महत्व इह पाहि सोमं 'O Indra, lord of the Maruts! here drink the Soma juice:' so खद्विन् 'mountain-bearer,' a name of Indra, makes खद्विः; कृणुष्य राधो खद्विः 'O Indra! grant wealth.'

आत्मन् may drop its initial when the inflexion ends with आ, as in the nom. and instr. sing., making त्या and त्यना; as त्यनाप्तः 'propitiated by yourself:' otherwise it is regular; यदात्यनस्तत्रो-पितस्ते 'He does not get that which is his.' The elision, it is said, occurs in other cases, but not in the hymns (Mantra).

A noun ending in ञ्चन्, preceded by प, either singly or compounded, may leave its penultimate short in those cases where it is in general long, as in the nom. dual and plural, and the accus. singular and dual: thus we may have either चुभुक्षणी or चुभुक्षाणी, and the like; as, चुभुक्षणिमन्द्रं हुवे 'I invoke Indra, named Ribhukshá;' स तक्षणं तिष्ठन्तमञ्जयीत् 'He spoke to Takshá standing,' instead of तक्षाणं.

Some nouns ending with स follow the analogy of ज्ञप् in changing the final to द before भिस्: thus मास्, 'the moon,' makes माद्रि:; स्वयस्, 'he who protects well,' स्वयद्रि:; स्वतयस्, 'he who confides in his own vigour,' स्वतयद्रि:; and उपस्, 'the dawn,' उपडि:.

The words खबस् and खतवस्, and the pronominals compounded with हज़, may substitute a nasal for the final of the nom. sing., as खबान, खतवान, कीहङ, याहङ; एयो अध्यान खवान् यात्वद्वीङ 'May your protecting car, O Aswins, come hither.'

The nouns श्वेतवाह a name of Indra, उक्यज्ञम् 'one for whom a sacrifice is performed,' पुरोड्ण् 'clarified butter,' अवयान् 'an inferior worshipper,' are properly Vaidik nouns, and are considered as analogous to nouns in म् before the terminations beginning with consonants, as श्वेतवा:, श्वेतवोभ्यां, &c. (see r. 125). In the vocative they sometimes retain the long vowel, as हेश्वेतवा:, अवया:.

Of the personal pronouns it may be remarked, that those forms which are given in the grammar as secondary and occasional, as मा, त्वा, वाम, नस, वस, are of constant recurrence in the Veda: we find also peculiar forms, as युवं for युवां; युवं दक्षं भृतवत 'You two receivers of vows;' where also the final of भृतवात is arbitrarily shortened: युवो: for युवयो:; युवोहिं रघ: 'The car of you two:' and त्वे for त्विय; त्वे विश्वा(नि) सङ्गता(नि) वता(नि) 'All pious works collected in thee.' The termination ए is substituted for every termination of the plural after both असम् and युप्पद; so that असमे and युप्पे represent every variety of plural inflexion: असमे इन्द्रवृहस्मती 'We, Indra and Vrihaspatí;' युप्पे वाजबन्धव: 'You friends of battle;' असमे थेहि 'Give to us.' (See also Rig-veda by Rosen, notes to hymn 1x.)

ईम् occurs for इमं, the accus. sing. of इदं; as, एमाजुमाज्ञाचे भर 'Offer this quickly to the swift (Indra);' where the first term is the combination of जा and ईम्.

इतर does not always form the neuter with त्, but occurs regularly inflected; इतरिमतरं प्रपद्यते 'Another and another is produced.'

Conjugation.—The general principles of conjugation, the scheme of the terminations, and the conjugational distinctions, which are observed in general literature, prevail equally in the Vedas, and the greater number of the forms of the verbs are perfectly regular. At the same time, here, as well as in

Declension, various peculiarities are also to be found, which are no longer met with in more recent compositions.

One of the changes of termination which is not unfrequent is the substitution of मिस for मस in the first pers. plur. pres. tense; as, नमो भरना एमसि 'We come offering homage;' त्वमस्मानं तय स्मिस 'Thou art ours; we are thine;' पितुः प्रतस्य जन्मना वदामिस 'We say (these things) from the birth of our old father.'

In the Atmane-pada, the initial त of a termination may be rejected; as, दिश्चित: श्रेषे (for श्रेते) 'He sleeps on his right side;' दुहामिश्चम्य: पय: 'Let him milk (for दुग्धां) milk from the Aświns.' ध्वात् may be substituted for धं; as, अन्तरे चोप्माणं वारयध्वात् 'Prevent heat in the interval.' Before the pronoun एनं the final of धं may be rejected; as, पनधीनं 'Do you worship him.'

The verbs चल 'to blaze,' खर् 'to drop,' स्म् 'to endure,' वम् 'to vomit,' खम् 'to go,' may substitute इ for the च of the first conjugation before the terminations, as उन्चिलित, स्रिति, स्मिति, चिमिति, चिमिति, अमिति, अभिति, क्षिति, क्षिति

The substitution of ध for हि in the second pers. sing. of the imperative is by no means restricted to the conjugations to which it is confined by general grammar, but may be regarded as universally alternating with the regular form; as, श्रुधि (for शृष्ण) हवं 'Hear the invocation;' रायस्मृद्धि 'Grant abundant wealth,' from पू 'to fill;' वह सम्बृधि 'Make (or grant) us abundant (wealth).' वृज् 'to enclose,' with a preposition, makes वृधि; as, गवामप बर्ज वृधि 'Set open the cow-pen.'

हि properly requires no other modification of the base than that of conjugation, but in the Veda the vowel of the base may undergo alteration; as, जुहुधि or जुहोधि 'sacrifice;' युयुधि or युयोधि 'join;' प्रीणीहि or प्रीणाहि 'propitiate.' यम् does not take its conjugational form, as we have प्रयन्धि for प्रयद्ध; and रम्, properly a verb of the first conjugation in the Atmane-pada, takes the form of the third in the Parasmai-pada; as, सोम रारन्धि नो हिंद 'Soma, sport thou in our heart.'

मि is sometimes substituted for हि; as, इन्द्रेहि मत्यन्थमः 'Come

Indra, rejoice with food;' from मह 'to be glad:' so with यज् 'to sacrifice;' as, होत: पायक यिह्य च 'Invoker and purifier, do thou sacrifice:' so विश्व, from यह 'to convey;' सित्स, from सह 'to go;' and others.

Before हि a final nasal is very commonly elided: thus from गम, with आ prefixed, we have आगहि; as, त्वं त्येभिरागहि वानेभिः 'Do thou come with those viands.'

In the second pers. plural of the Parasmai-pada various terminations may take the place of त; as तात; पाचित्रं खनतात 'Do ye dig the earth;' सूर्यं च खुर्गमयतात 'Direct your eyes to the sun:' तप, which is त, requiring Guna; as, ज्ञृणोत for ज्ञृणुत 'Hear ye:' तनप, or तन, requiring the same; as, सुनोतन (for सुनुत) 'Bring ye forth.' So पचतन, दधातन, for पचत, धत्र; also तन, not requiring Guna, or any deviation from the usual form, may take the place of त; as, यज्ञं पुनीतन (for पुनीत) 'Purify the sacrifice:' it may be substituted for ध्वं; as, जुजुष्टन (for जुपध्वं) 'Be ye pleased.' धन is the last of the series; as, यदि ष्टन (for पदि स्त) 'if ye be;' यज्ञुभं याथन 'Go ye to the auspicious (rite).'

A form of the potential and imperative, termed लेट्, having all the significations of those tenses (see r. 180, 181), as well as those of the conditional and impersonal, is peculiar to the Vedas. It also implies an engagement; as, 'If I succeed, I will perform:' or expresses a doubt; as, 'If such be the case, will not such be the result?' The rules which are given for its construction are very incomplete, and the examples that readily offer themselves are commonly limited to a few of the persons; so that it is doubtful if illustrations of the entire tense are to be met with: at any rate, this can only be determined by a more patient search through the Vedas than even Páñini seems to have attempted. A complete tense might, it is true, be built up from analogy, but it would want the confirmation of authority, and might be open to question. Indeed, from such fragmentary examples as occur, it is evident that more tenses than one are comprised under this denomination, and that at least three may be recognised, each having several forms. The term 'Let' may therefore, perhaps, be regarded as designating a mood identical, as conjectured by Prof. Bopp, following the opinion of Prof. Lassen, with the Greek subjunctive. (Trans. Comp. Grammar, 957.) Mr. Westergaard also appears justified in designating the several forms, of which he cites examples, as the conjunctive present, imperfect, and aorist. We may consider them as the present, imperfect, and indefinite præterite of the subjunctive mood; following the analogy of those tenses of the indicative in construction, although it does not appear that they denote any distinction of time.

The general rules applicable to all the forms are the prefixing of आर् or आर्, leaving ज or आ, to the terminations, with the change of the radical vowel to the Guña equivalent, and dispensing optionally with the characteristic of the conjugation. When the latter is preserved, and is any other vowel than ज, it also takes the Guña change. Thus we may have करीत or कराति, करतः or करातः, करान्ति, or करवित, करवाति, &c. in the Parasmaipada. In the first person dual and plural the sibilant is optionally rejected; as, करावः -च, करानः -म.

In the Atmane-pada some other changes are enjoined, but the rule Bahulam chhandasi may always be employed to account for deviations from the precept. Thus हे is directed to be substituted for the initial आ of the terminations of the second and third pers. dual present, making करेंचे, करेंने, करवेंचे, करवेंने; and a final ह is optionally changed in other persons to ह; as, करे or करें, करते -तें, कराने -तें, कराने -तें.

For some of these forms examples may not be unfrequently found; as, शंनः करत्यवैते 'May he grant happiness to our steed;' क ई चराते 'Who may resist him?' प्रमति वावृधाति 'May he increase our joy;' पताति चातो चनादिध 'May the gale light upon the forest;' दिशुत्पताति 'May the thunderbolt fall;' यो पनाति पनाते 'Let who may worship, worship;' आ च चहासि तां इह देचां 'Mayest thou bring hither the gods;' ता नो मृलात: 'May those two gratify us;' अहभेच पश्नामीशे 'If indeed I were lord

of beings, (I would grant your request);' सुचा यजाते 'Let him sacrifice with the spoon;' नेजियायको नरकं पताम 'If we are dishonest, shall we not go to hell?' ग्रहाः गृद्धाके 'Let the sacrificial vessels be taken.' A sibilant is sometimes inserted before the terminations of the present tense, although more usual in the aorist: thus वह may make वस ; as, विम्रो होतेह वस्ति 'May the invoker bring hither (the gods);' हरी इहोपवस्तः 'May the two horses bring (thee) hither.'

For the imperfect, we find the terminations of that tense in the indicative, without the augment, added to the conjugational form of the verb; हनो वृतं जया अप: 'Mayest thou kill Vritra; mayest thou overcome the waters;' सोम वेद: 'O Soma! know;' रियमस्वत 'Let him (or, he may) enjoy wealth;' असमे वृद्धा असिवह 'Let them be increased to us.'

The most frequently recurring form of 'Lef,' however, is analogous to that of the indefinite præterite or aorist, adopting the terminations of the first præterite, without the changes to which as a conjugational tense it would be subject, and rejecting the augment. The sibilant may be inserted; and those verbs which admit the augment \(\xi\) insert it, when a radical vowel may take the Vriddhi change; others do not insert the augment. The close analogy between this tense and the indefinite præterite, in all respects except the prefixing of the augment, has suggested the notion that there is no real difference between them, the præterite being used in the sense of the imperative, as occurs with the prohibitive particle. We find so large a proportion of one of the forms of this tense exemplified, that we may hazard an entire representation; as,

करं	करावः - व	कराम: -म
कर:	करतं	करत
करत्	करतां	करन्

Thus we have स नः सुपचा: करत् 'May he make us follower's of the right path;' करतां नः सुराधसः 'May they two make us wealthy.' We find also करतं, करन्, and कराम. We have also

a number of similar forms; as, आ या गमद्यदि श्रवत् 'Verily he will come, if he hear;' देश अवसागमन 'Let the gods come for our aid;' यजाम देवान्यदि शङ्कवाम 'Let us worship the gods, if we be able;' मा नो मही अभिदृहलनूनां 'Let not mortals hurt our bodies.' We find many forms also of the long vowel आत; as, को जीवान 'Who may live?' यहां रपो विभिष्पतान 'May your winged chariot descend;' यस्तुभ्यं दाशात् 'Whoever may give to thee;' शृत्व यहदान् 'Hear what they may utter;' कस्मै देवा आवहान 'To whom may the gods bear?' Some verbs take special changes. Verbs ending in স্থা may shorten their vowels, as धा, used, as it frequently is, in the sense of 'giving;' द्धद्वानि दाश्ये 'Let him give treasures to the donor:' but the long vowel may also be retained; अन्नये ददात 'Let him give to Agni.' वच् 'to speak,' inserts उ, as in the præterite, becoming क्षो; as, देवेषु प्रवोच: 'Do thou announce to the gods.' भू takes उन्; as, वहणः प्राविता भुवत 'May Varuna be (our) protector.' The inflexions of the Atmane-pada in this form of the tense are less frequent, but they do occur; as, অণিনর্বীদা नो गिर: 'May Agni be pleased with our hymns;' यदि ततनन कृष्टय: ' if men should increase.'

The other form of the subjunctive aorist, inserting **u**, follows the analogy of the indefinite præterite, with the same augment: thus जुप, 'to be pleased,' makes जोपियत 'May he be pleased;' मिद 'to be happy,' मिद्यत; तृ 'to cross' or 'to preserve,' तारिपत; as, प्र या आयूंपि तारिपत 'May he preserve our lives.' जि, which does not admit इ, may make जेपत; as, जेप: खर्वतीरप: 'Mayest thou overcome the celestial water:' so यज्, 'to sacrifice,' makes यक्षत; as, यज्ञं नो यक्षतां 'Let those two offer sacrifice for us.' Further research would probably furnish other illustrations, but these will be sufficient to indicate the principal modifications to which the tense, or rather the mood 'Let' is liable.

An optional insertion of a sibilant takes place in those tenses also which are analogous in import to $\frac{1}{60}$, as in the imperative

and potential; as, इन्द्रो वस्तेन नेपतु (for नयतु) ' May Indra guide you by it;' इन्द्रेश युजा तरुपेम (for तरेम) वृद्धं ' With Indra, our ally, we defy Vritra.'

As observed in the introductory remarks, the classification of the verbs according to their respective conjugations is not very regularly adhered to, nor are the conjugational characteristics always preserved, neither are they always limited to the conjugational tenses: thus भिद 'to break,' a verb of the seventh conj., and म 'to die,' of the sixth, are inflected as if belonging to the first; आएडा श्रामस्य भेदित 'He destroys the progeny of S'ushma;' जरसा मरते पति: 'The master dies of old age,' for मियते; so वर्ड्डन्, (for वर्ड्डयन्तु) त्वा सुष्टुतयः ' May good praises magnify thee.' In the following we have the conjugational peculiarity combined with the termination of the second præterite; वसूनि यानि शृशिवरे 'The riches which have been heard of.' verbs of the second conjugation a vowel is frequently prefixed to the terminations; as, वृतं हनति वृत्तहा 'The slayer of Vritra slays Vritra;' ऋहिक्शयते उपपृक् पृणिच्याः 'The snake sleeps on the ground.' In other conjugations the vowel is omitted; as, त्राध्वं (for त्रायध्वं) नो देवा: ' O gods, protect us!'

The reduplication which is the sign of the third conjugation is not always observed; as, दाति (for ददाति) प्रियाणिचिद्वसु 'He gives wealth, whatever is desired:' and in the case of धा, meaning 'to give,' the vowel may be changed to इ in the second pers. sing. imper. and the benedictive; as, Atmane-pada, स्रवां स्युत्तमानि धिष्य (for धास्त) 'Give excellent food:' so धिषीय for धासीय 'May I have' or 'hold.' On the other hand, verbs not usually reduplicated may take the form, as बज्ञ, of the second conj., पूर्णा विवस्तासिचं 'He desires a spoon filled (with ghee):' when also इ is substituted for स्रांग the syllable of reduplication. So भू, 'to be,' may take the form of the third conj.; as, मीद्रां समाकं बभूयात 'May he be our benefactor.'

The insertion of र after ज्ञी of the second conjugation may be extended to other verbs; as, दुह 'to milk,' देवा आहुह 'the gods milked;' the न of the termination being rejected: other-

wise अतुहत. र may be added to हुआ 'to see;' अहस्रमस्य केतवो वि रश्मयो जनां अनु 'His bright rays shone upon mankind;' where, it is said, the first pers. sing. is used for the third plural.

कृ, 'to make or do,' which is properly a verb of the eighth conj., is very commonly inflected with the sign of the fifth; as, कृशोमि, कृशोति, कृशोते, कृशो or कृशिह, कृशोति. This, however, is considered to be a different verb, or कृशि 'to injure,' fifth conj., which drops the च before the terminations (see p. 242).

Verbs of the ninth conjugation ending in consonants, which usually take आन instead of हि in the imperative, may substitute आय; as, गृभाय जिल्ल्या मधु 'Take the honey with your tongue;' where the ह of गृह becomes भ, a not uncommon change. ह, 'to take,' undergoes a similar change: thus गृभ्णामि ते 'I receive of thee;' मध्या जभार 'I took the honey.' The regular forms also occur. मी 'to kill,' a verb of the ninth conjugation, may shorten its own vowel before terminations beginning with अ, as प्रमिण्णिन or प्रमीणिन.

The alteration to which the terminations of the potential are subject in the first, fourth, sixth, and tenth conjugations, may take place in them without involving the usual conjugational modification, and may be applied to other conjugations; as, स्थेपं for तिष्ठेपं 'I may stay;' गमेपं for गच्छेपं 'I may go;' हशेपं for पश्येपं, as पितरं च हशेपं मातरं च 'May I behold father and mother.' चच, of the second conj., takes the same form, and inserts उ, as in the third præterite; मन्तं वोचेमाग्नपे 'Let us recite a prayer to Agni.'

The first præterite is mostly regular: स्पर्छ, 'to vie with' or 'contend,' may substitute the vowel for the semivowel; as, इन्हरूच विष्णो यदपस्पृथेतां 'What Indra and you, O Vishnu, didst contend for.' जस, 'to be,' may be inflected without the augment ई, and reject the त as part of the final compound letter, जास्त् becoming जा:; as, एवेदं सिललं सर्वेमा: 'Verily this whole was water.'

There is a variety in the form of the augment in this tense,

and also in the indefinite præterite and conditional, and आ may be substituted for अ even before a consonant; as, आनत् or आनक् 'he destroyed;' आवर् 'he spread;' as below.

The repetition of the syllable, which is directed in the second præterite, may not always be observed, and a short may be substituted for a long vowel; as, जनागर, 'he awoke,' for नानागर. On the other hand, some verbs having a final or medial short vowel make it long in the reduplication; as, तु 'to increase,' स तृताव:; पृ 'to uphold,' दाधार यः पृथियों 'He who upheld the earth:' also in the participle of the same tense; as, तृतुनान 'who is quick,' from तृन् for त्वन् 'to hasten.' चायृ, 'to regard,' substitutes की for the radical syllable; as, त्यन्यं चिक्युने निचिक्युर्यं 'They regarded one, and disregarded the other.' खिट्, 'to be distressed,' may make चिखाद instead of चिखेद.

तन् 'to spread,' and पत् 'to go' or 'fall,' reject the penultimate from the radical syllable before the vowel terminations of the second præterite; as, विताति क्या: 'The wise have extended;' अकुना इव पित्रम 'We have alighted like birds.' भस्, 'to shine,' may reject its penultimate and its final before the consonantal terminations, leaving only भ, or reduplicated वभ. The त of a termination becomes भ after an aspirate, and भ in conjunction with भ must be the unaspirated letter, whence we have वक्षां 'They two shone.'

रे may be substituted for इरे in the second præterite; as, प्रथमं द्रग्न आप: 'The waters first upheld:' the regular form also occurs; as, जनासो अग्निं द्धिरे 'Men have had Agni.'

The verbs भू, तन्, ग्रह्, वृ, do not always insert इ before the signs of the reduplicate præterite, to which it is ordinarily prefixed: thus we have त्वं बभूष (for बभूविष) पृतनामु सामहिः 'Thou hast been victor in conflicts;' त्वमाततन्योद्वन्तरिष्ठं 'Thou hast spread the vast sky;' जगृभमा ते दक्षिणमिन्द्र हस्तं 'We have taken, Indra, thy right hand;' त्वं ज्योतिषा वि तमो ववर्ष 'Thou hast enclosed darkness with light.'

पू, 'to bear,' substitutes in the reduplicate præterite ज for the vowel in the syllable of reduplication, and retains its own

vowel unaltered, inserting च before the terminations, as समूच for मुषाच; as, गृष्टिससमूच स्थावरं 'A cow brought forth a full-aged (calf).'

The following are considered to be anomalous forms of the reduplicate præterite: य उग्रा अर्कमानृषु: (for आनर्षु:) 'The fierce ones who poured out water;' वमूत्यानृहु: (for आनर्षु:) 'They desired riches;' चिर्युपे for चिर्यविषे 'Thou hast dropped;' य स्तियान 'who has abandoned' (for तयान).

इन्य, 'to kindle,' may not take the usual compound form of इन्याचन्ने, but repeating the vowel may reject the nasal, making ईथे; as, समीथे दस्युहनामं 'I have lighted (a fire), most destructive of (my) foes.'

The third or indefinite præterite presents, as might be expected, a number of peculiar modifications. In the Mantra (the hymns and prayers) the verbs घस 'to eat,' इ 'to be crooked,' literally or morally, गुज् ' to perish,' नु ' to choose,' दह 'to burn,' verbs ending with आ, वृज् 'to abandon,' क 'to make,' गम् 'to go,' जन् 'to be born,' present various apparent anomalies. Thus we have अञ्चलमीमदन्त हि 'They ate, and were very glad;' where घस् can scarcely be recognised: its more regular form would have been अधसन्, but the radical penultimate has been rejected, leaving अय् + सन् ; and य् before स् becoming a, the hard unaspirated letter, the guttural and sibilant form as usual स्, and with the augment अञ्चन : घस also sometimes dispenses with the augment, as well as the vowel preceding the termination, as in यत्तां नूनं 'They two have certainly eaten,' instead of अधसतां. द्ध rejects the usual terminations, and makes अद्भार् instead of अद्भारी:, अद्भारीत् ; as, माद्धामित लं 'Do not thou, O Mitra, be averse to mc.' So we have . अनश् instead of अनशत्; as, मा नः शंसो अरहमो धूर्तिः प्रणङ् मर्त्यस्य 'May not the calumny of a venomous man destroy us;' where the final has been changed to a, and that to a nasal before a nasal, while the augment has been rejected under the influence of the prohibitive मा, which has also given the tense the sense of the imperative mood. From वृत्र, taking आ as the augment,

comes जावर् instead of जवारीत्; as, वि सीमतः सुरुचो वेन जावः 'The sun has spread his beams on every side.' दह makes अधक् instead of अधाद्यी:; as, मा नोडधक् 'Do not consume us.' प्रा, 'to fill,' makes अप्रा: instead of अप्रासी: ; as, आ प्रा द्यावापृथिवी 'Thou hast filled heaven and earth.' वृज्, 'to abandon,' forms अवर्न् in place of अवर्जी:; as, परावर्ग् भारभृद्यथा 'Thou hast abandoned it, like the bearer of a load (his burthen).' 3 is used with the terminations of the first præterite, changing the vowel according to general rules; as, अन्नवृपासी वयुनानि 'The dawning rays made the minds conscious' (for अकार्प:). गम् may be inflected without the augment; ते रियं जाग्वांसो इत्मन (for अन्व-गमन्) 'Thy praisers obtained wealth through thee:' it may also drop its final before the regular terminations; as, रसेन समगत्महि 'We have combined with the fluid.' Although the prayers (Mantra) are specified, the Bráhmaña furnishes instances of similar anomalies: thus from जन् 'to be produced,' instead of अजनिष्ट, we have अज्ञत वा अस्य दन्तः 'His tooth was produced,' as well as the regular form ; as, न ता अगृभन्नजनिष्ट हि पः 'They did not take them, for he came.'

The verbs कृ, मृ, ह, रूह, usually take the terminations of the first præterite in the third, with स prefixed (r. 197. e); इदं तेभ्यो इक्द्रन्स: 'They have made this salutation to them:' so समरत instead of समृत 'He has died;' अद्रत् for अदारीत 'He tore;' and यासानो: सानुसहहत् (for सहस्रत्) 'As one who has ascended from ridge to ridge.'

In the first person sing. of the indefinite præterite, मज़्, leaving म्, may be substituted for the termination, when ई is prefixed to it, and the augment is rejected; as, वर्धो पृत्रं 'I slew Vritra,' for अवधिषं; so कमी वृक्षस्य शाखां 'I went to the branch of the tree.'

गुप्, 'to preserve,' takes different forms in the third præterite; as, इमान् नो मिलायस्णी गृहान् जुगुपतं (or अगीतं) 'Do you two, Mitra and Varuna, protect these dwellings;' the tense having the force of the imperative. The regular forms, अगोपायिष्टं, अगोपिष्टं, may also be met with.

The rejection of the augment in this tense after the prohibitive माङ, with the sense of the imperative, is far from invariable; as, मा वः होत्रे परवीजान्यवसुः 'Let not other seed be sown in your field:' but, as will have been seen in some of the preceding examples, considerable latitude prevails in regard to the augment, and it is not unfrequently omitted; as, जिनहा उग्रः सहसे 'He was born strong to endure.'

In forming the third præterite of the causal with reduplication, the radical vowel may be subject to a Guña change in the syllable of repetition. In the Veda the change commonly occurs in the radical syllable; as, जुजोपत 'He delighted.' Verbs having ज्य for their penultimate, retain it unaltered, as वृष, 'to increase,' makes अवीवृषत; so विश्वा इन्द्रमवीवृषन 'All have magnified Indra.'

The indefinite præterite of the verbs ऊन्, ध्वन्, इल्, and छहे, does not admit of the reduplication of the base in the causal mode (r. 210. a); as, मा त्वायतो जरितुः काममूनयीः 'Do not disappoint (cause to fail) the desire of thy eulogist, dependent on thee;' मा त्वाग्निधीनयीत् (for छदध्यनत्) 'Let not fire make thee resound:' so ऐलयीत् 'He sent (made to go);' छह्यीत् 'He inflicted pain;' instead of ऐलिलत्, छाहिदत्.

We meet with some anomalous forms of the third præterite of the causal, in which the usual sign of the mode, अय, is followed by the Vaidik form of कृ, अकर, with आम inserted, analogously to the compound form of the second præterite: thus we have अध्युत्ताद्यामक: 'He caused grief to be allayed;' प्रजन्यामक: 'He begot progeny;' चिक्रयामक: 'He caused a heap to be collected;' रमयामक: 'He caused to be delighted.' पू, 'to purify,' in the causal may take a similar construction, but in the benedictive tense; as, पाचयाद्भियात 'May he make us pure.' चिद्, 'to know,' takes a somewhat similar form in the third præterite, but without a causal import; as, चिद्रामकन 'they knew;' as the same verb does optionally in regular grammar (r. 196. c).

The forms of derivative verbs or modes which are recog-

nised in ordinary use are found in the Veda with occasional peculiarities. Some of those relating to causals have been adverted to. Those which are formed from nouns, most commonly imply 'desire' or 'wish,' and may be inflected without the prolongation of the radical vowel, or the substitution of ई; as, मित्रयते 'He wishes for a friend.' पुत्त, however, makes पुत्तीयते 'He wishes for a son;' जनीयते 'He desires progeny.' पृतना shortens its own vowel; as, अपृतन्यदिन्दं 'He battled with Indra.' The most usual forms, however, are not verbal inflexions, but nouns formed from nominal verbs with उ, and participles, as मित्रयु:, अभ्रयम्, and others, which will be subsequently noticed.

Several examples of the intensive verb rejecting the य are cited, as presenting varieties of inflexion. Thus धृङ, 'to hold,' may make दर्शित्ते or दाधित्ते; भू 'to be,' बोभूति or बोभवीति; तिज् 'to be sharp,' तेतिके; चु 'to go,' अलिते; as, अलिते दक्ष उत मन्यरिन्दो 'O Soma! the foe, or wrath, comes.' फरा, 'to go,' inserts नी, and with जा prefixed makes in the present participle जापनीफरात्. स्यन्द्, 'to go,' in the same participle occurs संसिन-पदत्; so क़, 'to do,' makes करिकत् 'doing repeatedly.' कदि, 'to go,' occurs in the third præt. third pers. sing. किन कर्त् ; as, किनकद्वजन्षं 'Foretelling what is to happen.' भ, 'to nourish,' pres. part., occurs भरिभृत ; as, वि यो भरिभृदोपधीपु जिद्धां '(Agni) who thrusts his tongue among the herbs.' इन 'to injure,' in the same,' makes दविध्वत्; as, दविध्वतो रश्नय: सूर्य्यस्य 'The rays of the consuming sun.' धूंत, 'to shine,' makes in the part. दिविद्युतन्. नृ of the third conj., 'to cross,' तरित्नन्; as, सहोजी तरिवतः 'of (one) rushing forth with power.' म्प् 'to go,' सरीमृपत्. वृज् 'to abandon,' वरीवृज्ञत्. मृज्, 'to cleanse,' in the third pers. sing. redup. præt. forms ममृत्य instead of ममार्ज ; and गम्, with आ prefixed, in the third pers. sing. of the present tense occurs as जागनीयिना; as, वस्थनीवेदागनीयिना करीं '(The sound) comes to the ear as if uttering (a pleasant) speech.'

Verbs compounded with prepositions are, as will have been already seen, of frequent recurrence; but great license is taken

in the collocation of the preposition, and it is as often as not detached from the verb, and inserted in any other part of the Páda or line of the verse in which it is used; as, हरिभ्यां यास्रोक आ 'Come with thy two steeds to the dwelling;' where the regular form is आयाहि. Again, आ मन्द्रीरन्द्र हरिभियाहि 'Come, Indra, with thy loud-neighing steeds;' and हिना नि मुष्टिना 'He strikes down (निहन्नि) with the fist.'

VERBAL DERIVATIVES .- Infinitive .- A variety of terminations are employed to form the infinitive, in place of the now exclusive termination तुम, and they are such as in most cases to justify the conjecture of Dr. Rosen, that they are the dative cases of obsolete nouns, used to imply 'for' or 'on account of.' They are, ा. से, as वहां रायं 'to bring wealth.' 2. सेन्, also leaving से; (the object of the न in this and similar following alternatives being to indicate that the radical vowel has an acute accent;) as, तायानेघे 'for those two to go;' from इ. 3. असे, as शारदो जीवसे था: 'Grant years to live.' 4. असेन, of which no example is given. 5. कसे, as प्रेपे 'to send;' where the क of the affix preventing Guna, we are to consider the v of प्रे. as the result of Sandhi. 6. कसेन्, leaving असे; as, श्रियसे कं संनिनिधिरे 'They desired to pour water to behold (him).' 7, 8. कथी, अधीन; as, जठरं प्राधी 'to fill the belly.' 9, 10. कथी, कथीन ; as, उभा वामिन्द्राग्नी आहुवधी 'to invoke ye both Indra and Agni.' 11, 12. श्रधी, श्रधीन, where the श intimates that the form is to follow the analogy of the conjugations inserting w; as, उभा राथसः सहमादयध्ये 'to propitiate both with wealth;' सोम-मिन्द्राय वायवे पिचध्ये '(the places) for Indra and Váyu to drink Soma.' 13. तवे, as दातवे 'to give.' 14. तवेङ, as मूतवे ' to pour in libation.' 15. तवेन, as कर्तवे 'to do.'

There are also similar forms of the infinitive, which are regarded as anomalous, and not constructed with the above affixes; as, प्रये 'to go;' रोहियो 'to ascend;' अव्यायियो 'not to distress;' हजे 'to see;' and विख्ये 'to explain,' from ख्या 'to tell.' Other forms are used after certain words, as after ईग्रर, implying 'one who is able,' as ईग्ररप्रस्तितोम 'able to go,' the

affix being तोसुन्; or ईश्वरो विलिखस 'able to write,' where the affix is कसुन्, the क barring Guna. Infinitives are also formed with त्वन्; as, भूषीस्पष्ट कर्न्ने 'he found much to do.'

The same affixes, तोम् and ज्ञम्, form infinitive or abstract nouns with the verbs स्था, इ, कृ, यह, चर्, हु, तम्, जन्; as, ज्ञास्थातो: सीदिन 'They proceed till the stopping;' पुरा मूर्य्यस्योदेतो: 'Before sunrising;' पुरा चत्सानामपकर्तो: 'Before the loosing of the calves;' पुरा प्रविद्रतोरानी होतव्यं 'It is to be offered to fire before speaking;' पुरा प्रचरितो: 'before going;' ज्ञाहोतोरप्रमञ्जास्ति 'He stays attentive until the offering;' ज्ञातमितोस्तिष्ठति 'He stands till the wearying' (until he is faint or weary); क्राममायिजनितो: सम्भवाम: 'We willingly remain till being born.' मृष, 'to go,' takes ज्ञम्; as, पुरा क्रूरस्य विमृषो विरिष्णान् 'O caller (Vishûu) before the thronging battle:' so does तृह 'to strike;' as, पुरा जृतभ्य ज्ञानुद: 'Before striking mortals.'

Similar terminations form indeclinable words having the force of the future participle or gerund, importing 'what is or ought to be;' न म्लेडिजने 'It is not to be spoken barbarously;' अवगाहे 'It is to be bathed;' दहसोएय 'to be devised,' 'to be seen;' रिपुना नावचस्रो 'not to be denied by a foe.'

Participles.—The affixes employed in regular grammar to form the participles of the future and analogous participial nouns may be used, subject to modification, in the Veda. Thus the terminations of the second præterite, respectively forming the participles of the two voices (r. 237, 238) are indiscriminately employed; as, यो दिनमाचिकान: 'who was collecting the fire;' यो नो अपने अरियाँ अधायु: 'He, O Agni, who was unfriendly to us, and wished us evil.' पन, 'to give,' when preceded by the substantive सिनं, may become ससिनवस् instead of सिनवस; as, अस्ति त्वापने सिनं ससिनवांसं 'I invoke thee, O Agni, liberally giving gifts.'

The past participle of the passive presents several deviations from the received forms, assuming in some instances a more regular structure than that in common use. Thus पर, 'to go' or 'sit,' makes सन्न instead of सन्न in various cases; as after a

negative, नसत्तः 'not gone;' after नि, as होता निपत्तो मनोरपत्ये 'The invoker abiding among the progeny of Manu.' So उन्द, 'to be wet,' with a negative, makes अनुतः; त्वर, 'to hasten,' may make तुत्रे instead of तूर्ण; and तुन्ने, with प्र prefixed, may make the same, प्रतृत्ते. स, 'to go,' may form सूत्ते; and गुर, 'to take pains,' गूर्त ; as, विश्वगूर्त : 'who is capable of all things.' श्रे, 'to cook,' may make either त्रात or त्रित; as, त्रातास्त इन्द्र सोमा: 'The Soma juices are dressed for thee, Indra;' श्रिता नो ग्रहा: 'Our vessels are prepared.' From चित्र, 'to serve,' we may have श्रीते; as, मध्यत आश्रीते: 'Compounded in the midst.' The part. of इह, 'to be crooked' or 'to hurt,' may be हूत; as, अहूतमं हविधानं 'The uninjured receptacle of clarified butter:' but not if preceded by परि; as, अपरिक्रता सनुयाम वार्न 'Let us unmolested receive our meat.' The regular form occurs also, especially in connexion with सोम; as, मा नो सोमो द्धरित: 'Let not Soma be averse to us.' The following are irregular in inserting इ; as, ग्रामित for ग्रस्त 'taken;' विष्कभित for विष्क्रअ 'impeded;' स्तभित for स्तय 'stopped:' or with उत्, उन्नभित. On the other hand, चत् 'to ask,' and कम् 'to go,' may reject इ, making चत्र and कस्त; as, विधा ह ज्यावमित्राना विकस्तं 'O Aswins! ye have thrice (revived) the departed Syáva.'

A long ई may be substituted for the short vowel, to which the जा of था and हा is changed in the past participle, as हीत for हित; and so it may in the indeclinable form, as हीत्वा for हिता. था may retain its initial when preceded by सु, यसु, or नेम; as, गभें माता सुधितं 'The mother preserves the well-preserved embryo;' यसु धितमग्नी 'Wealth placed in (or offered to) Agni;' नेमधिता न पौरंथा 'Like manly energies in battle.'

मह, 'to bear,' may substitute for its regular form in the indeclinable past part. साध्ये and सादा; as, साध्ये सपत्नान् and सादा शत्नून् 'Having been equal to (or conquered) foes.' यत् is sometimes added to ज्ञा; as, दिनं सुपर्णो गत्नाय 'Suparna having gone to heaven:' and ई may be substituted for the final; as, धात्नी मलादिप 'Having washed free of dirt;' पीत्नी सोमस्य वावृधे 'Having drank of the Soma juice, he has thriven.' ईनं may

be added either to ई or आ; as, इष्ट्वीनं देवान् 'Having worshipped the gods;' पीत्यानं 'Having drank.'

पु 'to purify,' and हु 'to swim,' make their vowels long before the form of the indecl. past participle with य; as, विपूय, विश्वय.

The rule that confines the past part. to the termination य, when the verb is compounded with a preposition, is not always observed; as, प्रत्यर्थिपन्ता 'Having asked.' On the other hand, य may be used where there is no such prefix; अध्ये तान् देवान् 'Having worshipped those gods.'

Participles of the futures and analogous participial nouns are formed with the usual affixes: thus we have with यत्, मर्ये 'mortal,' from मृ 'to die;' ध्वर्ये 'to be hurt,' from ख़ृ; स्तर्यो 'a heifer,' from स्तृ ' to spread;' खन्य, or with एयत्, खान्य 'to be dug.' यन्, with देव preceding, forms a fem. noun with य, as in गुंध्यं देव्याय कर्म्ये देवयात्र्याये 'Be pure for the sacrifice to the gods, a holy rite.' भय्य 'dreadful,' 'what is to be feared,' and प्रवय्य 'what is to be trained,' are considered as irregular forms with this affix, from भी 'to fear,' and ची 'to go.'

ग्रह् 'to take,' preceded by ऋषि or प्रति, takes क्यप् (r. 248. a), but the forms are considered most appropriated to the Veda; तस्मानापिगृद्धं 'Nothing is to be accepted from him;' मनस्य न प्रतिगृद्धं 'It is not to be taken of me.' द्धे 'to call,' with देव prefixed, forms a participial noun with this affix, changing its semivowel and diphthong to ज, as देवहूय:, meaning, it is said, 'battle' or 'conflict,' or more properly 'challenge,' 'defiance;' स्पर्देन्ते वा उ देवहूय 'They contend, verily, in defiance of the gods.'

The same forms future participles from स्ती 'to take,' with उत् or प्र prefixed; as, उन्नीय 'to be taken up,' प्रसीय 'to be consecrated:' also with शिष् 'to discriminate,' with उद prefixed; उच्चिष्य 'what is to be left.' So प्रक् 'to ask,' with आ prefixed, makes with the same आपृद्ध्य 'to be reverently addressed:' whence it may mean 'a holy person;' as, आपृद्ध्य 'धर्स वान्यपित 'The abounder in food repairs to the sage, the upholder (of all).' The same is added to सीव 'to sew;' as, प्रतिपीच्य 'to be resewn.'

The following are said to be formed with एयत्; निष्टकी 'that which is to be cut' (as wood), from कृत् 'to cut,' with निर् prefixed, and the radical consonants inverted; as, निष्टकी चिन्नीत पंजुकाम: 'Let him who is desirous of cattle collect fuel:' ब्रह्मवाद्यं 'a text of the Veda,' from चर्, forming also, as in regular grammar, with other affixes, चद्य and उद्य (r. 247. c): भाष्य 'what is to be,' from भू; स्ताव्य 'to be praised,' from षु; उपचाय्य 'to be collected,' from चि; used in composition with पृइ, the form may also be उपचेयं, as उपचाय्यपृइं or उपचेयपृइं 'gold.'

तृच् may be added to जन् and ज्ञाम्, in a transitive or causal sense, without the causal sign; as, जितृ for जनियतृ, ज्ञामितृ for जनियतृ, ज्ञामितृ for जनियतृ. The verbs तृ 'to cross,' वृङ् and वृज्ञ 'to choose,' in forming nouns of agency with तृ, prefix to it उ or ऊ, as तहतृ or तहतृ; as, नास्यवचा न तहता 'He is not his opposer or conceder;' वहतीभि: मुज़रणो नो अस्नु त्वष्टा 'May Twashtá, with the protecting goddesses, be our guardian.'

Verbal nouns may be formed with इ from verbs ending with जा or जा; गम् 'to go,' हन् 'to kill,' जन् 'to be born;' when the base follows the analogy of the reduplicate præterite: these nouns may have a verbal government; as, पि: सोमं 'a drinker (of) the Soma juice;' दिगाः 'a giver of kine;' विभिवेज 'a wielder of the thunderbolt;' जूरा इवेद्युगुध्यो न जग्मयः 'Like heroes, verily, swift-going combatants:' so जिमः, जिलः. Similar derivatives from सह 'to bear,' वह 'to carry,' चल 'to go,' पत् 'to fall,' may prolong the vowel of reduplication; as, मामिहः, वाविहः, वाविलः, पापितः. Verbs ending in जा may change the vowel of the base to ज; as, from तृ, 'to cross,' comes तत्रिः; and गृ, 'to sound,' जगुरिः.

घस, 'to eat,' may take ति to form an abstract in combination with स, for समान 'same:' the vowel and sibilant are rejected; त after प becomes u, as in the inflexions of verbs; and the result is सिर्ध 'eating similarly,' घ becoming म before an aspirate.

Nouns of agency may be formed from वन् and सन्, when they imply 'possessing' or 'protecting,' रख 'to preserve,' and

मथ् 'to churn;' ब्राह्मणविनं त्वा '(We invoke) thee, protector of Bráhmans;' उत नो गोसिनं धियं '(Come to) our cow-bestowing rite;' पथाम् पिएस्थयः 'The path-protectors of our ways;' हिवमे-धीनामिन 'Upon the churners of clarified butter.'

जन् 'to be born,' सन् 'to possess,' खन् 'to dig,' क्रम् and गम् 'to go,' may reject their finals, and form nouns of agency in आ; as, गोपा इन्हो नृपा असि 'Thou art, Indra, the bestower of cows, the protector of men:' so जन्ता: 'what is born of water;' क्ष्पसा: 'a well-digger;' दिधिका: a deity so termed; अग्रेगा: 'a leader.'

Nominal verbs, implying 'wish' or 'disposition,' may form nouns of agency with यु, in some cases elongating the vowel of the base, in others leaving it short; as, मित्रयु: 'one who wishes to be a friend;' सुस्यु: 'one who desires (another's) happiness:' but अघ 'sin,' 'to sin,' makes its vowel long; as, अवायु: 'who wishes evil,' 'malignant;' पातं नो वृकाद्यायो: 'Preserve us from the malignant thief.' So in the present participle the vowel may be long after nominal verbs from अथ, देव, सुस्र; as, अधायन 'who cherishes horses;' देवायन 'who affects or honours the gods;' सुद्रायन 'who desires happiness.' In some instances other words are substituted for the originals; as, दुर for दुष, as दुरस्यु: 'wickedly disposed;' द्विया for दूब्य, as द्वियास्यु 'desirous of wealth.'

Nominal Derivatives.—The formation of derivative nouns and adverbs from primitive nouns, as observable in the Vedas, is regulated by the same principles as nominal derivation in general grammar. The same affixes are subjoined, and with the same effect; and the words so constructed are for the most part the same as those met with elsewhere. A few may, however, be considered as peculiar, either in their structure or their meaning; of which the following are some examples.

य, from यत् or other technical affixes containing the semivowel, forms many derivatives of special application; such as nouns implying locality of production, as मेघ्य: 'produced in a cloud,' विद्युत्य: 'generated by lightning;' as, मेघ्याय च नमो विद्युत्याय च 'Salutation both to that which is born in the cloud, and which is generated by the lightning (rain).' सुत्यं and वास्त्यं 'produced in season,' 'produced in the foundation,' are considered to be irregularly formed from ज्ञृत and वास्त with यत्. य, as derived from इच्छा, causes the elision of the final vowel or syllable, and Vriddhi change of the vowel of the primitive: it forms words of similar import with पथस 'the sky,' and नदी 'a river;' as, पाष्य 'produced in the sky,' नाद्य 'in a river.' स्रोतस, 'a stream,' may make either स्रोत्य or, with यत, स्रोतस्य ' produced in a stream.' The terms रद्यम् and यातुः, 'an evil spirit,' take यत in the sense of possessing similar propensities; या ते अग्ने रहास्या तनः 'That body of thine, O Agni, which is destructive as a Rakshas:' so यातया. It may be added to form attributives of a month, or of the body; as, नभस्यो मास: 'a cloudy month;' जोजस्या तन्: 'a vigorous body.' The term असुर may take य, to imply 'property;' असुर्ध्यं वा एतत्पाल्लं 'That vessel may belong to the Asuras.' If 'illusion' is signified, it takes ञ्रण ; as, ञासुरी नाया 'infernal delusion.' य may be added to रेवती, जगती, and हविष्य, to intimate 'praise of;' as, रेवतं 'a hymn or the like in praise of Revatí:' so जगरं, हविषां. य, from यल, may be added to भग, if preceded by वेश 'strength,' or यश्रम् 'fame,' alternating with ख, leaving ईन, and implying 'possession;' as, वेशोभग्य: or वेशभगीन: 'who is possessed of strength;' यज्ञोभग्य: or यज्ञोभगीन: 'who is possessed of celebrity.' The same affixes or इनि may be added to पूर्व, to signify 'made;' as, पांपिभ: पूर्वी:, पूर्वींगै:, or प्रिक्विभ: 'By paths made by those of old.'

य, from यत्, may be added to अप्, to imply 'purified by,' as in यस्येदमणं हिव: 'He of whom the oblation is purified by water:' to words to imply 'fitness;' मृज्ञामि सोम्यं मभु 'I pour honey fit for oblation.' यत् may take the place of मत् in a word such as वर्चस्वान्, when it designates a hymn in which the word वर्चम् occurs, and when the derivative with यत् is applied to the fuel placed on the altar; as, वर्चस्या ईष्टिका 'the wood placed on the altar with the hymn Varchaswat:' so ज्ञत्या

means 'fuel placed with the hymn in which the term Ritu occurs,' ज्ञृतुवत्. With अध्वन्, in a similar sense, the affix may be अस् ; as, आध्वनीरुपद्धाति 'He places the wood with the hymn अध्वमान्, or 'that has the term Aswin.' If the words Murddhan and वयस occur in a hymn, thence named मूईन्वत्, the affix may be मतुष्; as, मूईन्वतीरीष्टिका उपद्धाति 'He places the fuel with the hymn Murddhanvat.'

त्यप् is peculiar to the Veda only in its connexion with जाविर, forming जाविष्ट्य 'manifest,' as in जाविष्ट्यो वर्द्धते चारः 'The lovely manifest (light) increases.'

The possessive affix मतुष्, leaving चत् or मत्, forms two different words with रे 'wealth,' रेवत् or रियमत्; as, गोदा इद्देवतो मदः 'Giving kine is the delight of the wealthy;' रियमान् पृष्टि-चर्डनः 'the opulent cherisher.' After an इ or an र, the termination is चत्; as, हरियत् 'the possessor of horses.' After a noun ending in अ, which has been substituted for another vowel, as अक्ष for अक्षि, it inserts a nasal; as, अक्ष स्वत् 'having eyes.'

वतुष् may be added to the objective cases of personal pronouns, to imply 'like,' 'such as,' as मावत 'such as I,' त्वावत 'such as thou;' यत्नं विप्रस्य मावत: '(Accept) the sacrifice of a worshipper like me;' न त्वावान् जातो न जनिष्यते 'Such as thou has never been nor will be born.' Words which are formed with the same affix, and in a like sense, if they end in a sibilant, may retain the final unchanged, as नभस्त 'like the sky,' अद्गिरस्त 'like Angiras,' मनुष्यत् 'like a man;' as, मनुष्यद्गे अद्गिरस्त 'like Angiras,' प्रमुख्य 'like a man; Angiras like Angiras; like Yayáti.'

ई may be used as a possessive affix; as, रपीरश्चं न सन्दितं 'as a charioteer (soothes) his weary steed.'

Possessives formed with विन् may require the prolongation of the finals of certain words; as, ओष्ट्रावी 'who has camels;' हृद्यावी 'who has a heart;' ह्रावि 'what has two.'

The affix मयट् may require or not the change of a final sibilant, as अयस्मय or अयोमय 'made of iron:' after हिर्द्य it drops its initial; as, हिर्द्ययेन मिनता रथेन 'the sun with a golden car.'

Numerals may take, without change of import, the affixes अन् or इन्; as, सन्नसानान्यमृजत् 'He created the seven times seven (the forty-nine) Maruts;' पचदिशानोऽ द्वेमासा: 'Half-months having fifteen days.'

ताति may be added to सर्त्ते and देव without affecting their meanings; सर्त्तेनाति 'all,' देवताति: 'a divinity:' and to शं, शिव, and आरष्ट, to denote 'making' or 'producing;' as, शंताति: 'who makes happy:' or in the sense of 'condition;' as, शिवताति: 'auspiciousness,' 'happiness.'

Ordinals may be formed with प as well as म; as, पञ्चणं or पञ्चमं ' fifth.'

Before the terminations of the comparative and superlative a nasal may be inserted or retained; मुपिनार: 'a better road;' दस्युहन्तमः 'most destructive of thieves.' दावन् substitutes त for its final; as, भूरिदावन्नरः 'one who is most bountiful.' रियन् substitutes ई for the last syllable; as, रियोतमः रियोनां 'the best charioteer of charioteers.'

Prepositions may take वित, to form nouns implying 'going;' as, याति देव: प्रवता यासुहता 'The deity goes by (the path) going down or going up.'

The terms परिपन्थिन् and परिपरिन् are irregularly formed with इन्; as, मा त्वा परिपरिणो विदन्मा त्वा परिपरिन्थनो विदन् ' May no enemies harm thee; may no adversaries harm thee.'

Indeclinables may be formed from pronouns with दा, as इदा 'here;' or पा, इत्या 'thus,' क्या 'how' or 'why;' as, क्या दाशेम 'How may we give?' पद्म and पद्मा may be used instead of पद्मात्.

COMPOUNDS.—The rules of composition are rarely departed from: a few peculiarities may be met with.

Thus, वृषन् compounded with वसु or with ऋष्य does not drop its final nasal, as वृष्यवसु 'vigorous;' as, हरी इन्द्रवाहा वृष्यवसू 'A pair of horses full of vigour, bearers of Indra;' मेनाभवो वृष्याश्वस्य 'Thou wast, Mená, (daughter) of Vṛishanaśwa.'

पितरा and मातरा are considered to be irregular forms in a Dwandwa compound; as, जा मा गना पितरामातरा 'My father

and mother came to me.' The order may be reversed; as, मातरापितरा. In the Dwandwa compounds हेमनाशिशिरों 'winter and the dewy season,' and अहोरात्ने, the gender is that of the first, and not, as more usual, of the last member of the compound.

चन्द्र, as the last member of a Tatpurusha or Bahuvrihi compound, preceded by a word ending in a short इ or उ, may in a prayer or hymn (Mantra) require the insertion of a sibilant; as, हरिश्चन्द्र:, पुरुश्चन्द्र:, proper names; सुश्चन्द्र 'brightly shining.'

When सूच् follows ति, the two last letters of the numeral are rejected; as, त्यं मूक्तं 'a hymn of three stanzas.'

प्रजा, as the last member of a Bahuvríhi compound, may terminate in अस; as, बहुप्रजा: निर्कृतिमाविवेश ' Having much offspring, he entered the earth.'

Nouns ending in ज्ञ do not always add ज to form an epithet; as, हतमातृ हतिपतृ 'one whose mother or father has been slain:' not हतमातृक.

Before माद 'who delights,' and स्य 'what stays or is,' सह may become सभ; as, सभागद: 'a friend;' सभस्यं 'Bring together.' It occurs before other nouns; as, यामृथाते सभस्तुति 'May you magnify that which is (your) united praise.'

The instances of Syntax which are given by Páñini are but few, and consist chiefly of the substitutions of one case or of one tense for another; irregularities for which the general rule Bahulam chhandasi will account. They are neither of sufficient extent or importance to be cited. And it may be observed of the Vedas, as of other writings, that, as the far greater portion has a metrical construction, syntax is but of subordinate consideration, and offers little that is peculiar or embarrassing.



INDEX I.

Abstract nouns, p. 329.

Accents, grave, acute, circumflex, 6.
Adjectives, 75. degrees of comparison of, 76. syntax of, 403.

Adverbs, 93. alphabetical list of, ib. syntax of, 407.

Affixes, (1) inflectional; of declension, 29. of conjugation, 116, 117. (2) comparative, 76. (3) derivative; of verbal derivatives, 309. of nominal derivatives, 329. of miscellaneous nouns, 330. of possessives, of degrees of comparison, pronominals, and numerals, 347. of indeclinables, 349.

Aggregative nouns, 329.
Akriti, a kind of metre, 444.
Akshara-chhandas, a class of metres, 435.

Alphabet, 1. order of, 2.

Alphabetical list of adjectives, 77, 78. of adverbs, 93. of affixes (verbal), 309. of affixes (nominal), 329. of conjunctions, 103. of Gati prefixes, 99. of indeclinables, 92. of indicatory letters, 107. of particles, 104. of past participles, 293. of pronouns, 80. of verbs not inserting \$\mathbb{X}\$, 136. of verbs of each conjugation (see Conjugations).

Anga, or inflective base; of nouns, 28. of verbs, 109.

Anubandhas, or indicatory letters, 106. general and special, 106, 107.

Anusht'ubh, a kind of metre, 436. Anuswára, 2. changes of, 20. Appellatives, 329.

Arddha-visarga, 25.

Aryá, a kind of metre, 444. Aryágítí, a kind of metre, 446.

Ashti, a kind of metre, 441. Atidhriti, a kind of metre, 443. Atijagatí, a kind of metre, 440.

Atikriti, a kind of metre, 444.

Atisakkarı, a kind of metre, 441. Atmane-pada, or reflective voice,

115. terminations of, 116. substituted for the Parasmai-pada, 277.

Attributives, 329.

Atyashti, a kind of metre, 441.

Augment, temporal, 124, 132, 141.

the letter \$\ \xi\$, 135.

Avyayí-bháva compounds, 371.
Bahuvríhi compounds, 365.
Base, inflective: of nours 28.

Base, inflective; of nouns, 28. of verbs, 109.

Benedictive mood, 114. terminations of, 117. formation of; 139. syntax of, 422.

Cases of nouns, 29. syntax of, 379. Causal verb; formation of, 146. inflexions of, 155. voices of, 284. governing double accusative, 382. syntax of, 425.

Classification of letters, 2, 6, 7.

Combination or conjunction of letters, 8. of vowels, ib. of consonants, 16. of hard and soft consonants, ib. of dentals, 18. of nasals, ib. of Anuswára, 20. of semivowels, ib. of sibilants, 21. of ₹, 22. of Visarga, 24.

Comparison, degrees of, 76. Comparative degree, 76, 77.

Compound consonants, 3.

Compound metre, 434.

Compound præterite tense, 129.

Compound verbs, 277.

Compound words; classes of, 353. Dwandwa, 355. Tatpurusha, 356. Bahuvríhi, 365. Avyayí-bháva, 371. general rules, 375.

Conditional mood, 114. terminations of, 117. formation of, 141. syntax of, 422.

Conjugation, principles of, 117. Conjugational inflexion, 109. terminations, 116. tenses, 112.

Conjugations, how named and distinguished, 109. first, 163. second, 204. third, 221. fourth, 227. fifth, 240. sixth, 245. seventh, 252. eighth, 257. ninth, 260. tenth, 267.

Conjunction of vowels, 8. of consonants, 16.

Conjunctions, 103. syntax of, 409. Consonants, order of, 2. compound, 3. hard and soft, 7. combination of, 16.

Dand'aka, a kind of metre, 444. Declension, general rules of, 28. Declension of नी, 30.

and जा, 30. in इ and ज, 34. in ई and ज, 38. in चू, चू, लू, and लू, 44. in ए, 46. in ऐ, 47. in

ष्मो and ष्मो, 48. in consonants, 49. in gutturals, 50. in palatals, ib. in dentals, 55. in labials, 60. in nasals, ib. in semivowels, 66. in sibilants, ib. in ह, 72.

of participles in अत् and वत्, 56.

of possessives in वत् and मत्, 56.

Derivation, 285.

Derivatives; verbal, 285, 308. nominal, 328.

Derivative verbs, use of, 424.

Desiderative verb; formation of, 149. inflexions of, 156. syntax of, 425.

Devanagarí alphabet, 1.

Dhátu, or root, 105.

Dhriti, a kind of metre, 442.

Dwandwa compounds, 355.

Dwigu compounds, 362,

Expletives, 104.

Feet, in prosody, 433.

Frequentative verb, 151. inserting $\mathbf{\Psi}$, 152. omitting $\mathbf{\Psi}$, 153. form of, 157. syntax of, 425.

Future, first or definite, 113. terminations of, 116. formation of, 137. syntax of, 416.

econd or indefinite, 113terminations of, 117. formation of, 138. syntax of, 416.

Gana-vritta, a class of metres,

Gati prefixes, 98, 101.

Gáyatrí, a kind of metre, 435.

Genders of the noun, 28.

Gítí, a kind of metre, 446.

Gítyáryá, a kind of metre, 448. Guna letters or substitutes, 7.

₹, augment, 135. when not inserted, ib.

Imperative mood, 114. terminations of, 117. formation of, 139. syntax of, 418.

Imperfect tense, or first præterite, 112. terminations of, 116. formation of, 124. syntax of, 413. Impersonal verbs, 161, 410.

Indeclinables, 92, 349. syntax of,

Indeclinable nouns, 92.

Indicative mood, 112.

Infinitive, formation of, 286. syntax of, 423.

Inflectional terminations of nouns, 29. of verbs, 116.

Inflexion, principles of, 28.

Interjections, 103. syntax of, 410. Jagatí, a kind of metre, 439.

Karmmadháraya compounds, 360. Kridanta (verbal) derivatives, 285. Krití, a kind of metre, 443.

Letters, 1. classification of, 6. combination of, 8.

Mátrachhandas, a class of metres, 446.

Mátrasamaka, a kind of metre, 448. Metre, principles of, 433. kinds of, 435.

Moods, 112. indicative, ib. imperative, 114. potential, ib. benedictive, ib. conditional, ib.

Nágari letters, 1.

Nominal derivatives, 328. classes of, 329.

Nominal verbs; formation of, 161. syntax of, 426.

Nouns; inflexions of, 28. declensions of, 30 (see Declension); indeclinable, 92. verbal, 308. syntax of, 377.

Numbers of the noun, 28. of the verb, 116.

Numerals, 86, 347.

Optative or benedictive mood, 114. Ordinals, 90, 348.

Padas or voices of the active verb, 115. changes of, 276.

Pankti, a kind of metre, 437.

Parasmai-pada, 115. changes of, 276.

Participles; kinds of, 287. of the present tense, ib. of the second præterite, 289. indefinite past, 290. list of irregular past, 293. future active, 296. future passive or neuter, 297. indeclinable, 303. of repetition or adverbial, 307. syntax of, 426.

Particles, 92. words used as, 102. prefixes or affixes, 104.

Passive voice, formation of, 143.

Patronymic derivatives, 329.

Persons of the tenses, 116.

Possessives; declension of, 57. derivation of, 343.

Potential mood, 114. terminations of, 117. formation of, 139. syntax of, 420.

Prakriti, a kind of metre, 443.

Præterite, 1st or imperfect, 112. terminations of, 116. formation of, 124. syntax of, 413.

2d or perfect, 113. terminations of, 116. formation of, 125. compound, 129. syntax of, 414.

3d or indefinite past, 113. terminations of, 116. formation of, 129. syntax of, 414.

Prepositions, 98. in combination, ib. singly, 101. alphabetical list of, 99. effect upon voices of verbs, 277.

Present tense, 112. terminations

of, 116. formation of, 124. syntax of, 411.

Pronominal nouns, 79, 85, 347. Pronouns, 79. personal, 80, 81. demonstrative, 80, 82. relative, 80, 83. interrogative, ib. id. honorific, 80, 85. syntax of, 405. Pronunciation, 4.

Prosody, principles of, 432.

Quantities of vowels, 6.

Quantity in prosody, 433.

Reduplicate præterite, 125.

Reduplication, rules of, 125.

Root or Dhátu, 105.

S'akkari, a kind of metre, 441.

Sandhi, rules of, 8.

Sankriti, a kind of metre, 444. Scheme of terminations for the noun, 20. for the verb, 116.

Sonant consonants, 7.

Superlative degree, 76, 77.

Surd consonants, 7.

Syntax, 377. of substantives, 378. of cases, 379. of the nominative, ib. of the accusative, 381. of the instrumental, 386. of the dative, 387. of the ablative, 301. of the genitive, 394. of the locative, 399. of the vocative, 402.

- of adjectives, 403. of pronouns, 405. of indeclinables, 407.

— of verbs, 410. of tenses, ib. of the present, 411. of the first præterite, 413. of the second præterite, 414. of the indefinite past, ib. of the definite future, 416. of the indefinite future, ib. of the imperative, 418. of the potential, 420. of the benedictive, 422. of the

conditional, ib. of the infinitive, 423. of derivative verbs, 424.

Syntax of participles, 426. of the present part., 427. of the past part., ib. of the indeclinable past part., 430. of the future part., 431. of participial nouns, 432.

Taddhita (nominal) derivatives, 328.

Tatpurusha compounds, 356. kinds of, ib. examples of, 357. Karmmadháraya, class of, 360. numerals, or Dwigu class of, 362. with particles and prepositions,

Temporal augment, 124. rejected after a negative, 415.

Tenses, conjugational, 111. present, 112. præterites, 113. futures, ib. inflectional terminations of, 116.

Terminations, inflectional; of declension, 29. substitutes for, after nouns, 31. after pronouns, 70.

of conjugation, 109, 116. modifications of, after the second præterite, 129. after the third, 132.

Trishtubh, a kind of metre, 437. Udgítí, a kind of metre, 446. Upagítí, a kind of metre, 446. Upasargas or prepositions, 98. Ushnih, a kind of metre, 436. Utkriti, a kind of metre, 444. Vaitálíva, a kind of metre, 446. Varna-vritta, a class of metres, 435. Vedas; on the grammar of, 449. Sandhi, 452. declension, 456. conjugation, 461. verbal de-

rivatives, 474. nominal deriva-

tives, 479. compounds, 482.

Verb, principles of inflexion of, 109. conjugations of, 110. moods and tenses of, 112. voices of, 115. numbers and persons of, 116, not taking \(\xi\), 136. formation of, 141. conjugations of, 163 (see Conjugation); syntax of, 410.

Verbs, derivative, 145. causals, 146. desideratives, 149. frequentatives, 151.

Verbs compounded with preposi-

tions, 276.
Verbal derivatives, 308.
Vikriti, a kind of metre, 444.
Visarga, two changes of, 23.
Voices; active, 115. passive, ib. changes of, 276.
Vowels, 2. initial, ib. medial and

Vowels, 2. initial, ib. medial and final, 3. quantities of, ib. substitutes for, 7. conjunction of, 8. Vriddhi substitutes for vowels, 7. Vrihati, a kind of metre, 437.

INDEX II.

VERBS IN THE DIFFERENT CONJUGATIONS.

सद to mark, page 165.

सद्य to pervade, 166.

खन to go, 166.

সম to become manifest, 254.

षर to go, 166.

अट्ट to disrespect, 270.

सद to eat, 205.

अन to breathe, 206.

सह to pain, 270.

ज़हे to be fit, 167.

अश to pervade, 241.

सज्ञ to eat, 261.

ज्ञस to be, 207.

जस to throw, 229, 233.

जाप to obtain, 241.

जाम to sit, 208.

षाह to speak, 215.

₹ to go, 167, 209.

₹ to remember, 208.

इ (जधी) to study, 208.

इन्ध to shine, 254.

इल to send, 270.

इप to wish, 246.

\$ to go, 229.

ईस to see, 167.

ईड to praise, 209.

ईर to go, 210.

ईर्ष to envy, 167.

ईश to rule, 210.

उ to sound, 168.

जल to go, 168.

उच to assemble, 233.

उन्द to wet, 254.

जर्म to cover, 210.

जह to reason, 168.

च्च to go, to gain, 168, 223.

ज्या to go, 258.

चुन to be straight, 169.

ज्ञुध to increase, 229, 233, 242. च्यू to go, 262. एथ to increase, 164. जोब to be dry, 169. करा to wink, 271. क्य to speak, 271. कद to call, 178. क्म to desire, 169. कल to count, 271. कित to cure, 169. क to sound, to coo, 168, 216, 246. क्च to contract, 247. ब्रुट to be crooked, 246. बुट to contract, 271. बुद्ध to be childish, 247. बुद्ध to speak falsely, 275. कुन्य to suffer pain, 262. क्प to be angry, 233. कुमार to play as a child, 272. क्स to embrace, 233. कुह to astonish, 271. नू to sound, 248. क to injure, 242. 再 to do, 259. कड to be thick, 247. कृत to cut, 250. कृप to be able, 169, 182, 272. कृप to be feeble, 272. क्व to injure, 242. क्श to become thin, 233. क्ष to plough, draw furrows, 247. क to throw, to scatter, 247. क to injure, 264. कृत to utter, to celebrate, 272.

के to sound, 172. क्र to sound, 265. ऋद to call, 178. क्रम to go, to walk, 170. क्री to buy, 261. क्रथ to be angry, 233. क्रश to cry, 170. क्रम to be sad, 238. क्रिंद to be moist, 178, 233. ক্লিয় to be distressed, 262. क्शा to speak, 211. हाए to kill, to hurt, 258. द्यम to be patient, 171, 238. fa to waste, 171. हिंग to kill, to hurt, 258. िहाद to let loose, 233. हिए to throw, 229, 248. ह्य to sneeze, 216. सुद to send, 255. ख्य to be hungry, 233. द्युभ to agitate, 182. सुभ to be agitated, 233, 262. हो to waste, to decay, 171. By to whet, to sharpen, 216. खन to dig, 172. बिद to hurt, 250. ख्या to speak, 213. गण to count, 271. गद to speak, 271. गम to go, 172. गाह to agitate, 173. गुज to sound, 247. गुड to preserve, 247. गुरा to advise, 271. गुप to protect, 173.

गुप to blame, 174. गुप to disturb, 233. ग्रह to hide, 214. गै to sing, 172. गृथ to be greedy, 233. गृह to revile, 174. गृह to take, 271. ग to swallow, 248. ग to sound, 264. मेच to serve, 198. ग्रन्थ to arrange, 262. ग्रह to take, 263. ਾਲੇ to be weary, 172. यस to eat, 174. पुट to exchange, 182. युड to make effort, 247. युष to proclaim, 273. पूरा to shine, 258. nt to smell, 174. चकास to shine, 211. चश् to speak, 211. चप to pound, 273. चम to eat, 175. चर to go, 175. चह to pound, 273. चि to collect, 242, 273. चित to think, 273. चुर to cut, 247. चर to steal, 269. चृत to hurt, 248. चेष्ट to make effort, 275. च्युत to drop, 176. छिद to cut, 255.

हुट to cut, 247.

हुर to cut, 247.

हुद to play, to shine, 254. ह्यो to cut, 239. जहा to eat, 211. जन to produce, 223. जन to be born, 229. जभ to yawn, 176. जस to let loose, 233. जाग to wake, 212. जि to conquer, 164. जीव to live, 176, 274. जुट to bind, 247. ज्भ to yawn, 176. ज़ to grow old, 230. ज़ to decay, 264. ज्ञप to know, 273. ज्ञा to know, 263. ज्या to become old, 263. चार to have fever, 177. दिप to throw, 233, 247. डी to fly, 230. ढीक to go, 177. सभ to hurt, 182, 233. णम to bow, 177. णश to perish, 230, 233. णह to bind, 231. रिएज to cleanse, 212, 224. चिद to blame, 178. सी to lead, 177. ण to praise, 216, 248. m to praise, 248. तव 'to support' a family, 275. तन to stretch, 257. तप to heat, 231. तम to be distressed, 238. तस to toss, 233.

तिज to endure, 178. तृट to make a riot, 247. तुड to inflict pain, 247. तृद to inflict pain, 245. तुभ to hurt, 182, 233. तुष to be pleased, 233. त्रण to eat grass, 258. तुप to be satisfied, 231, 233. तृप to satisfy, 249. त्व to thirst, 233. तृह to injure, 255. तृ to cross, 178. यज to abandon, 179. तुर to cut, 247. न्बर to hasten, 177, 274. हंश to bite, 179. दर to give, 179. द्रभ to have, to hold, 179. दम to tame, 238. दम्भ to deceive, 242. दरिद्रा to be poor, 212. दस to toss, 233. दह to burn, 180. दा to give, 180, 224. दा to cut, 213. दिव to play, 228. दिह to anoint, 214. ही to decay, 232. दोधी to shine, 213. दीप to shine, 232, 274. द to run, 168, 181. द्व to become bad, 233. दह to milk, 214. हप to be proud, 231. हश to see, 181.

द् to tear, 264, 274. दे to protect, 181. है to cleanse, 172. दो to cut, 239. द्य to assail, 216. द्युत to shine, 182. द्वा to fly, 213. द्ध to run, 182. दह to injure, to oppress, 232, 234. डिप to hate, 214. धा to have, to hold, 224. भी to uphold, 234. y to shake, 243, 263, 264. y to shake, 243, 275. y to hold, 186. धे to drink, 183. भोच्य to gallop, 183. ध्मा to blow, 183. ध्ये to meditate, 172. y to be firm, 183. ध्रव to be firm, 247, 249. ध्वंस to fall down, 182, 202. ध्वन to sound, 271. नद to be happy, 178. नृत to dance, 232. पच to cook, 183. पट to tie, 271. पत to fall, 184. पद to go, 233, 271. पश to tie, 271. पा to drink, 184. ut to preserve, 213. पार to cross over, 274. पिश to be organized, 250.

fuu to grind, 256. पी to drink, 234. पीड to pain, 274. पुर to contract, 271. पुड to abandon, 247. पुष to nourish, 233, 264. y to purify, 264. y to delight, 243. y to extend, 249. प्य to throw, 274. y to fill, 264. पेव to serve, 198. पाय to grow, 184. प्रच्छ to ask, 249. प्रथ to declare, 274. प्रा to fill, 213. मी to be pleased, 234. मी to desire, 261. प्री to please, 265, 275. y to jump, 168. ज़्य to burn, 234. पा to eat, 213. फ्रण to approach, 185. फल to bear fruit, 185. बध to despise, 185. बन्ध to bind, 265. बल to live, 273. ay to know, to understand, 185, 234. a to speak, 215. ਮਜ਼ to break, 255. भस to shine, 224. भा to shine, 213. भाष to speak, 274. भास to shine, 274.

भिद to break, 255. भी to fear, 225. भूज to eat, 256. भ to nourish, 186, 225. भंश to fall, 234. भ to threaten, 264. भंश to fall, 234, 235. भंस to fall, 182, 202. भ्रम to whirl, 186, 238. भस्ज to fry, 249. भास to shine, 274. भी to support, 264. भी to cook, 265. मत to advise, 275. मद to be mad, 235, 238. मन to respect, 235. मन to understand, 258. मन्य to churn, 187, 262. मव्य to bind, 187. मस to weigh, 234. मस्ज to be immersed, 250. मा to measure, 213, 225. मान to investigate, 187. मि to throw, 243. मिद to be unctuous, 182, 235. मी to injure, to kill, 232, 261, 265. मील to close, 274. मुच to liberate, 250. मुस to break, 234. मुह to be perplexed, to be silly, 234, 235. म to die, 251. मृग to seek, 272. मृज to clean, 215.

494 म to injure, 264. मे to barter, 187. मेव to serve, 198. स्रा to remember, 188. मद to trample, 274. यज to worship, 188. यत to make effort, 188. यत to contract, 275. यम to restrain, 188. यम to feed, 273. यस to take pains, 234. या to go, 213. y to join, 216, 266. युज to engage in devotion, 236. युज to join, 255. युध to fight, 236. युप to disturb, 234. रच to make, 272. च्च to colour, 189, 236. Ty to hurt, 234, 236. TH to commence, 189. रम to sport, 190. रह to leave, 272. TI to give, to take, 213. राध to propitiate, 236. तथ to accomplish, 244. रिच to purge, 255. to injure, 234. th to roar, 265. ₹ to sound, 216. हच to shine, 182. हर to resist, 182.

हद to weep, 216. हथ to obstruct, 253.

रूप to disturb, 234.

रूप to be angry, 234. हह to grow, 190. to sound, 172. ਲਮ to gain, 190. लम्न to be ashamed, 250. ਲਾ to give, to take, 213. लिप to smear, 250. लिह to lick, 217. ली to embrace, 232, 265. ਲੀ to melt, 275. लूट to resist, 182. लूट to roll on the ground, 234. लुढ to resist, 182. लुप to be lost, 234. लुप to cut, 250. लुभ to covet, 234, 237. लू to cut, 265. लोक to see, 190. लोच to see, 190. वच to speak, 217. बर to surround, 272. वद to speak, 191. वन to ask, 258. वप to weave, 191. वर to choose, 272. वज्ञ to subdue, 217. वस to dwell, 191. वस to fix, 234. वह to bear, 191. वा to blow, 213. विच to separate, 255. विज to discriminate, 226. विज to fear, 256. विद to know, 218. विद to be, to exist, 237.

विद to find, 250. विष to surround, 226. विस to convey, 234. वी to go, 218. वस to cast off, 234. न to choose, 244, 266. नुक to accept, 192. वृत to be, 182, 192. वृध to grow, 182. न to choose, 265. ने to weave, 192. वेवी to go, 219. बेष्ट to surround, 275. व्यच to deceive, 251. चाध to pierce, 237. व्ये to cover, 193. ब्रश्न to cut, 251. न्नी to choose, 234, 265. ब्री to support, 265. शंस to praise, 194. शक to be able, 237, 244. शर to speak ill, 272. शद to wither, to decay, 193. ज्ञम to be tranquil, 238. ज्ञास to desire, to bless, 193. शास to instruct, 219. शिष to distinguish, 256. शी to sleep, 219. शीक to sprinkle, 194. ज्ञाच to sorrow, 194. ज्ञाथ to be clean, 234. ज्ञाभ to be beautiful, to shine, 182, 194. ज्ञुष to become dry, 234. ज्ञाप to break wind, 182.

ज्ञाथ to laugh at, 275. y to injure, 265, 266. शो to pare, 239. ख्युत to drop, 176. श्रय to be weak, 272. श्रन्य to loosen, 263. श्रम to be weary, 238. श्रा to cook, 213. ित्र to serve, 194. श्री to cook, 265. श्रु to hear, 195. श्रे to melt, 172. श्चिष to embrace, 234, 238. श्वस to breathe, 219. िश्व to increase, 195. श्वित to be white, 182. पञ्च to embrace, 196. षण to give, 258. पद to decay, to be sad, 196. पस्न to go, 196. पह to bear, 197, 238. माथ to be accomplished, 237. िष to bind, 266. पिच to sprinkle, 250. पिथ to accomplish, 197. विध to become perfect, 234, 238. षिव to sew, 239. y to bear children, 198, 216. y to extract juice, 240. प to bring forth, 220, 239. पूद to hurt, 198. षेव to serve, 198. पे to decay, 172. मो to destroy, 239. ष्ट्रभ to stop, to hinder, 198.

g to praise, 220. er to stand, 198. ष्टिच to spit, 199, 239. च्या to bathe, 213. fune to be kind, 232, 234. un to distil, 216. चाह to vomit, 232. िम to smile, 199. घ्यप to sleep, 220. हिबद to sweat, 182, 200, 234. साध to be accomplished, 237. साम to tranquillize, 276. स to go, 200, 226. सूज to abandon, let go, 239, 251. सृप to creep, 200. स्तन्द to go, 201. स्तम्भ to stop, 267. स्क to leap, 266. कुम to stop, 267. स्तन to sound, 272. स्तम to stop, 267. स्तम्भ to stop, 267. स्तु to cover, 244. स्तृ to spread, 275. स्तृ to cover, to spread, 265. स्पद्ध to envy, to emulate, 201.

स्पञ् to touch, 274. स्पृश to touch, 252. स्पृह to envy, 272. स्फाय to increase, 201. स्प्रूट to bud, to expand, 247. स्कृत to throb, 247. # to remember, 201, 275. स्यन्द to ooze, to drop, 182, 201. संस to fall, 182, 202. सम्भ to trust in, 182. सु to drop, 202. खर to sound, 272. हन to kill, 221. हस to laugh, 202. हा to abandon, 227. हा to go, 226. हिस to injure, 256. ह to sacrifice, 222. ह to take, 186, 203. ह्रप to rejoice, 234. हस to sound, 203. हो to be ashamed, 227. इस to sound, to be small, 203. ह्राद to be glad, 203. हे to call, 203.

CORRECTIONS.

	Page	Line					
	10	34	for	विश्रूह	read	विश्व उ	हर
	13	21		अर्थ		अर्थं	
	15	28		হাক 💮		शक	
	24	29		सर		त्सरु:	
	37	17		য়াক্ঘি		सक्थि	
	37	21		शक्षन्		सक्षन्	
	52	5		प्ररिवान्	9	परिव्रा	न्
	54	2		शर्व		मर्छ	
	54	12		अपयाजी		अवयाज	री
	54	13		अपयानं		अवयाज	नं
	55	8		CLASS I	I.	CLAS	s III.
	60	16		गप्		गुप्	
	60	26		खपौ		खपौ	
	61	31		राज्ञ		राज्ञ:	
	64	2, 3		अनर्घानी	&c.	अनद्वीर	
	64	24		दीर्घहानी		दीर्घाहा	नी
	71	I		36		35	
	74	1		103		104	
	83	13		इमा		इ्मा:	100
	96	5		पुनर		पुनर्	
-	102	26		सन्तार		सलारः	
	106	9		unliteral		unilite	rai
	119	30		पच्		पच	
	125	9	•	वहि महि		वहे म	हे
	128	30		सु		सु	
	50	20		दरिद्रिपति		दिदर्धि	
	50	20		दरिद्रासति		दिद्रिद्	ासति
	156	4		भवयेत		भावयेत	
	160	34	:	भावियपित		विभावि	यपति
	167	15		193		194	
]	71	13	3	चहानि		चंद्यानि	

Page	Line			
173	11	for	190. f. read	191. k. m.
182	9		first class, 1	first class, 2
185	23		frequentative	desiderative
186	15		ਤ	ज
193	3		अ घास्तां	ञ्चासिष्टां
194	27	inse	rt imp. शोभतां	
199	12	for	स्थामीष्ठ read	स्यासीष्ट
199	34		अस्तेपत	असम्पत
209	33		ईडिख •	ईडिप्व
212	13		जाजागार	जजागार -
212	14	•	जाजागरतुः	जजागरतुः
214	13		दोह्यः	दोद्यि
214	15		अ धुद्यन्	अधुष्ठु:
214	17		अधग्ध्वं	स्रधुग्ध्वं
216	30		चरोदी:	श्ररोदी:
217	29		अवोचि	अवोचे
222	24		जुद्य:	जुद्ध:
225	3		चवभस्तां	ञवभस्तां
227	14		जहाय	जि हाय
230	10		जीर्य्य ते	जीर्याति
231	11		नद्यते	नद्यते
235	I		भात्यते	भोत्यते
237	33		शिष्ट्यति	शिष्दति
243	9		भून्वीत	धुन्वीत
244	22		वूषीष्ट	वूर्पीष्ट
248	21		चर्त्सति	चर्त्यति
250	12		35	34
251	8		उ	3 1
254	12		ञ्चानङ्घ	जानं क्ष
255	12		तति हिंपति	तितर्हिषति ।
293	13		गुढ	गूढ
294	24		द्युन द्युत	द्यून द्यूत
295	7		मुर्गा	मूर्ण
317	30		सृक्	मृट्
318	26		प्रदिवान्	परिव्राज्

Page	Line	•	
325	20 for	r वृ read	वृत्
370	29	वहुबारिमका	बहुषाग्मिका
375	8	वहटु	वहहु
388	25	यानाय	यागाय
426	18	कृ प्णो	उ प्णो
460	1	गुर	ग्रूर









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